

EARLY PERUVIAN PEASANTS:
THE CULTURE HISTORY OF
A CENTRAL HIGHLANDS VALLEY

A thesis presented

by

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to

The Department of Anthropology

in partial fulfillment of the requirements

for the degree of

Doctor of Philosophy

in the subject of

Anthropology

Harvard University
Cambridge, Massachusetts

June, 1970

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Explanation of color code for figures

Single designate

R = red
O = orange
Y = yellow
C = cream
W = white
P = pink
T = tan
N = natural ware base
Gy = grey
Br = brown
Bl = black (sometimes indicated by shading)
Pur = purple

Multiple designate

C.W. = cream-white
W.W. = white white, a Viques pigment, in contrast to Arhuaturo CW
B.B. = brownish black
Lt. R. = light red, a Calpish pigment
Dk. R. = dark red, a Calpish pigment
M.R. = Mantaro red, an Arhuaturo pigment, slightly red-orange
I.R. = Inca red, an Inca pigment, more scarlet to purple red
V.R. or L.R. = Viques red, a mitmaquna pigment, light red
R.R. = rust red, a post-Hispanic conquest pigment
N.O.T. = natural orange tan ware base

Hyphenated terms

read as composites; that is, R-O = red-orange, etc

For simplicity sake, all design pigments have been indicated only by letter instead of complex shading. Orientation of the sherds is always so that the interior is to the left of the rim profile and the exterior is to the right.

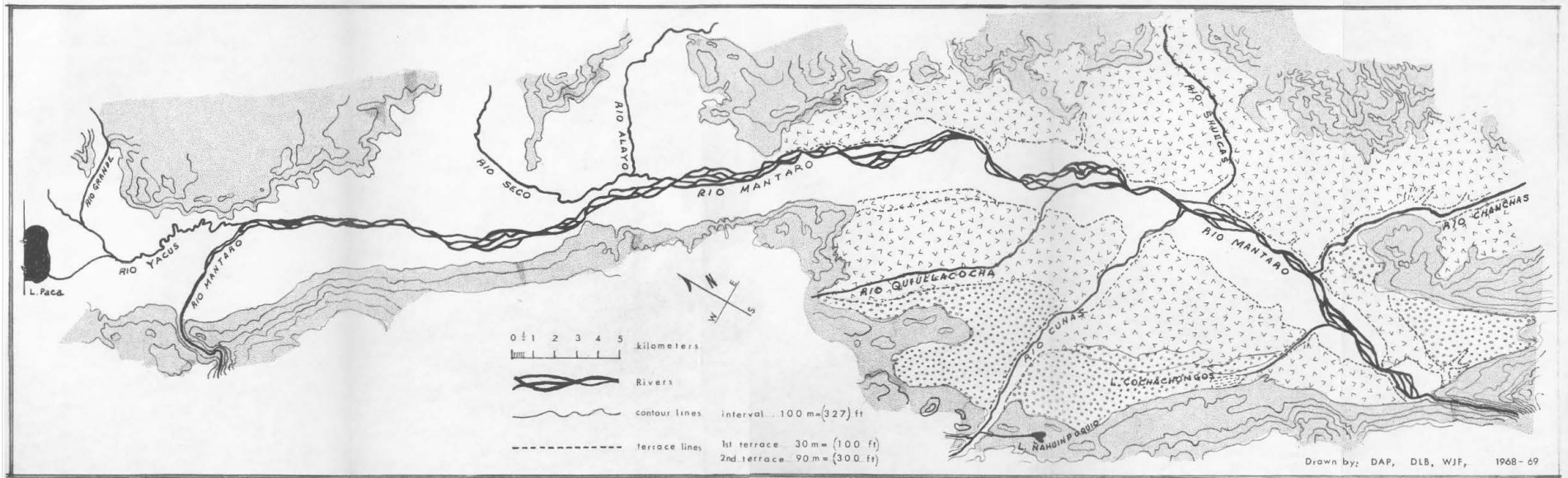
Provenience of illustrated decorated sherds

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| | | | |
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| Fig. 182 | PJuM 502 f PJuM 602 d,e PJuM 701 c,h PJuM 715 a,b,g | | |

| | | Jauja-Huancayo | Southern Sierra | Northern Sierra | Coastal Peru |
|---------------------------------|---------|------------------------------------|--------------------------------------|-------------------------------|---------------------------|
| Terminal Preceramic | 2000 BC | Tinyari | Cachi | Lauricocha III | Gaviota |
| | 1800 BC | | | | |
| Initial Period | 1600 BC | | | | |
| | 1400 BC | | | | |
| | 1200 BC | | | | |
| Early Horizon | 1000 BC | Pirwapuquio | Marcavalle | Kotosh-- levels DEF/4 | Curayacu CD |
| | 800 BC | | Wichqana | | |
| | 600 BC | Cochachongos | Atalla Chanapata | Kotosh-- levels EC/23 | |
| | 400 BC | | Rancha | Chavin--Mosna and San Blas | Los Patos |
| | 200 BC | | Chupas | San Blas | Ocucaje 8-10 |
| Early Intermediate Period | 0 AD/BC | Uchupas | Wimpilley | Huaylas | Topara (Chongos) |
| | AD 200 | Usupuquio | Caja | | Miramar |
| | AD 400 | Huacrapuquio | Huarpa Chakipampa | Huamachuco | Nieveria |
| Middle Horizon | AD 600 | Calpish | Ocros Viñaque | Cajamarca III | Pachacamac AB (Atarco) |
| | AD 800 | Quinsahuanca | (Huarpa II) Coras Pillpintuyoq | | |
| | AD 1000 | | | | |
| Late Intermediate Period | AD 1200 | Matapuquio | Arjalla | | |
| | | Arhuaturo | Patarjay | | |
| Late Horizon | AD 1400 | Arhuaturo-Inca Viques Llaqsa | Inca (Angara) | (Chimu?) | Pachacamac-Inca |
| Colonial | AD 1600 | Ocopa | | | |
| Republican | AD 1800 | Retama | | | |
| | AD 2000 | Modern | | | |



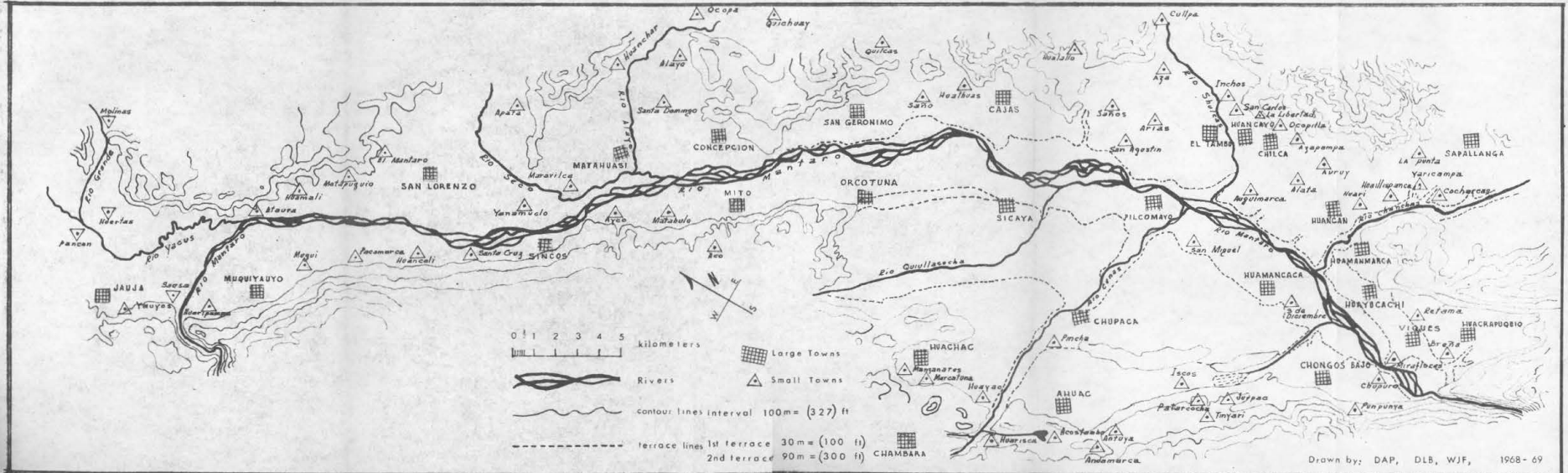
0 1 2 3 4 5 kilometers

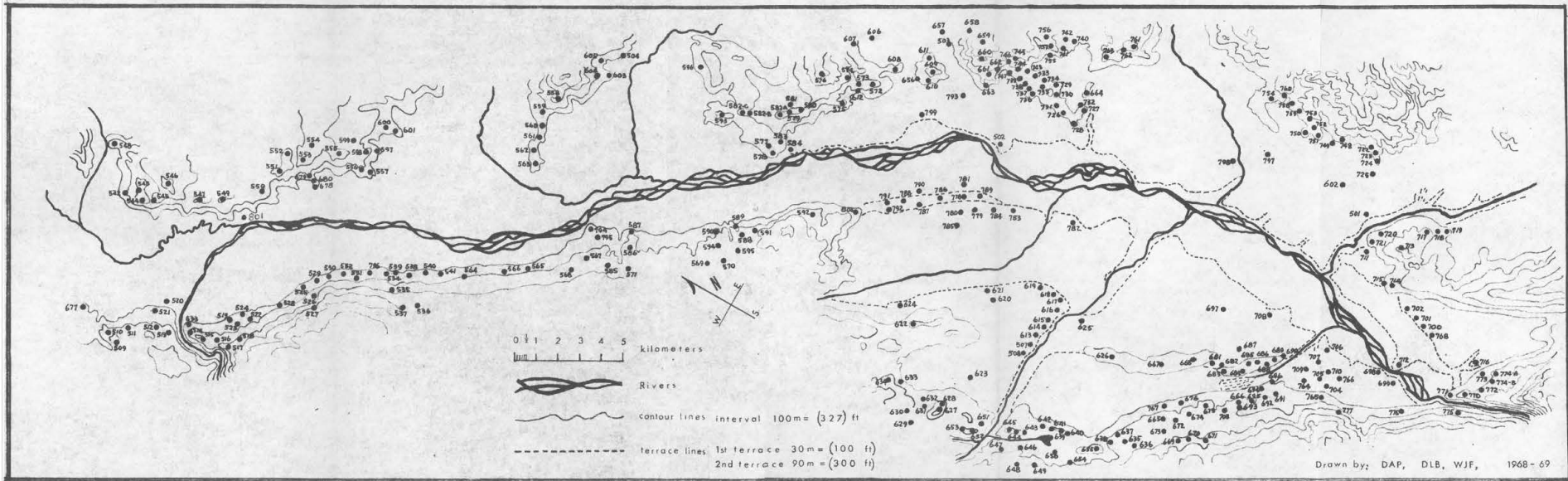
Rivers

contour lines interval .100 m (327) ft

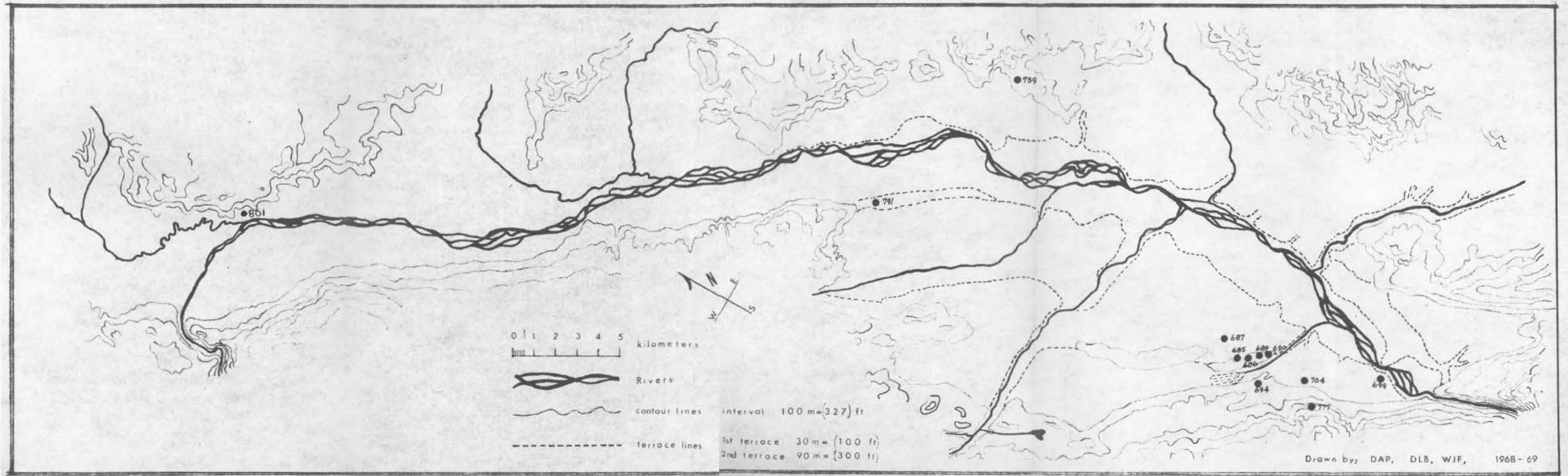
terrace lines 1st terrace 30 m (100 ft)
2nd terrace 90 m (300 ft)

Drawn by: DAP, DLB, WJF, 1968-69





Drawn by: DAP, DLB, WJF, 1968-69



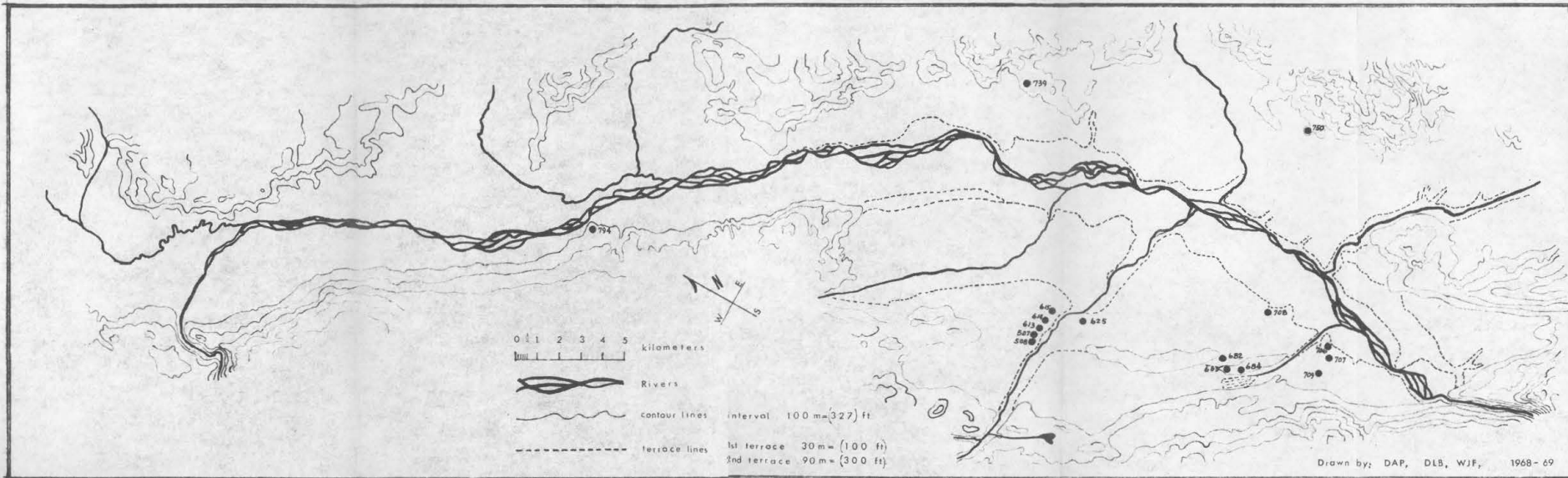
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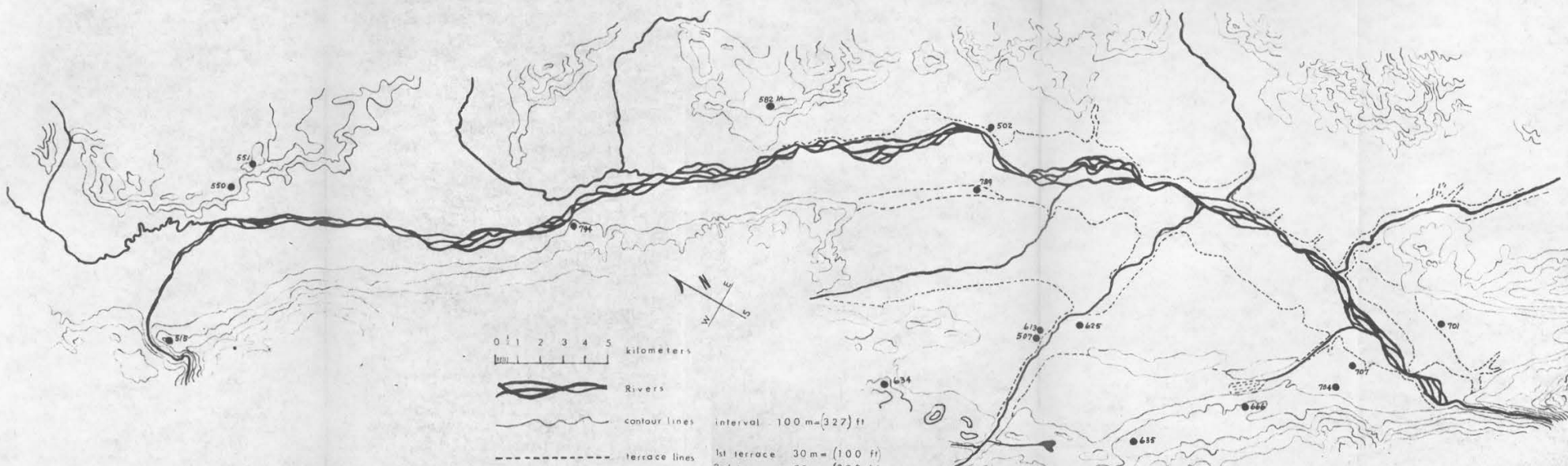
Rivers

contour lines interval 100 m (327 ft)

terrace lines 1st terrace 30 m (100 ft)
2nd terrace 90 m (300 ft)

Drawn by: DAP, DLB, WIF, 1968-69





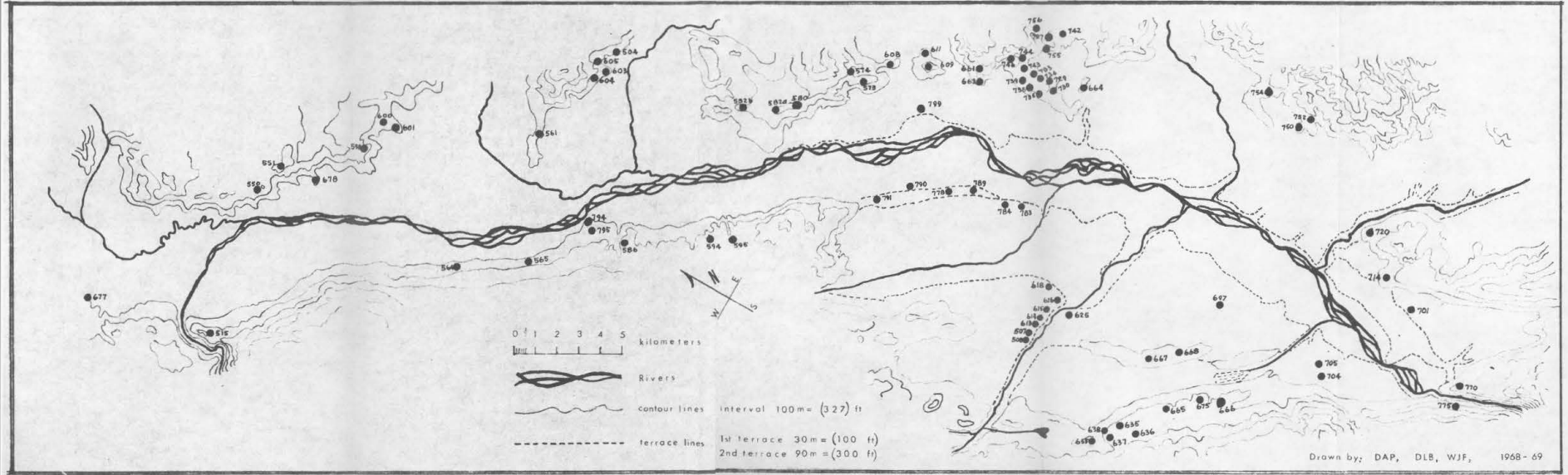
0 1 2 3 4 5 kilometers

Rivers

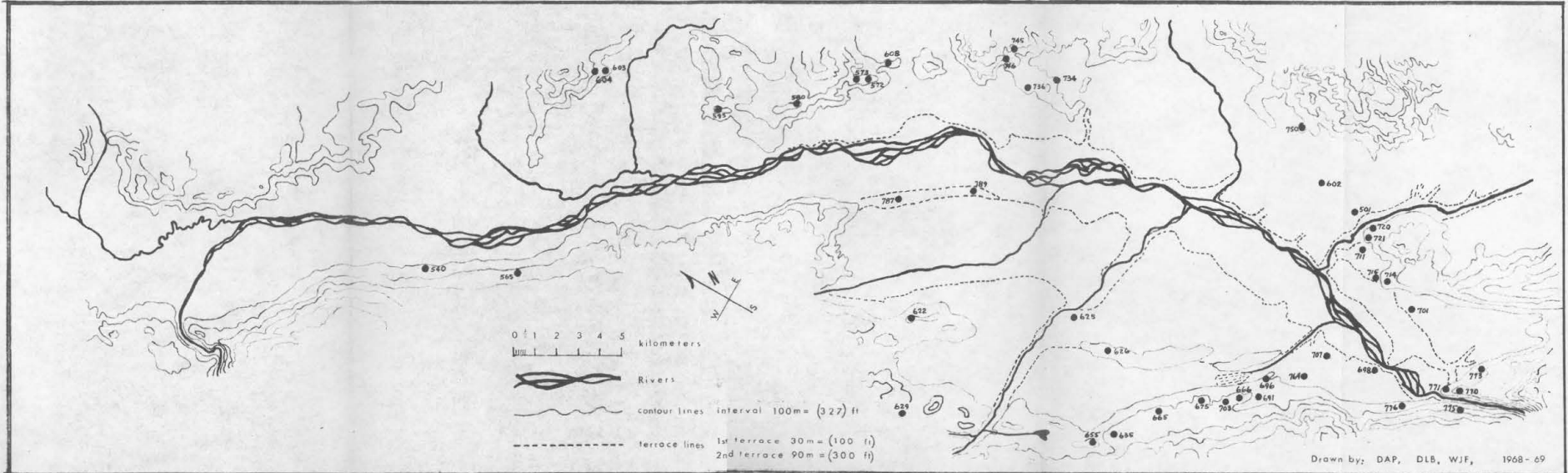
contour lines interval 100 m (327) ft

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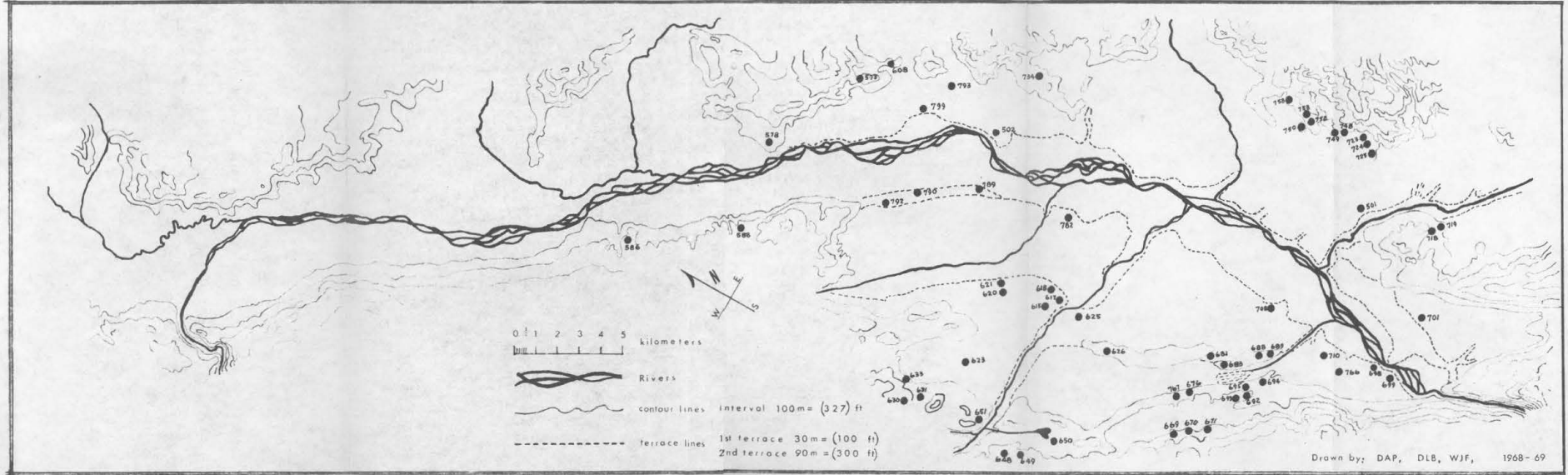
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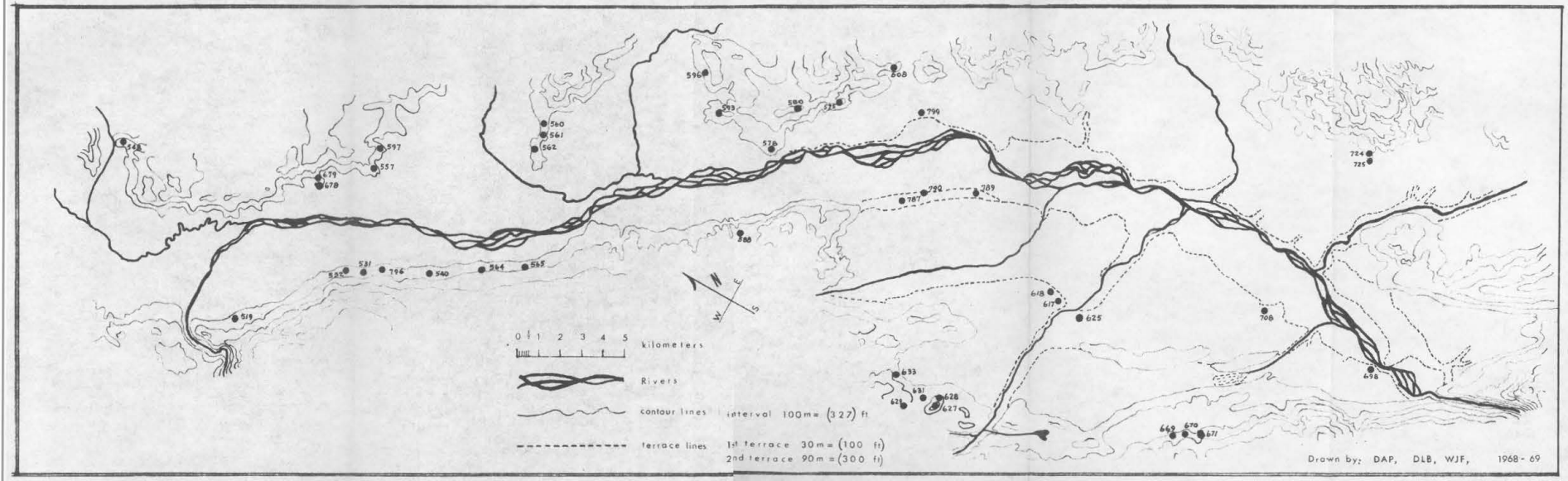


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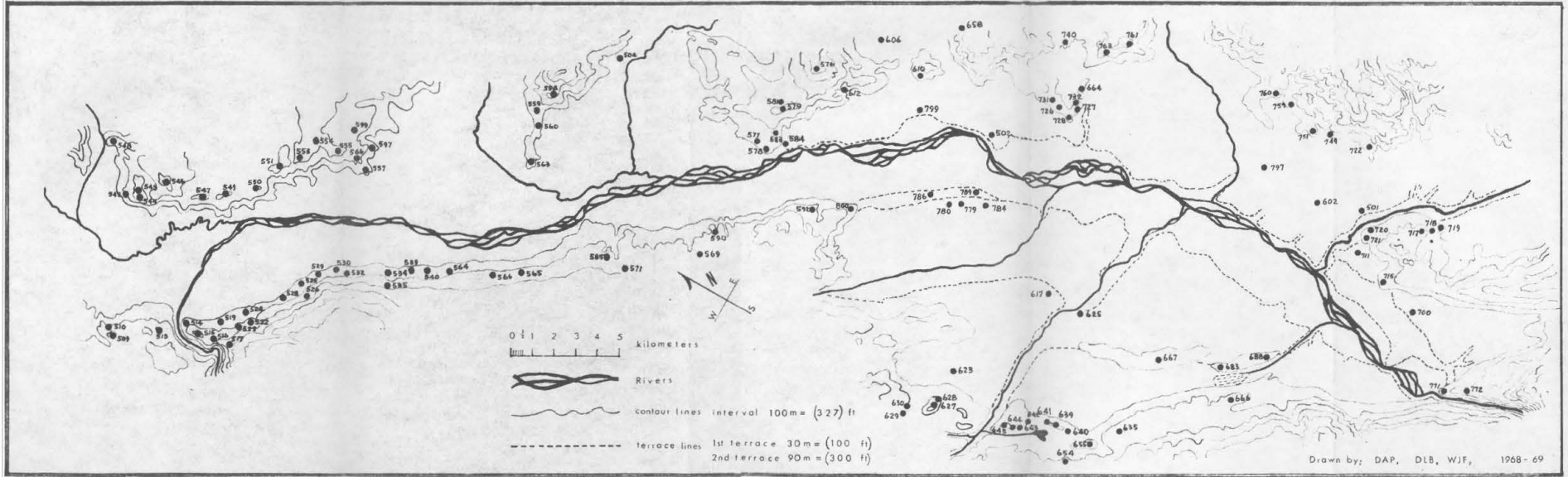


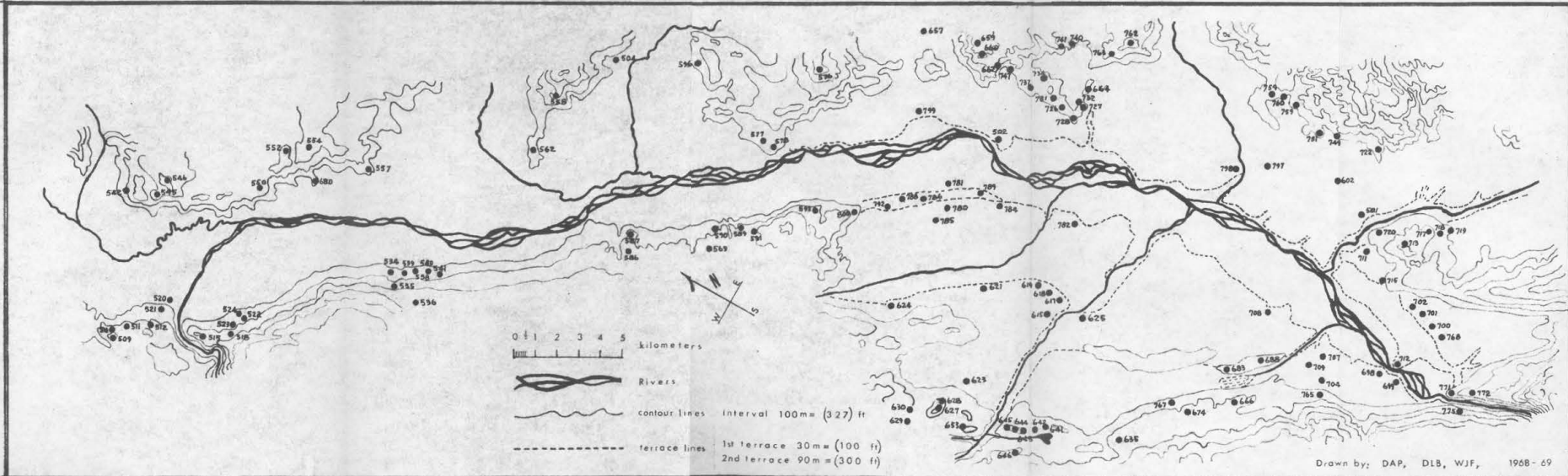
Drawn by: DAP, DLB, WJF, 1968-69

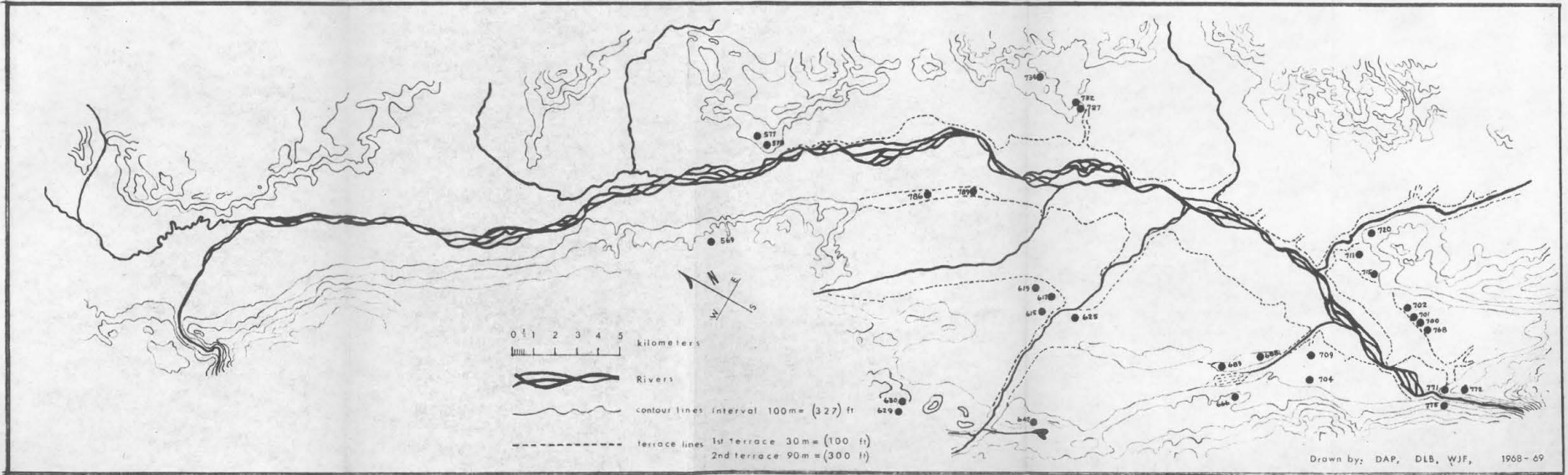




Drawn by: DAP, DLB, WJF, 1968-69







Drawn by: DAP, DLB, WJF, 1968-69

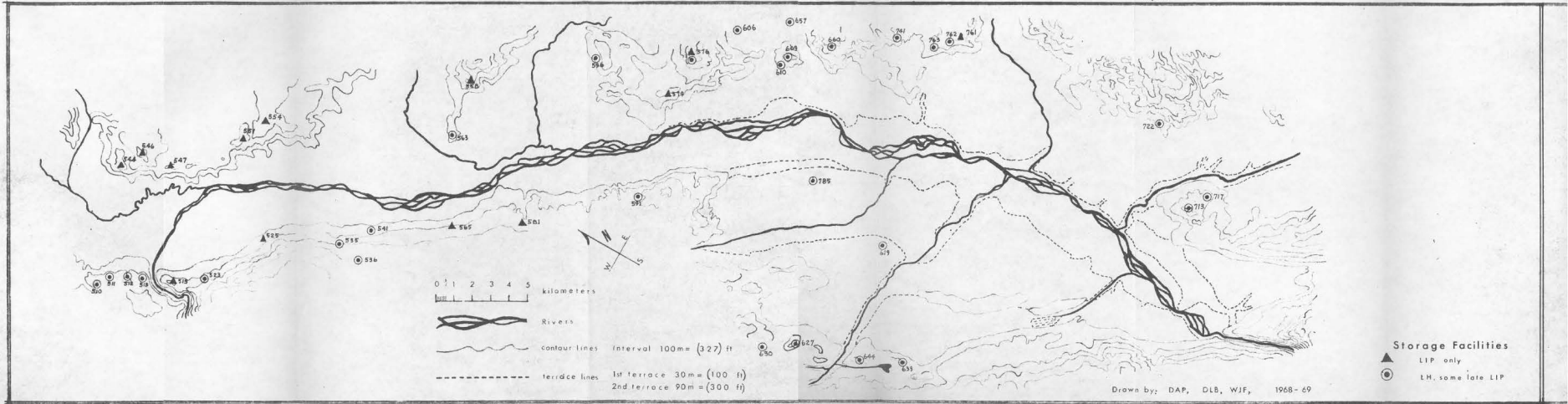


Fig. 1

- STRATUM 1 Loose, granular plow-zone
- STRATUM 2 Compact, gray-brown zone
- STRATUM 3A) Less compact, many concretions
- 3B) Grades gray-brown from top to red-brown at bottom
- 3C) Arbitrary divisions into 3A, 3B & 3C, each 20-30 cm
- STRATUM 4 Black-gray-red clay, zone of fire hearths and fire burnt earth
- STRATUM 5 Densely compact clay, blackish gray, sterile
- STRATUM 6 Loose, granular housepit fill, full of cobbles
- STRATUM 7 Very densely compact clay, orange-brown, sterile

PJUM 613
Profile North Wall

SCALE 0 1/2 1 2 meters

1969 DLB W.J.F

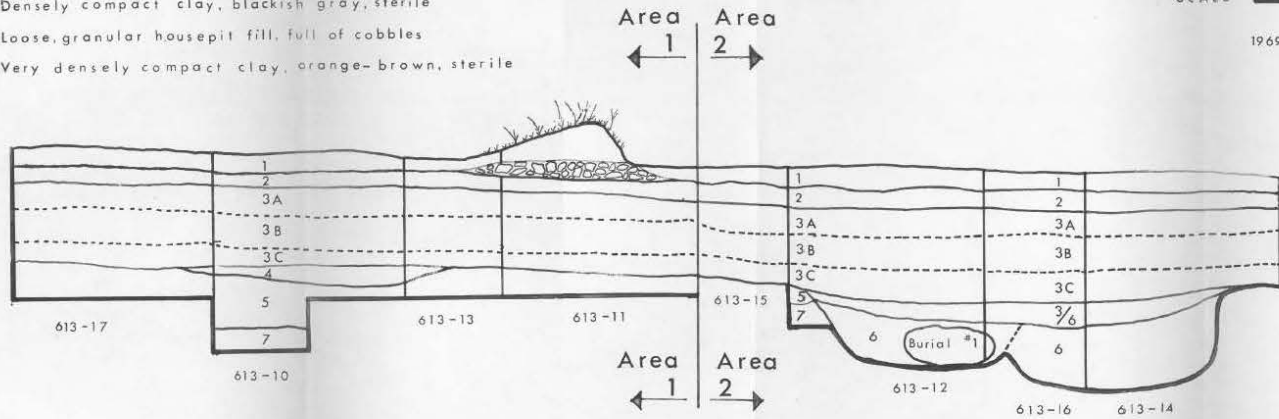


Fig. 2

- 1 Recent surface disturbed
- 2 Gray-brown granular, many cobbles
- 3 Tan-brown to buff, more compact, few cobbles
- 4 Sterile, decaying angular yellow-gray to white-gray rocks

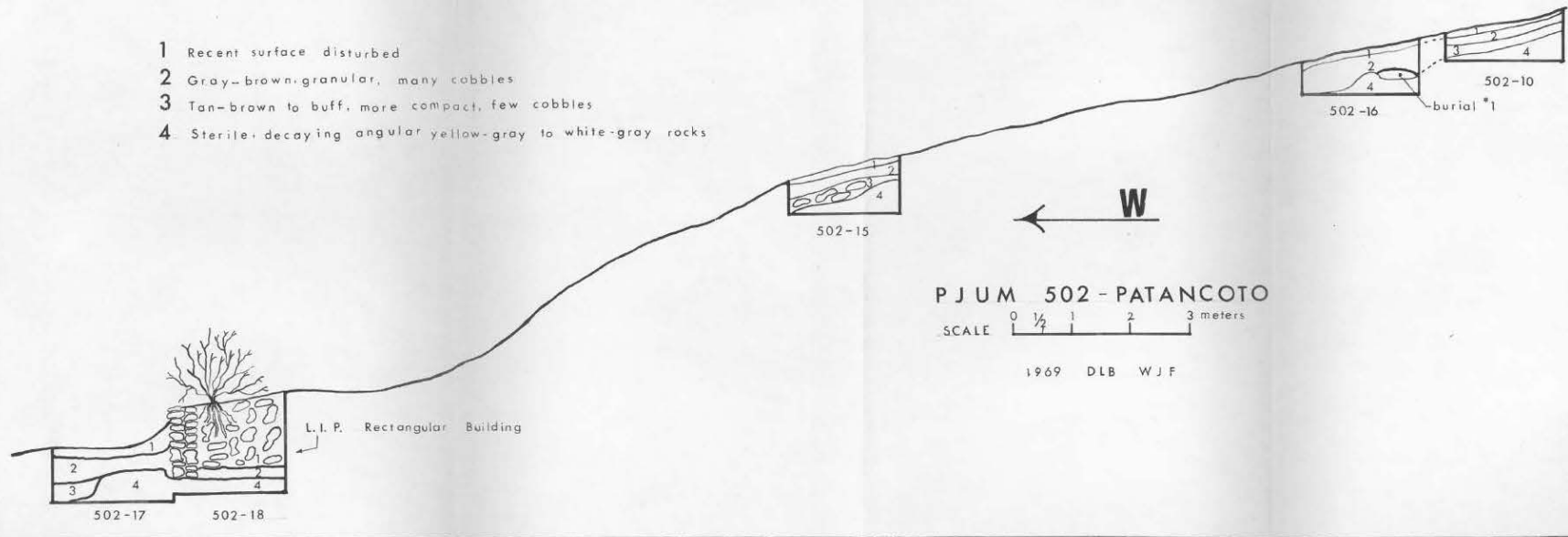


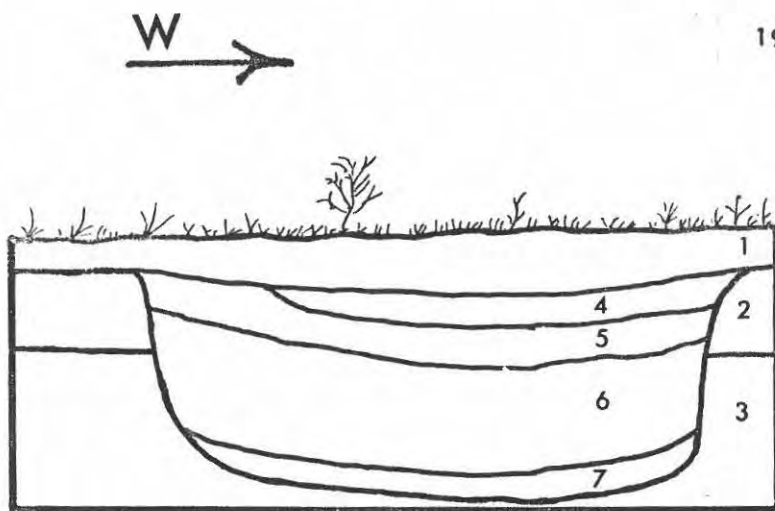
Fig. 3

PJUM 614-10

Acclahuasi-Pithouse Section

SCALE 0 1/2 1 2 meters

1969 DLB WJF



- 1 Brown, silty, plow zone
- 2 Calcreted, whitish-gray, mainly cemented gravel
- 3 Gray to orange-gray alluvial gravels
- 4 Gray-black ash lens
- 5 Tan-brown loose dirt & cobbles
- 6 Gray-brown, with small lens of ash, charcoal, sherds & bones
- 7 Coarse sand floor, sherds & charcoal on top

Fig. 4

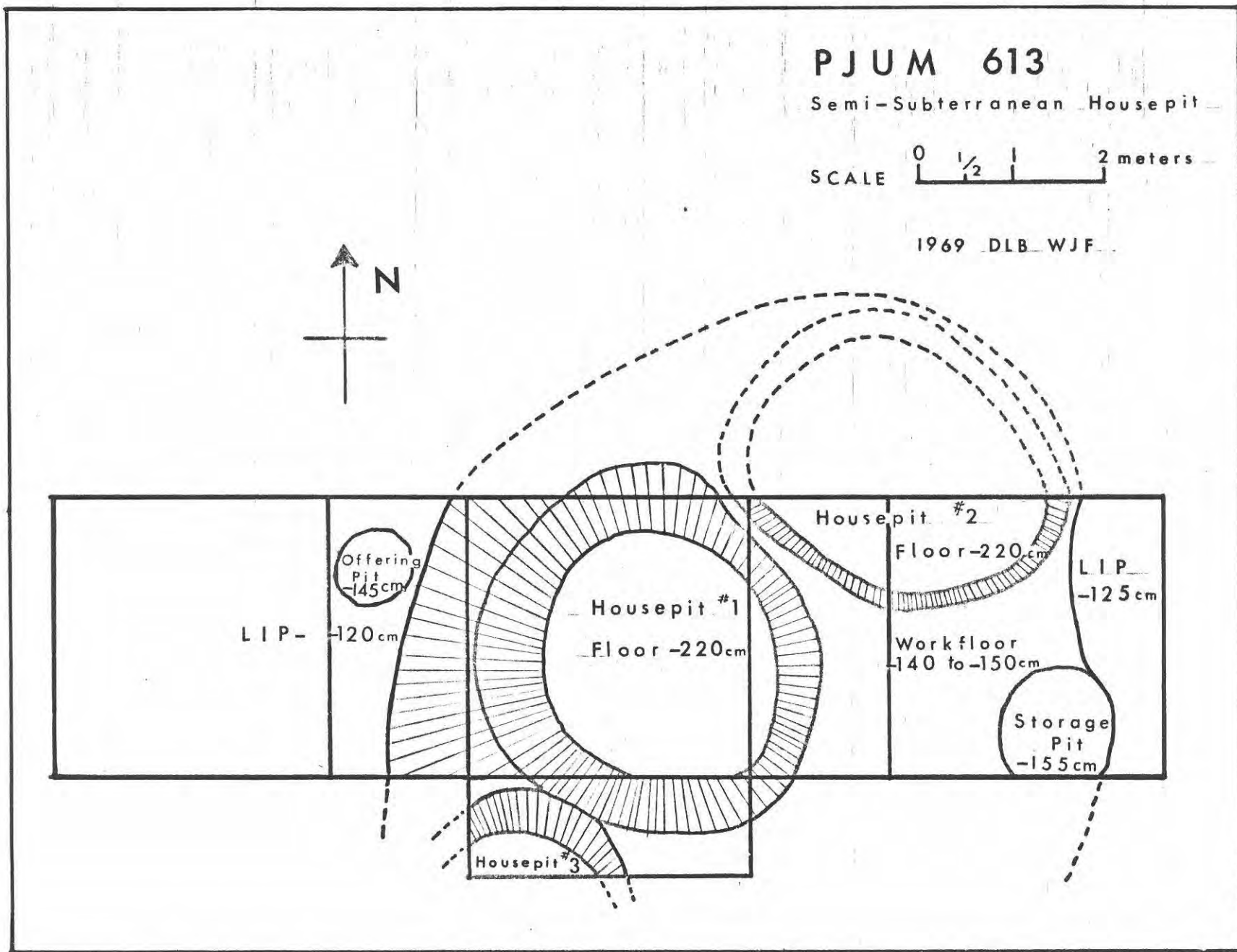
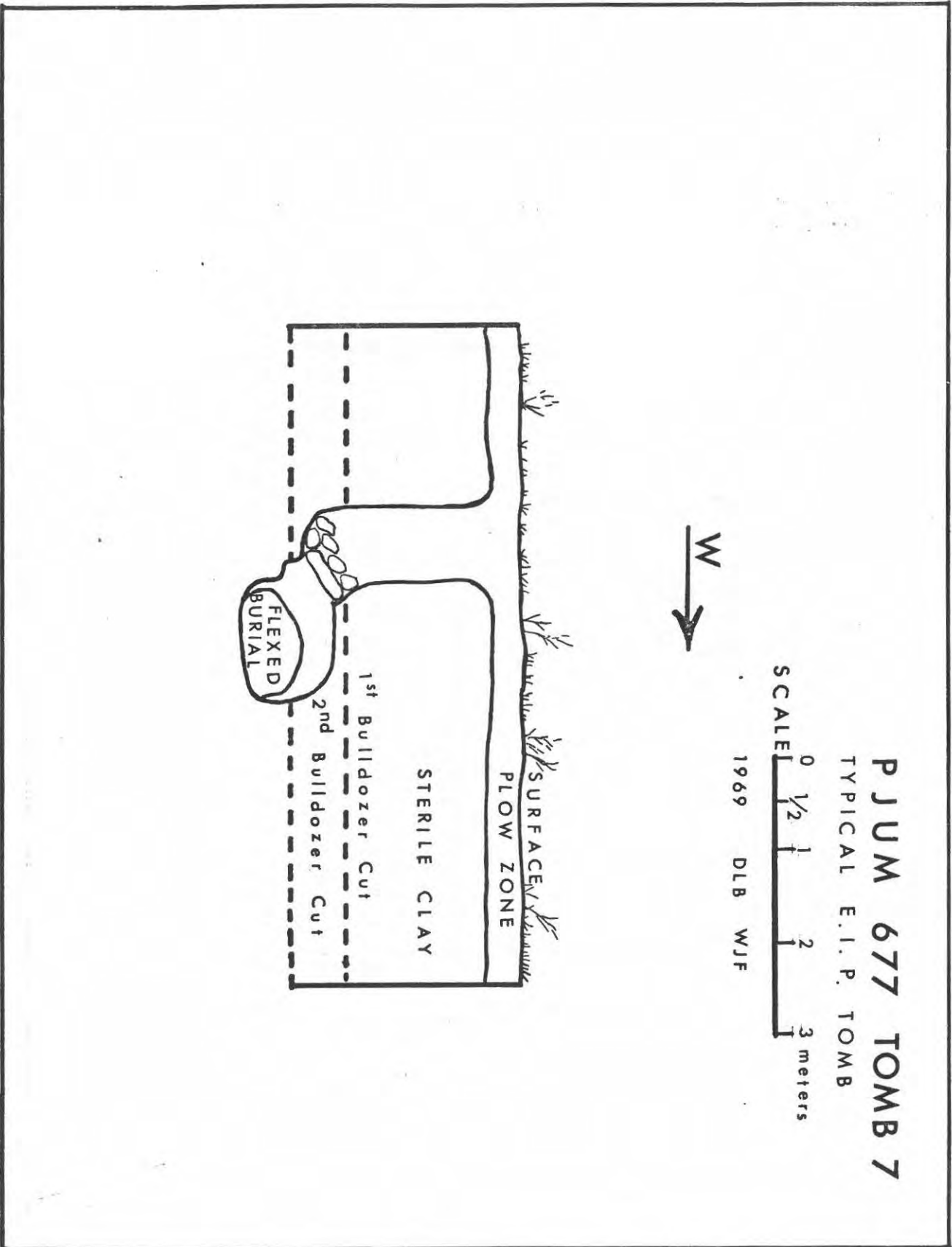


Fig. 5



PJUM 625-10

0 1/2 1 2 3 meters

1969 DLB WJF.

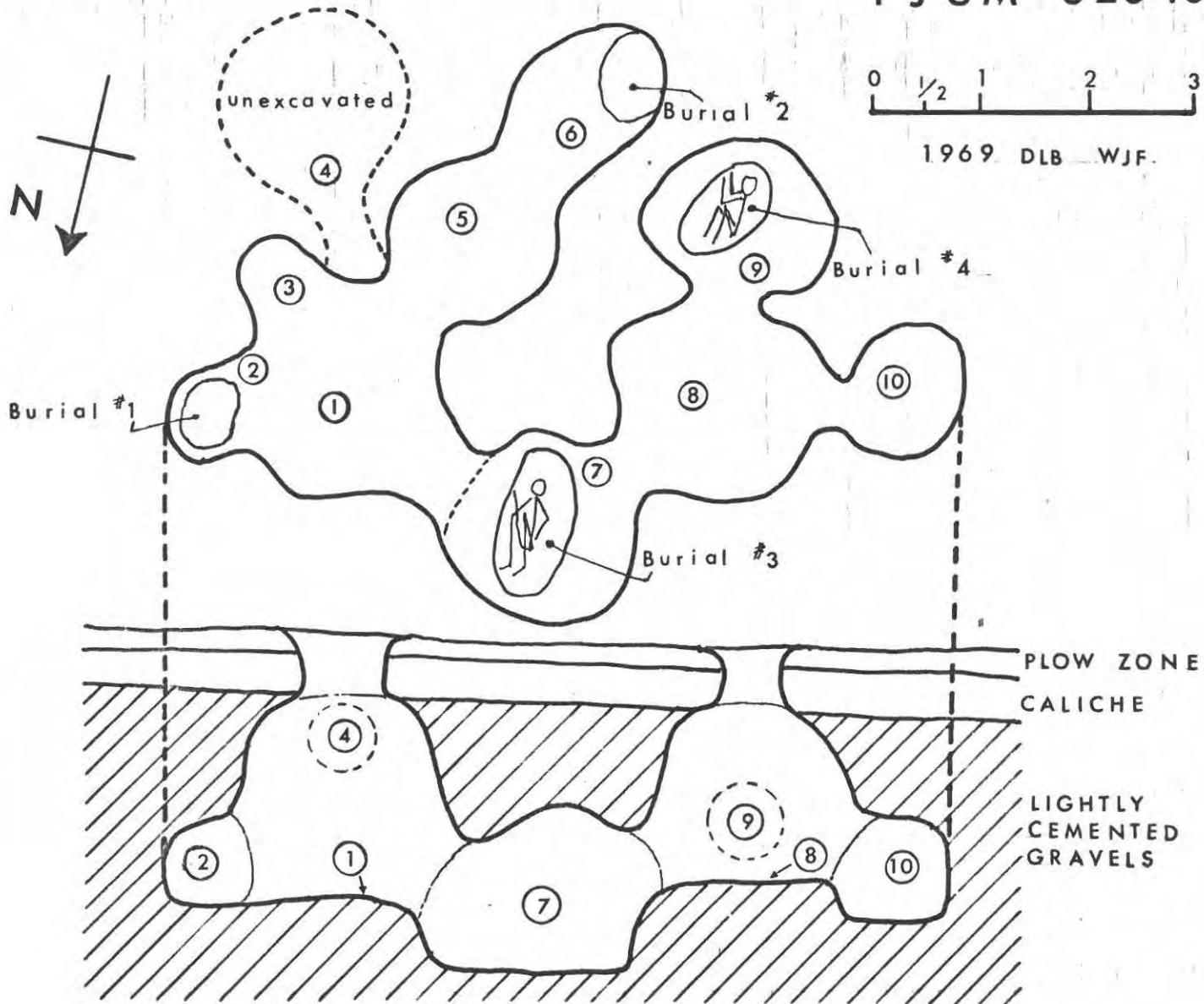
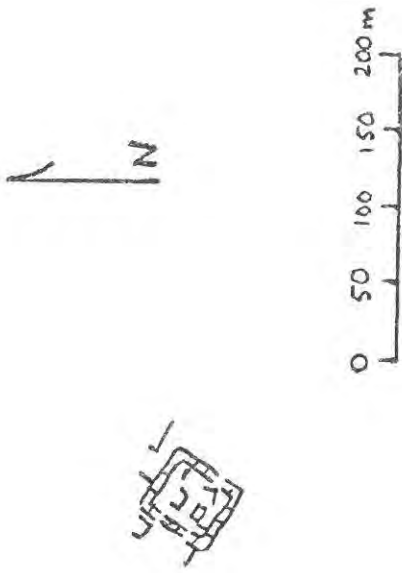


Fig. 6

Fig. 7



PJum 501
WARIWILKA



PJum 618
CALPISH



PJum 648
NAHUIN PUQUIO

MIDDLE HORIZON TEMPLES

Fig. 8

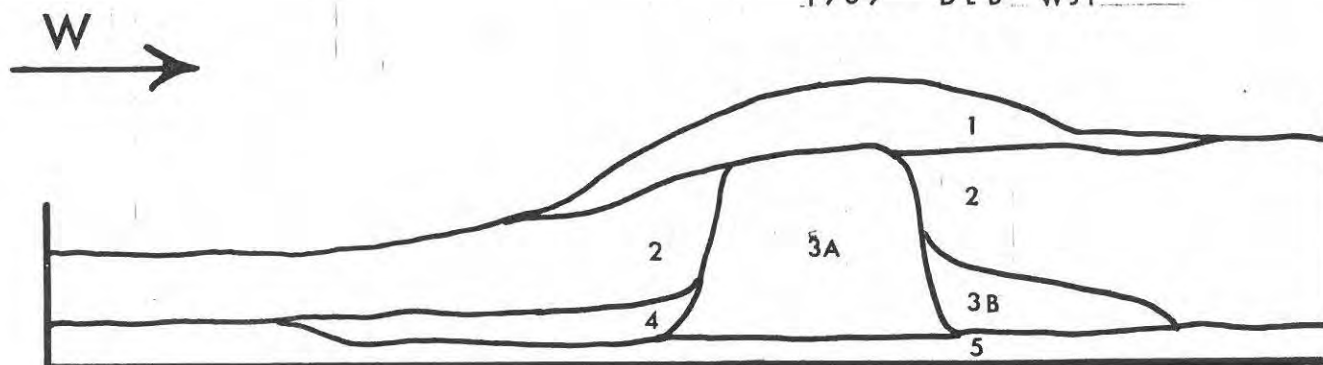
PJUM 618-1E

CALPISH-OVAL "TEMPLE"

WEST WALL SECTION

SCALE 0 1/2 1 2 3 meters

1969 DLB WJF



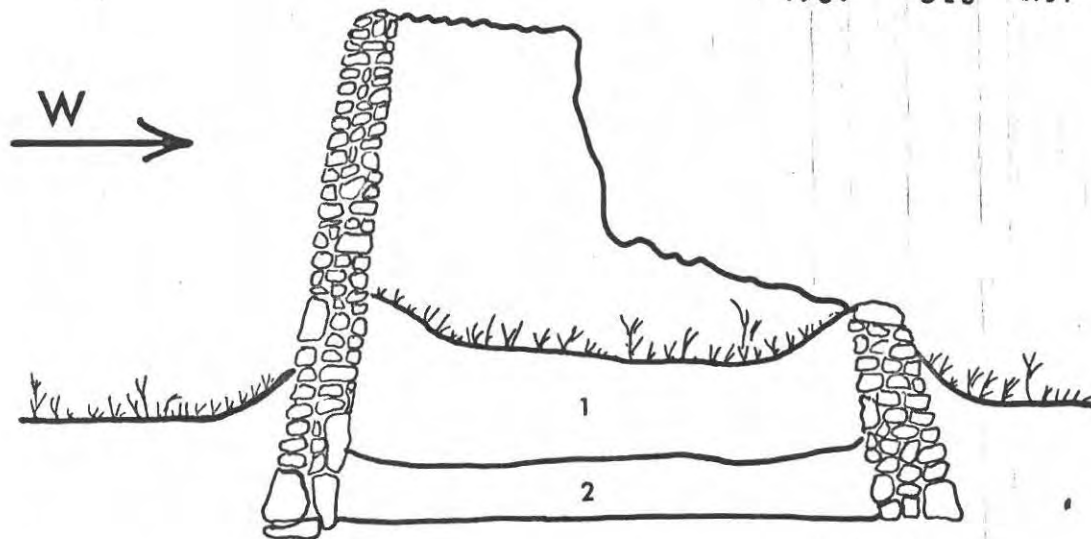
- 1 Loose field stone-pile
- 2 Compact gray-brown soil, scattered stone
- 3A Round field cobbles with brown mud mortar
- 3B Wall slump of 3A
- 4 Midden of small cracked stone, sherds, bones, etc
- 5 Sterile, orange-brown clay

PJUM 525-10

SQUARE BUILDING SECTION

SCALE 0 1/2 1 2 3 meters

1969 DLB WJF



1 LOOSE WALL SLUMP

2 LOOSELY COMPACT, ORANGE-BROWN CLAYEY SOIL

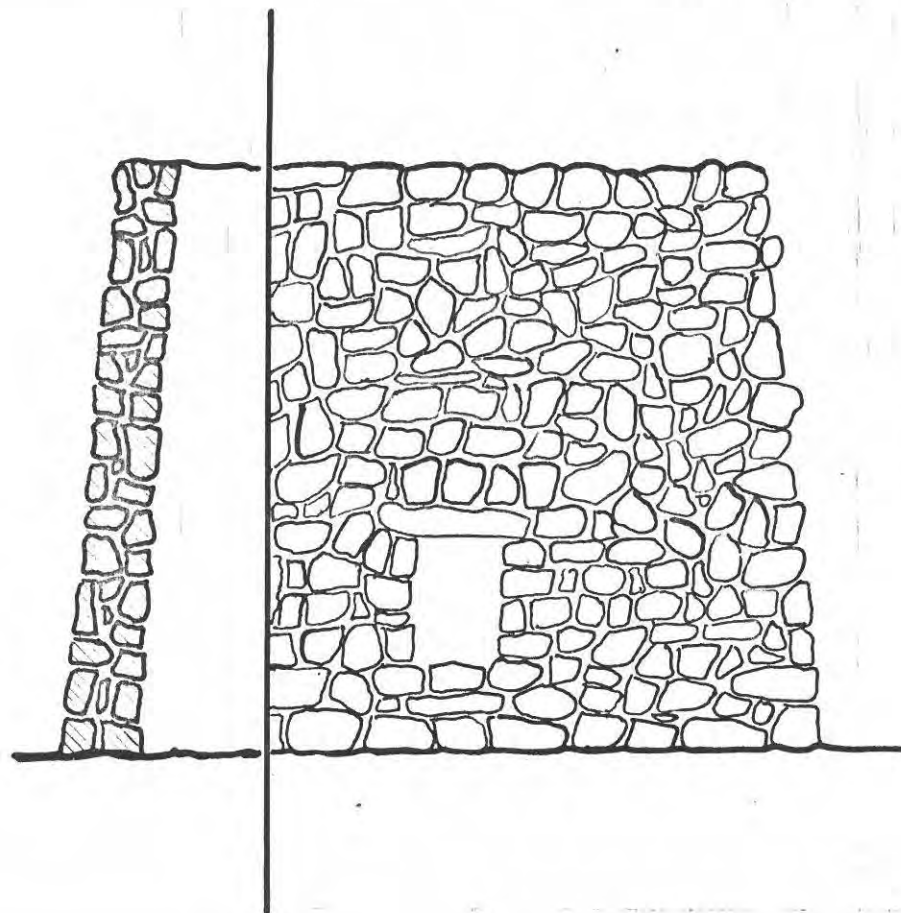
Fig. 10

PJUM 536

CIRCULAR STORAGE BUILDING

SCALE 0 1/2 1 2 3 meters

1969 DLB WJF



CIRCULAR
DOUBLE WALL
50-60 cm Thick

PJUM 576

RECTANGULAR STORAGE BUILDING

SCALE 0 1/2 1 2 3

1969 D.L.B. W.J.F.

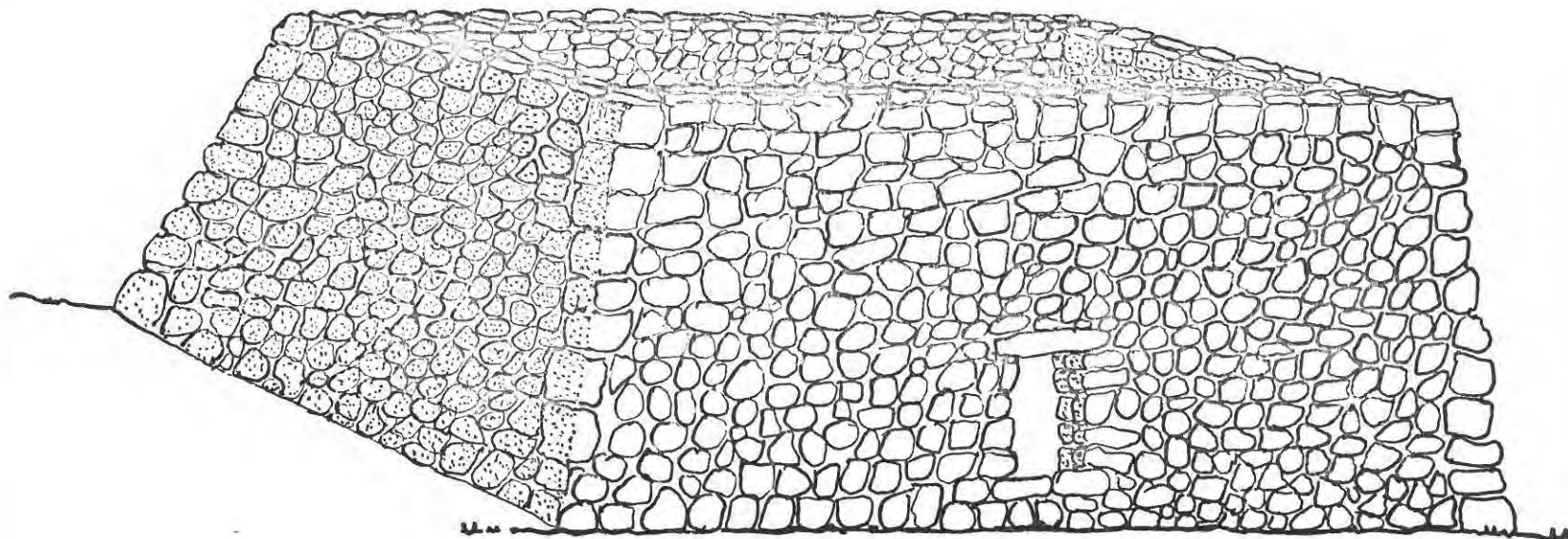
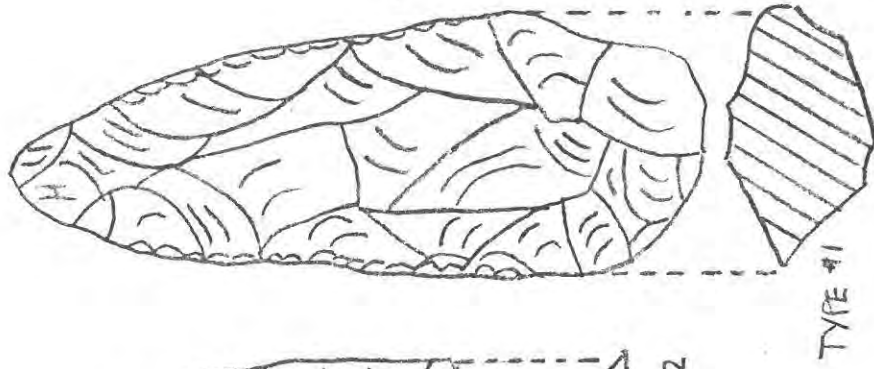


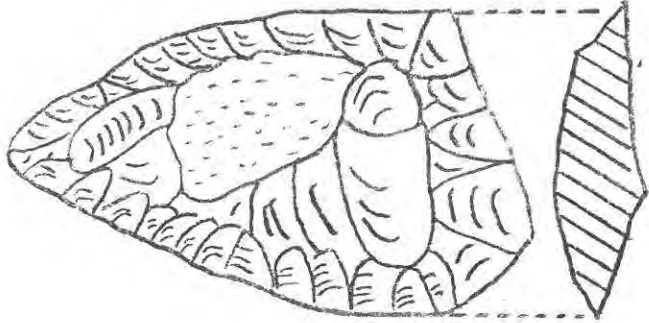
Fig. 11

DOUBLE WALL 50-60 cm Thick

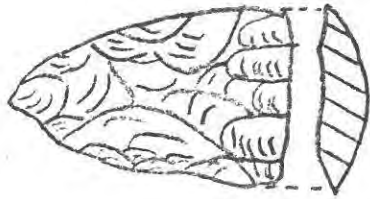
Fig. 12



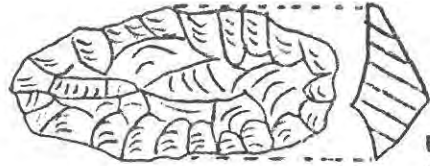
TYPE #1



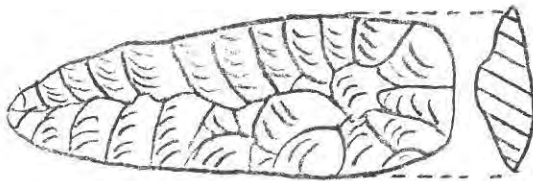
TYPE #2



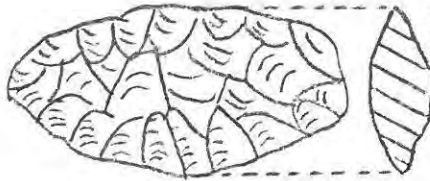
TYPE #3



TYPE #5

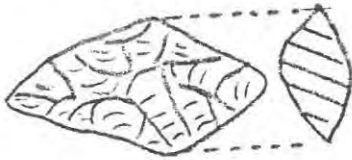
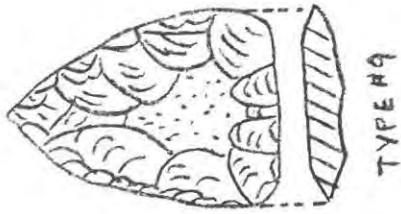
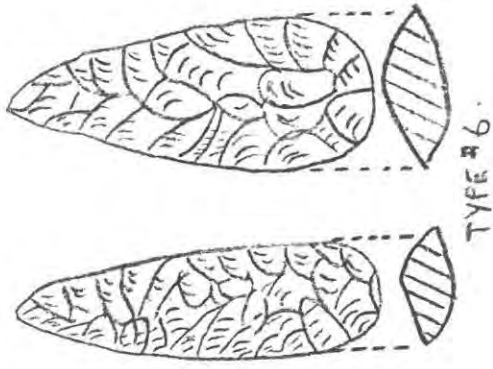


TYPE #4

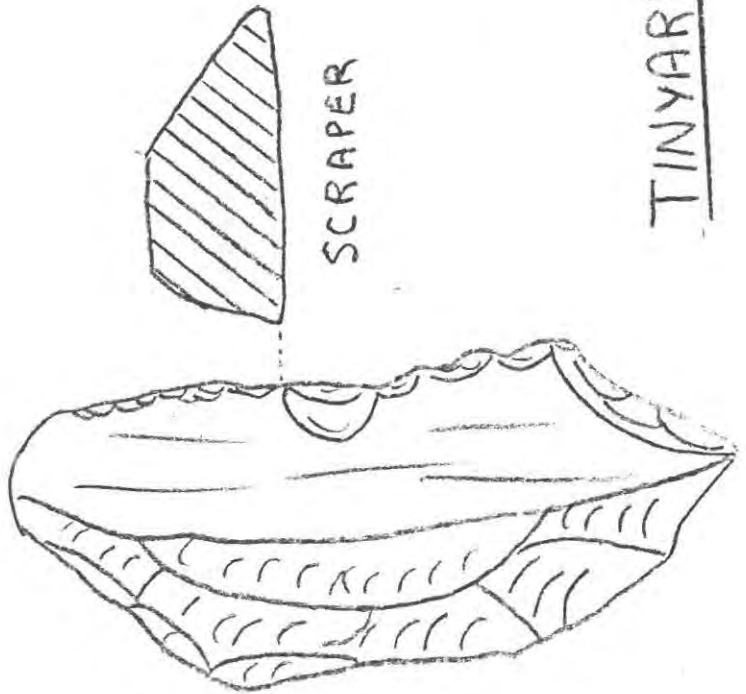
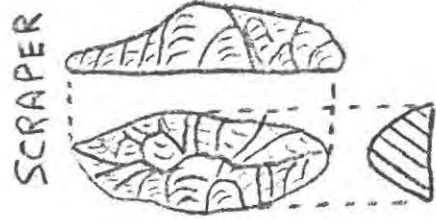


JURPAC POINTS

Fig. 13

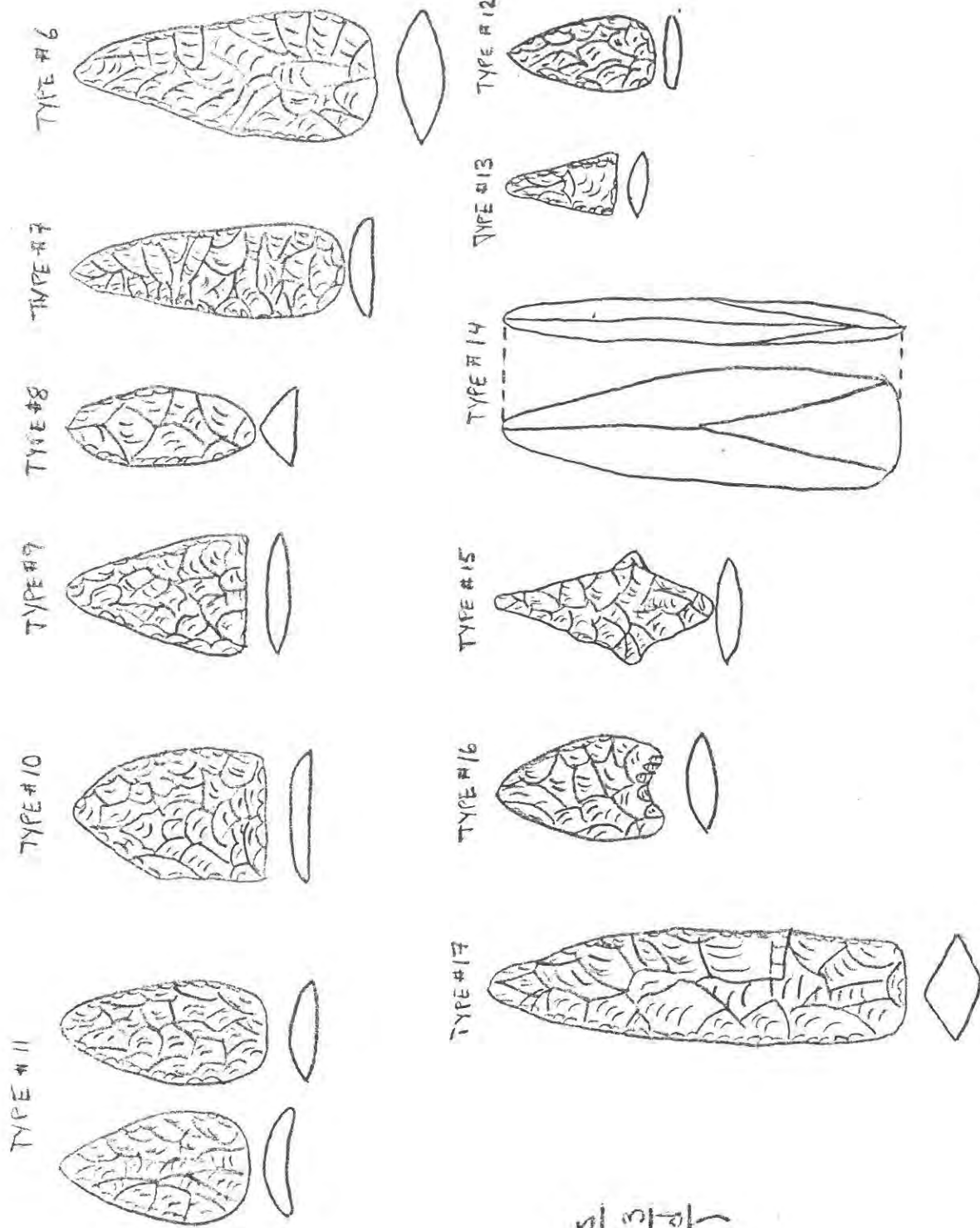


POINTS



TINYARI-VARIOUS

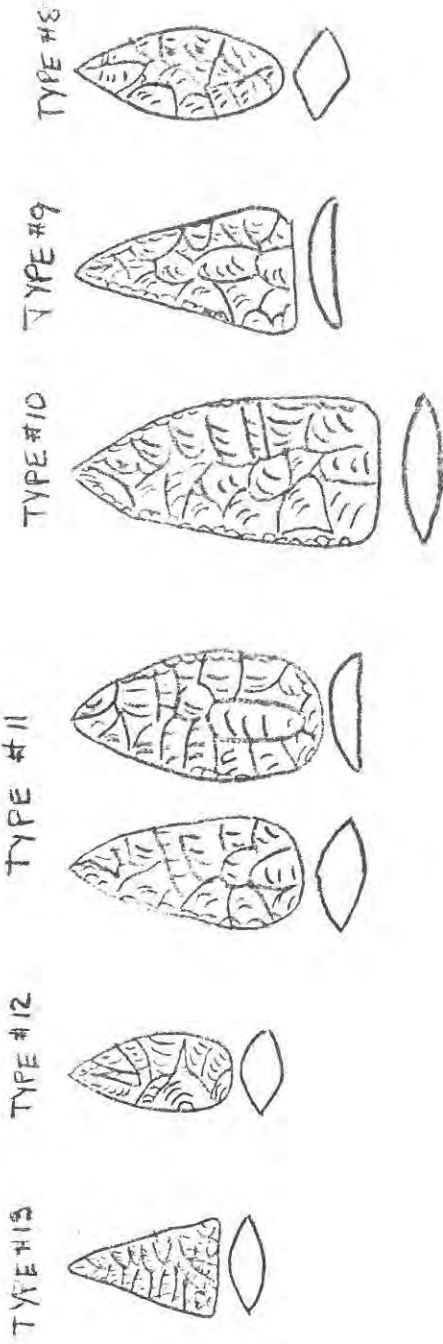
Fig. 14



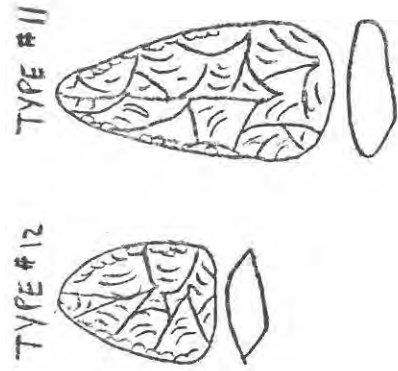
(includes
PSum 613
excavated
material)

EARLY HORIZON POINTS

Fig. 15

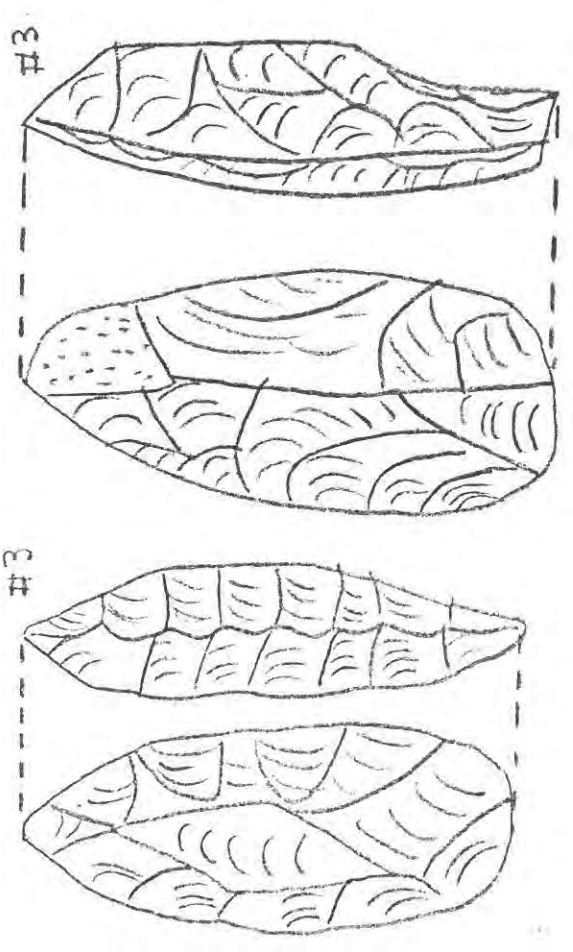
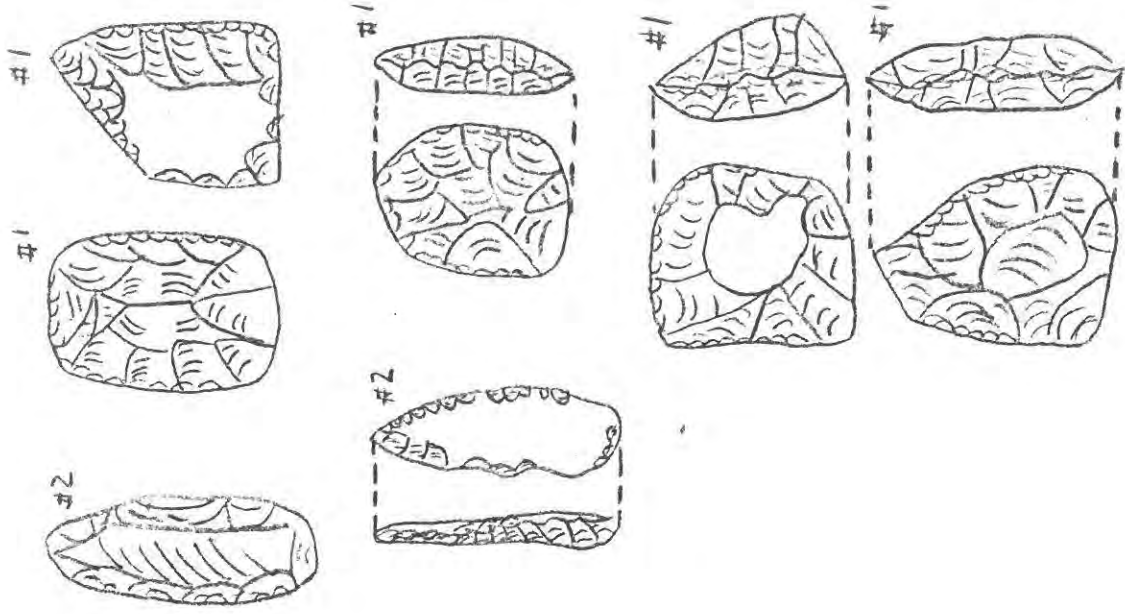


EARLY INTERMEDIATE PERIOD POINTS



CALPISH MIDDLE HORIZON POINTS

Fig. 16



PJUM 613 BIFACES

COCHACHONGOS

DOUBLE-BITTED GRAUER

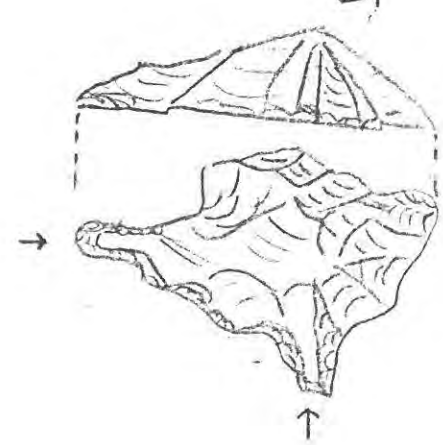
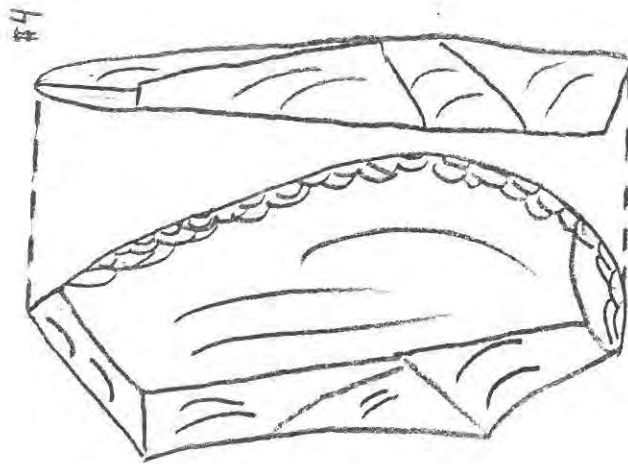
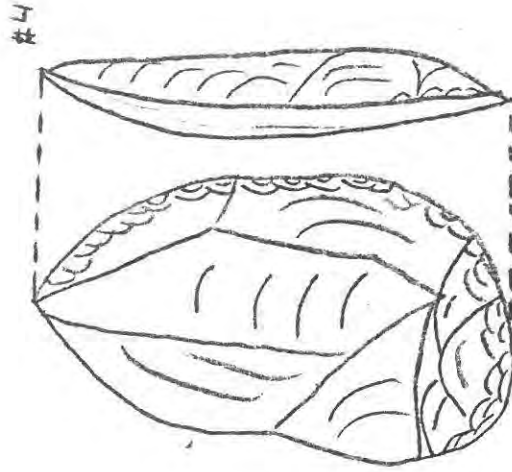
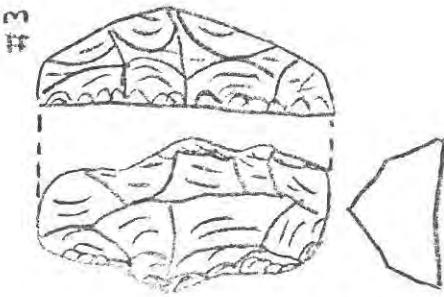
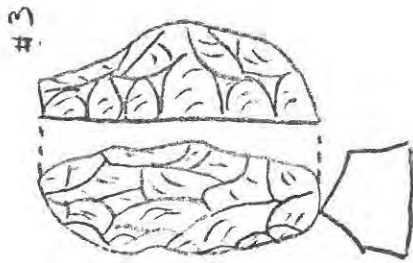
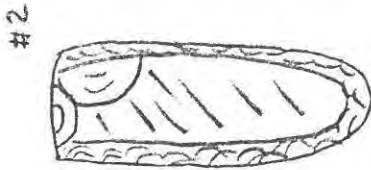
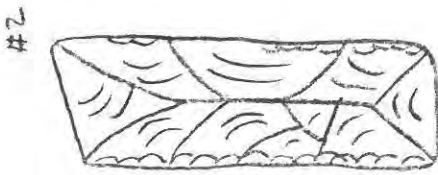
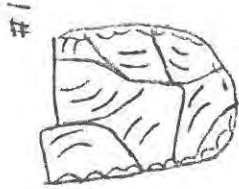
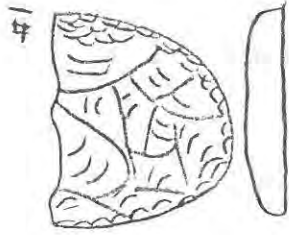


Fig. 17



PJUM 613. SCRAPERS

COCHA CHONGOS

PJUM 613
CORE BIFACES
COCHA CHONGOS

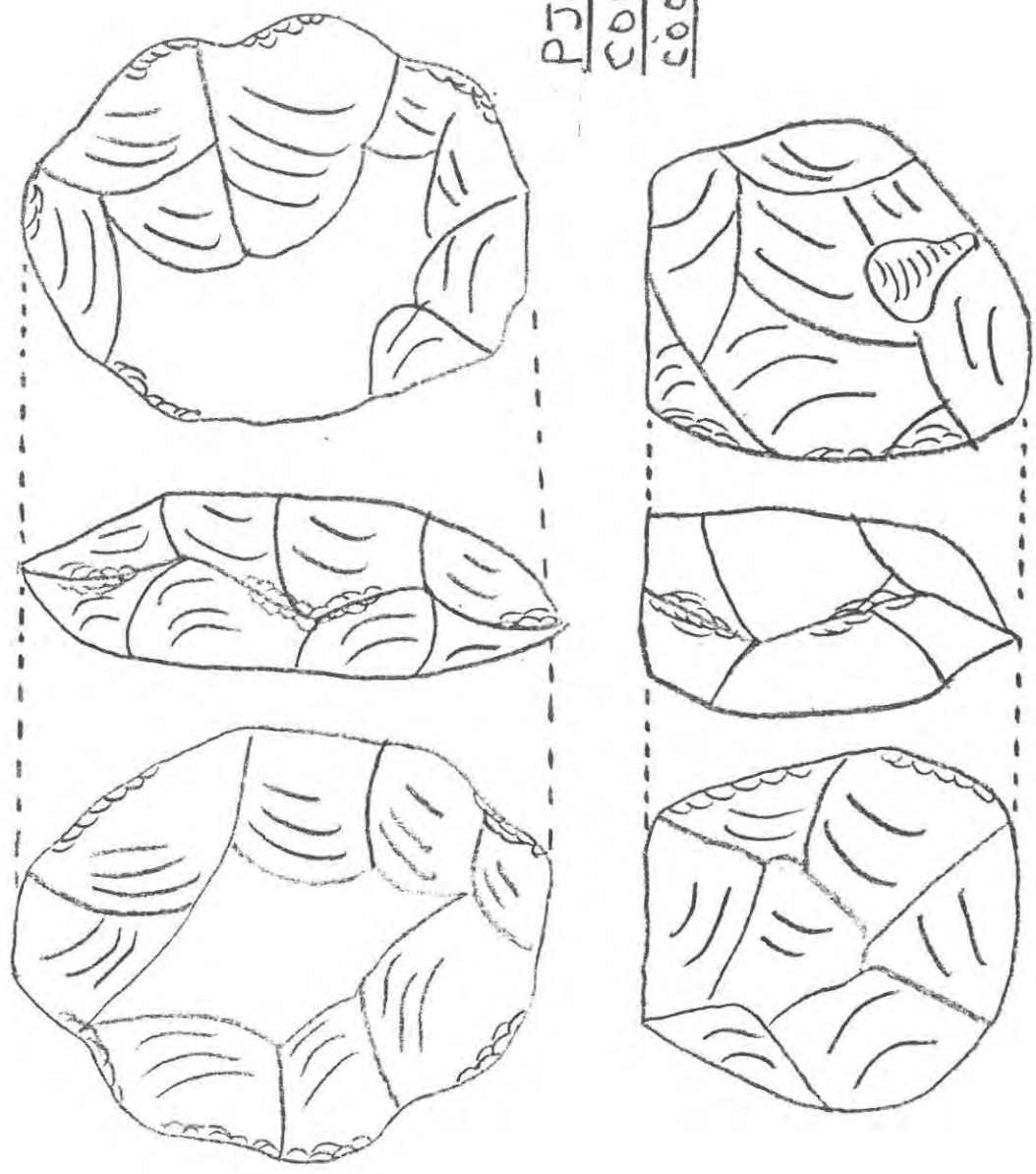
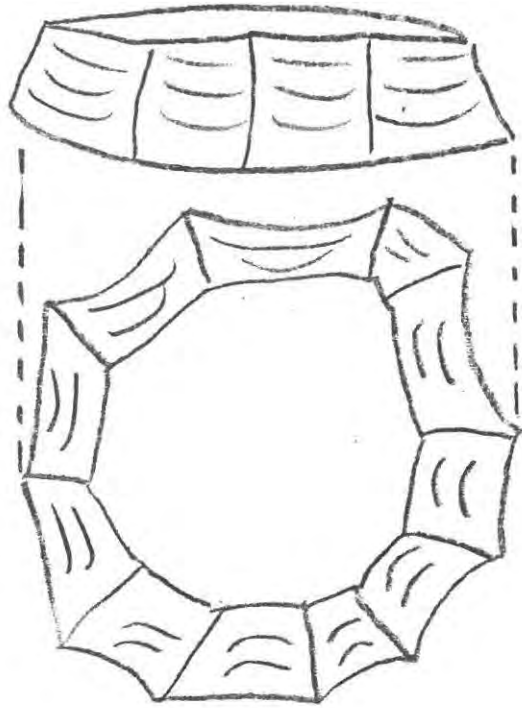
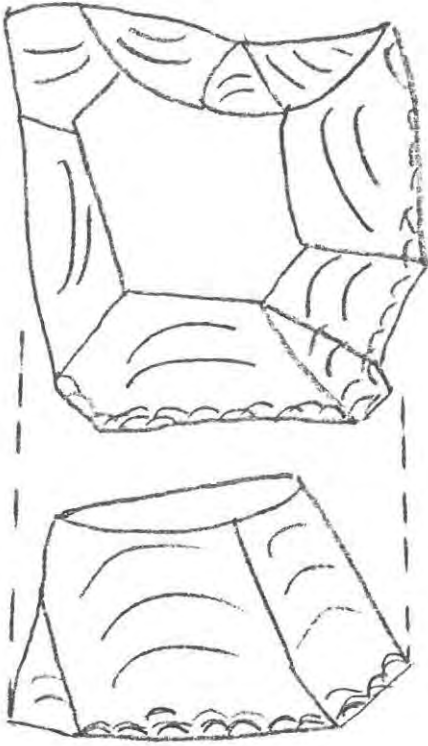
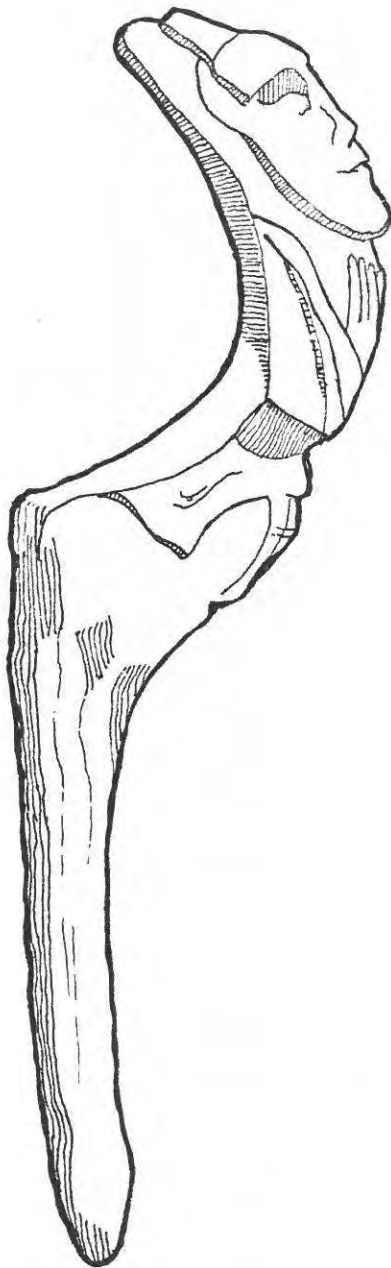


Fig. 19

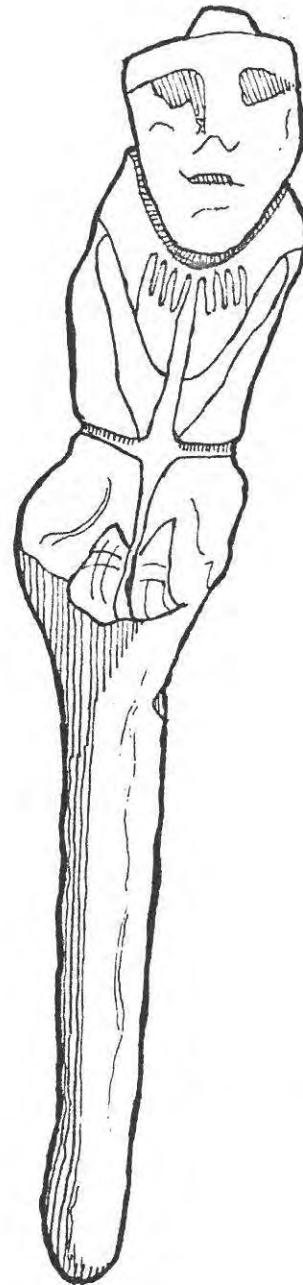


PJUM 613
CORE SCRAPER PLANES
LOCHACHONGOS

ATL-ATL
Handle Piece



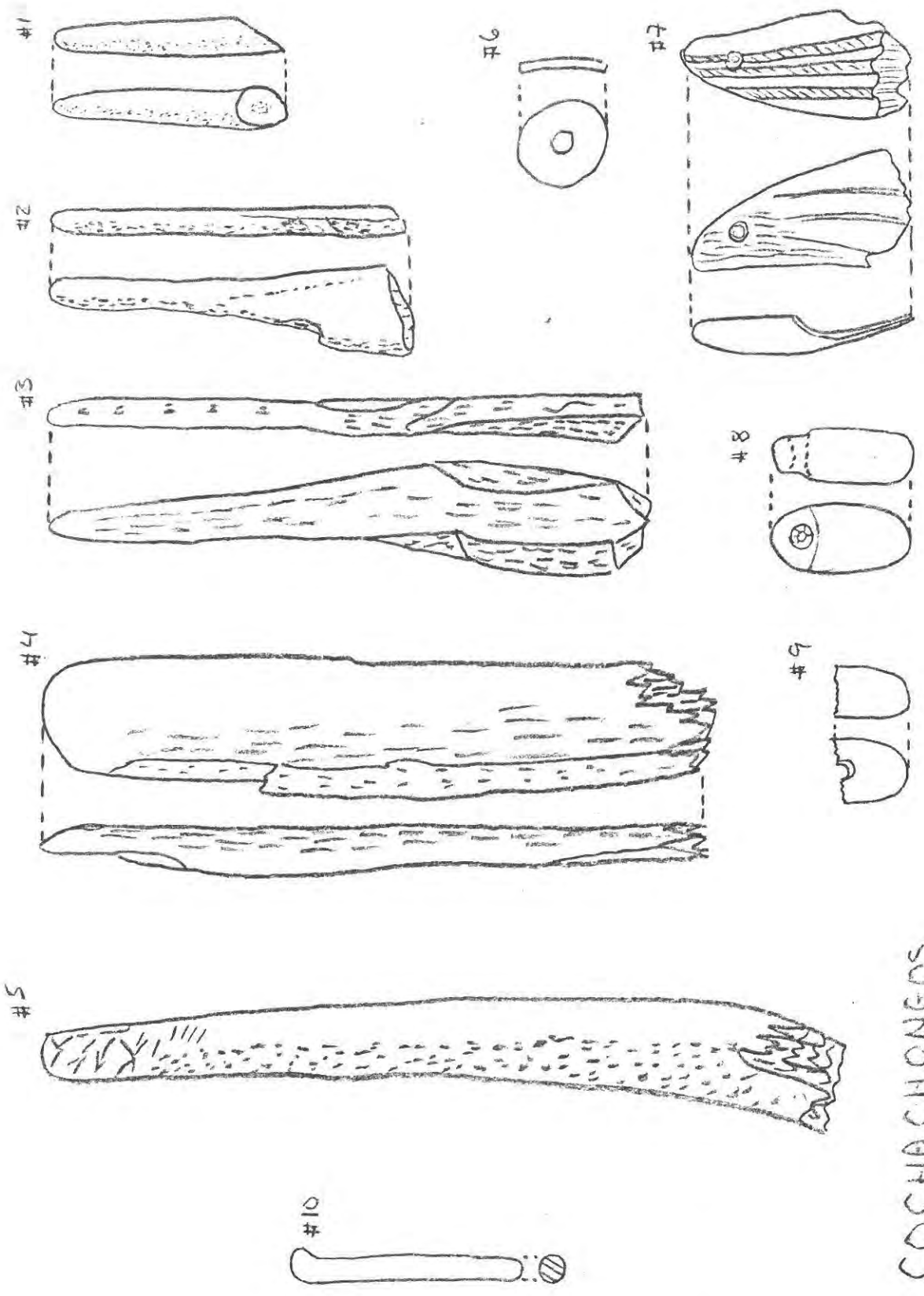
SIDE



FRONT

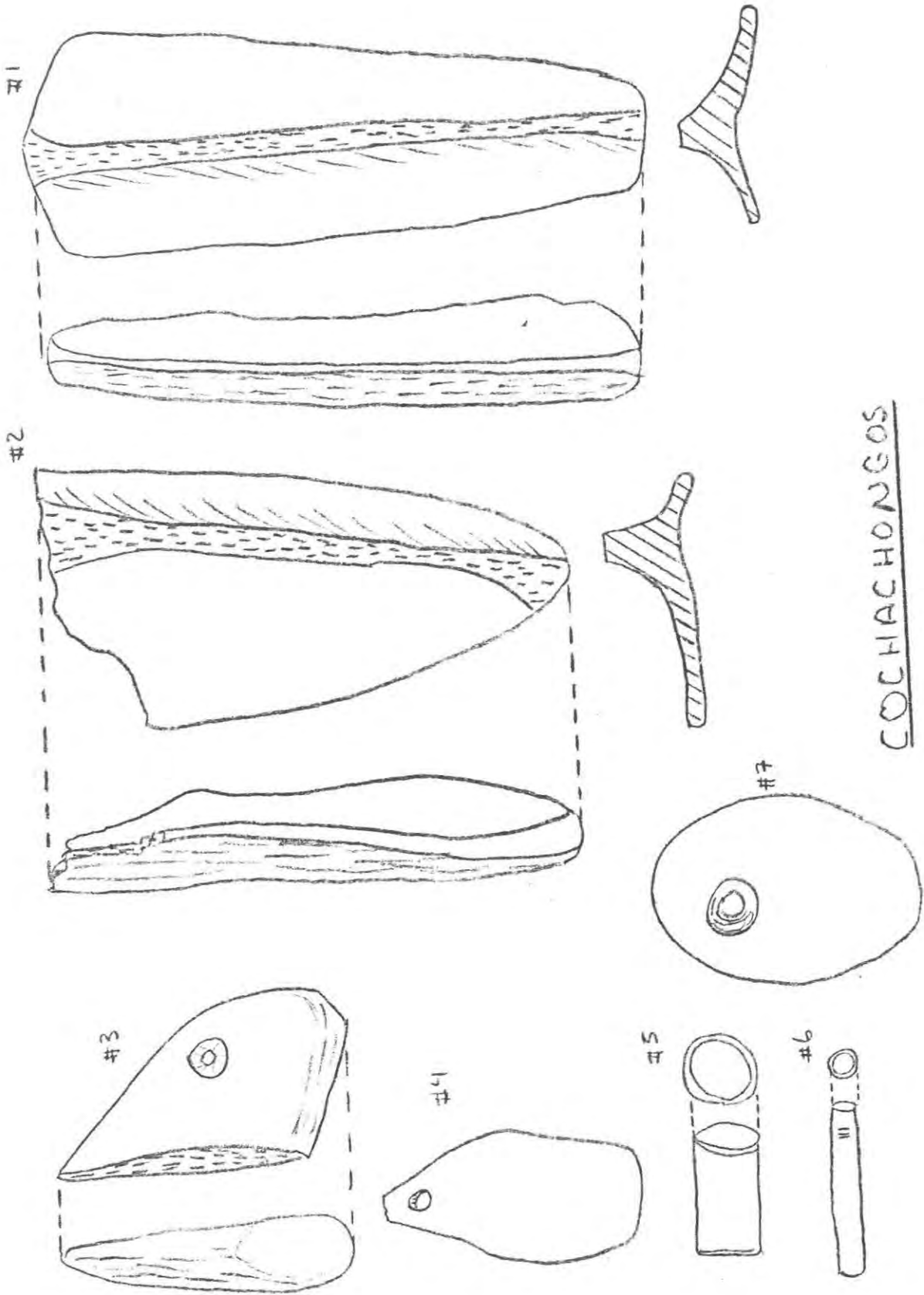
twice actual size

Fig. 21



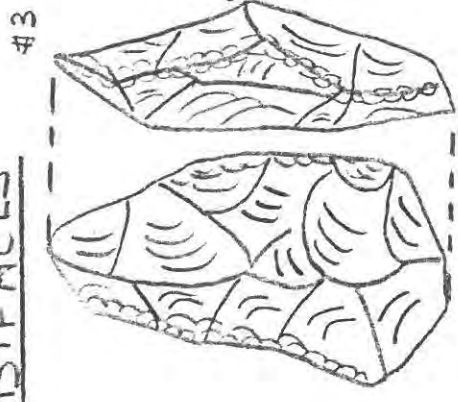
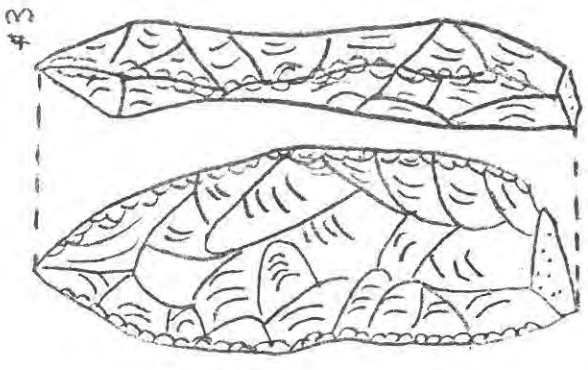
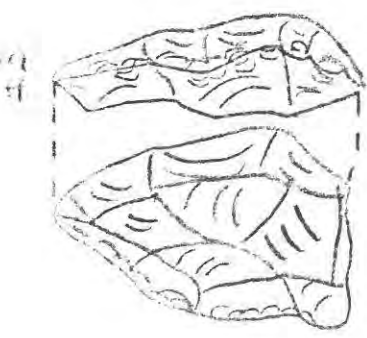
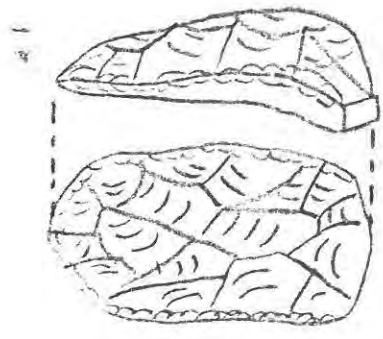
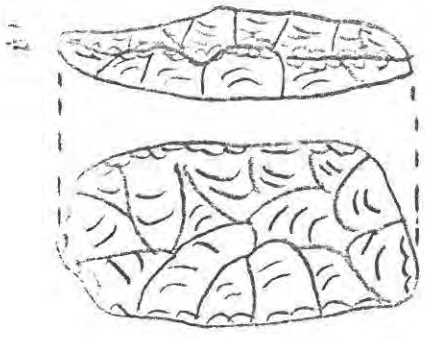
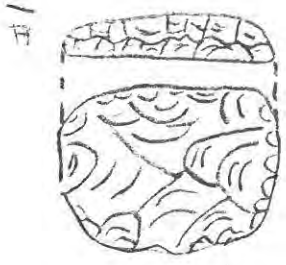
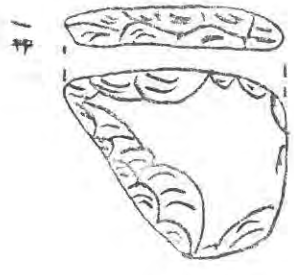
COCHACHONGOS
PSUM 613

Fig. 22

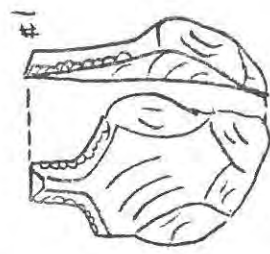


COCHACHONGOS

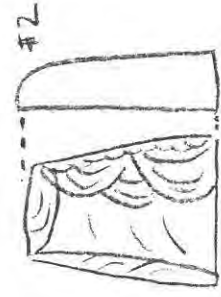
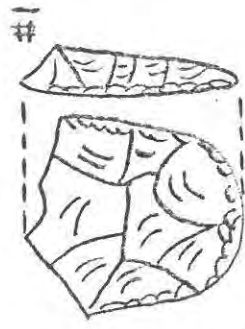
Fig. 23



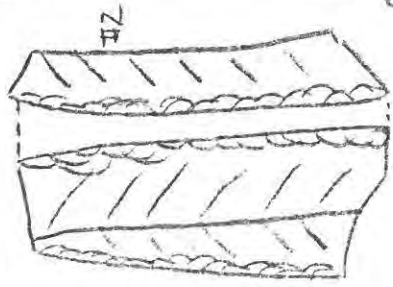
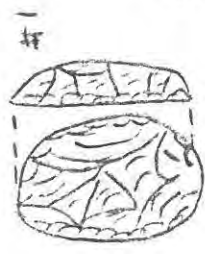
BIFACES



GRAVER



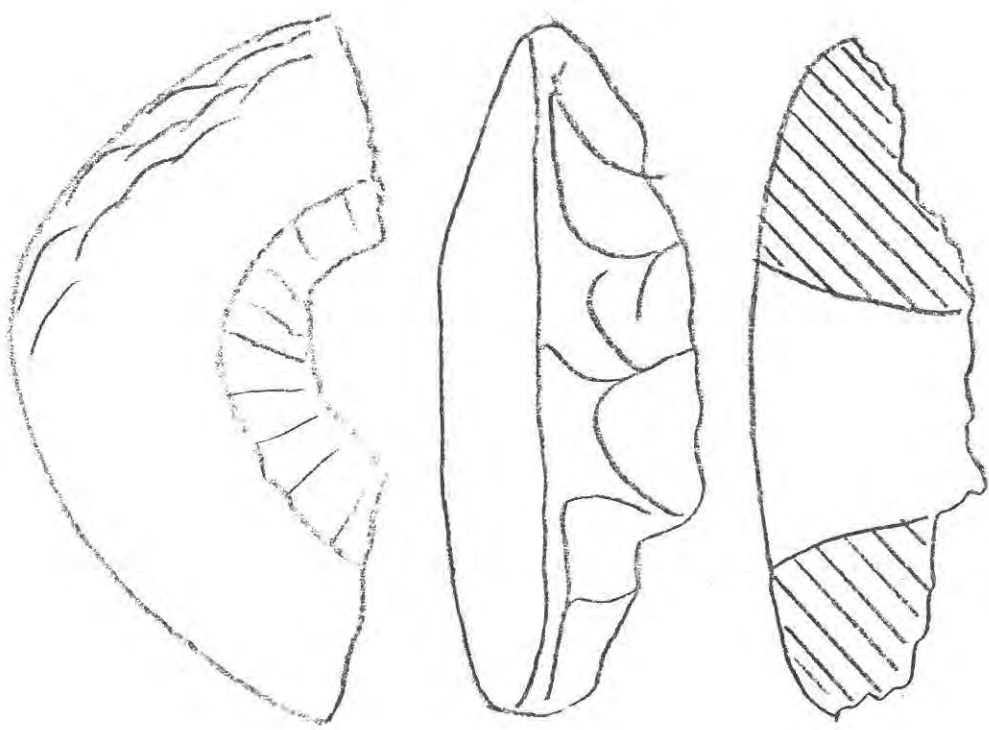
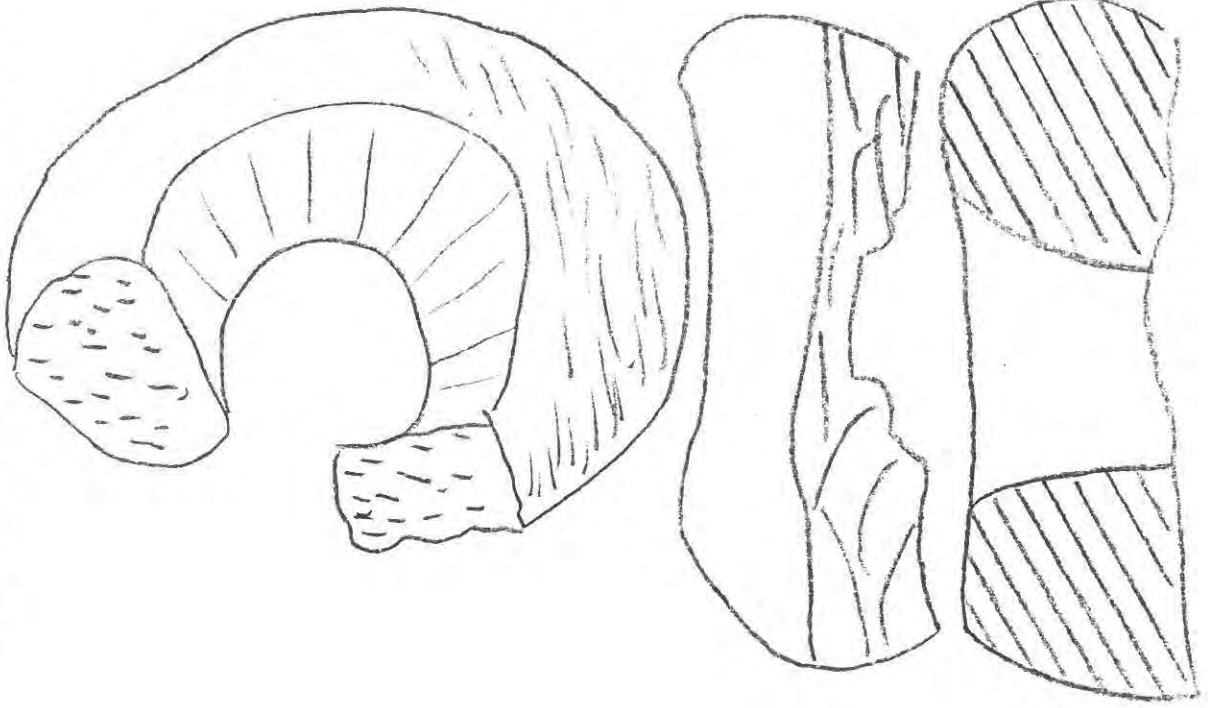
SCRAPERS



USUPUQWIO TOOLS

Fig. 24a

COCHACHONGOS P5um 613

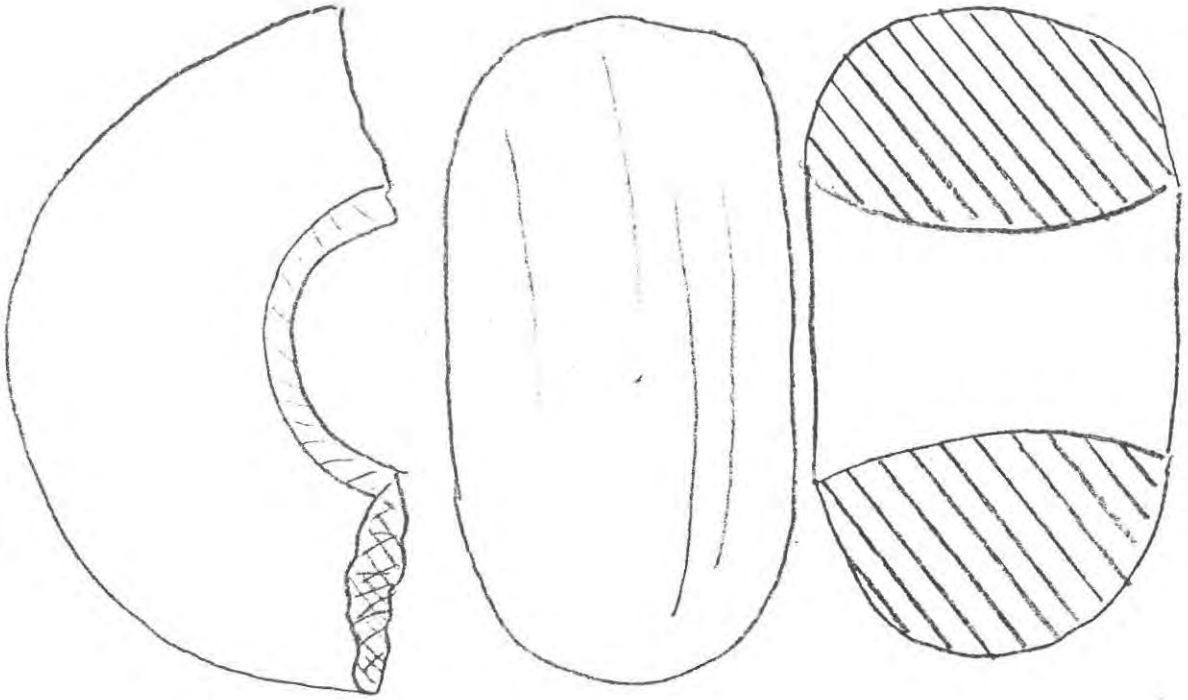


Wsupuquio

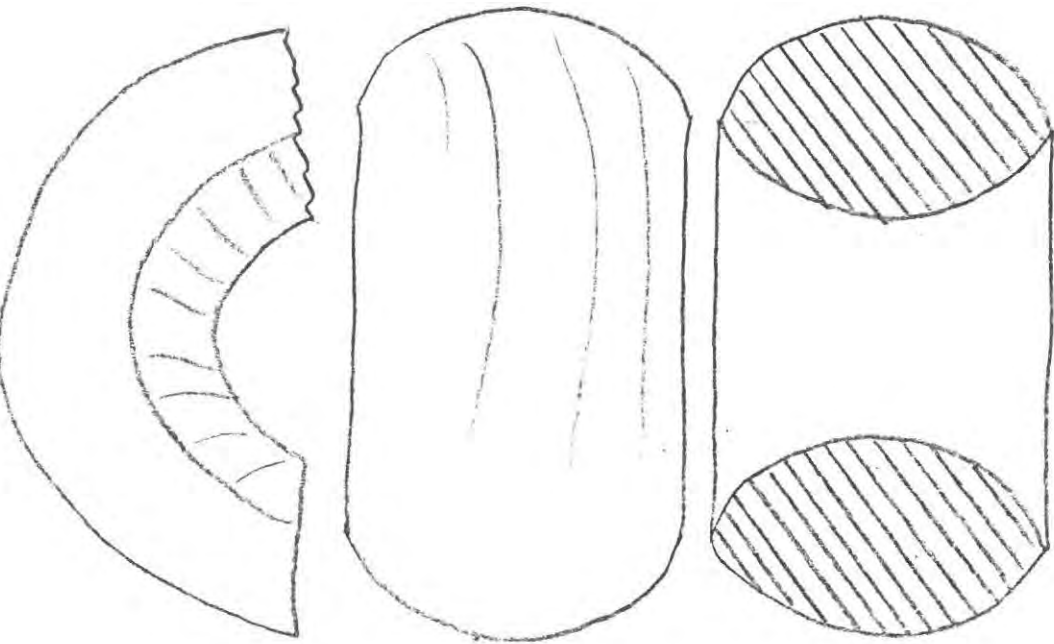
TYPE #1 DIGGING WEIGHT

Fig. 24b

USUPUQUIO

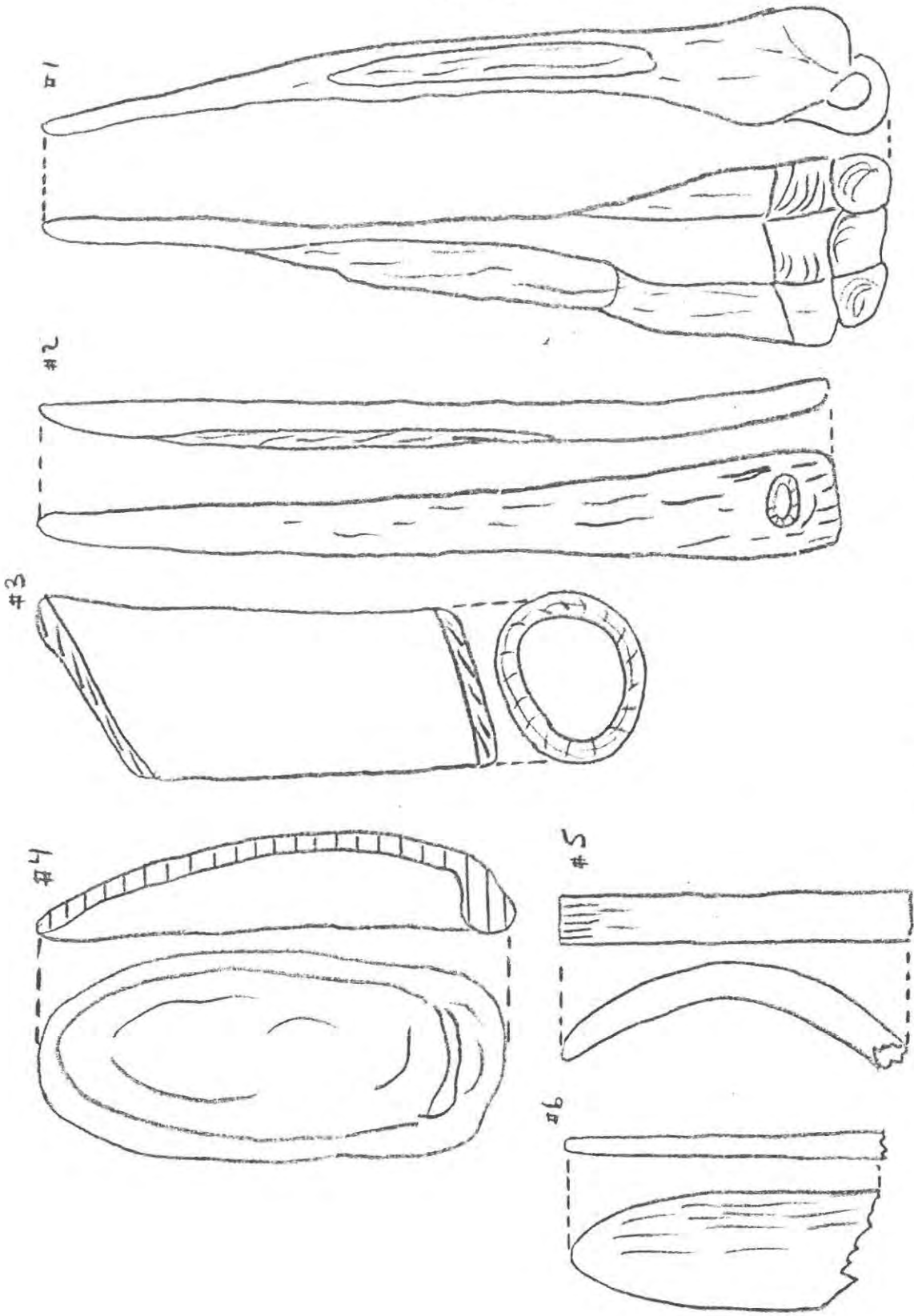


CALPISH



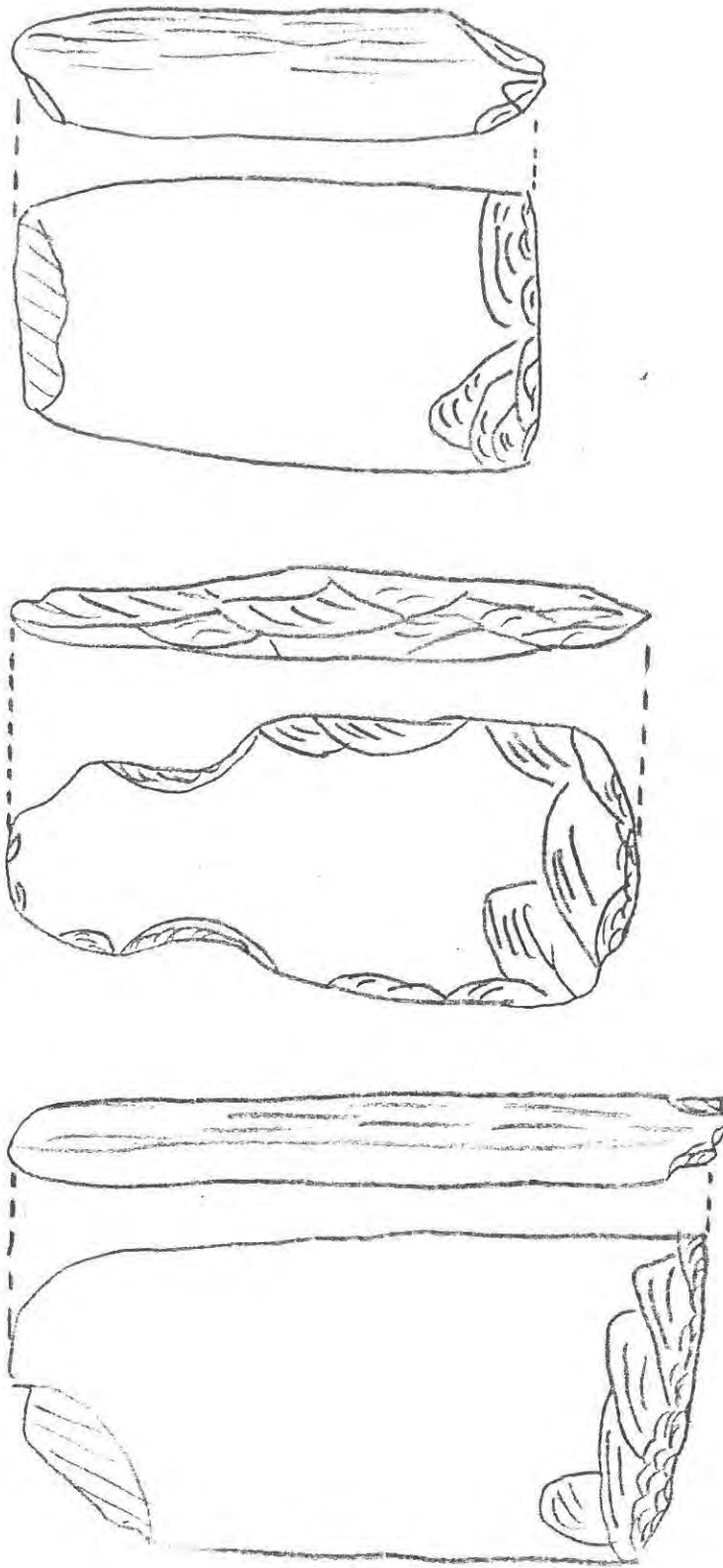
TYPE #2 DIGGING WEIGHT

Fig. 25



CALPISH : PJUM 618-10-4

Fig. 26



CALPISH

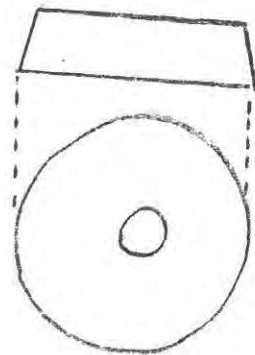
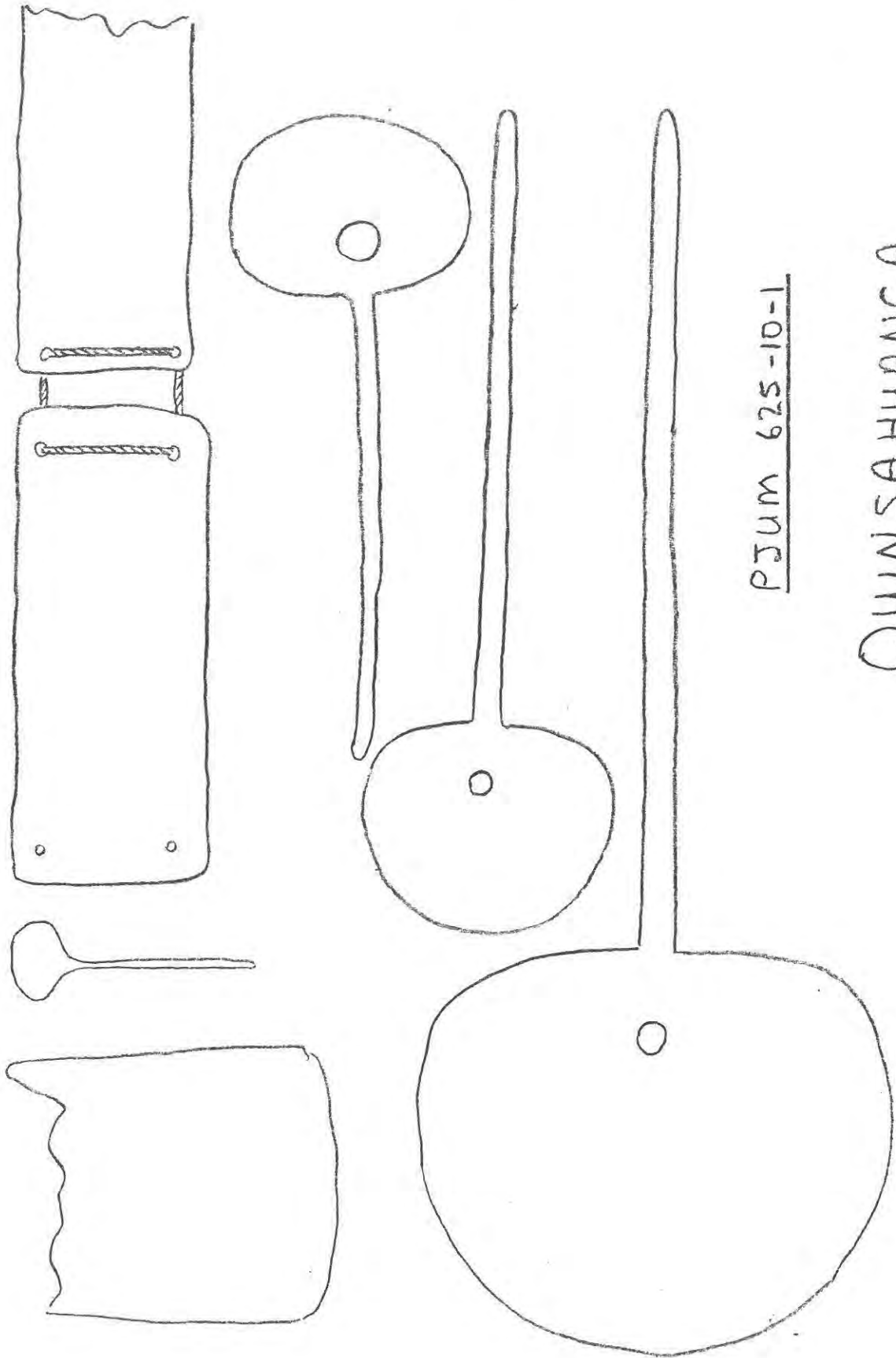


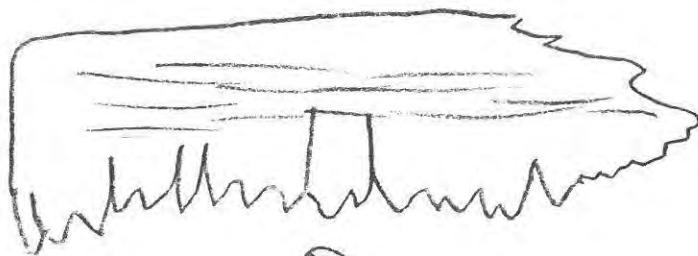
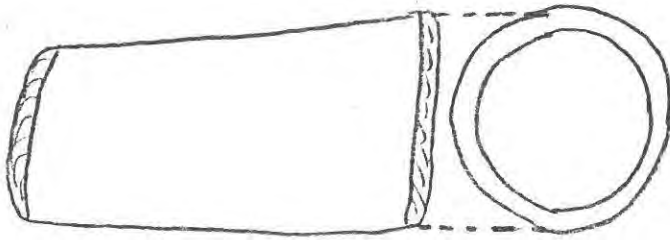
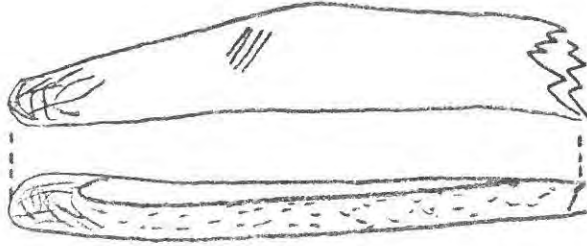
Fig. 27



PJUM 625-10-1

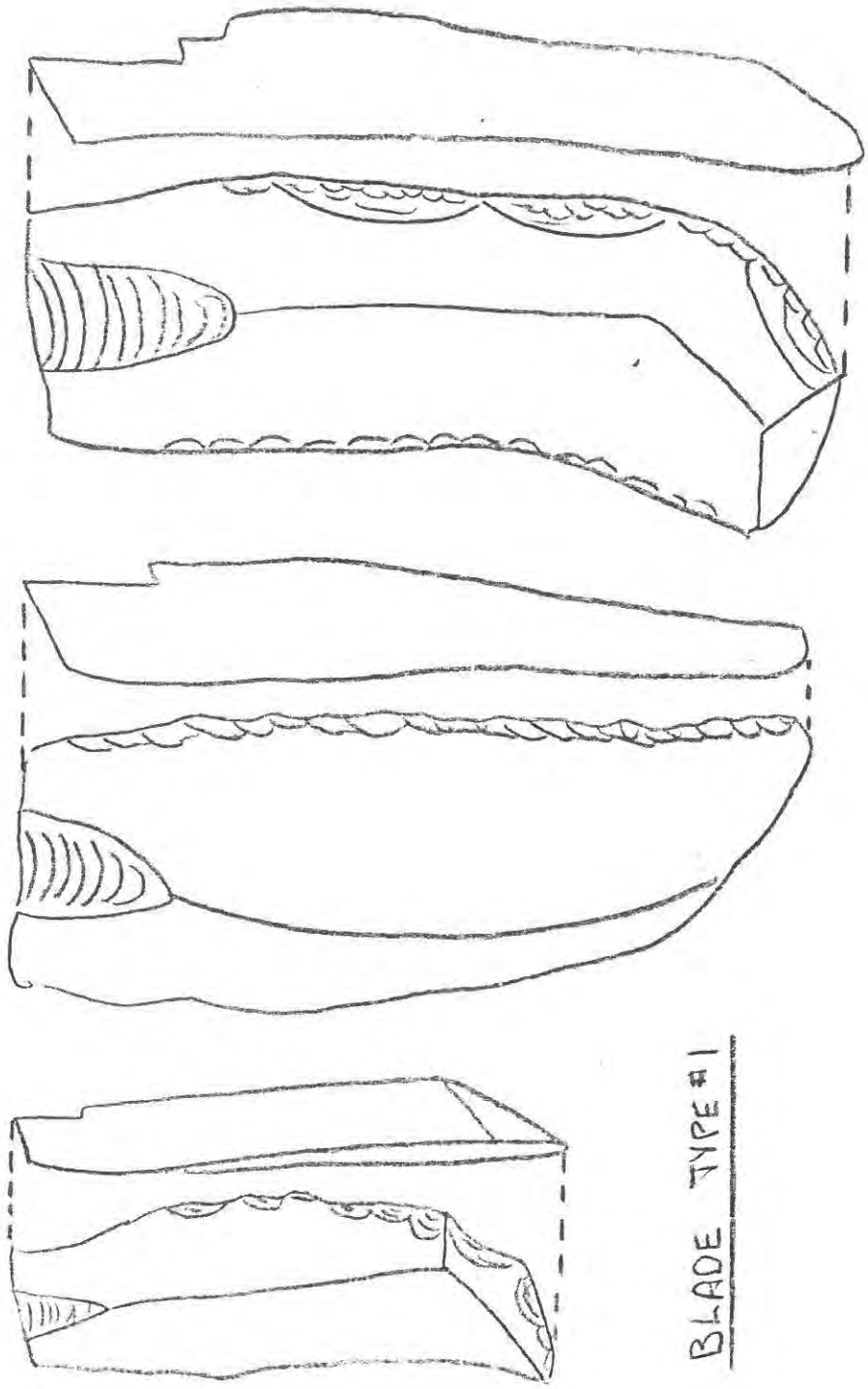
QUINSAHUANCA

Fig. 28



ARHUATURO

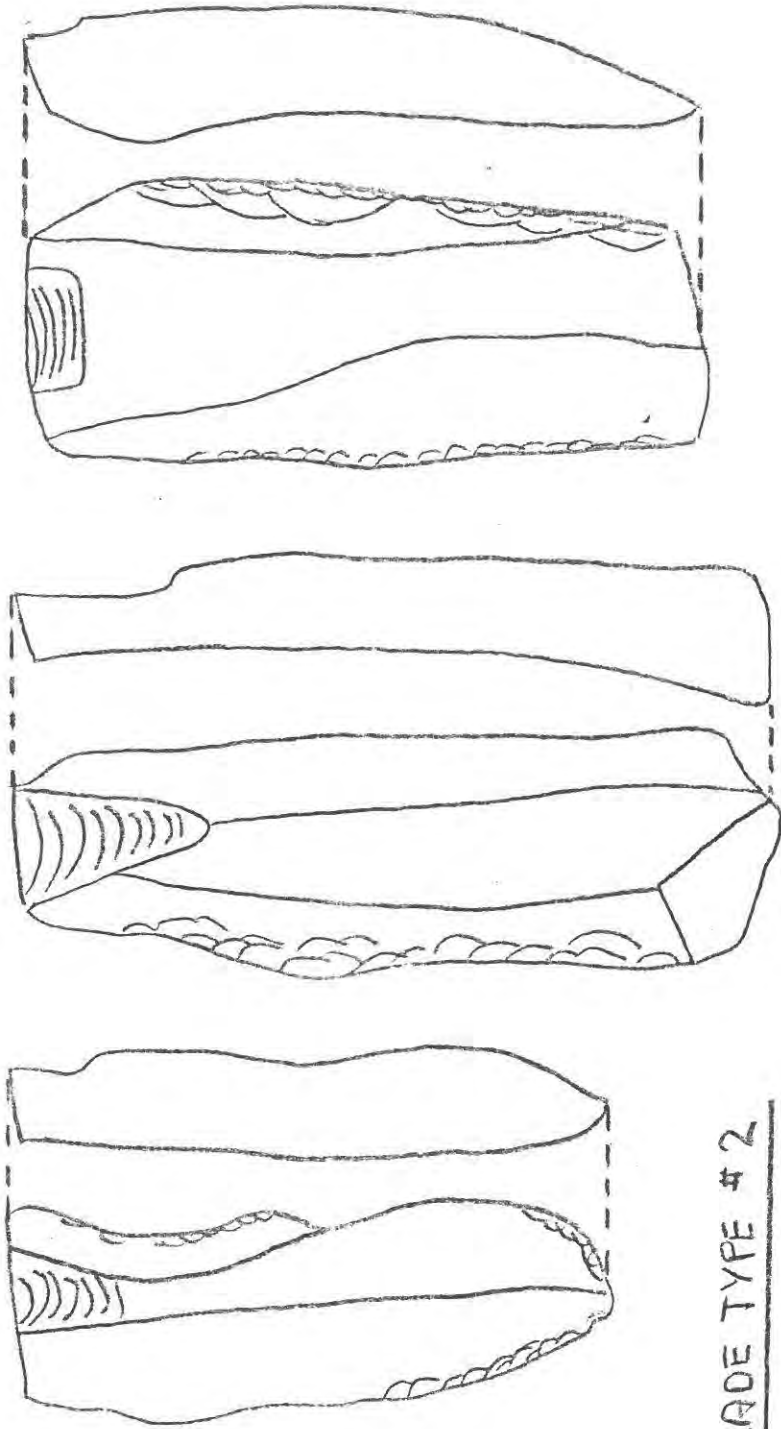
Fig. 29



BLADE TYPE #1

MATA PUQUIO, ARHUATURO, ARHUATURO -INCA

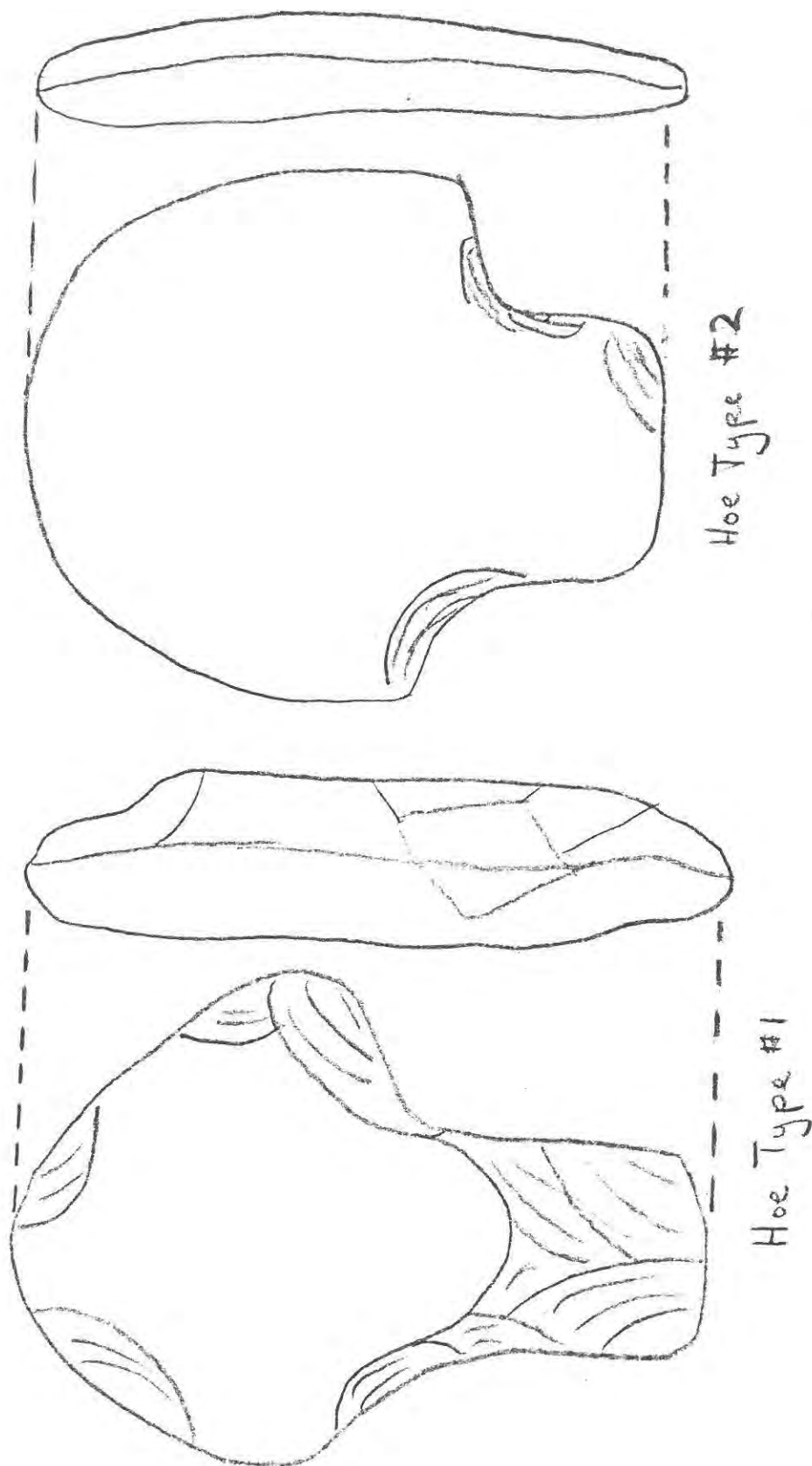
Fig. 30



BLADE TYPE #2

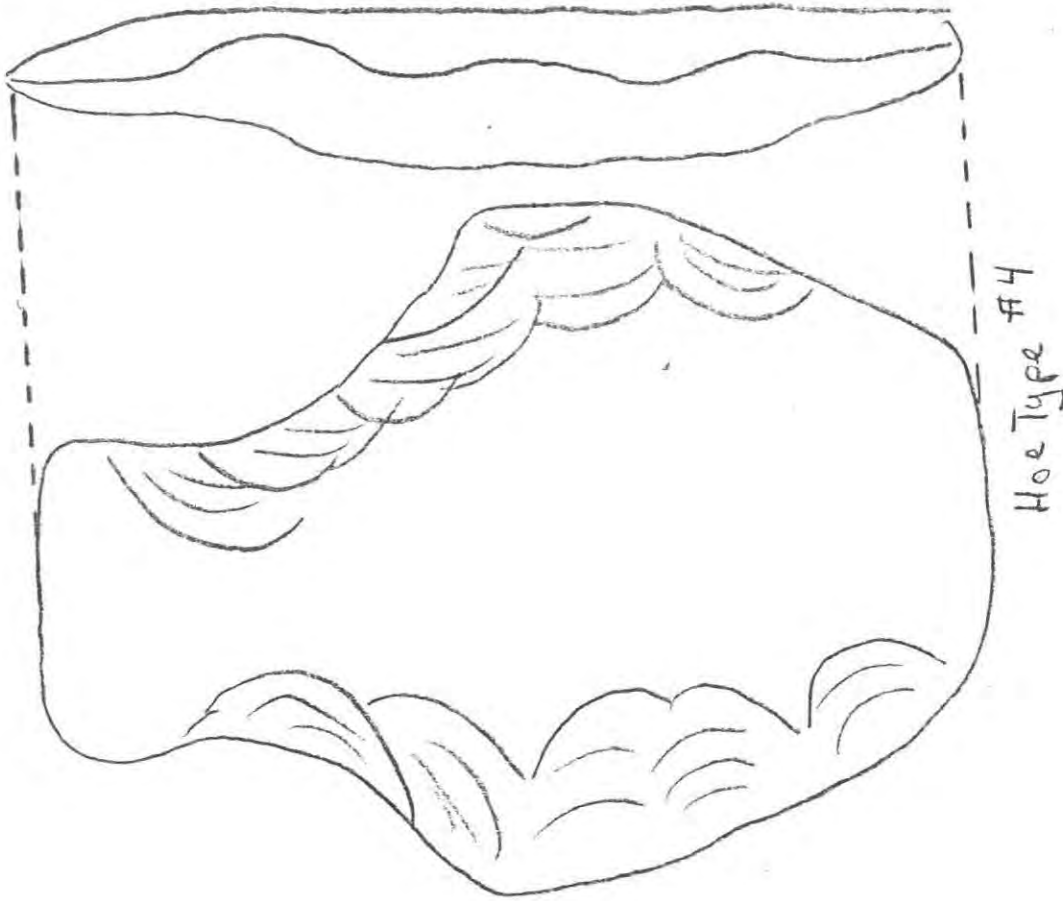
MATAPUQUIO, ARHUATURO, ARHUATURO, INCA

Fig. 31



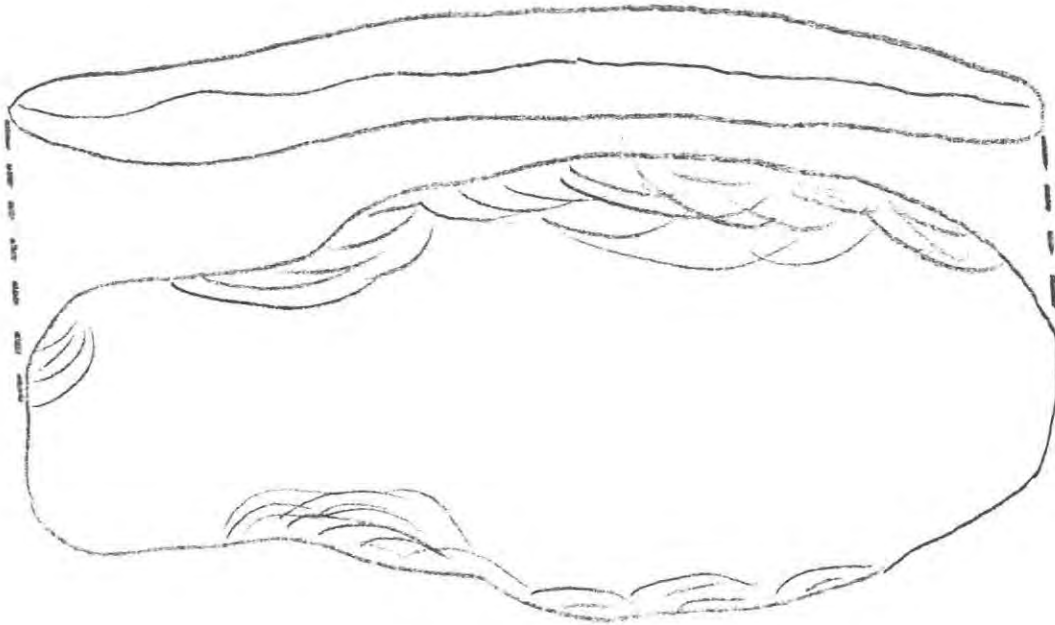
CALPISH, QUINSAHUANCA, MATAPUQUIO

Fig. 32



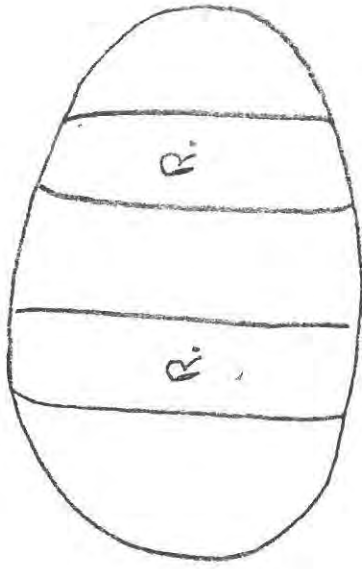
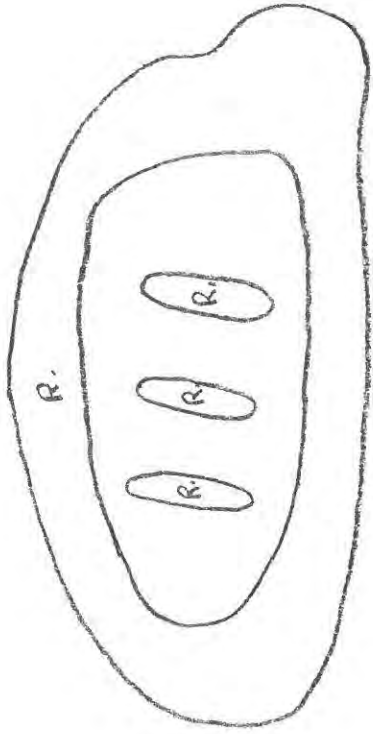
Hoe Type #4

ARHUATURO, INCA

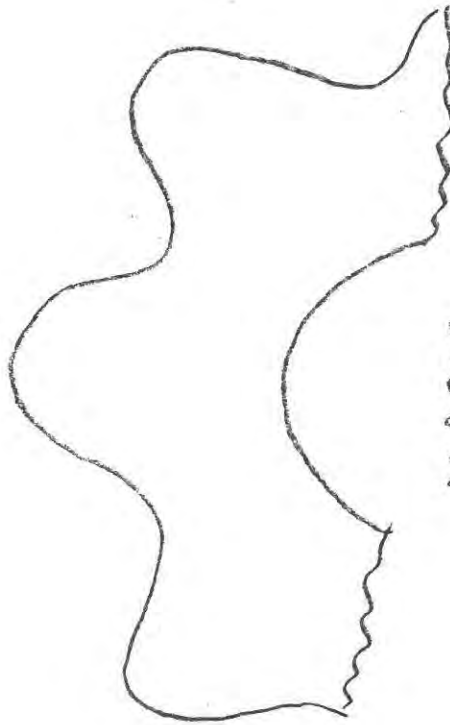
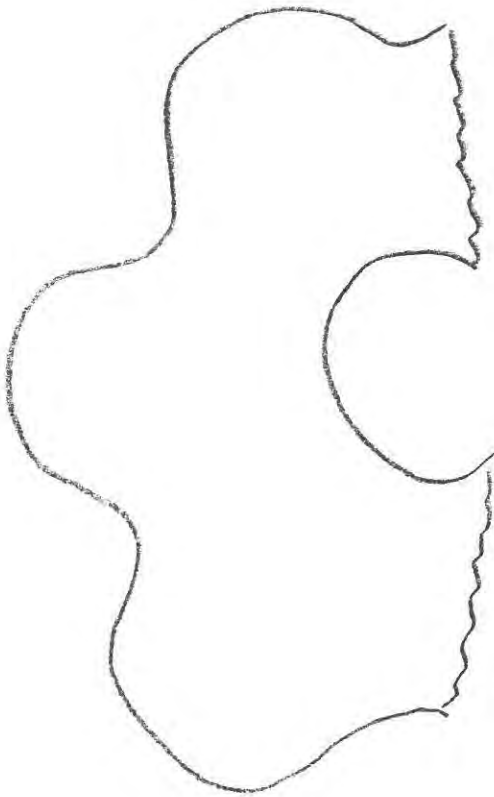


Hoe Type #3

Fig. 33



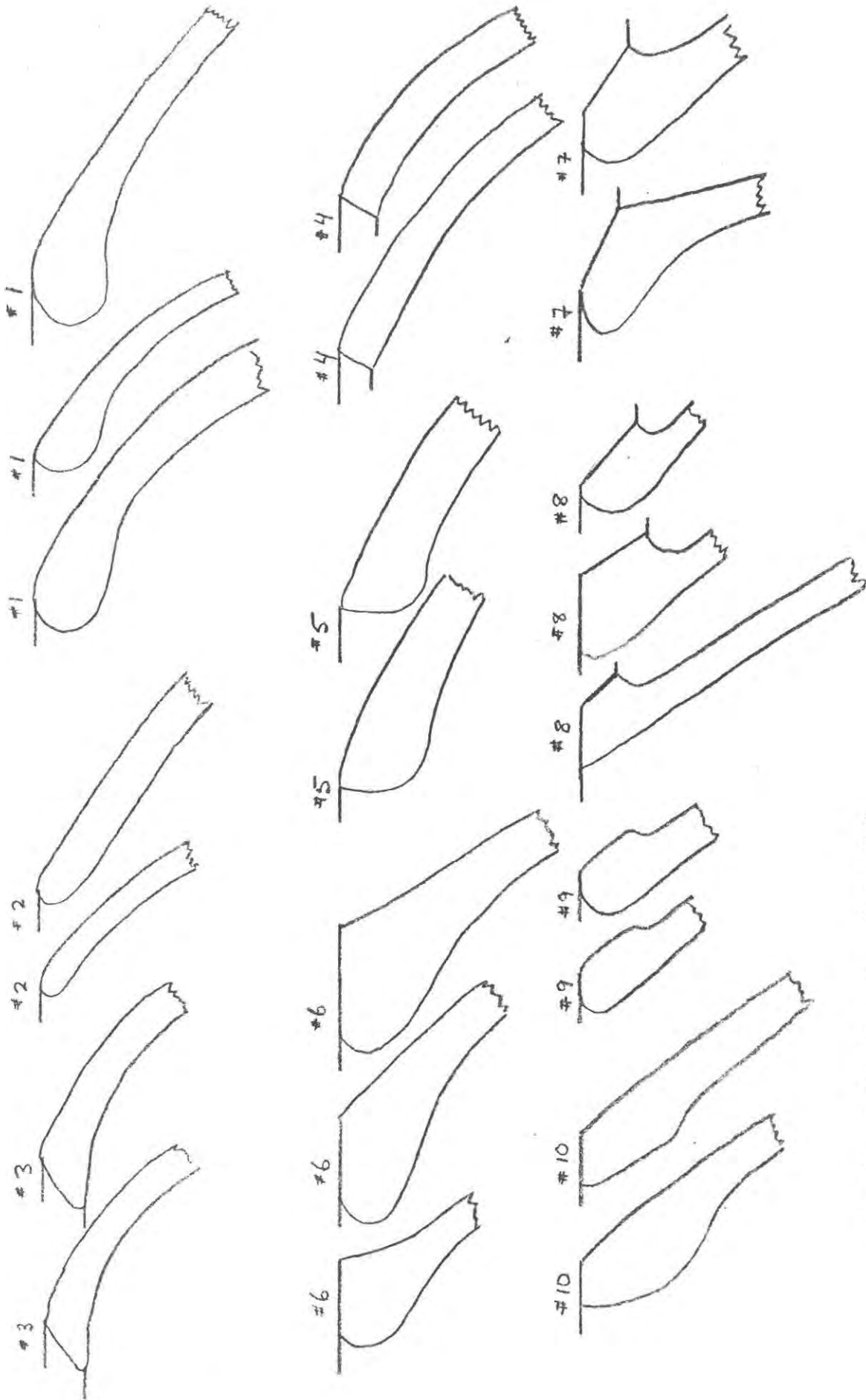
PAINTED PEBBLES



MACES

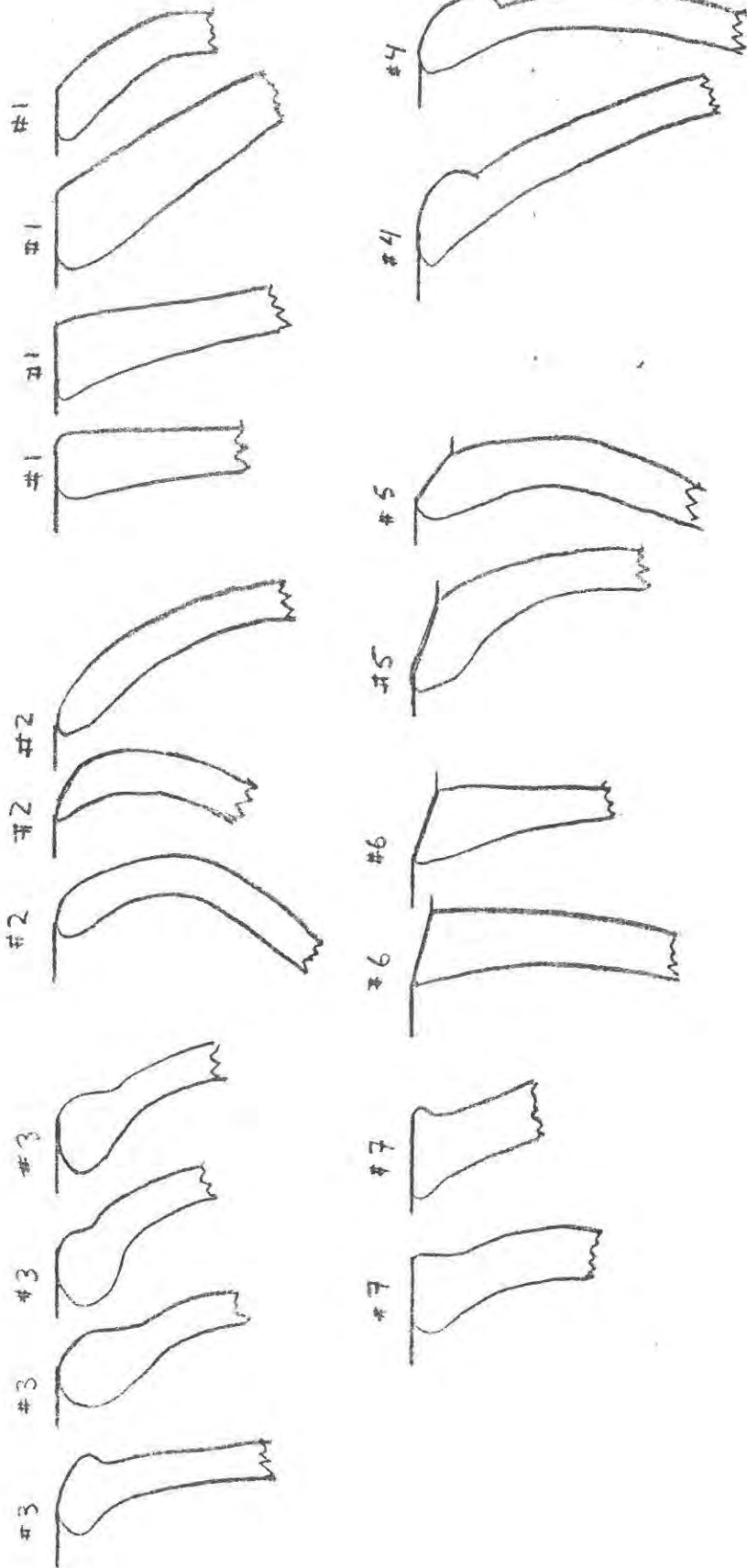
INCA

Fig. 34



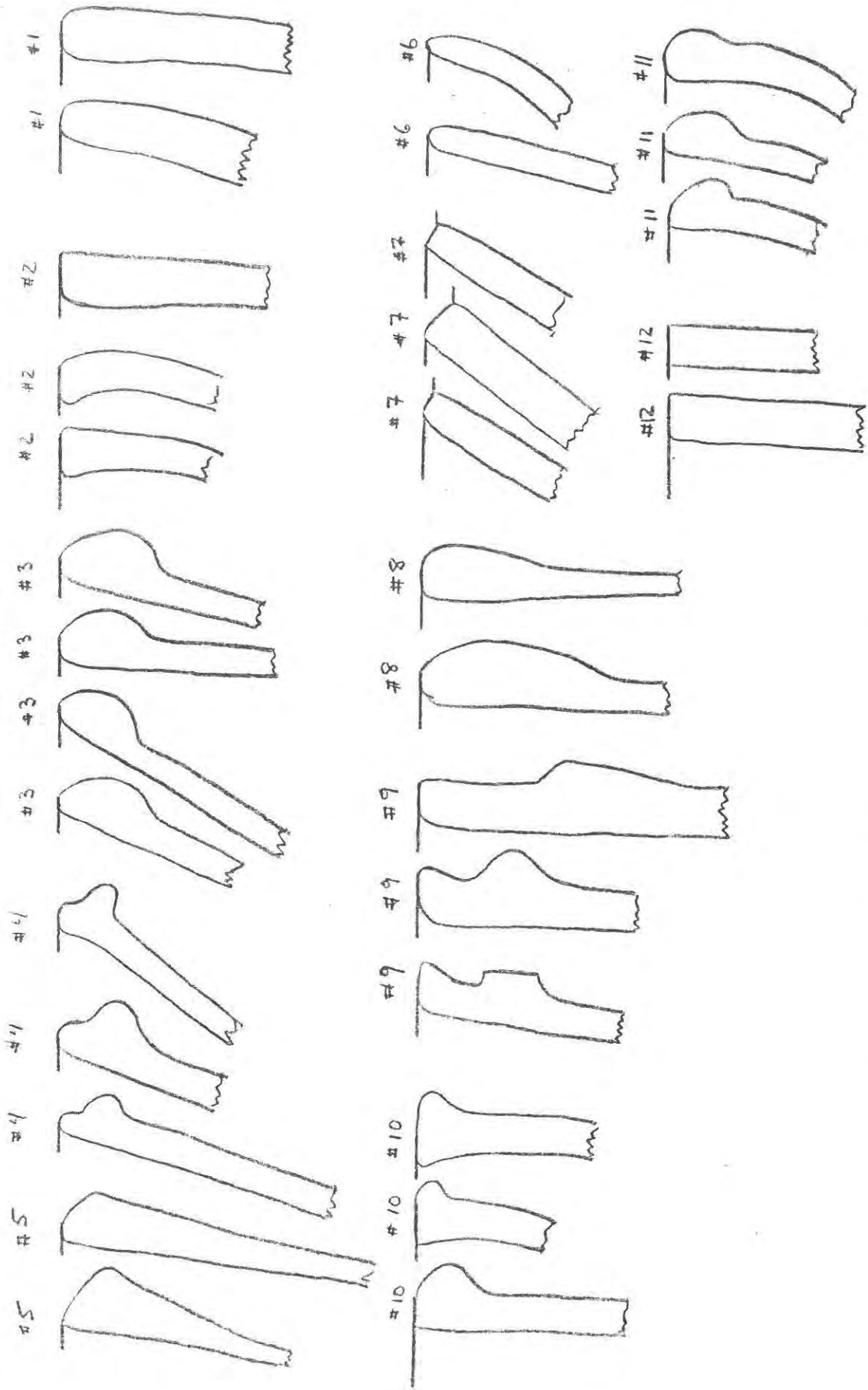
PIRWAPUQUIO OLLAS

Fig. 35



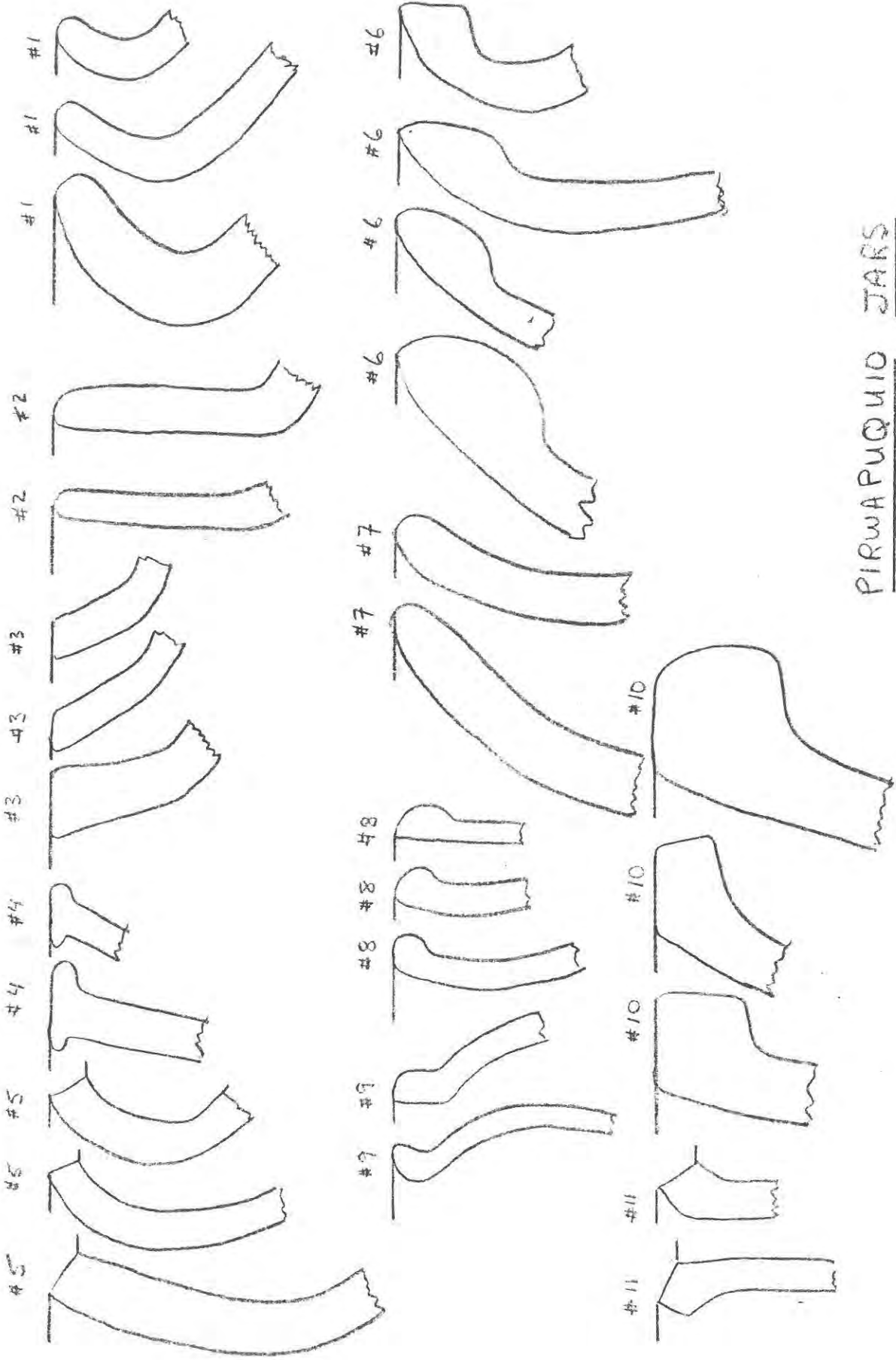
PIRWAPUQWIO ENCLOSED BOWLS

Fig. 36



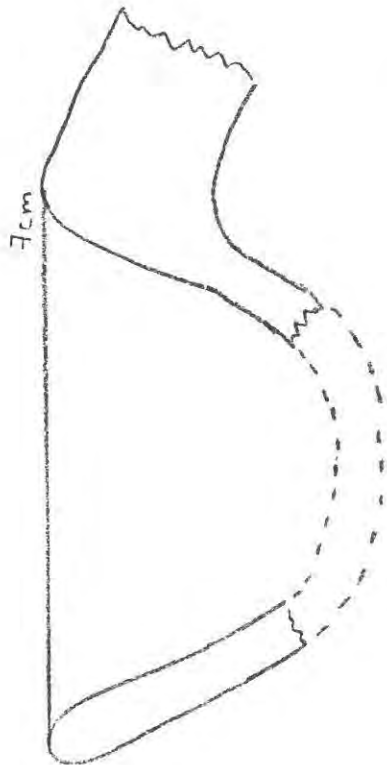
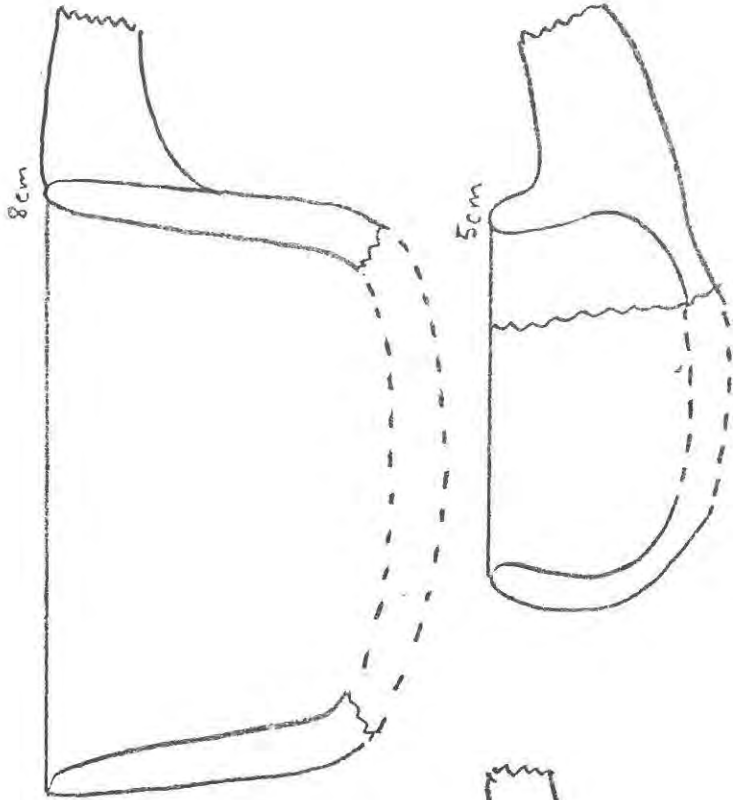
PIRWAPUQUIO OPEN BOWLS

Fig. 37



PIRWAPUQUIO JARS

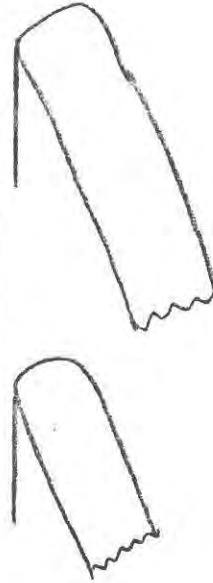
Fig. 38



SPOONS AND LADLES



PLATES OR LIDS



MISCELLANEOUS PIRWAPUQUIO

BOTTLE SPOUTS

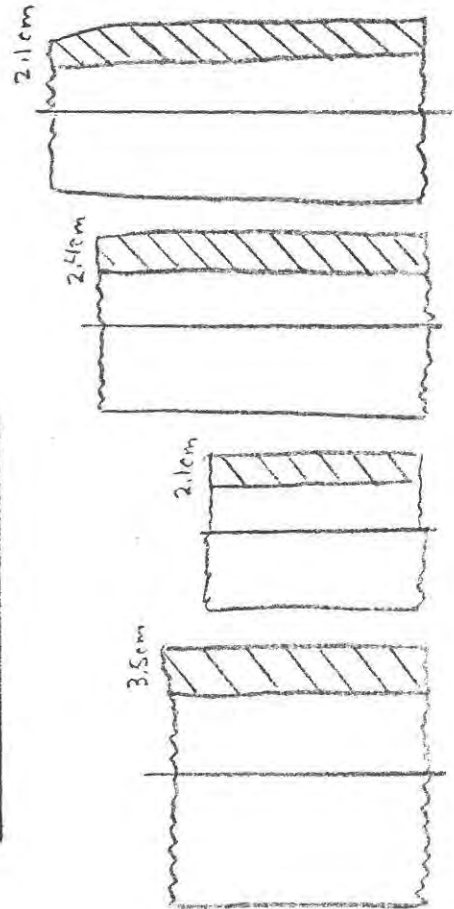
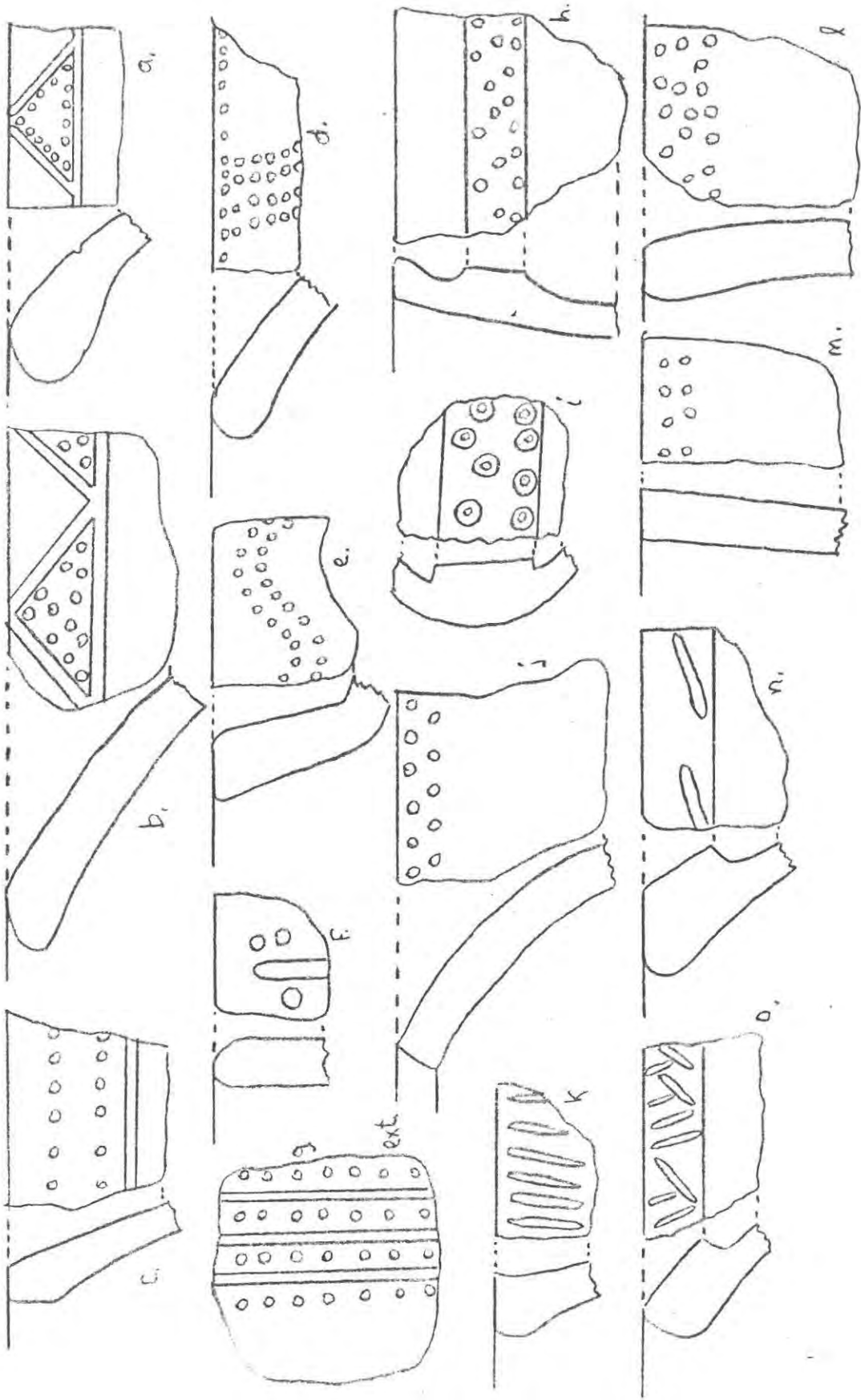
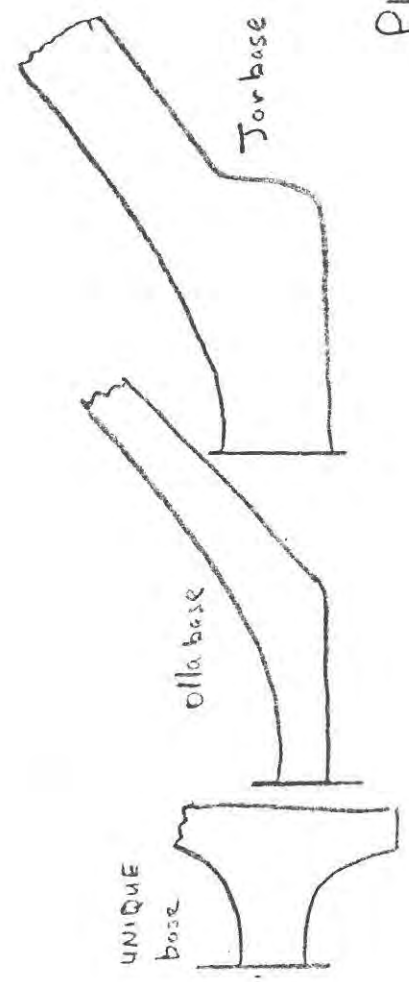
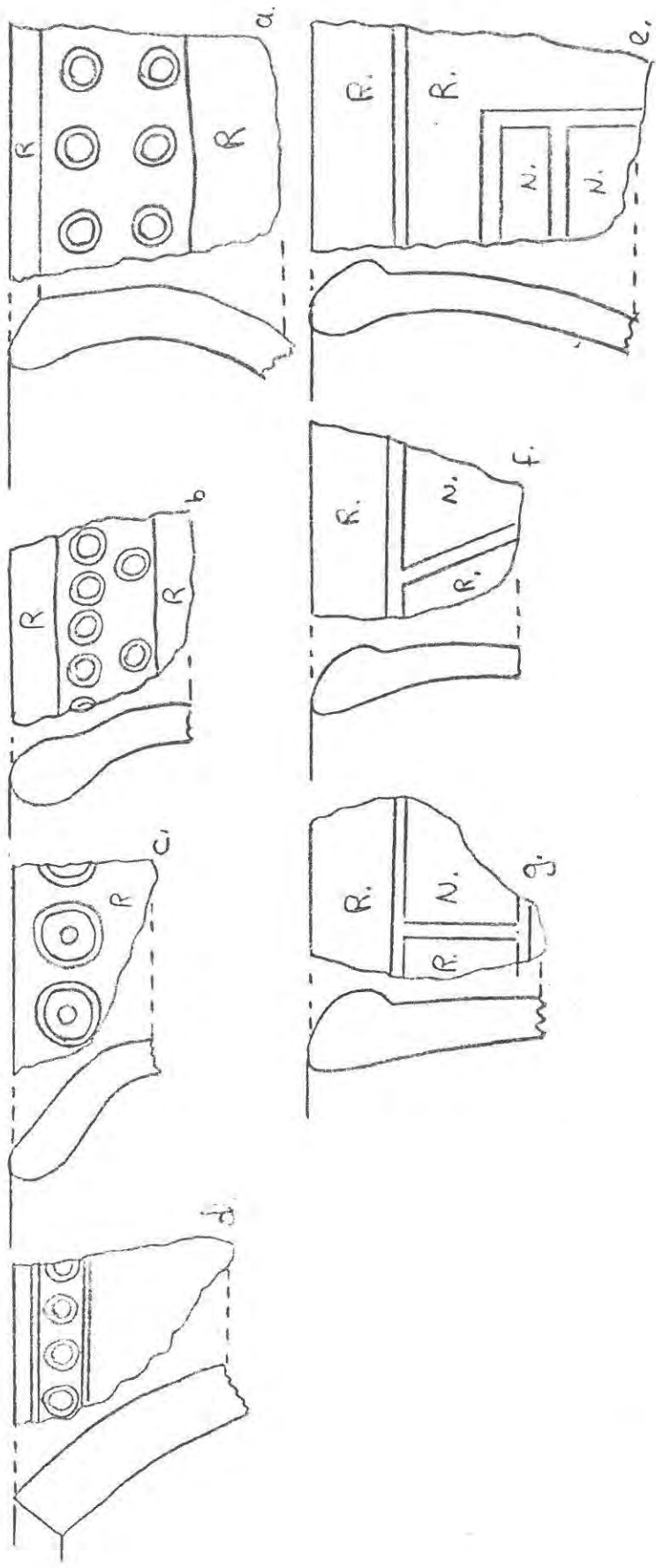


Fig. 39



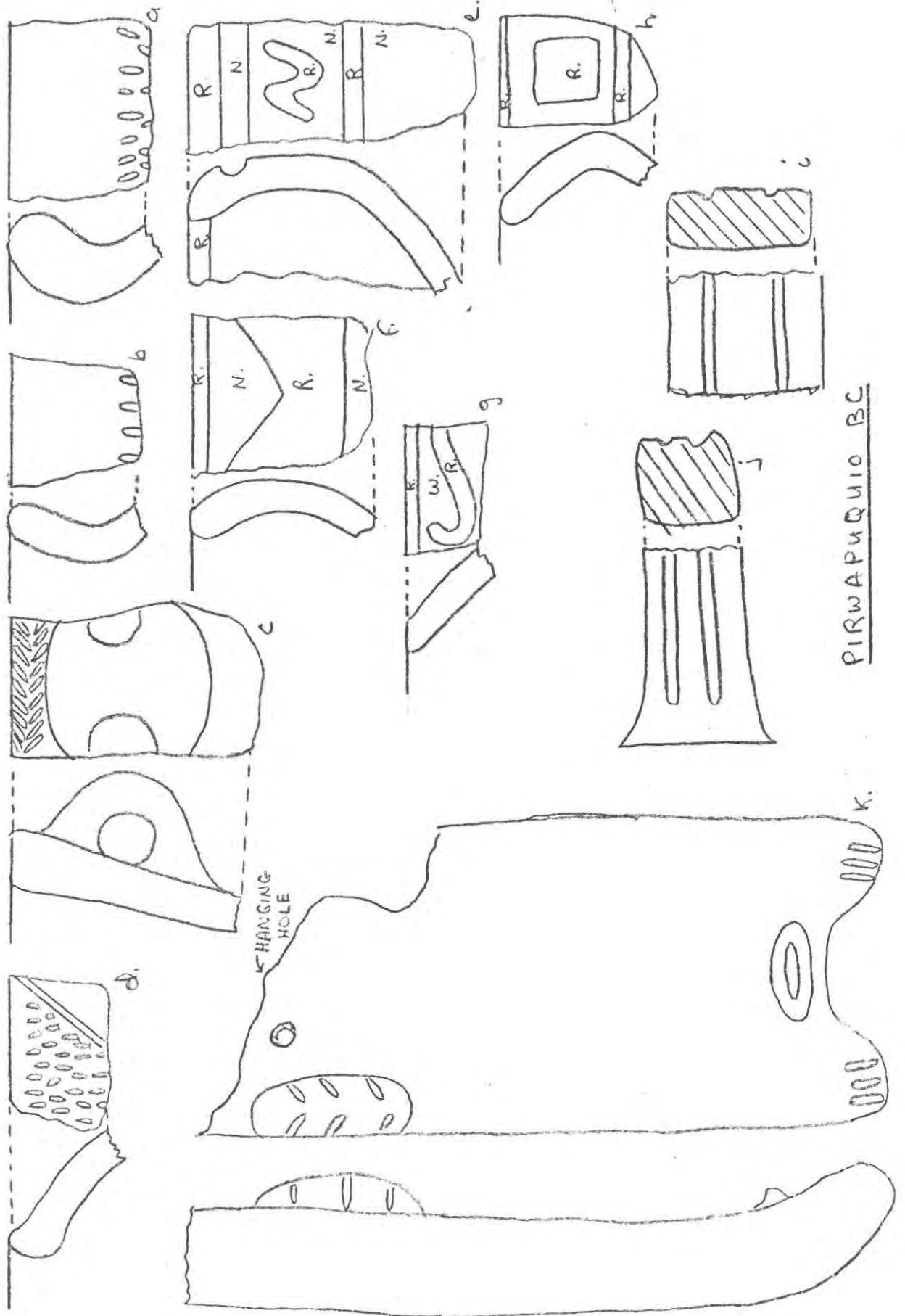
PIRWAPUQUIO A

Fig. 40



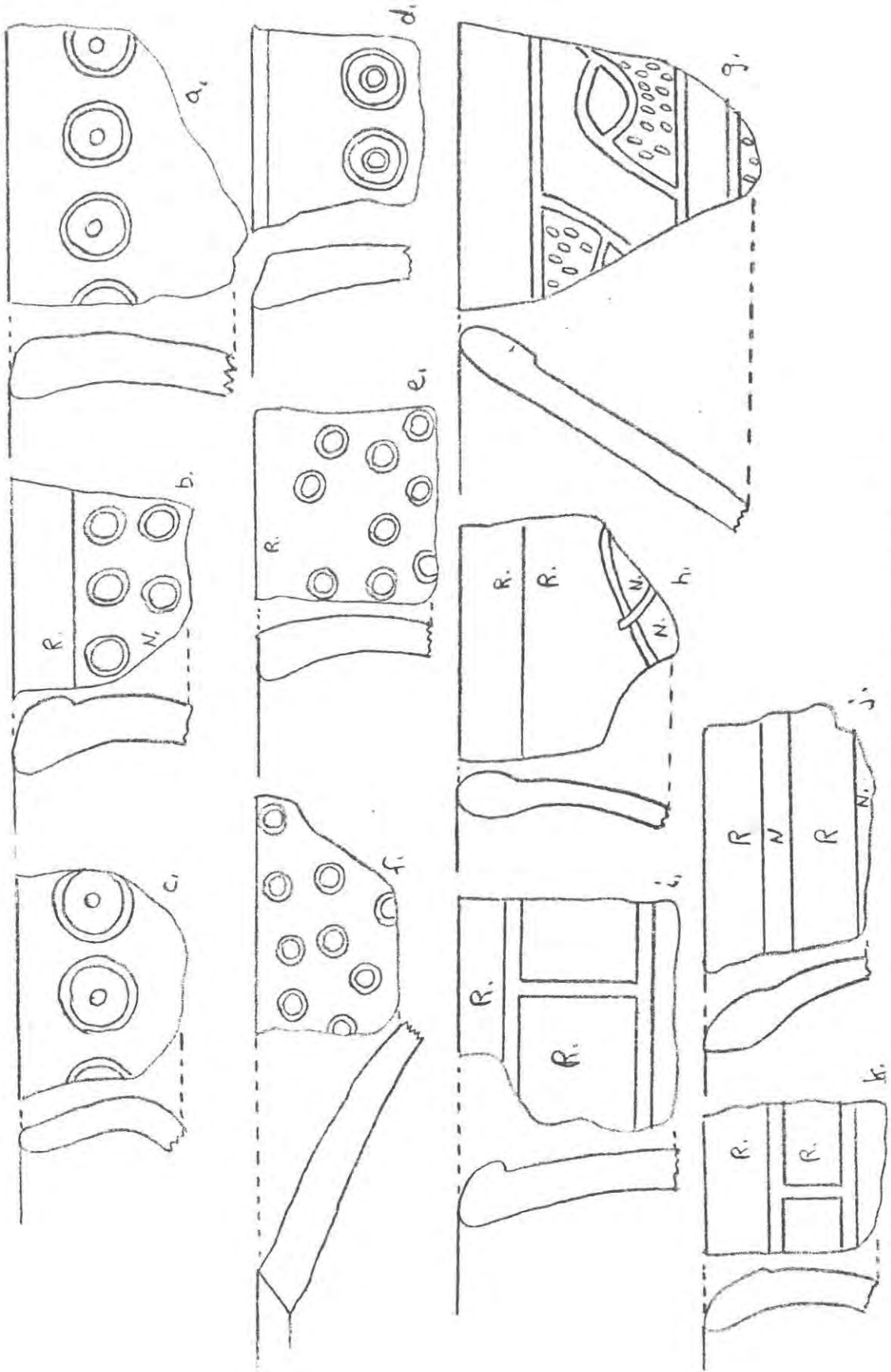
PIRWA PUQUIO A

Fig. 41



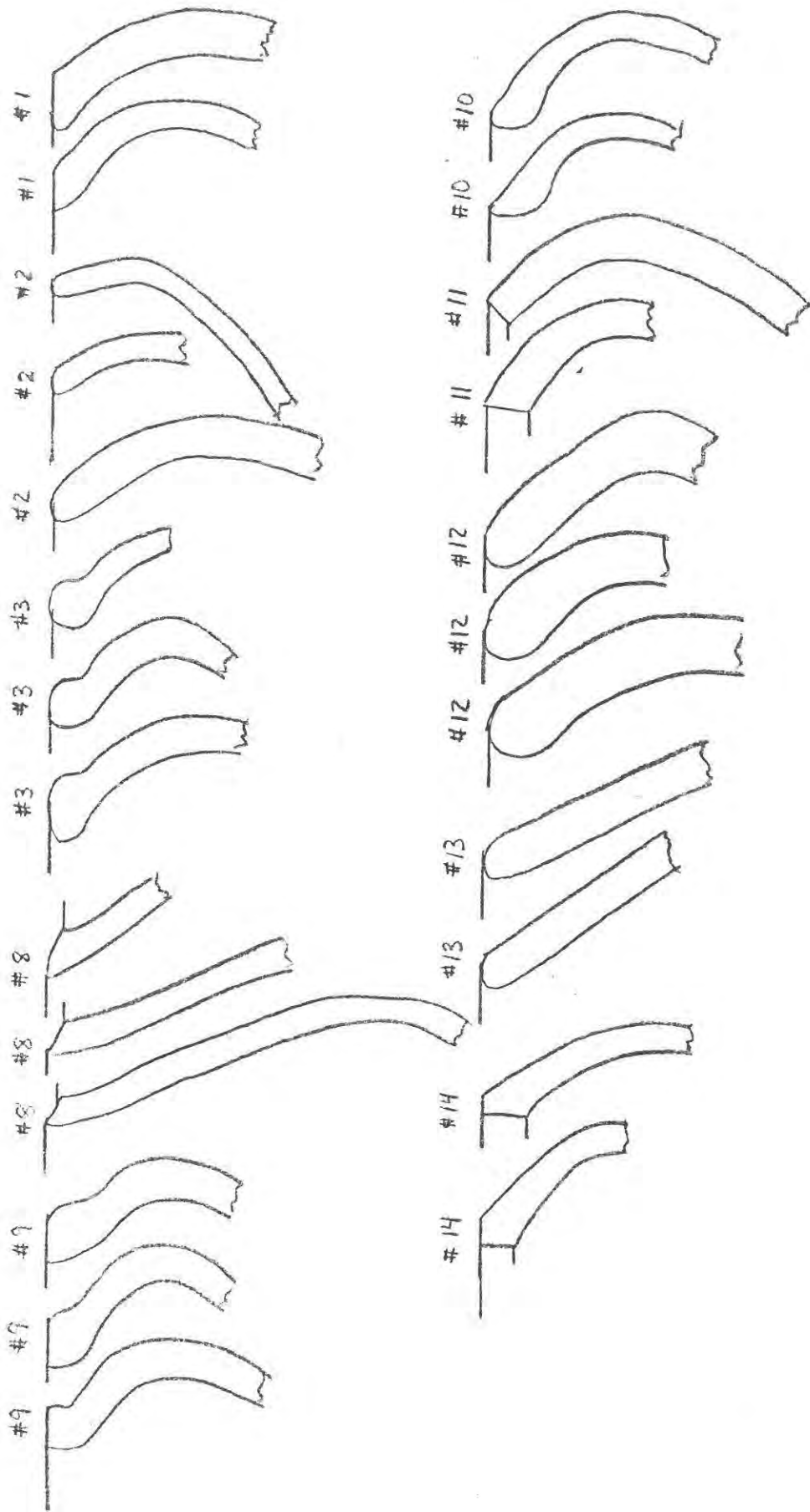
PIRWAPUQUIO BC

Fig. 42



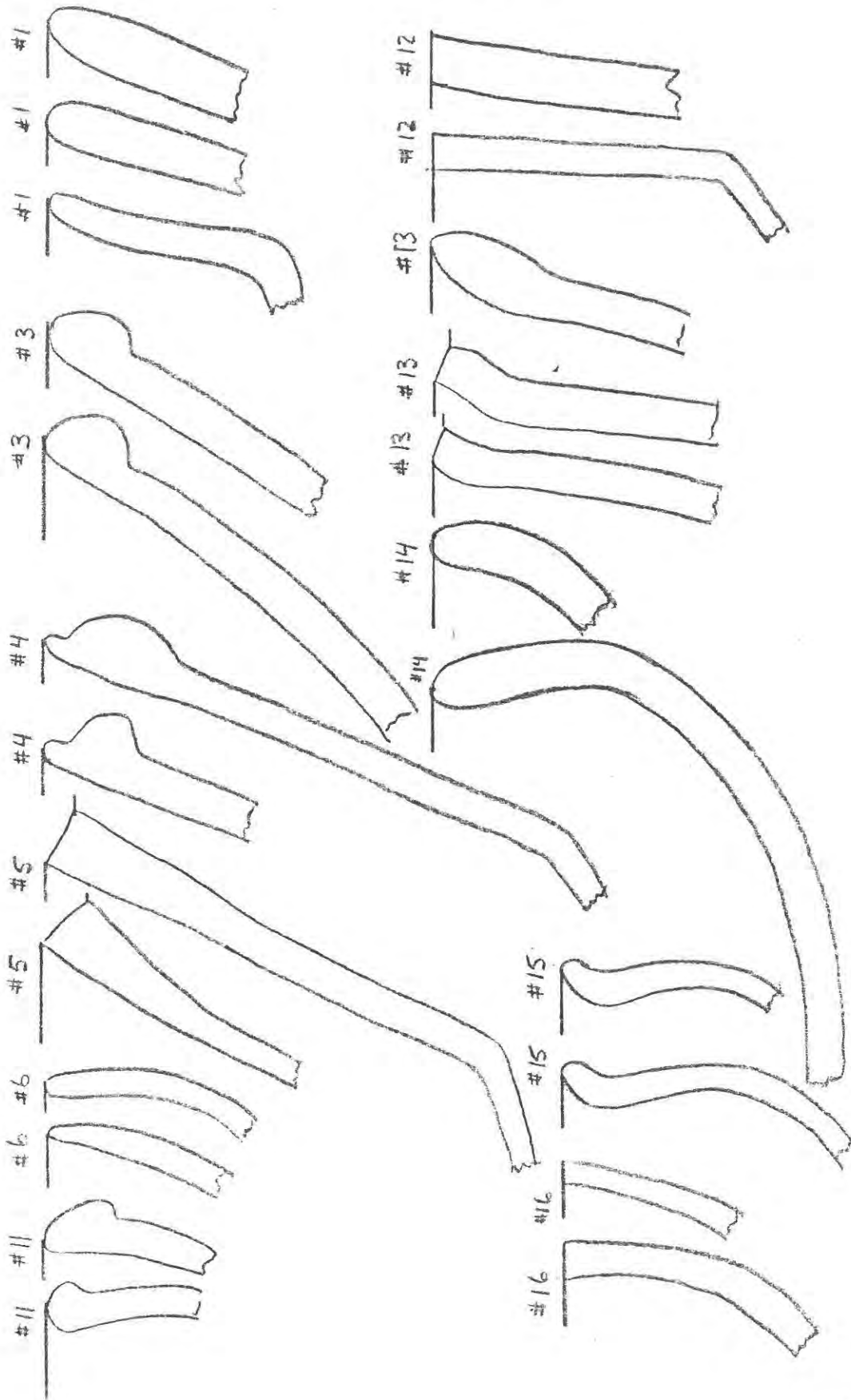
PIRWA PUQUIO DEF

Fig. 43



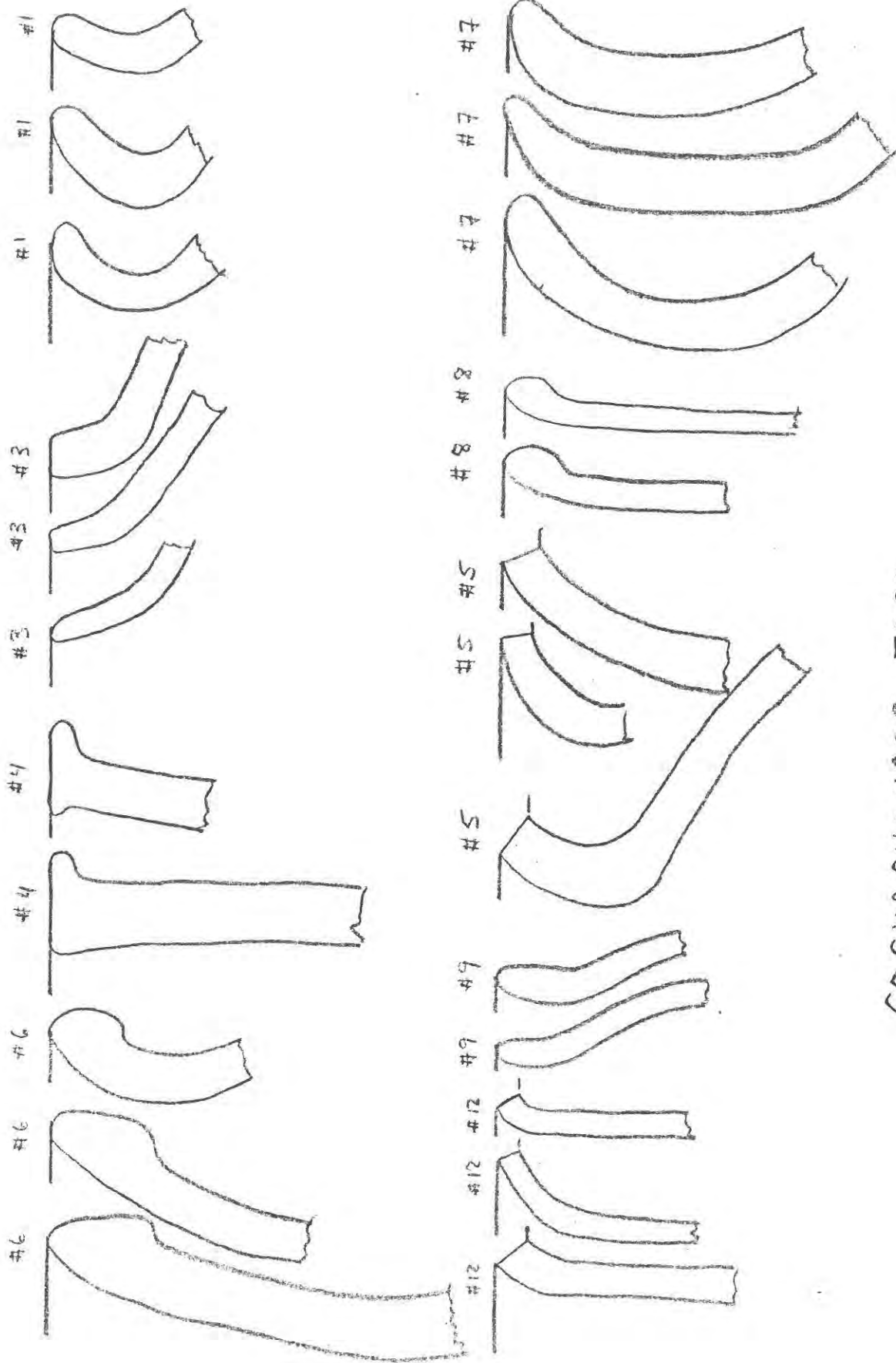
COCHA CHONGOS ENCLOSED BOWLS

Fig. 44



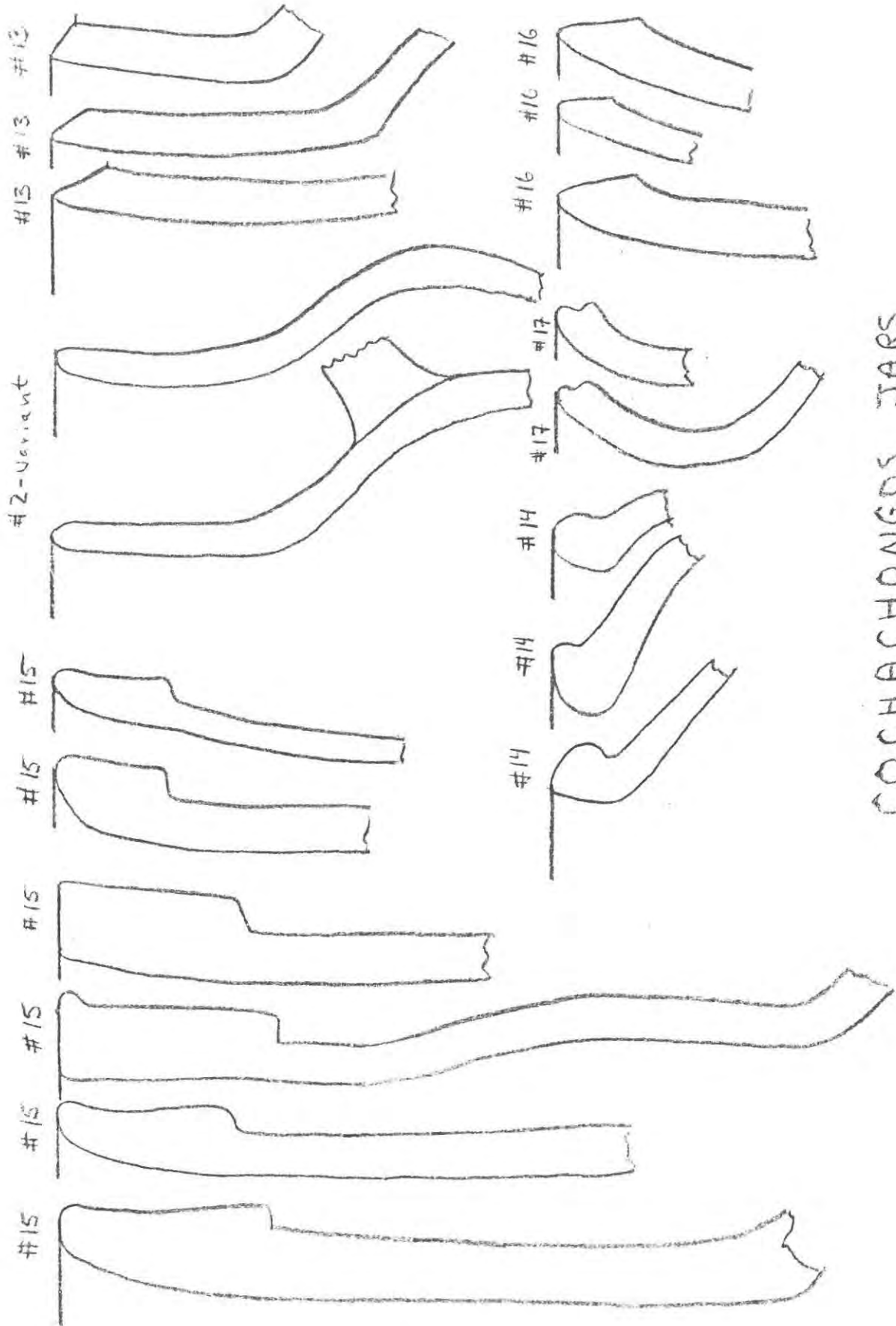
COCHACHONGOS OPEN BOWLS

Fig. 45



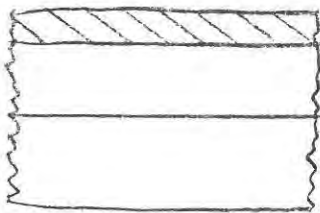
COCHACHONGOS JARS

Fig. 46

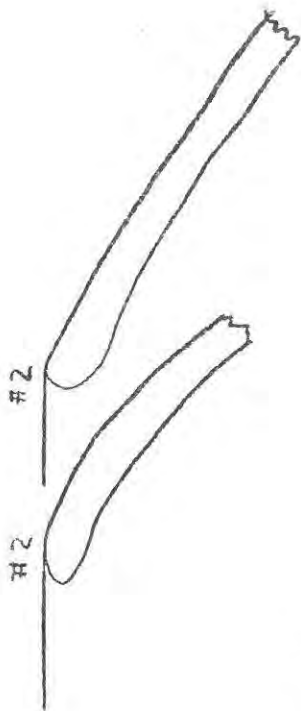


COCHACHONGOS JARS

BOTTLES



OLLAS



LIDS

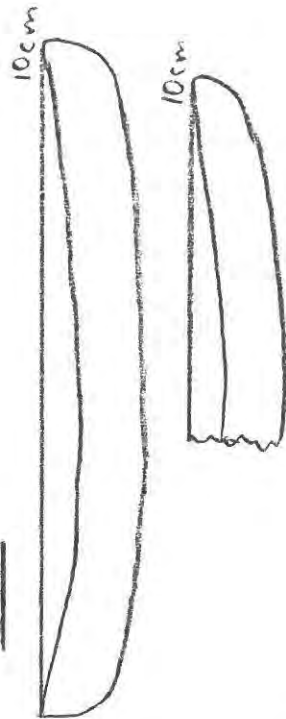
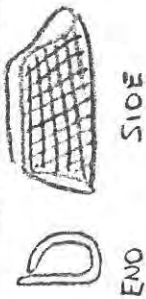
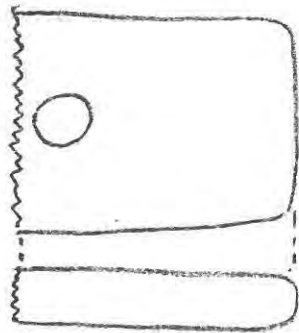


Fig. 47

TEXTILE-IMPRESSED CERAMIC BEAD

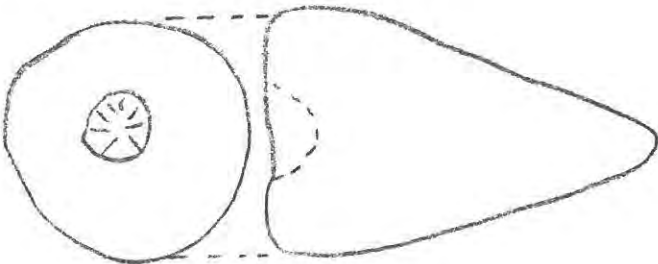
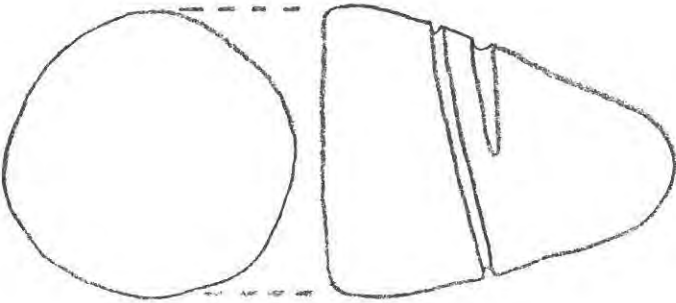
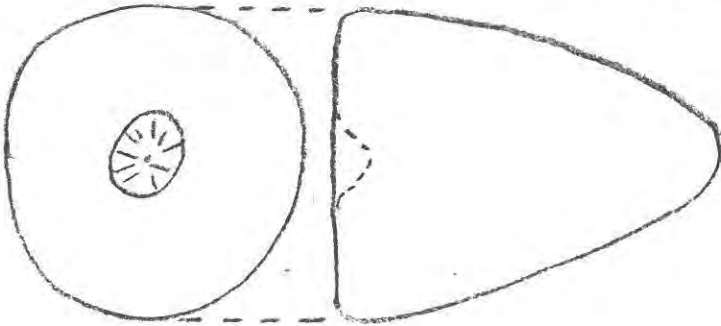
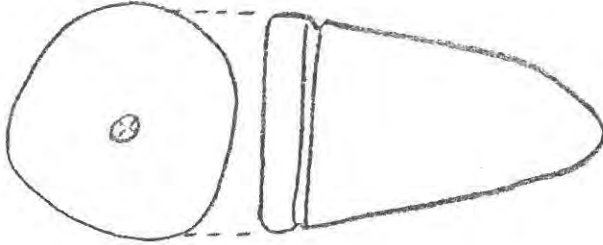
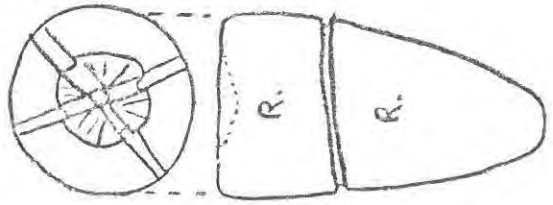


CERAMIC PENDANT



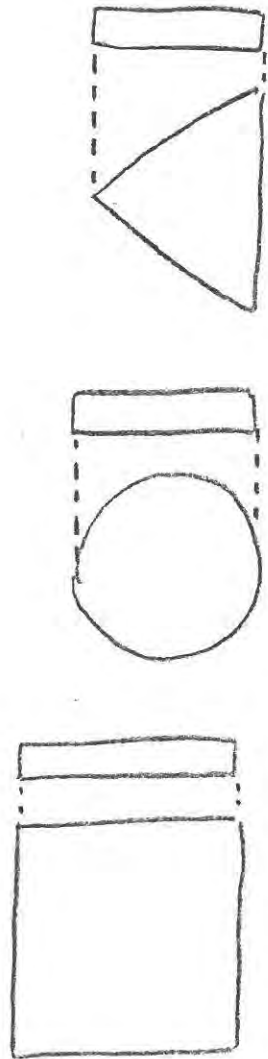
COCHACHONGOS - VARIOUS

Fig. 48



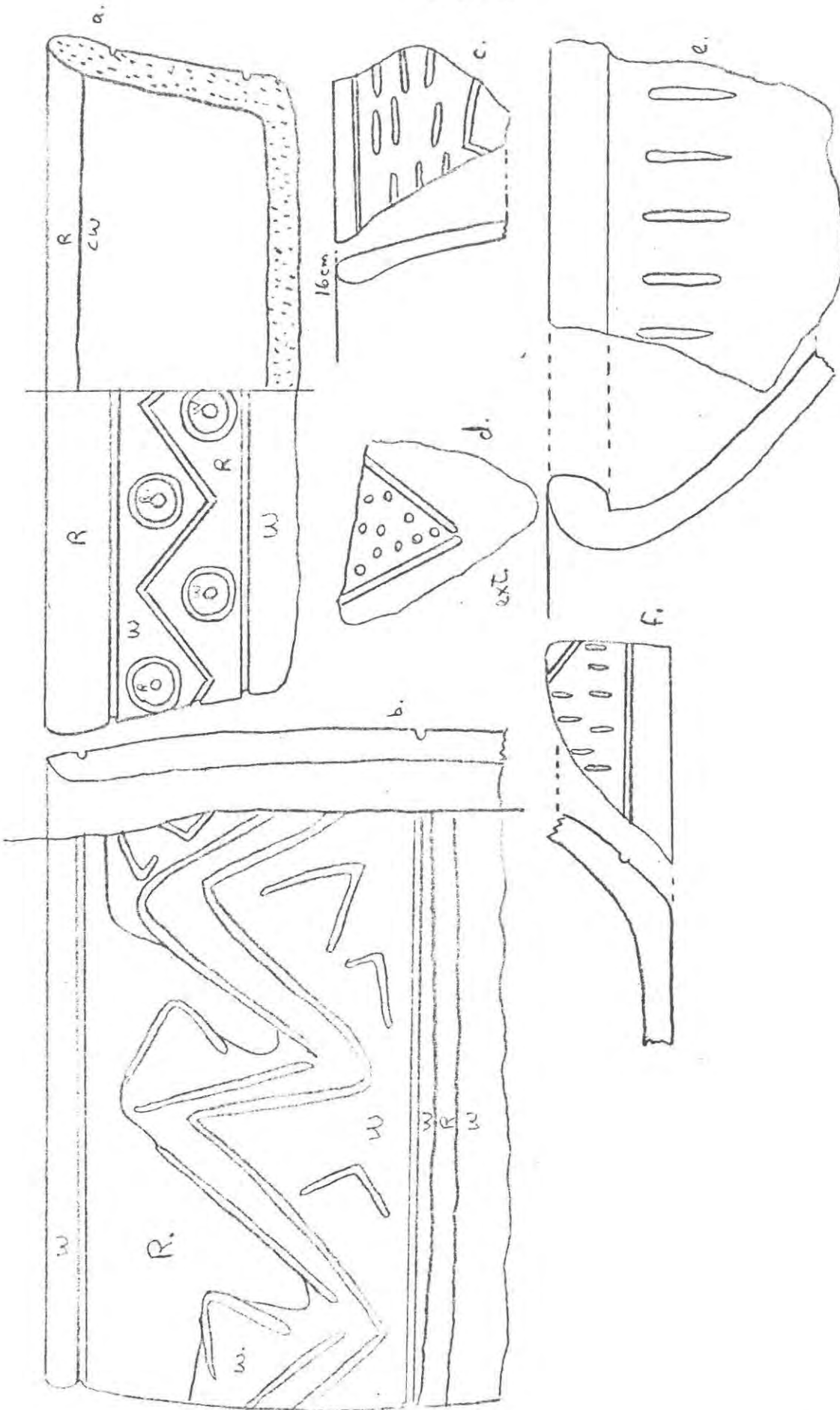
CONICAL CERAMIC TOPS

GEOMETRICS



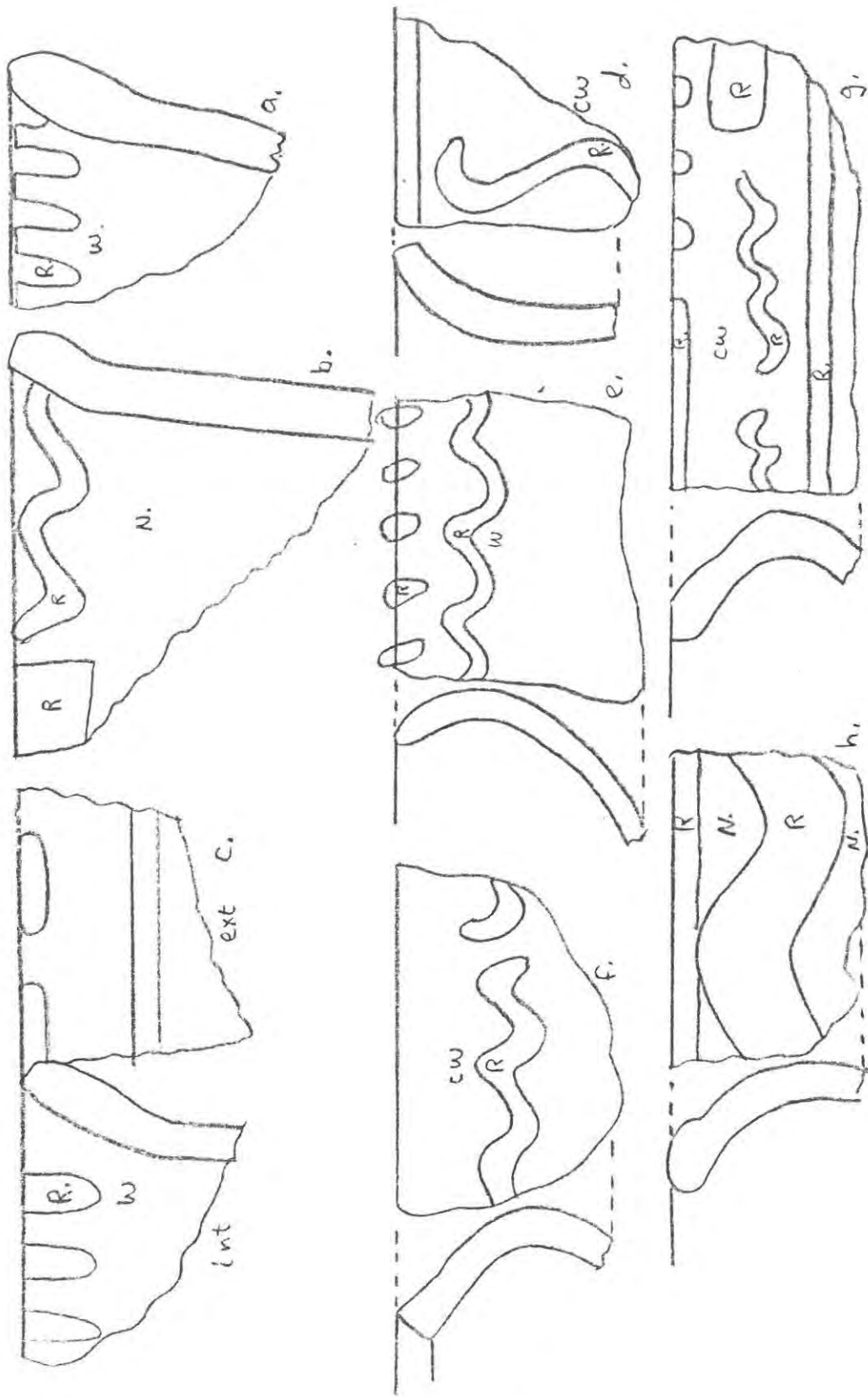
COCHA CHONGOS

Fig. 49



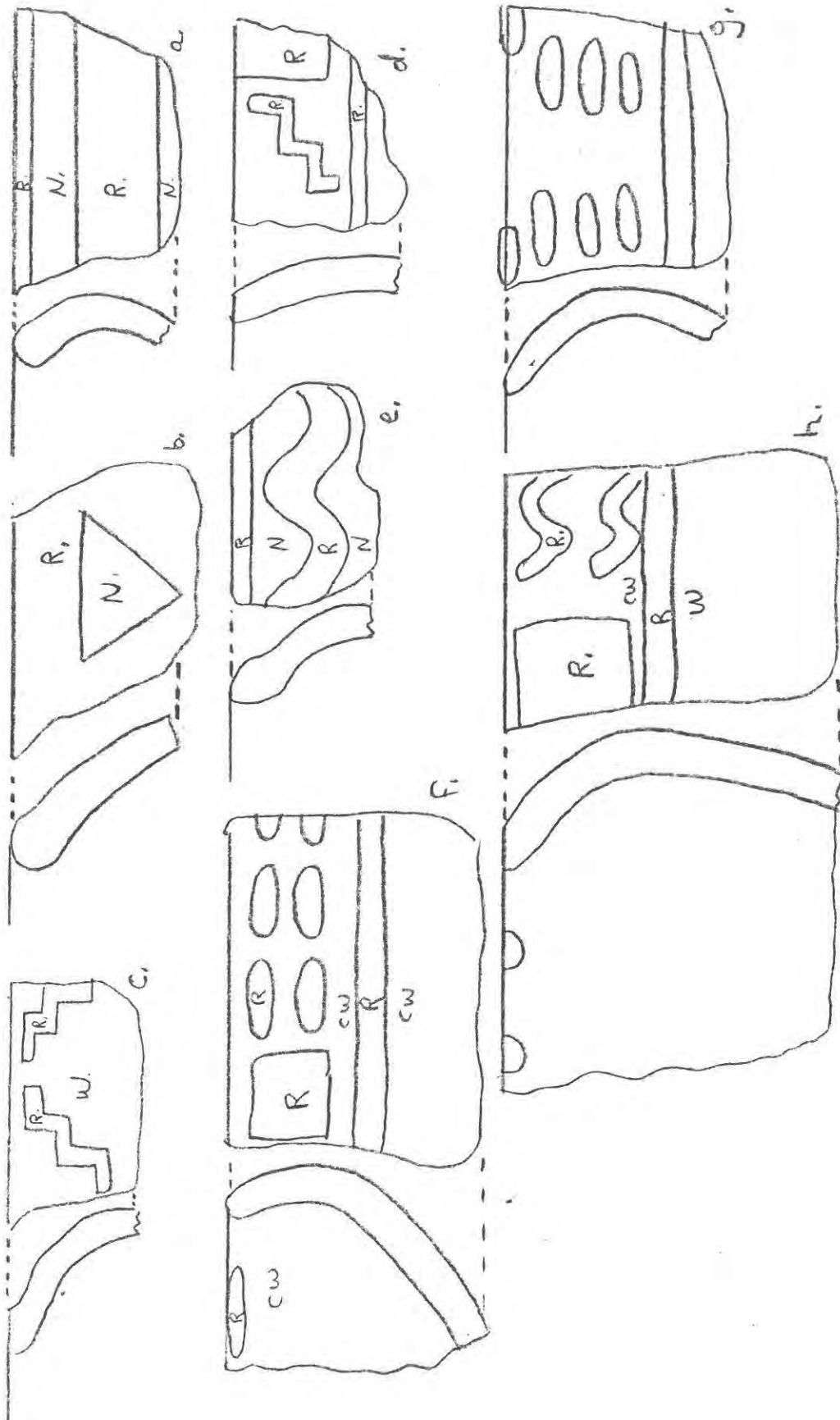
COCHACHONGOS AB

Fig. 50

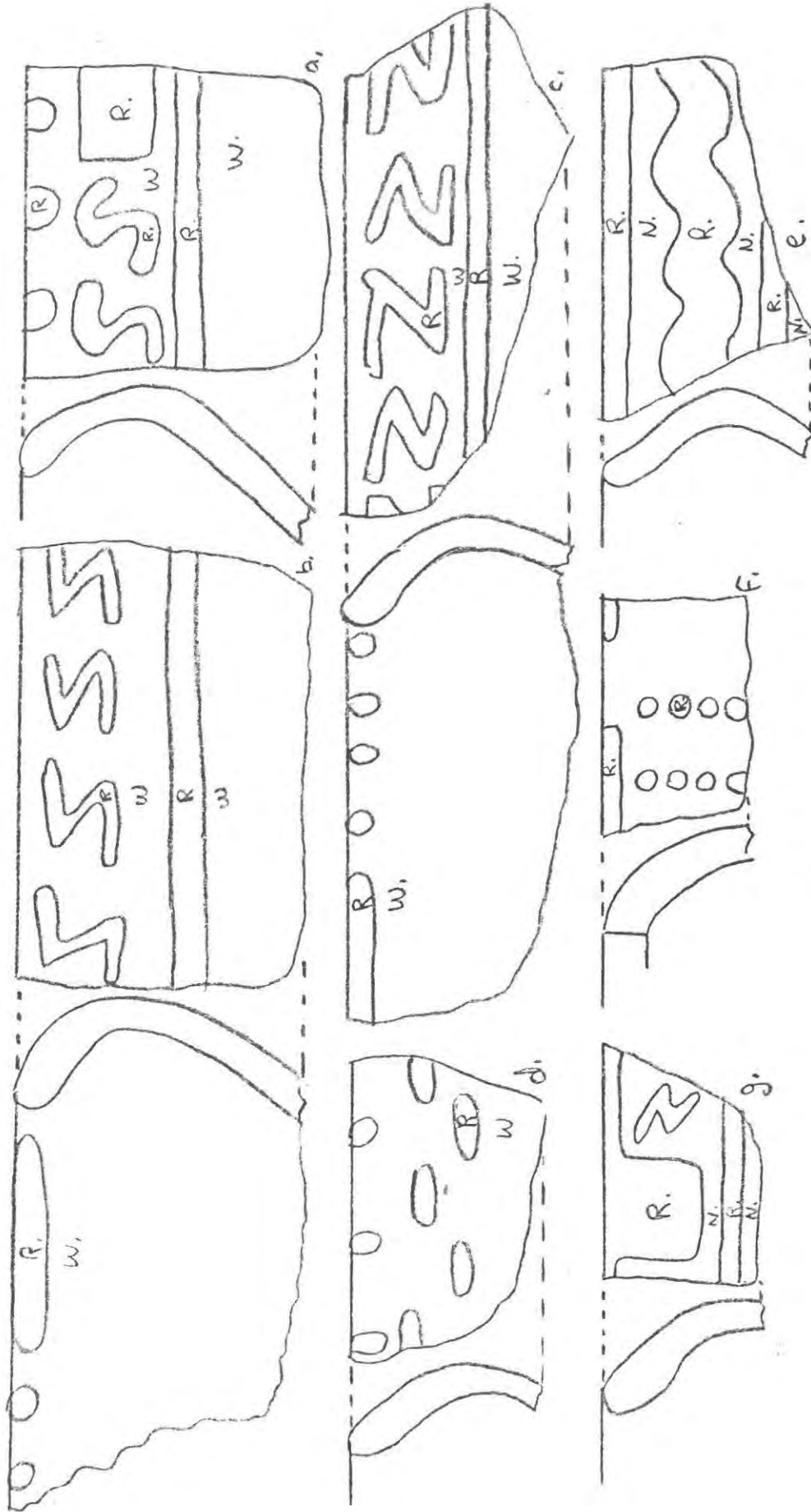


COCHACHONGOS AB

Fig. 51

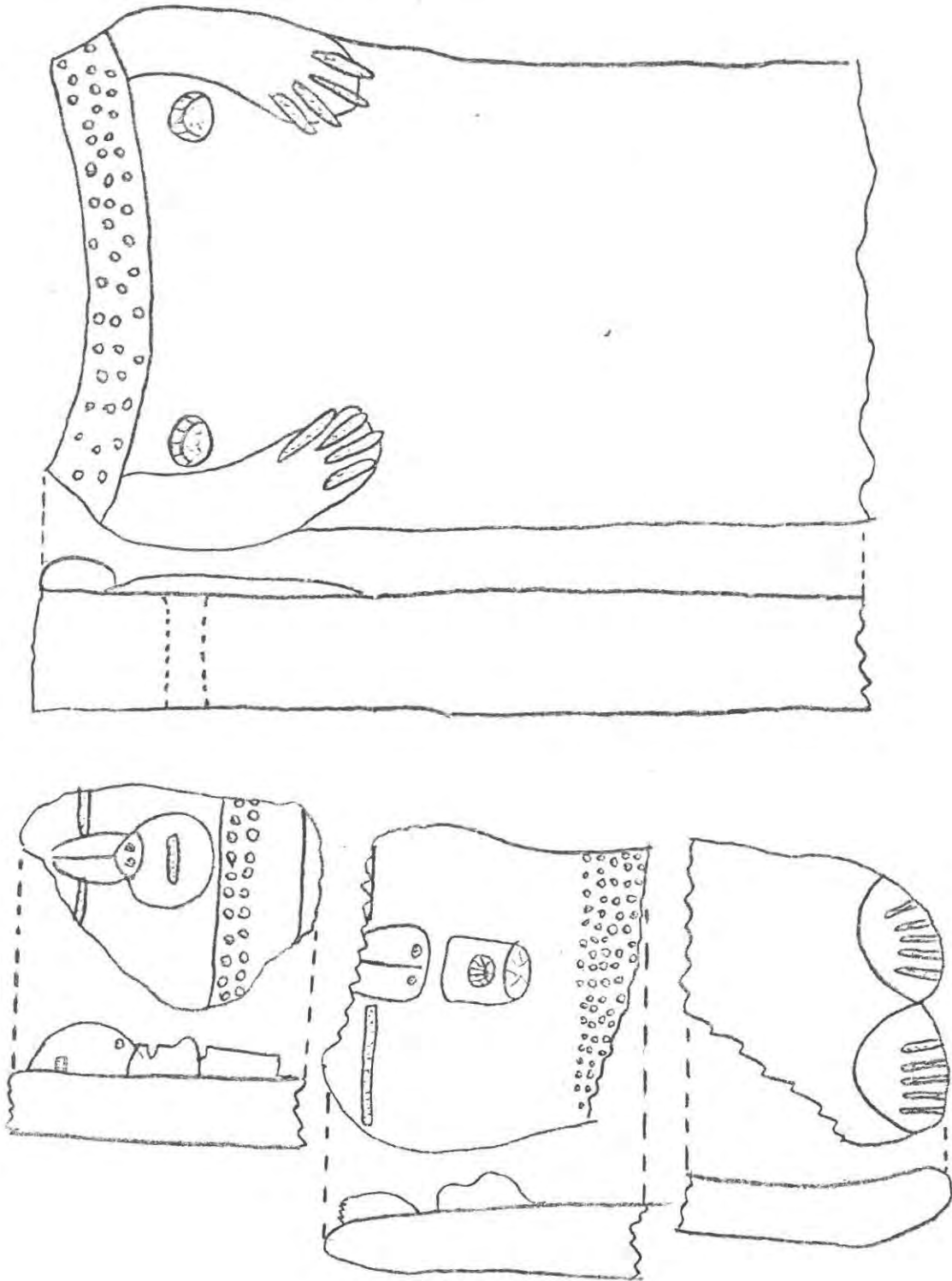


COCHACHONGOS AB

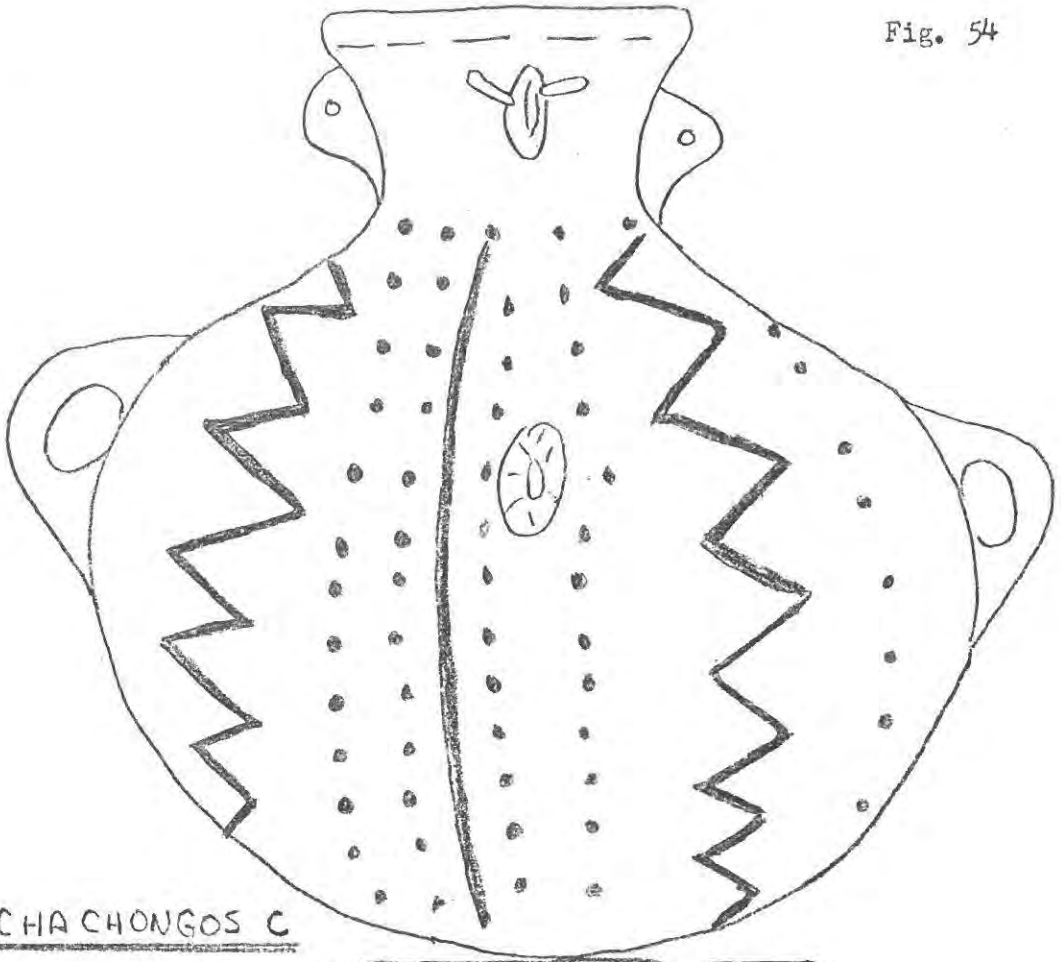


COCHACHONGOS AB

Fig. 53



COCHACHONGOS ABÉC

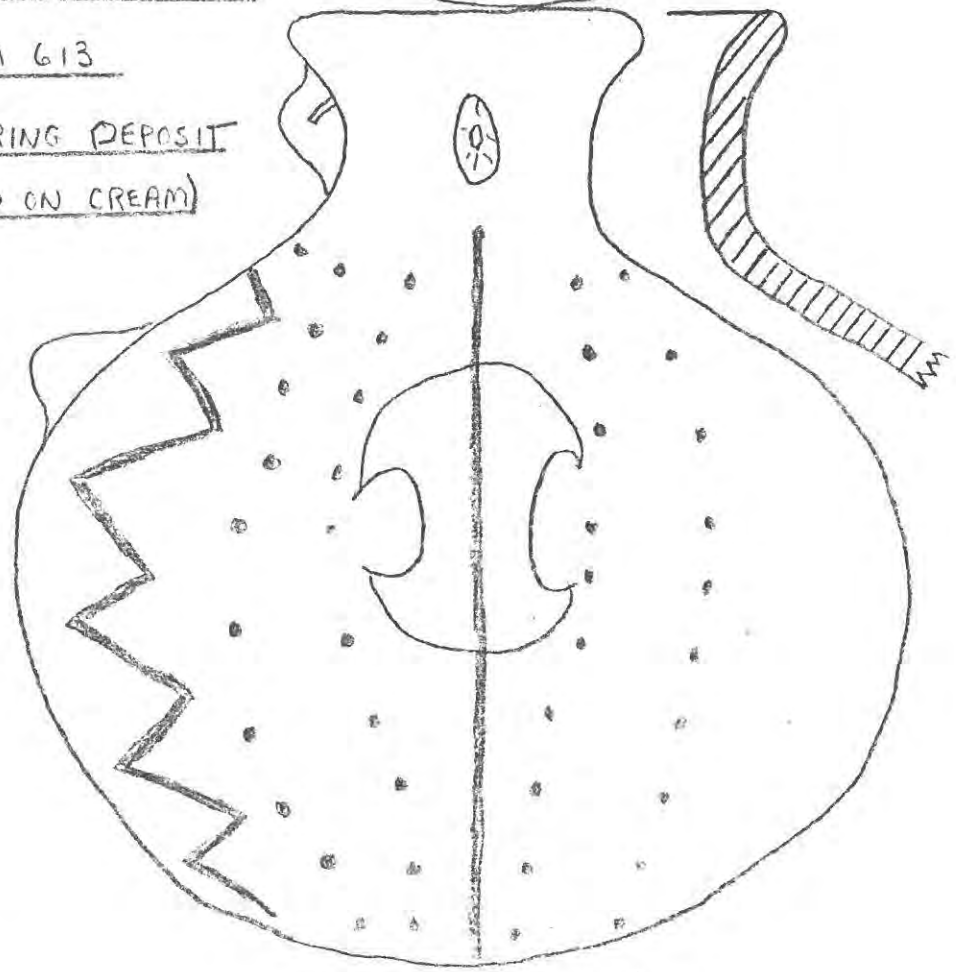


COCHACHONGOS C

PJUM 613

OFFERING DEPOSIT

(RED ON CREAM)



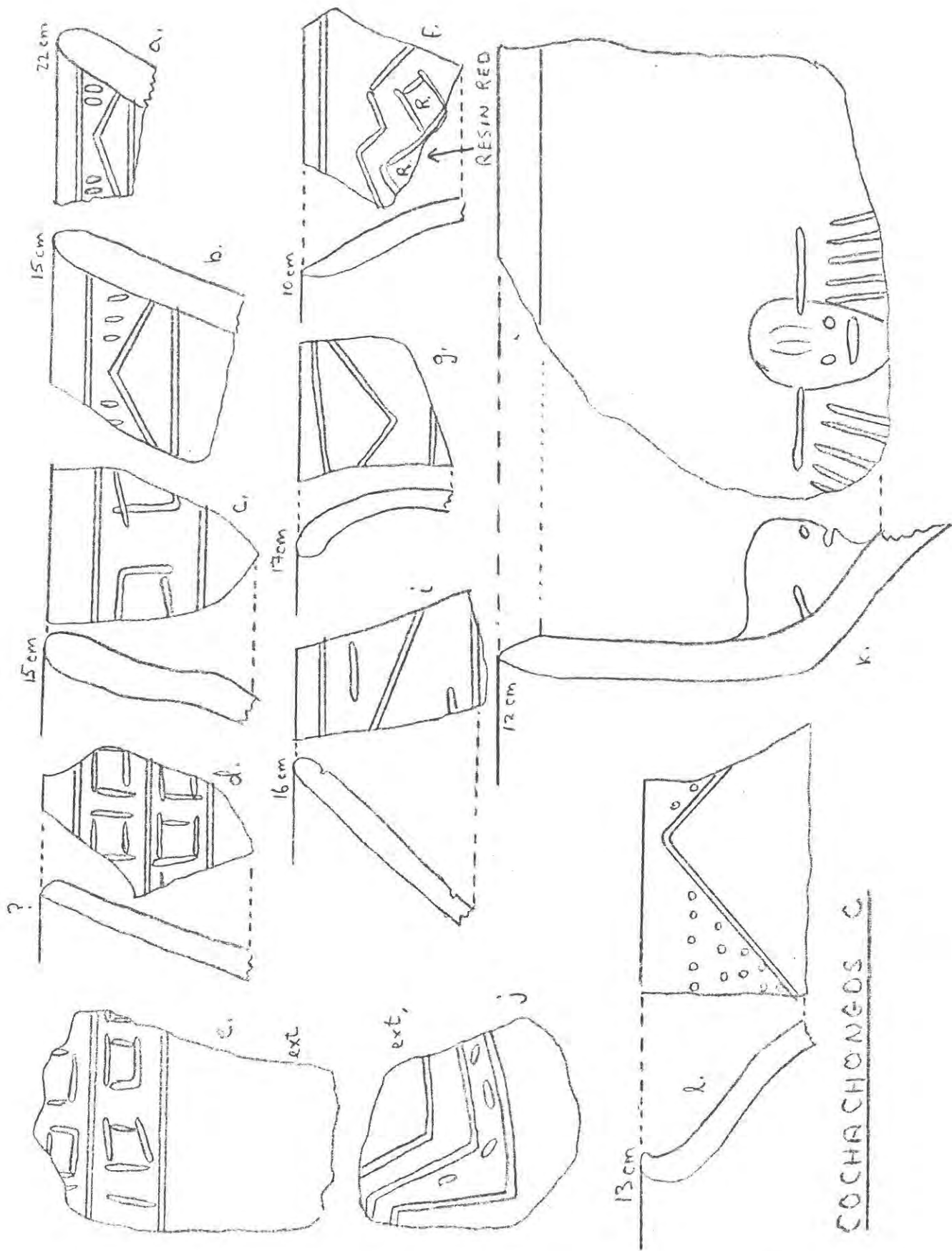
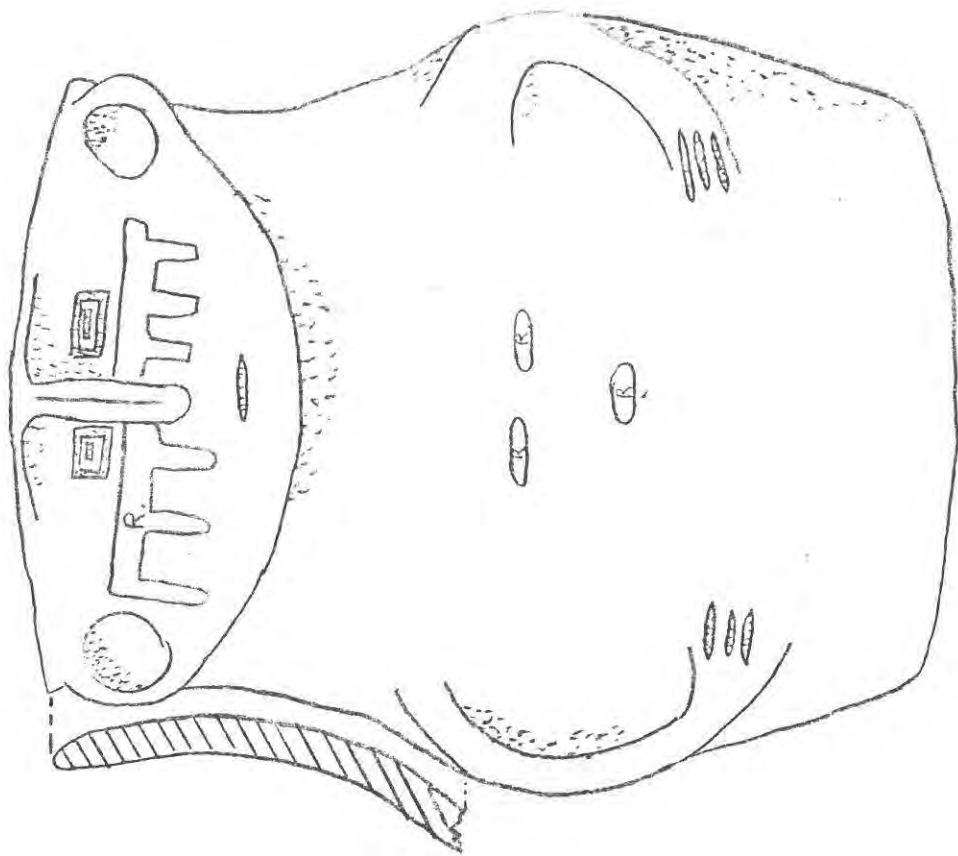
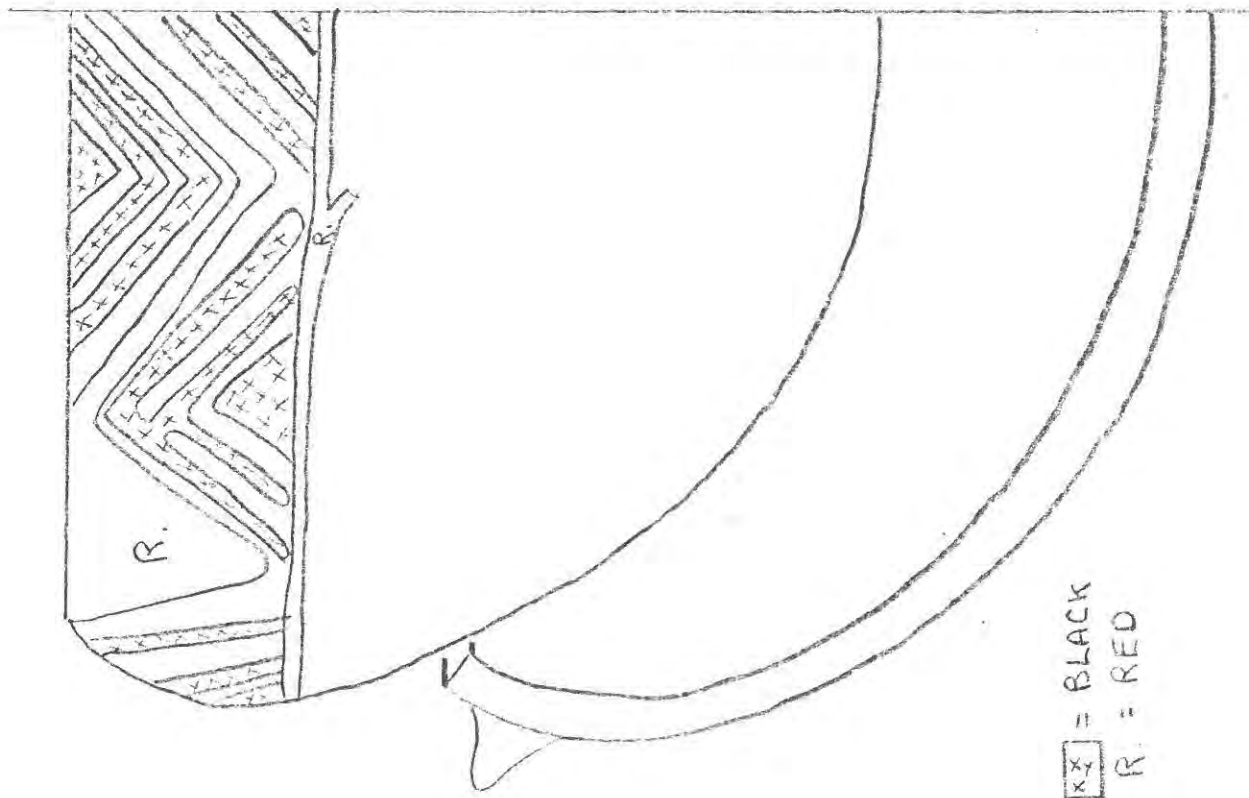


Fig. 56

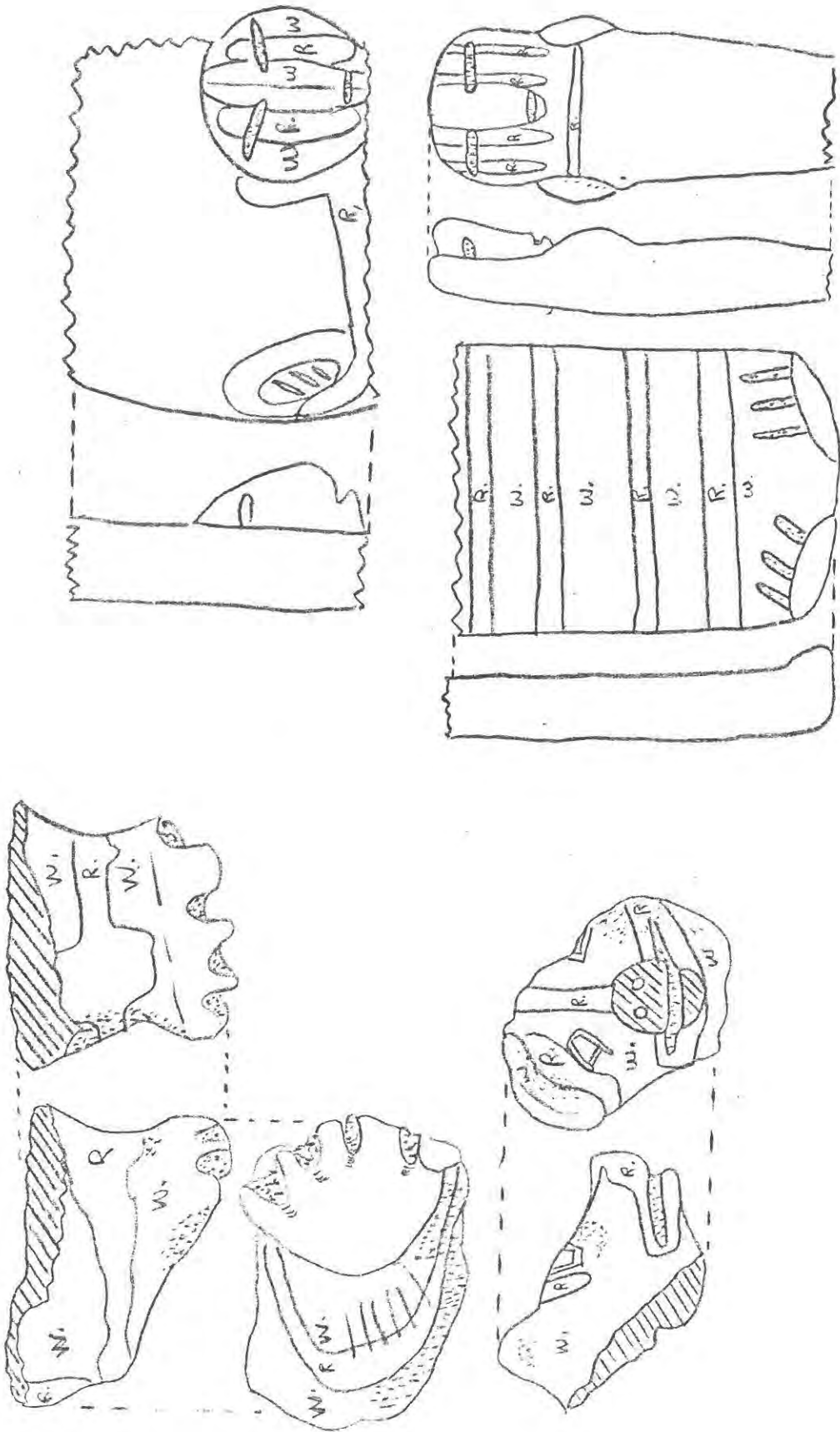


COCHACHONGOS C



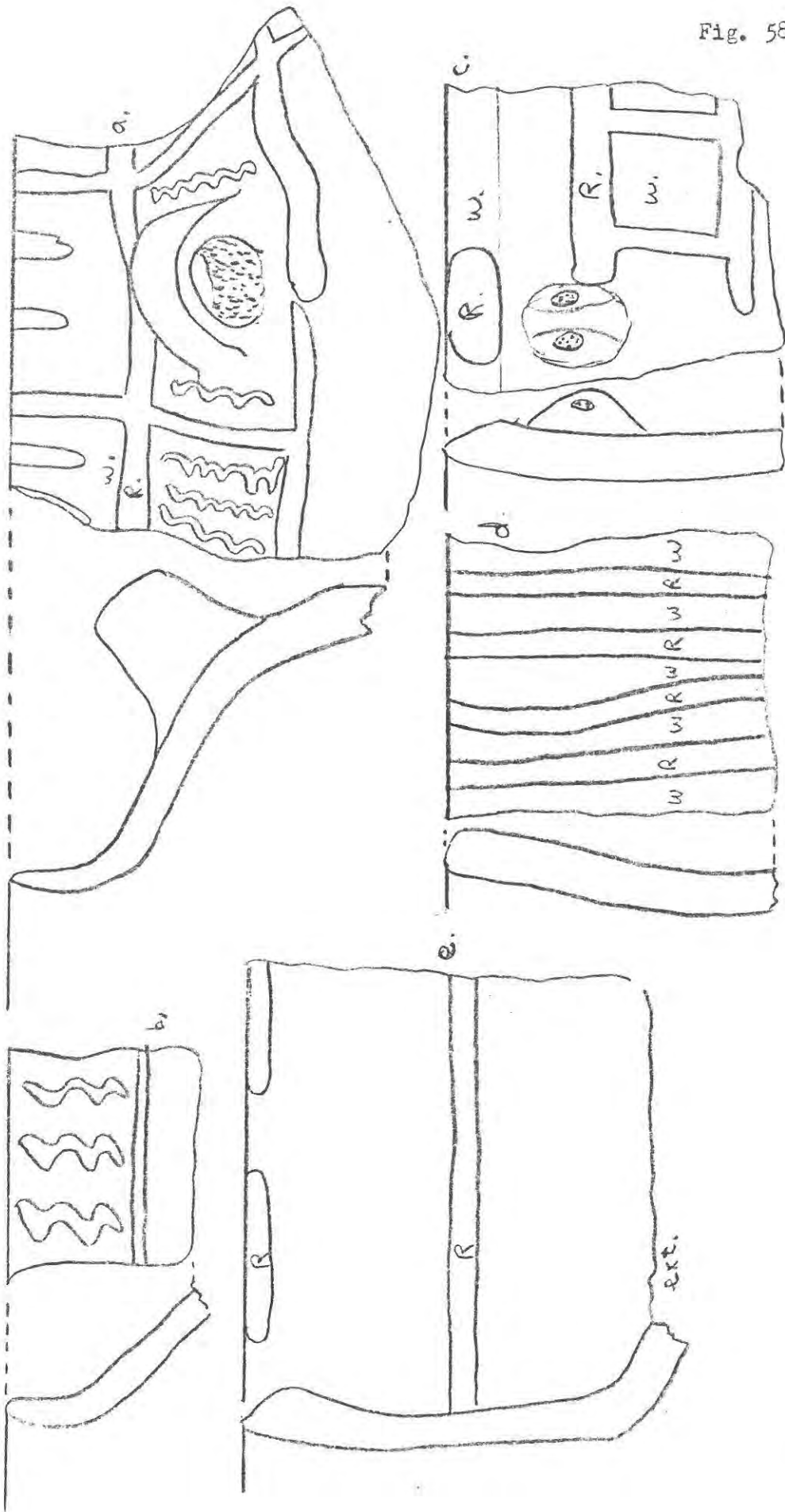
$\square \times \times$ = BLACK
R. = RED

Fig. 57



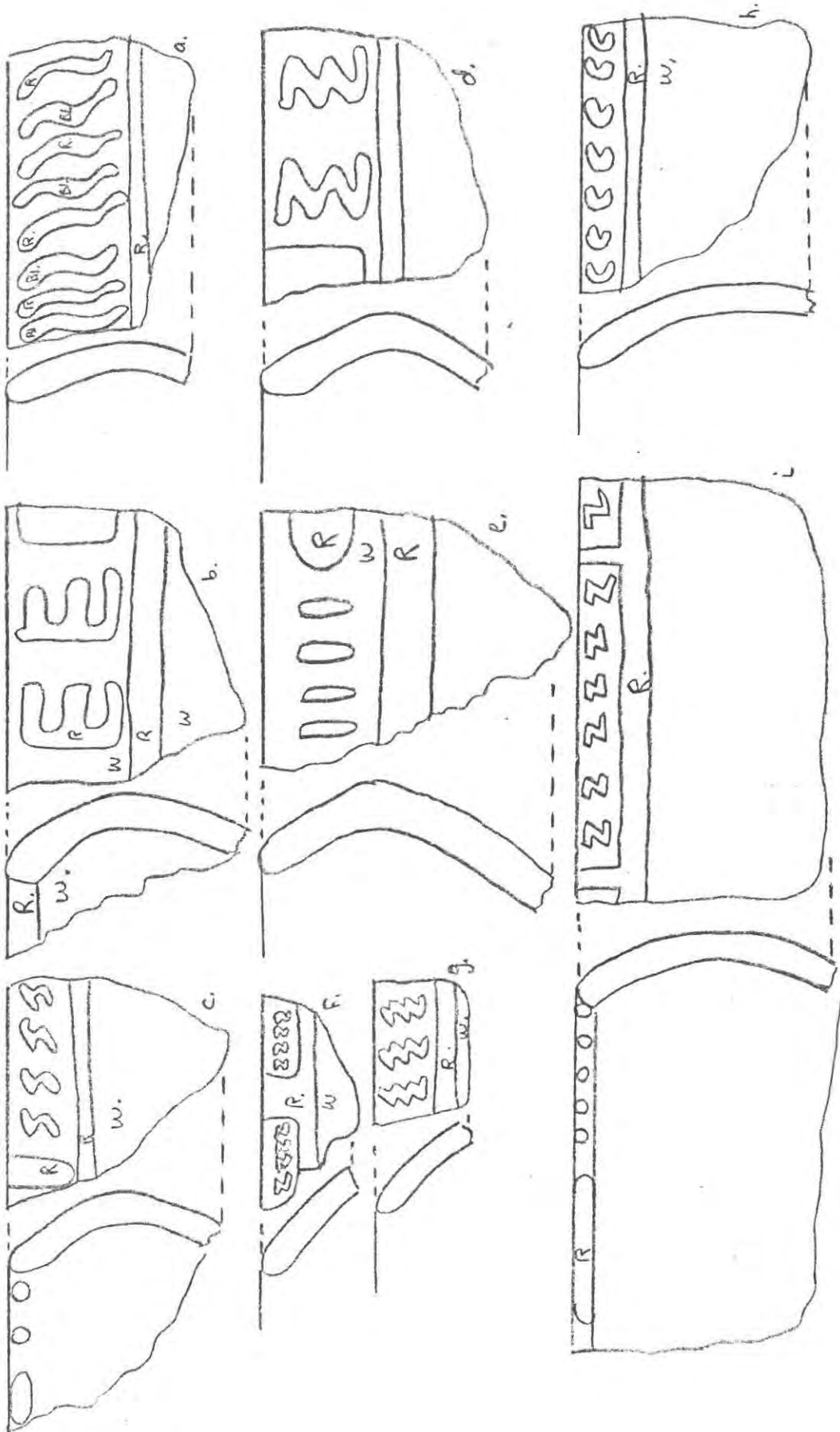
COCHACHONGOS C

Fig. 58



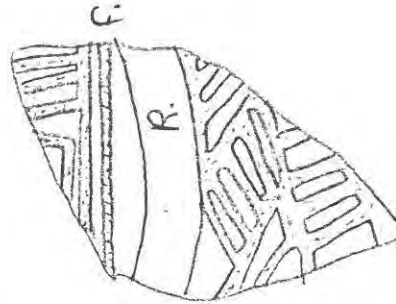
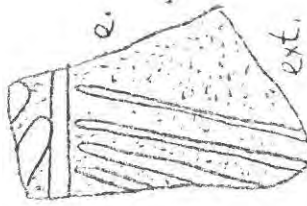
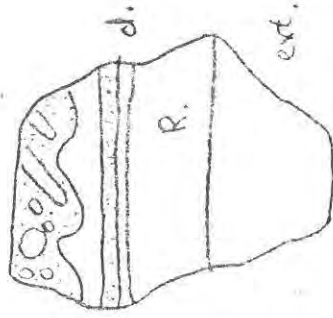
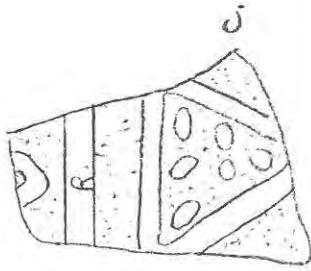
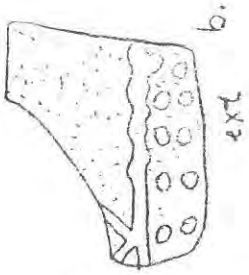
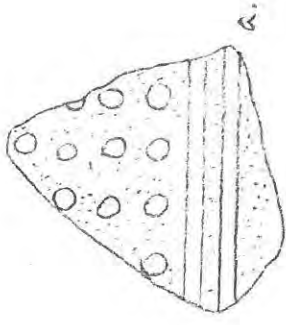
COCHACHONGOS C

Fig. 59



COCHACHONGOS C

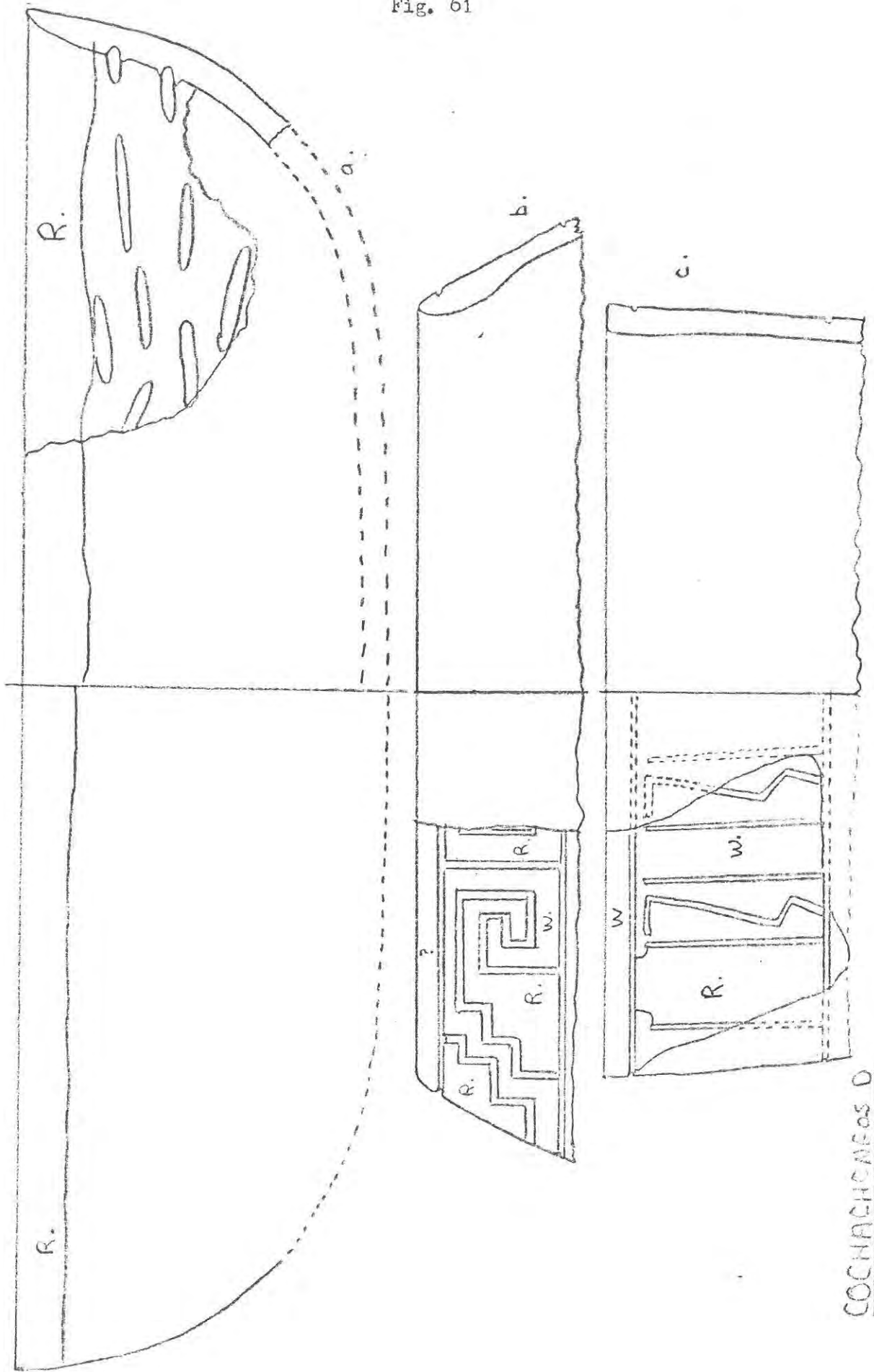
Fig. 60



COCHACHONGOS C NEGATIVE

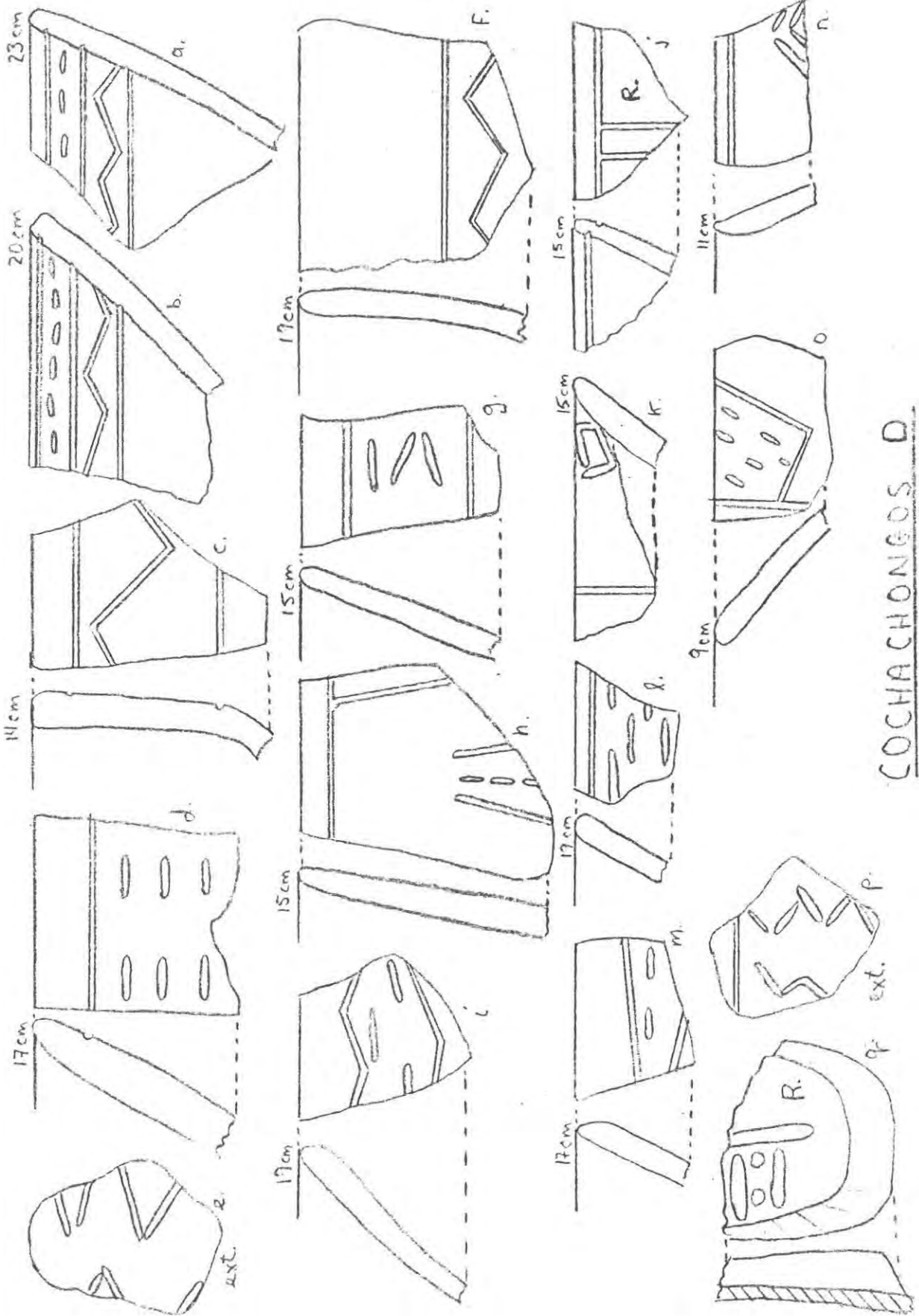
COCHACHONGOS D NEGATIVE

Fig. 61



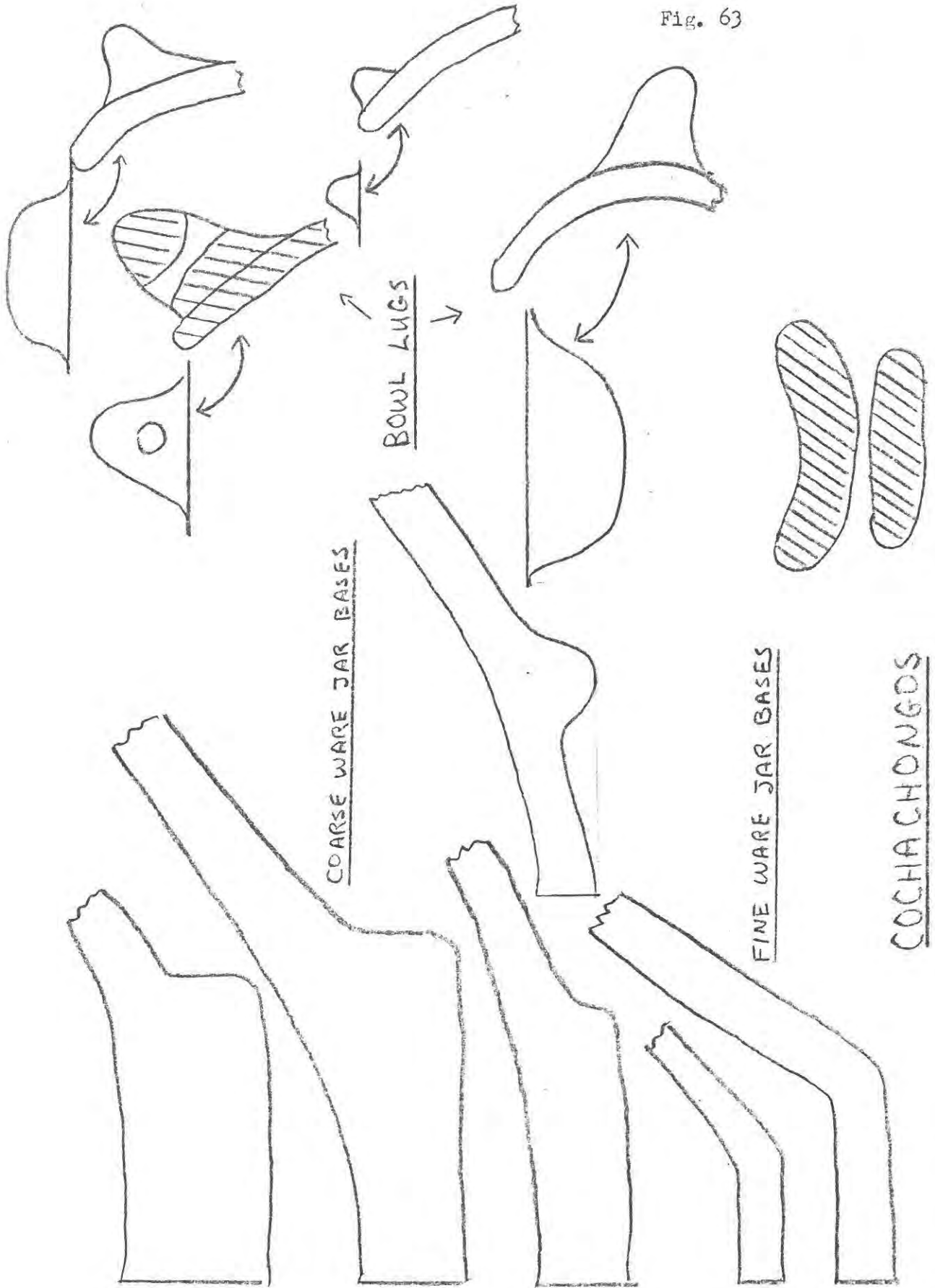
COCHACHICHIMPOS D

Fig. 62



COCHACHONGOS D

Fig. 63



COARSE WARE JAR BASES

BOWL LUGS

FINE WARE JAR BASES

COCHACHONGOS

Fig. 64

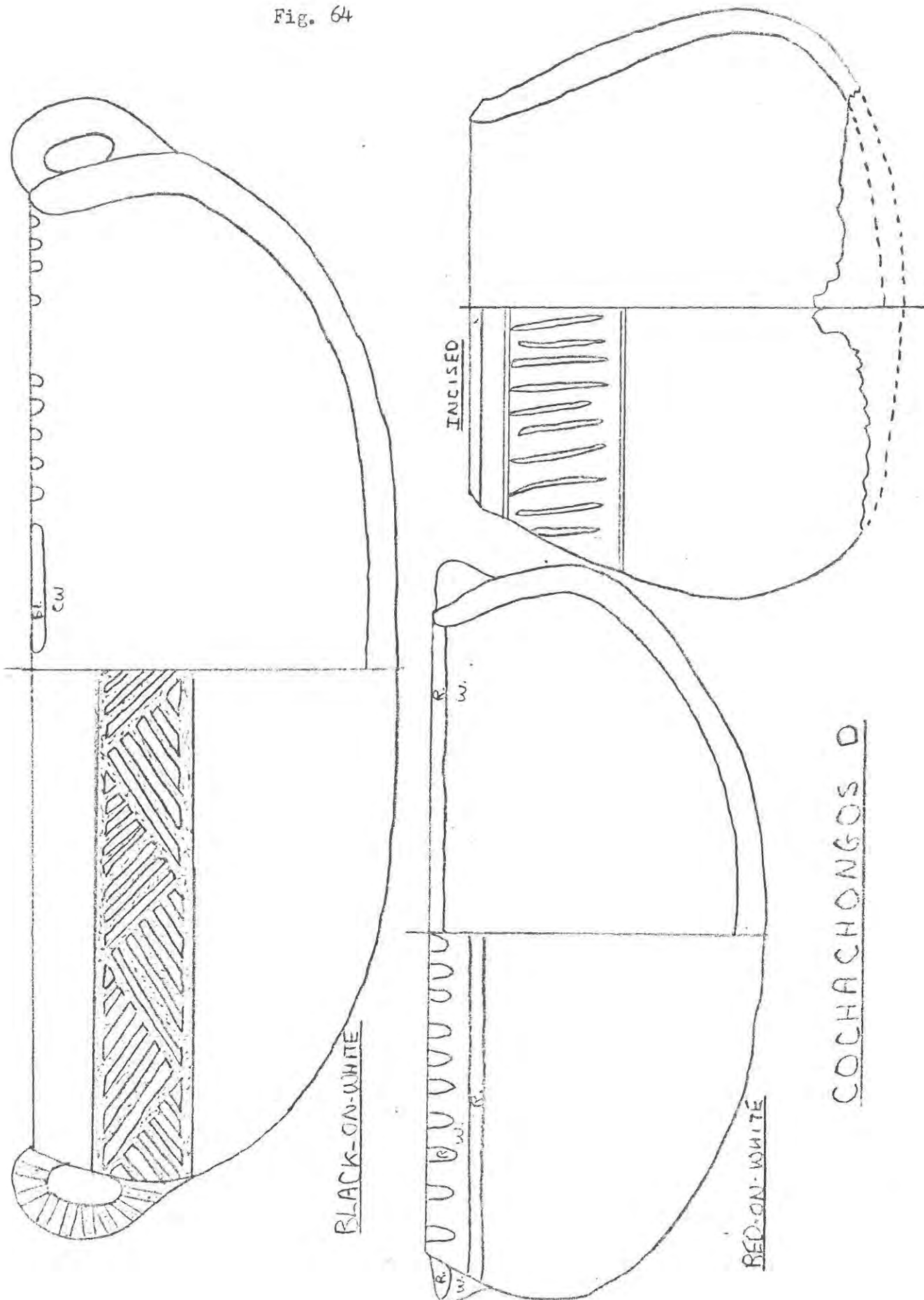
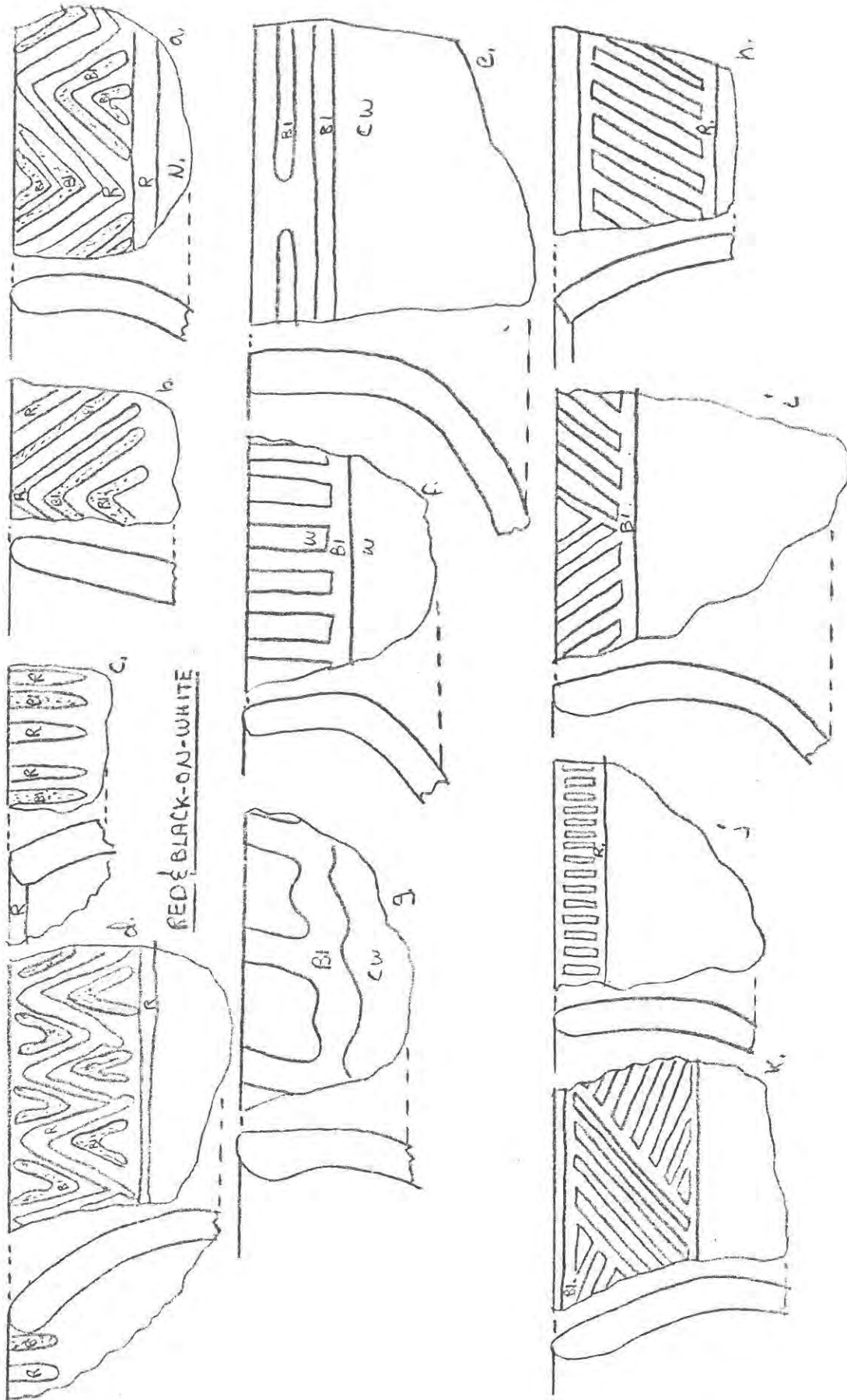
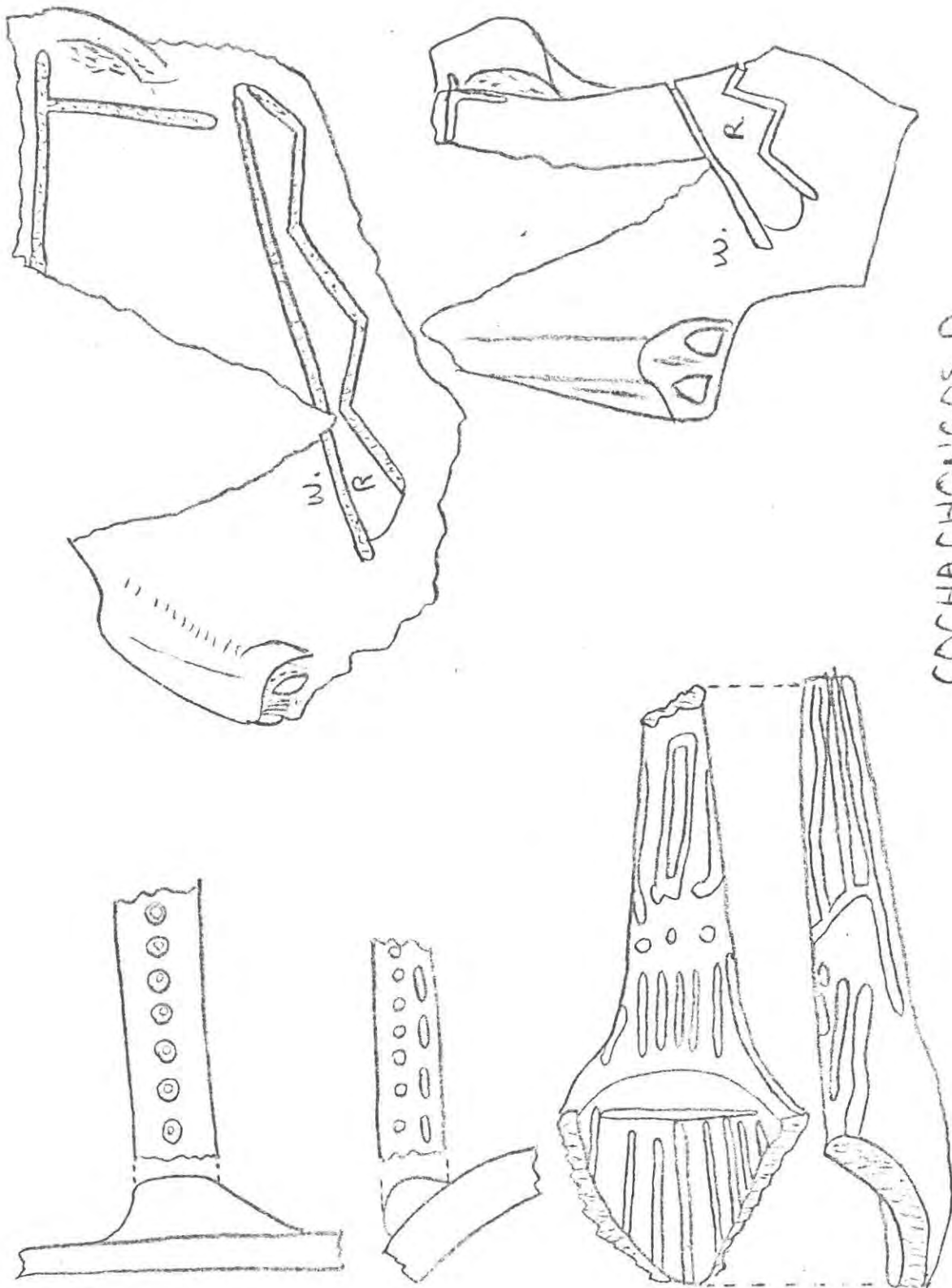


Fig. 65



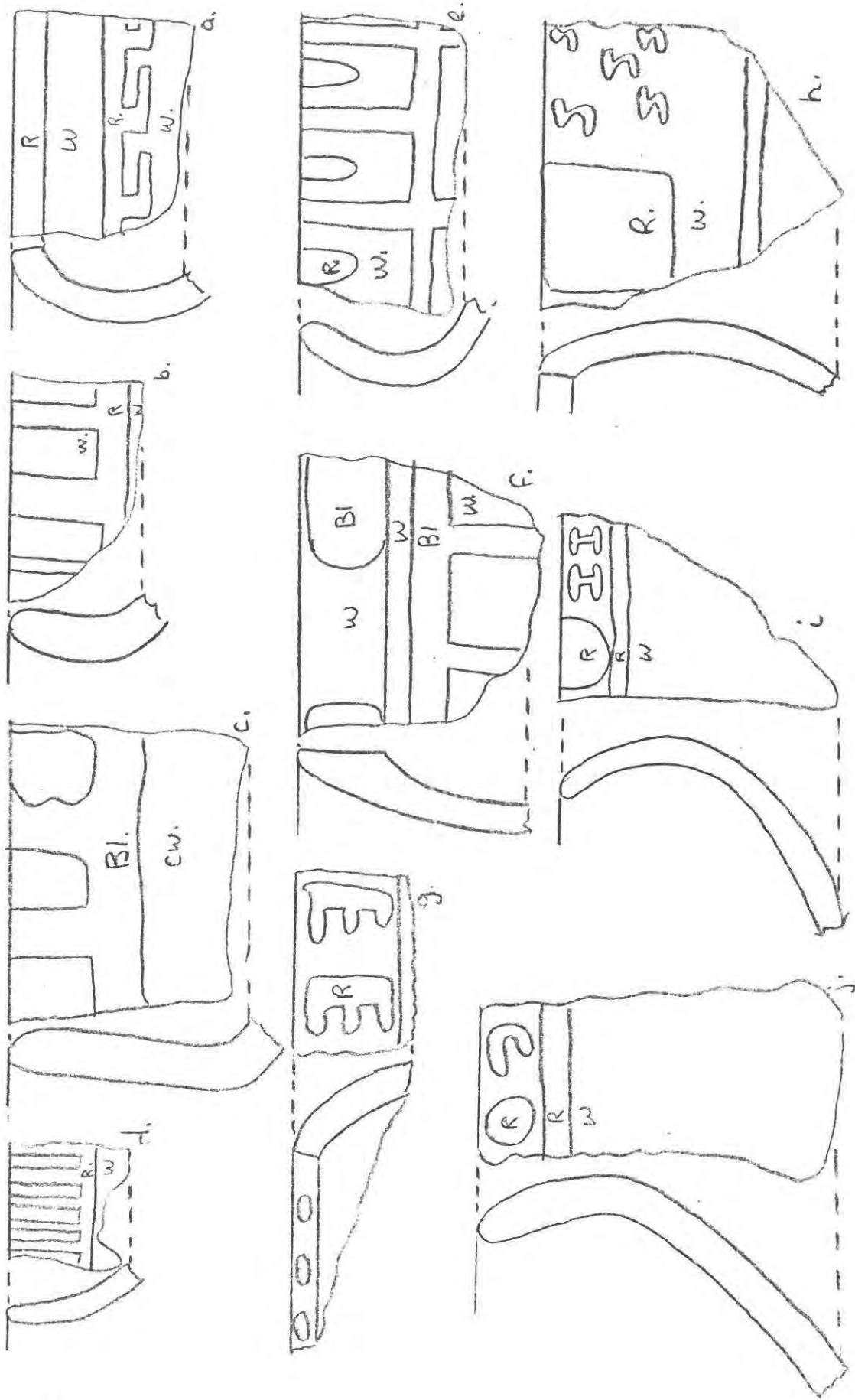
COCHACHONGOS D

Fig. 66



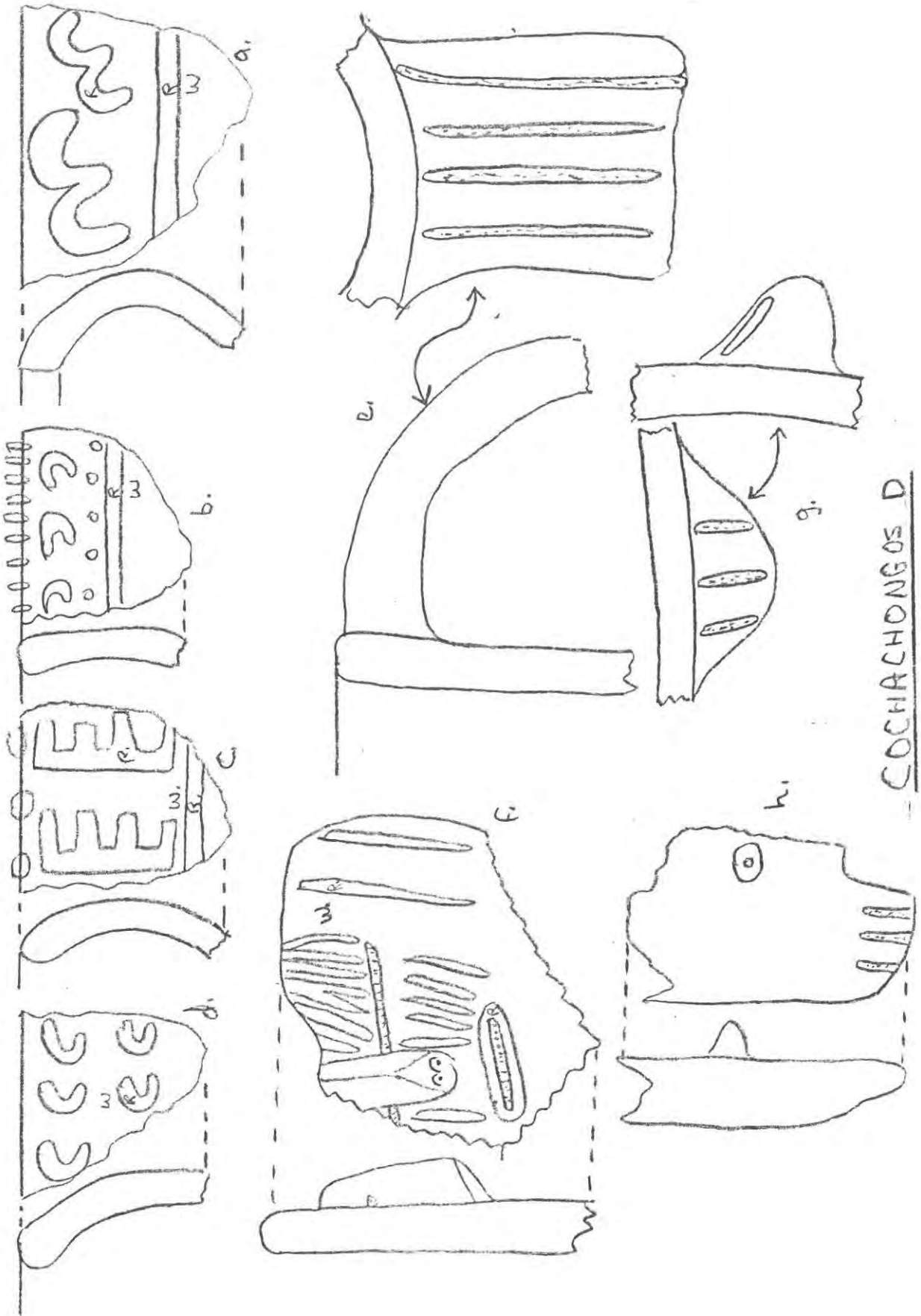
COCHA CHONGOS D

Fig. 67



COCHACHONGOS D

Fig. 68



COCHACHONGOS D

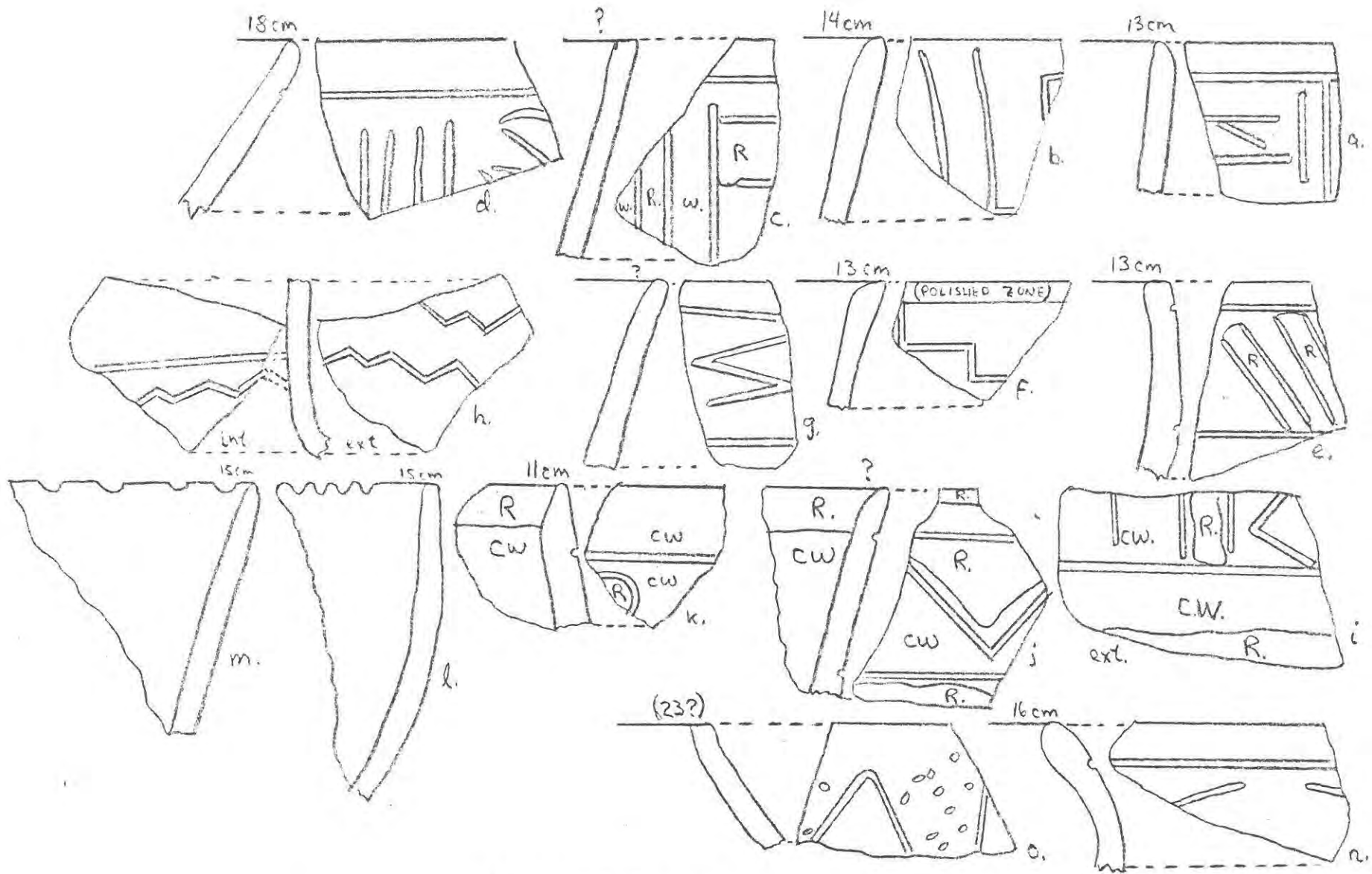
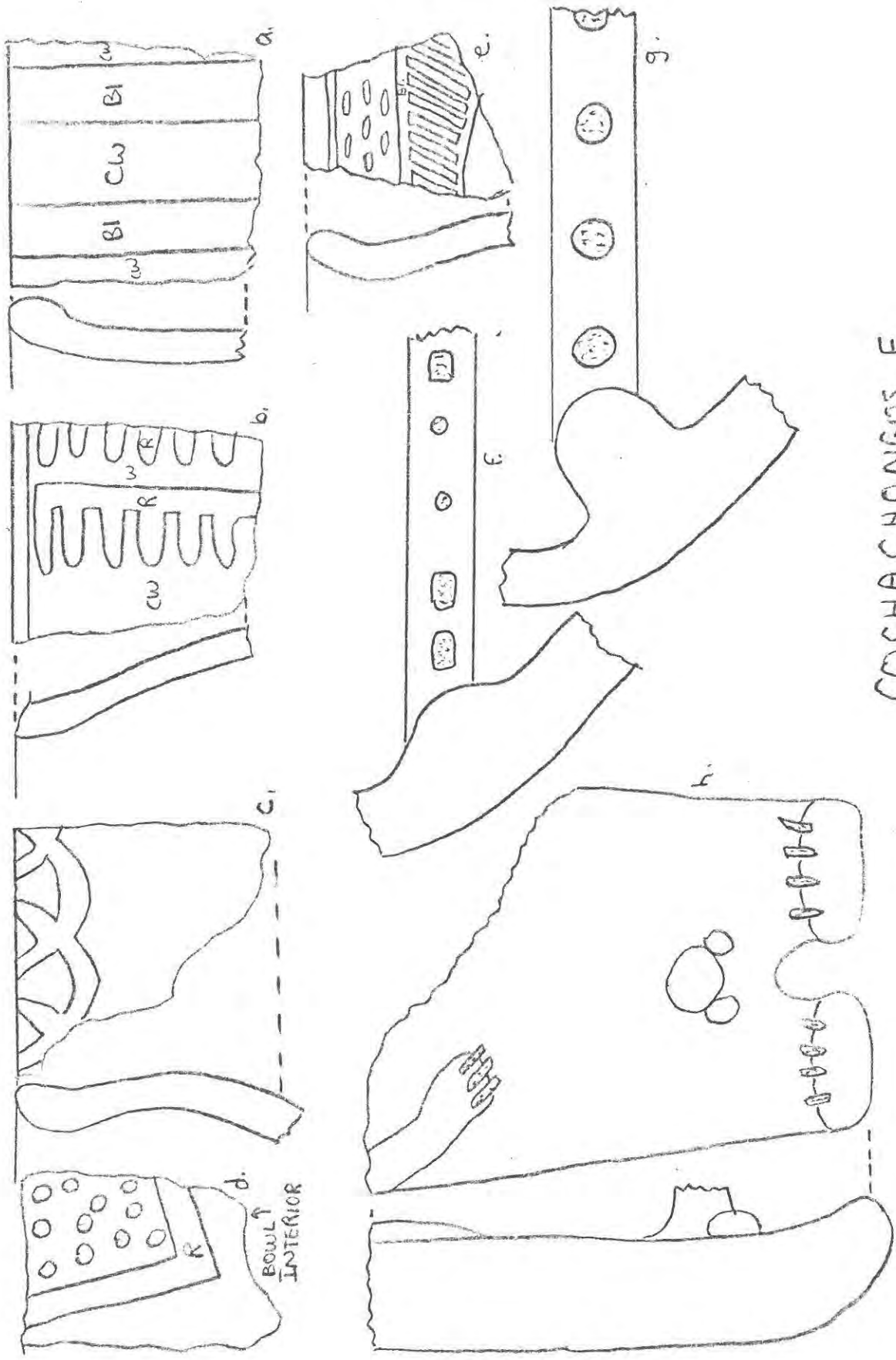


Fig. 69

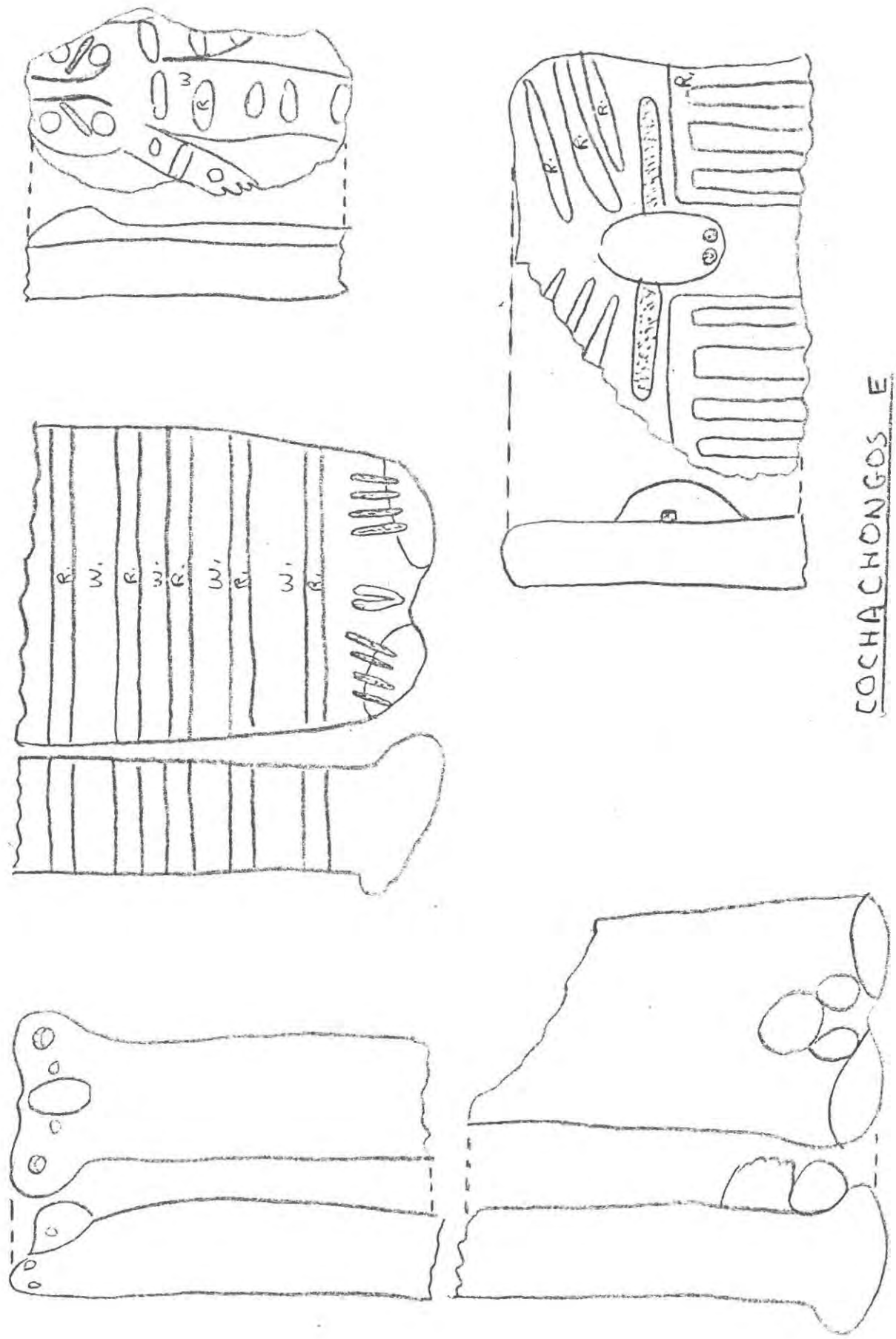
COCHACHONGOS E

Fig. 70



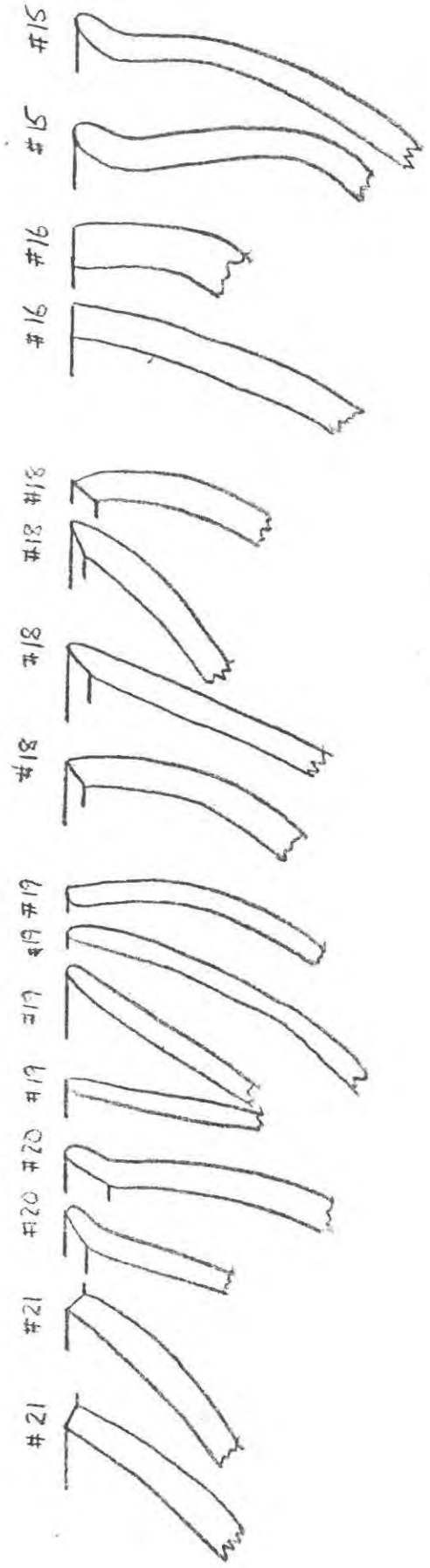
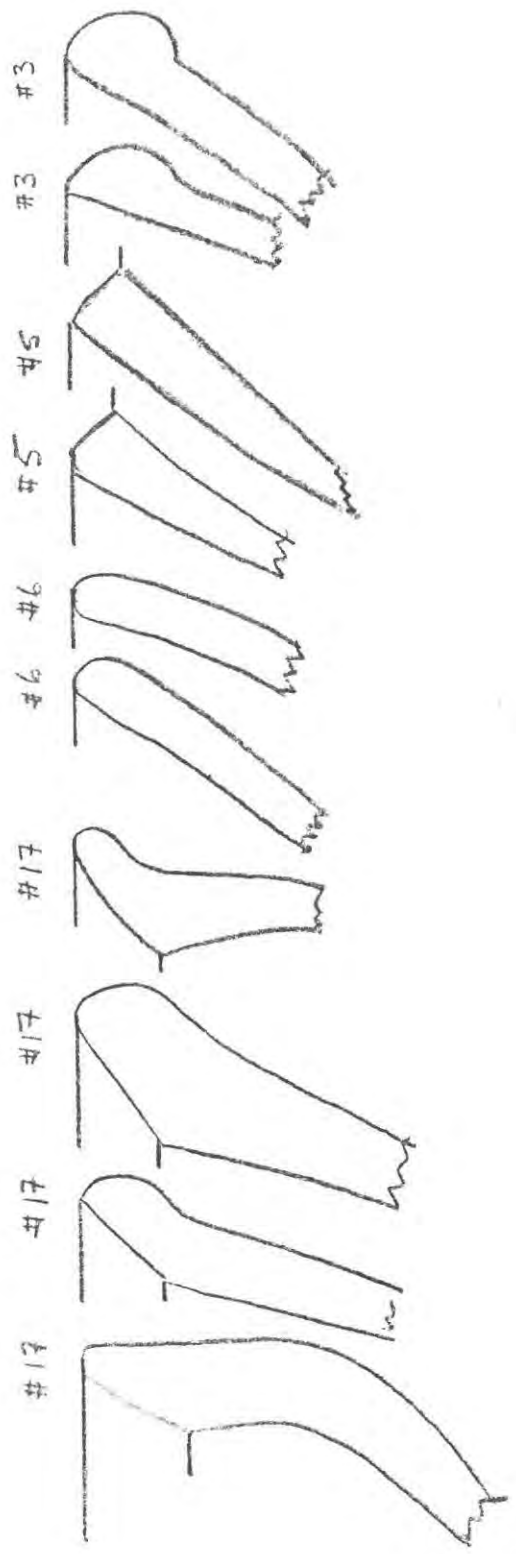
COCHACHONGOS E

Fig. 71



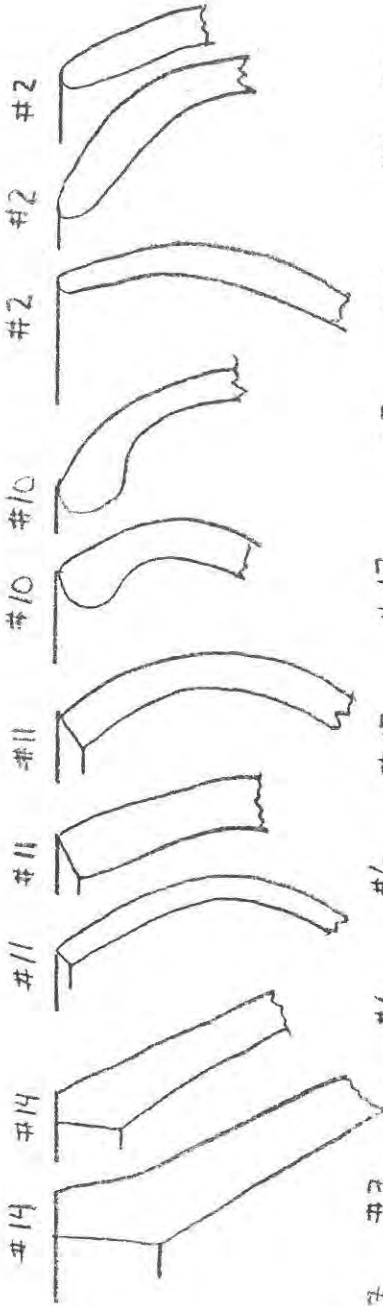
COCHACHONGOS E

Fig. 72

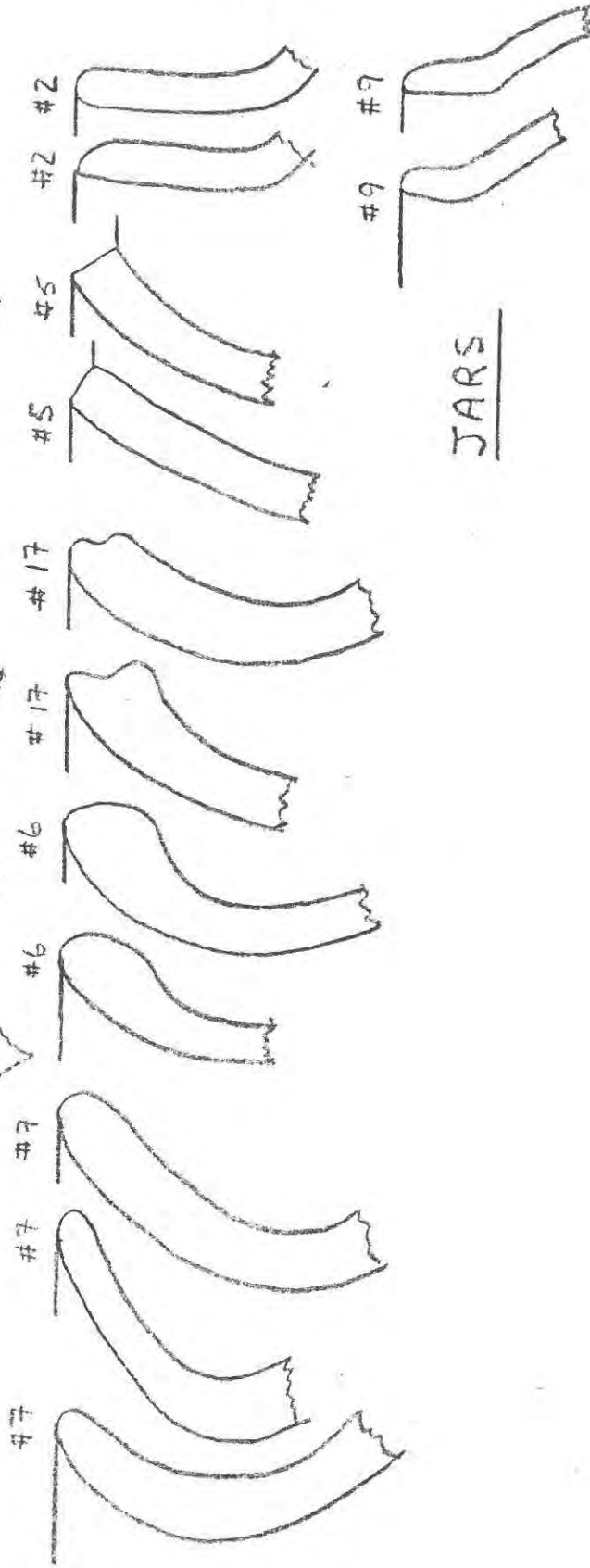


UCHUPAS OPEN BOWLS

Fig. 73



ENCLOSED BOWLS



JARS

UCHUPAS JARS & ENCLOSED BOWLS

Fig. 74

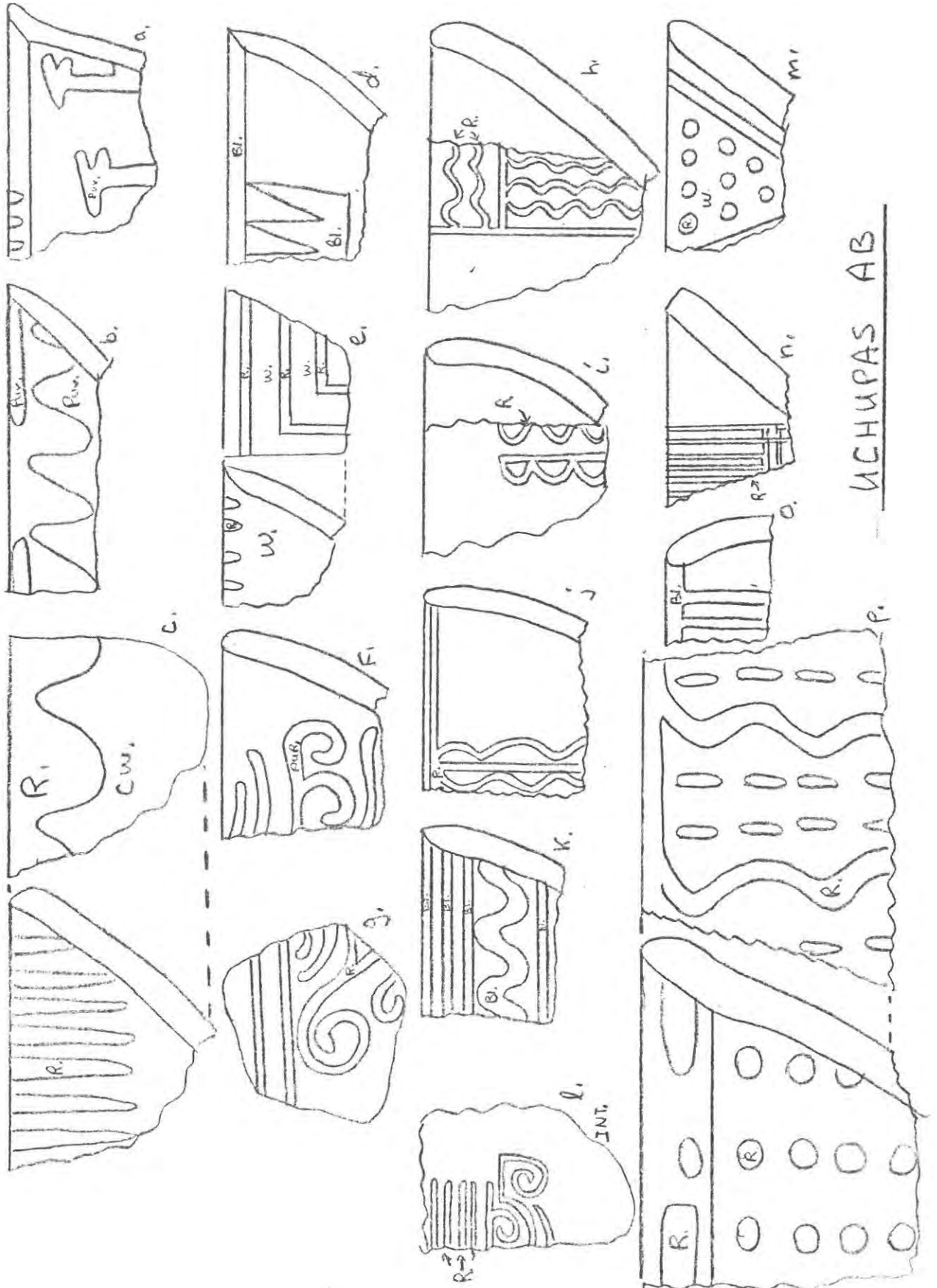
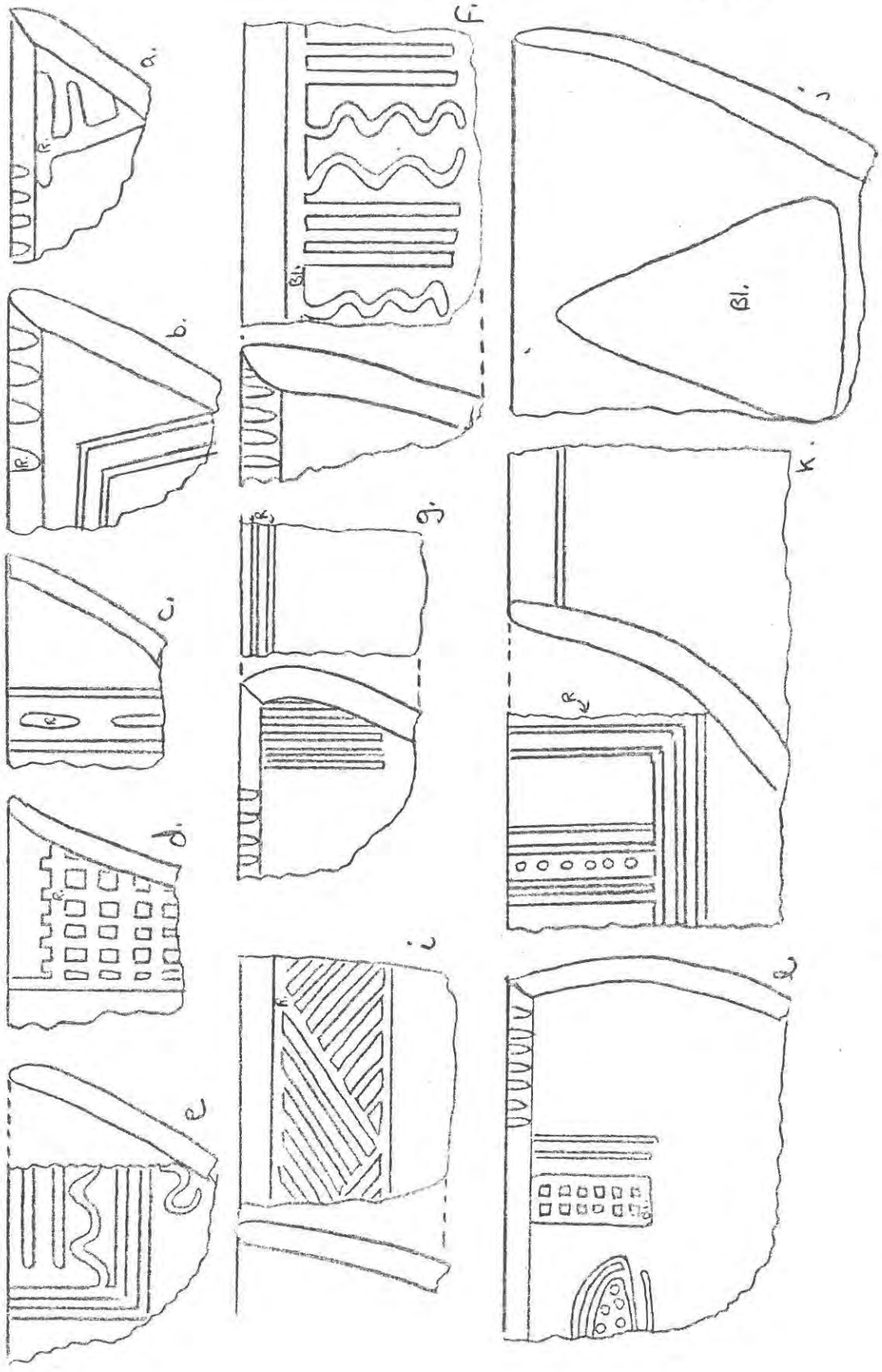
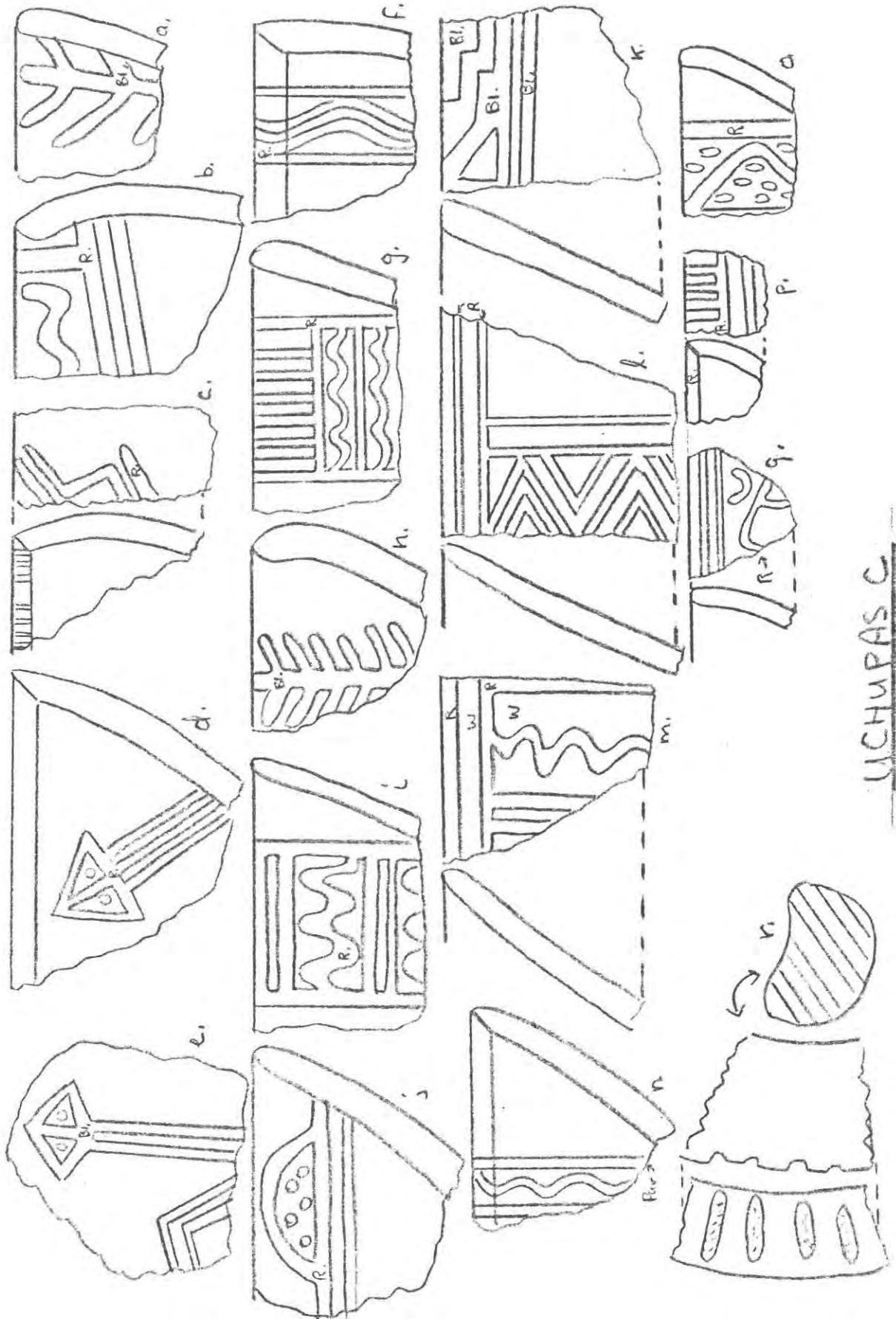


Fig. 75



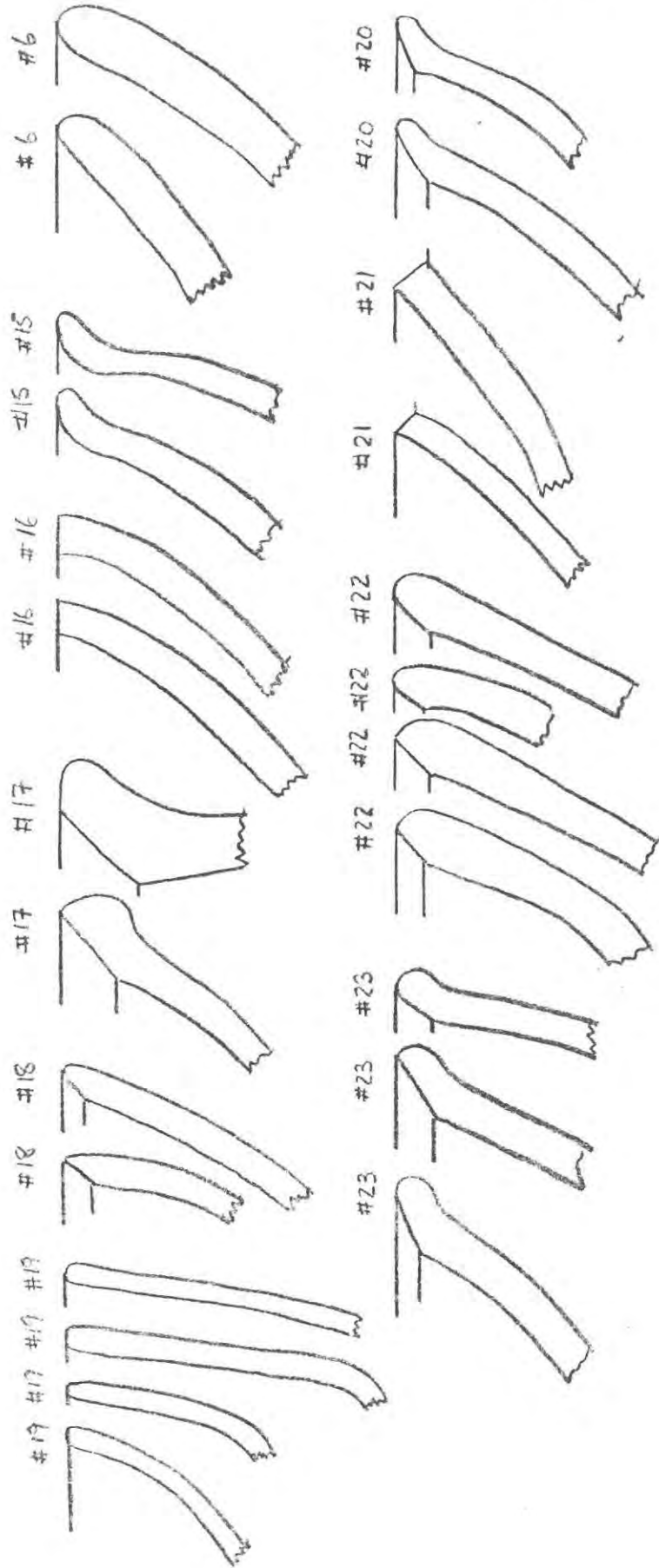
UCHUPAS C

Fig. 76



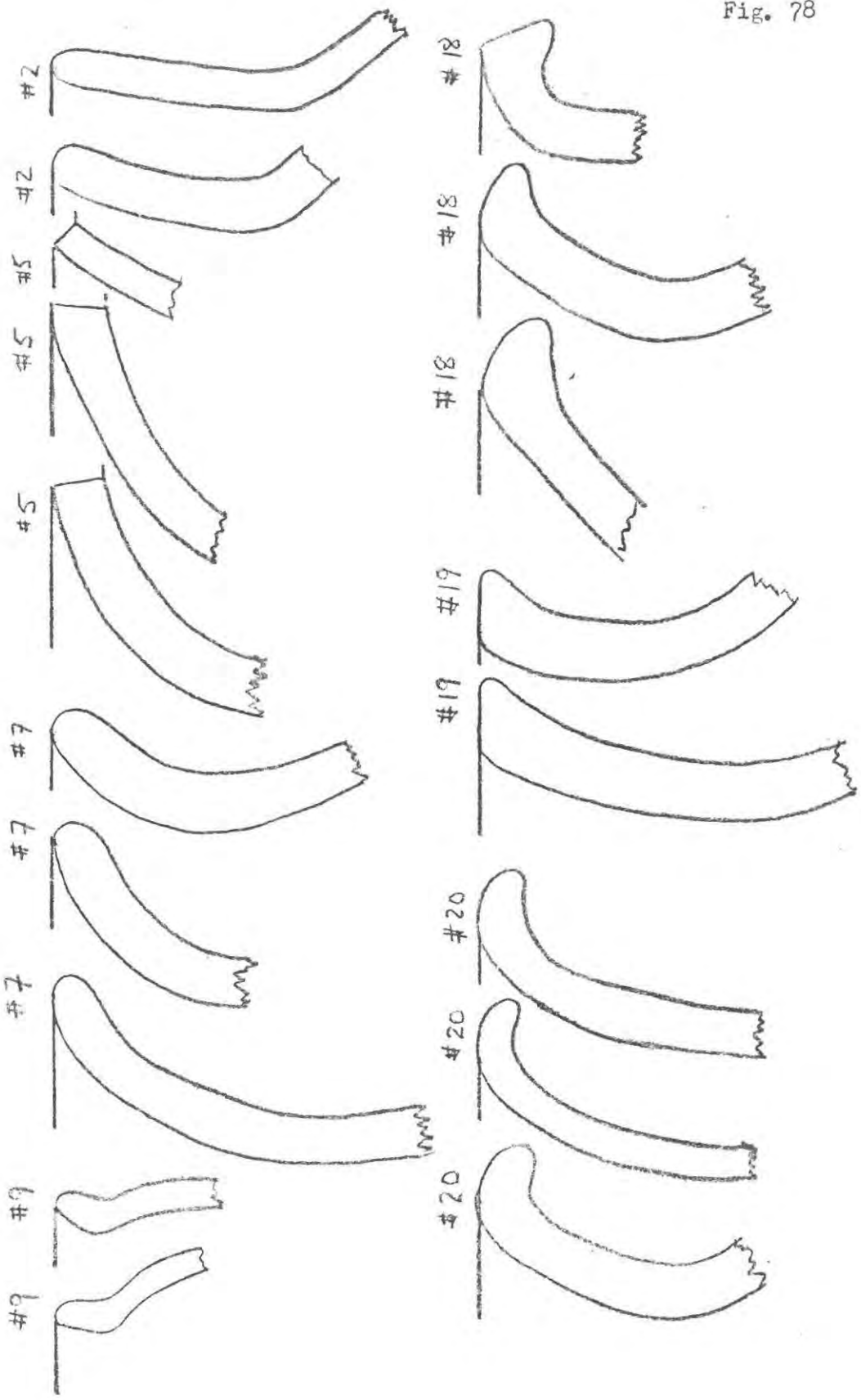
UCHUPAS C

Fig. 77



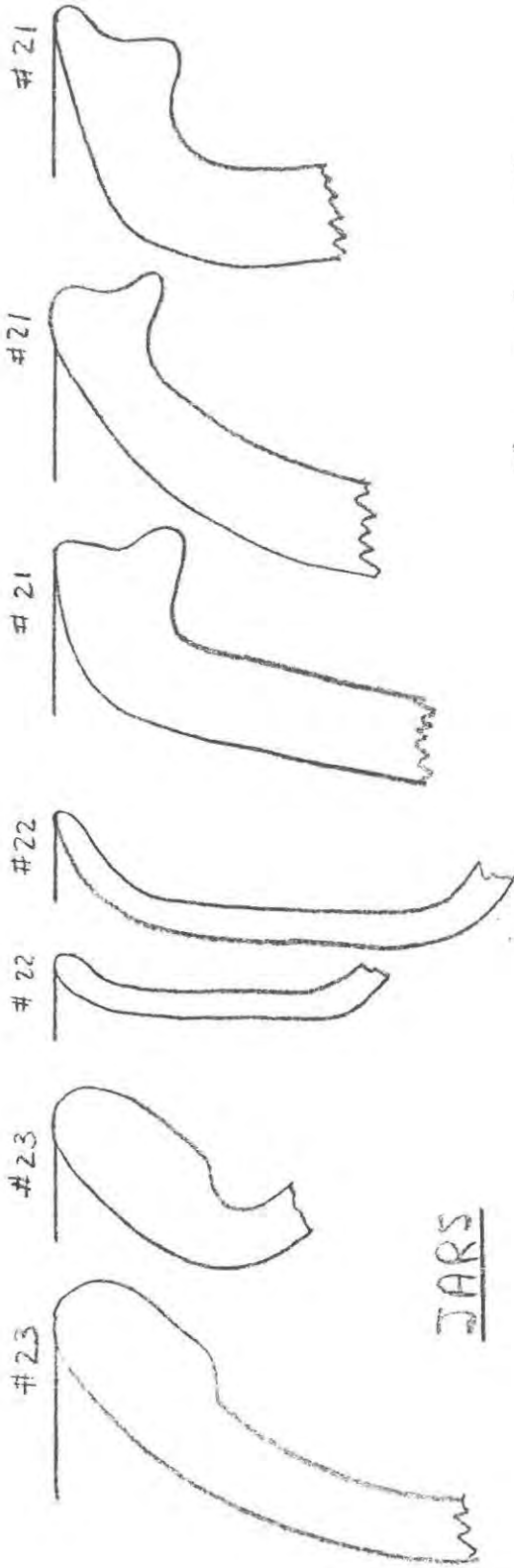
WASH PUQUILIO OPEN BOWLS

Fig. 78

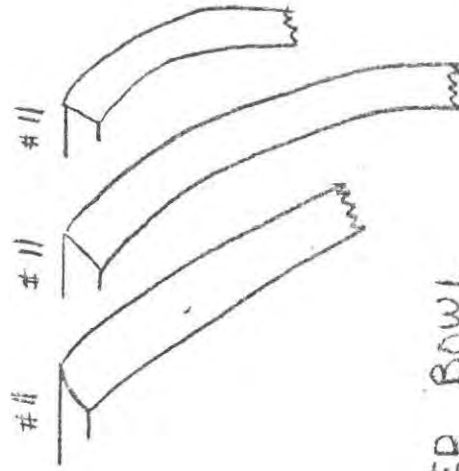


USUPUQUIO JARS

Fig. 79



JARS



LID

ENCLOSED BOWL

USUPUQUIO - VARIOUS

Fig. 80

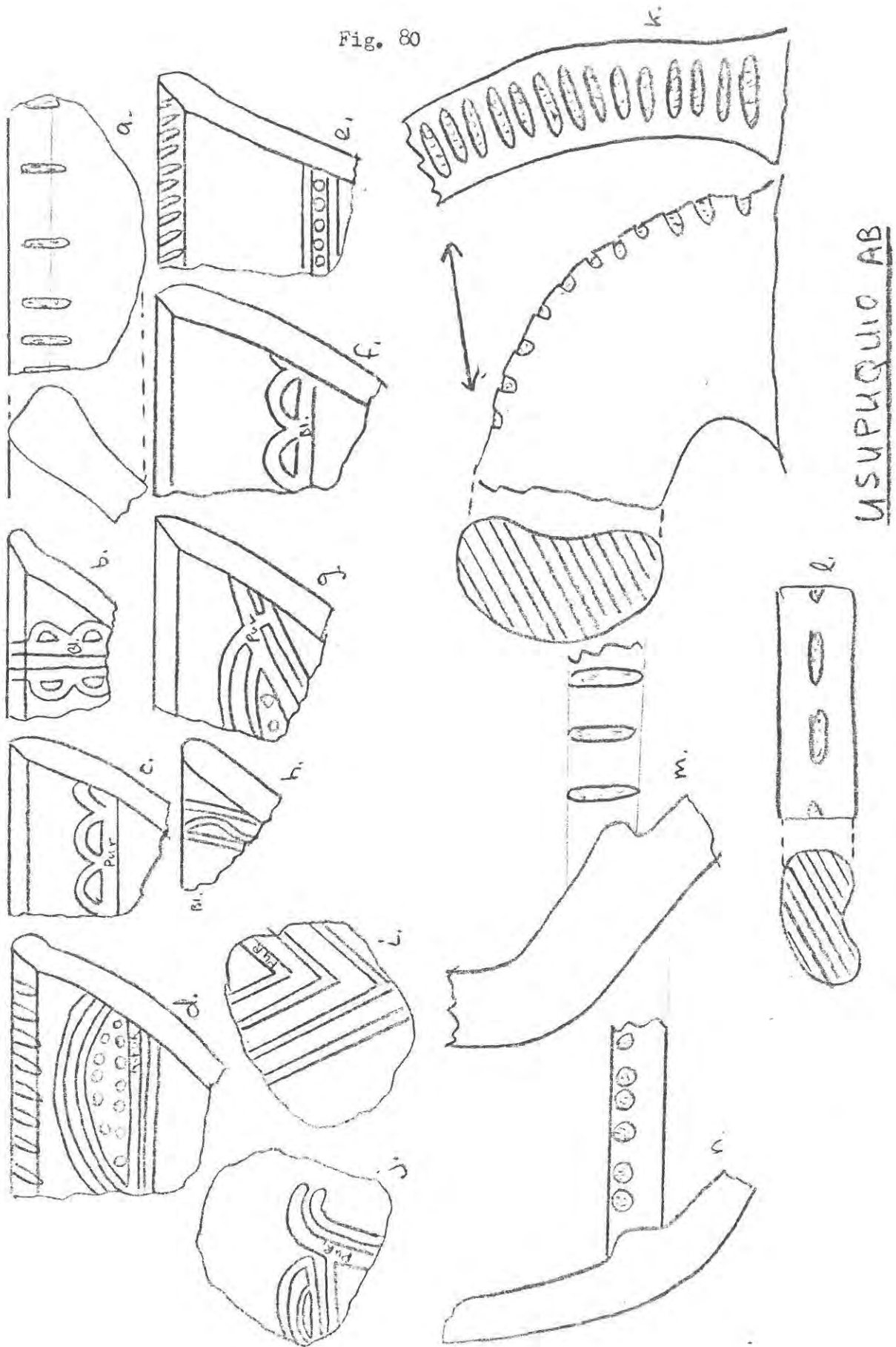
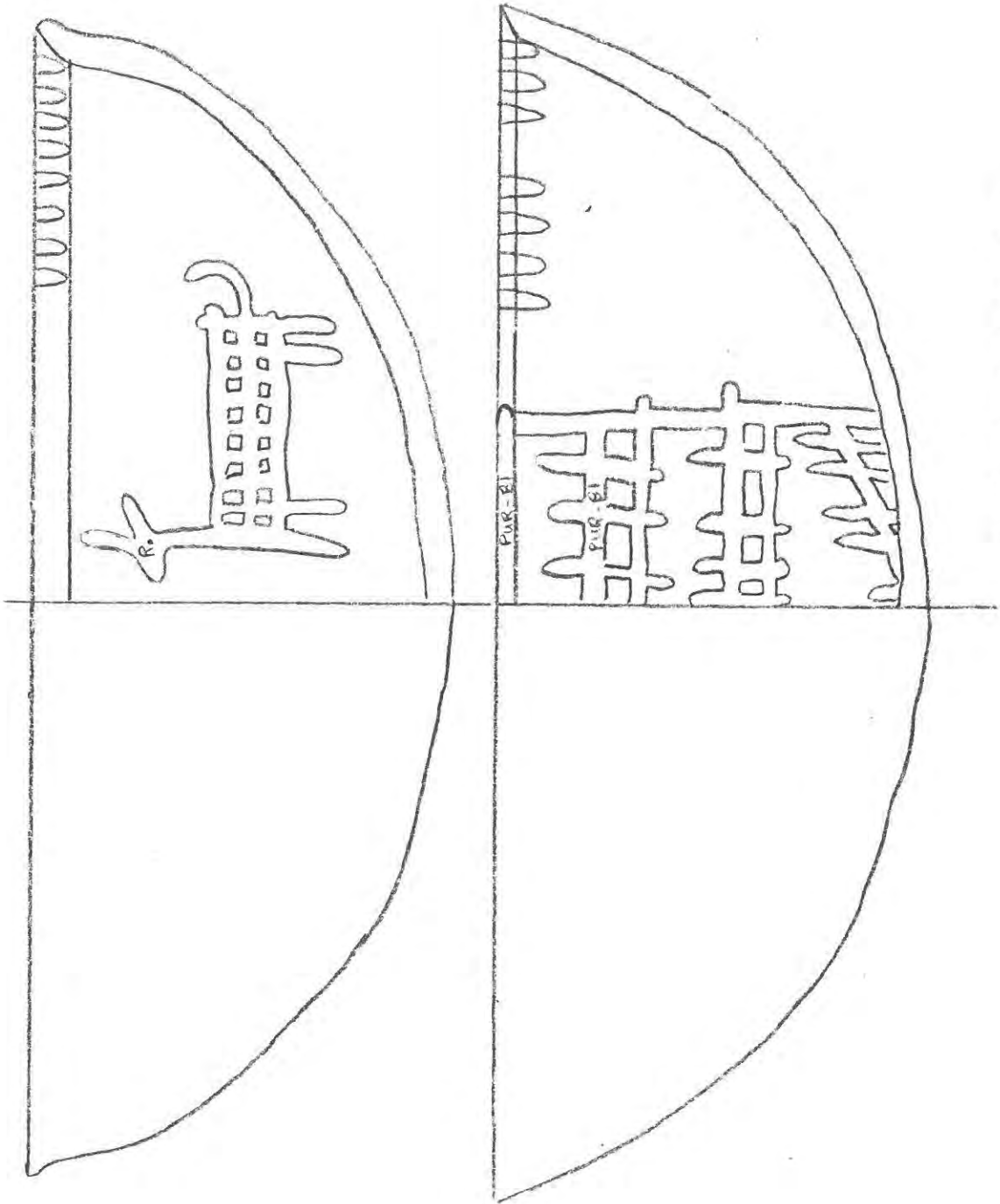
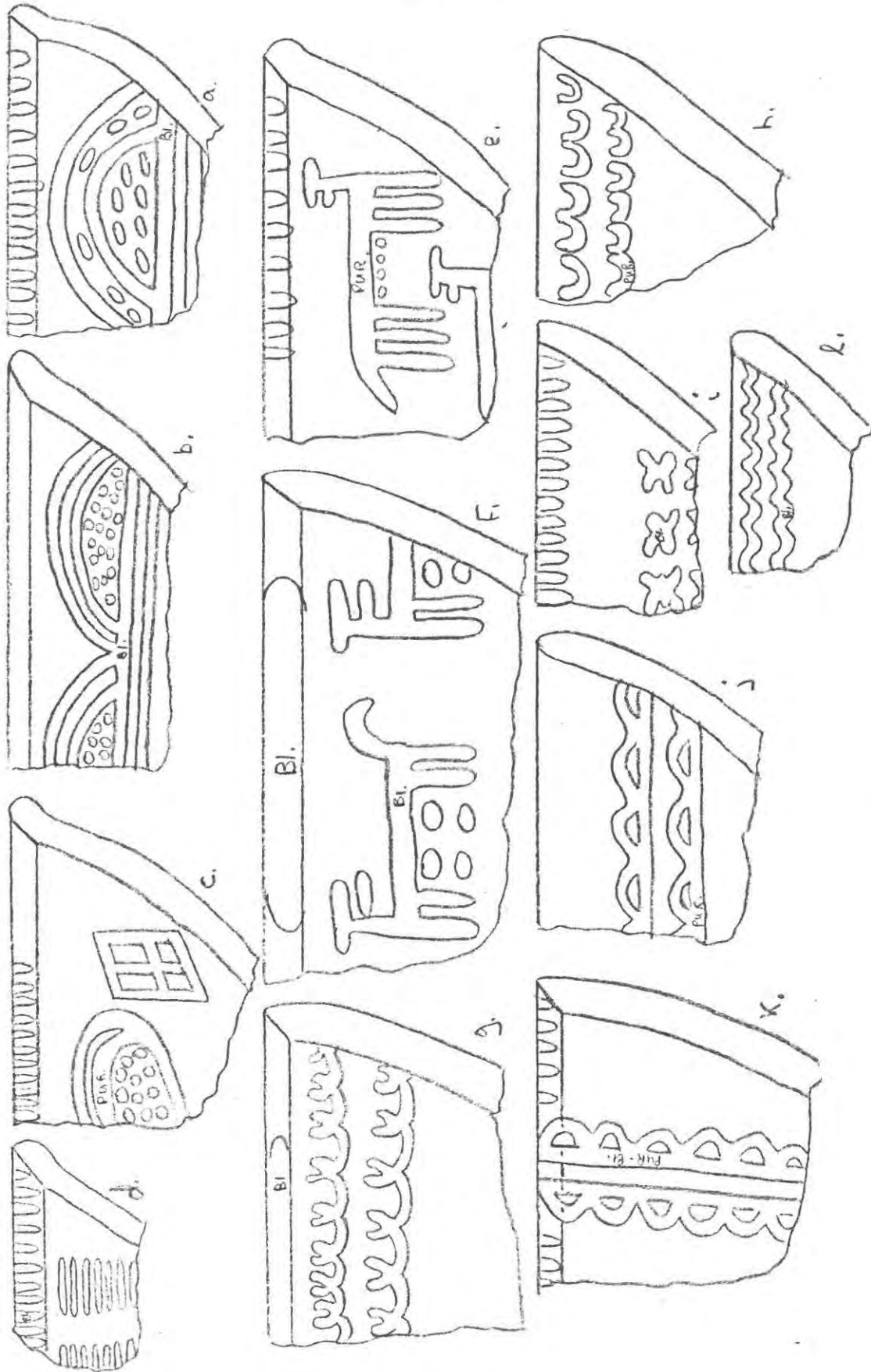


Fig. 81



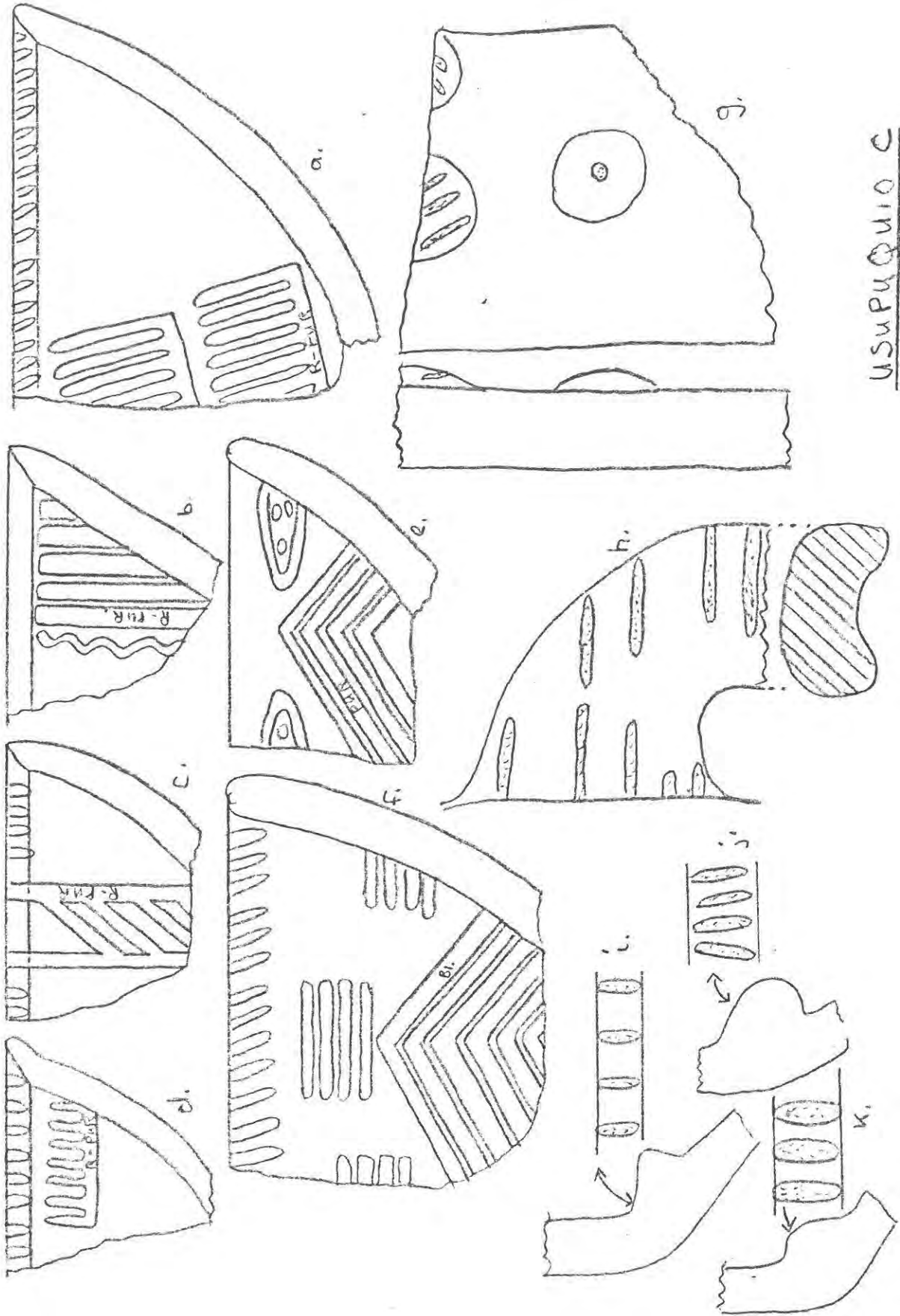
USUPUQUIC AB

Fig. 82



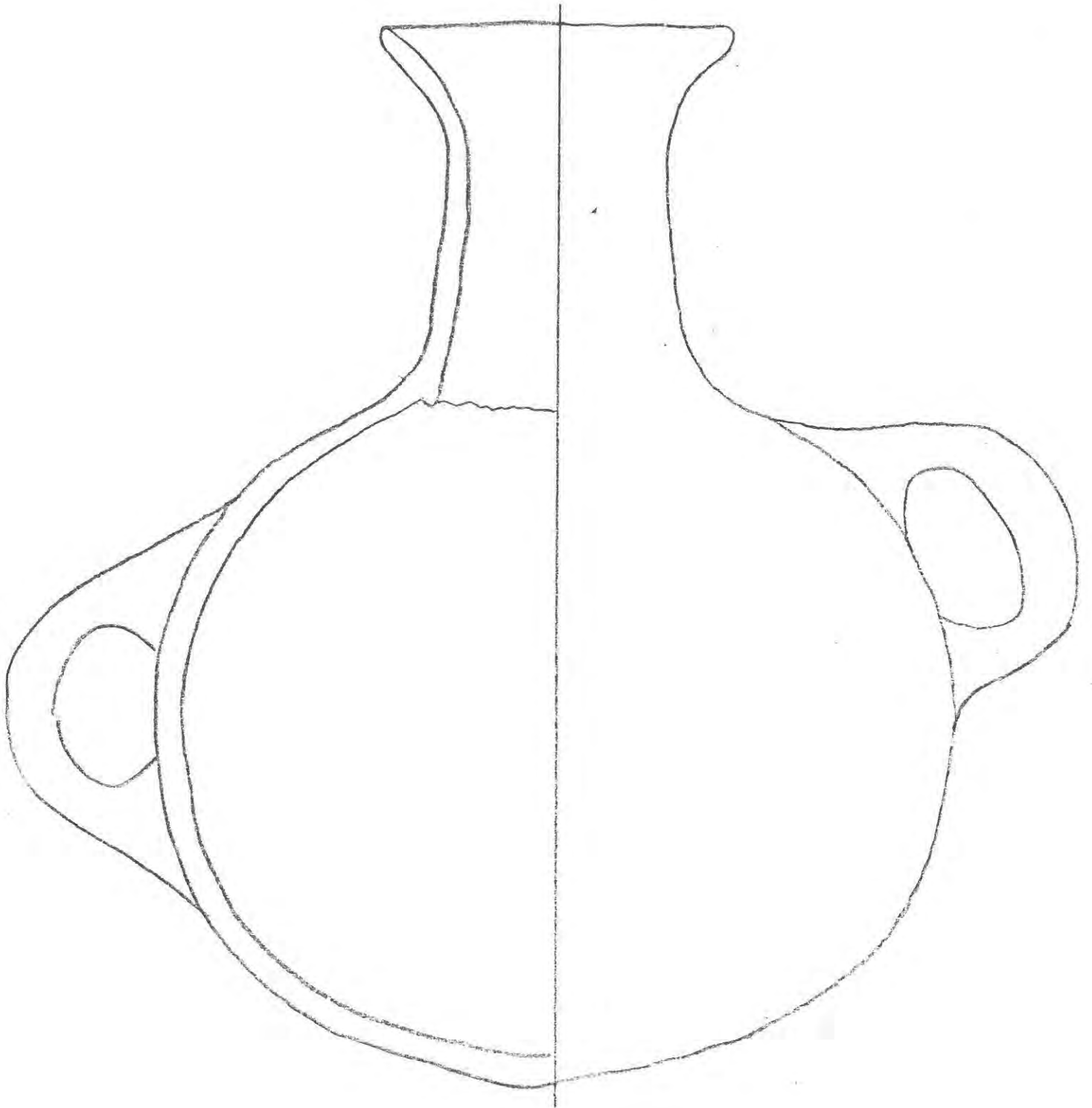
USU PUQUIMO C

Fig. 83



USUPUQUIO C

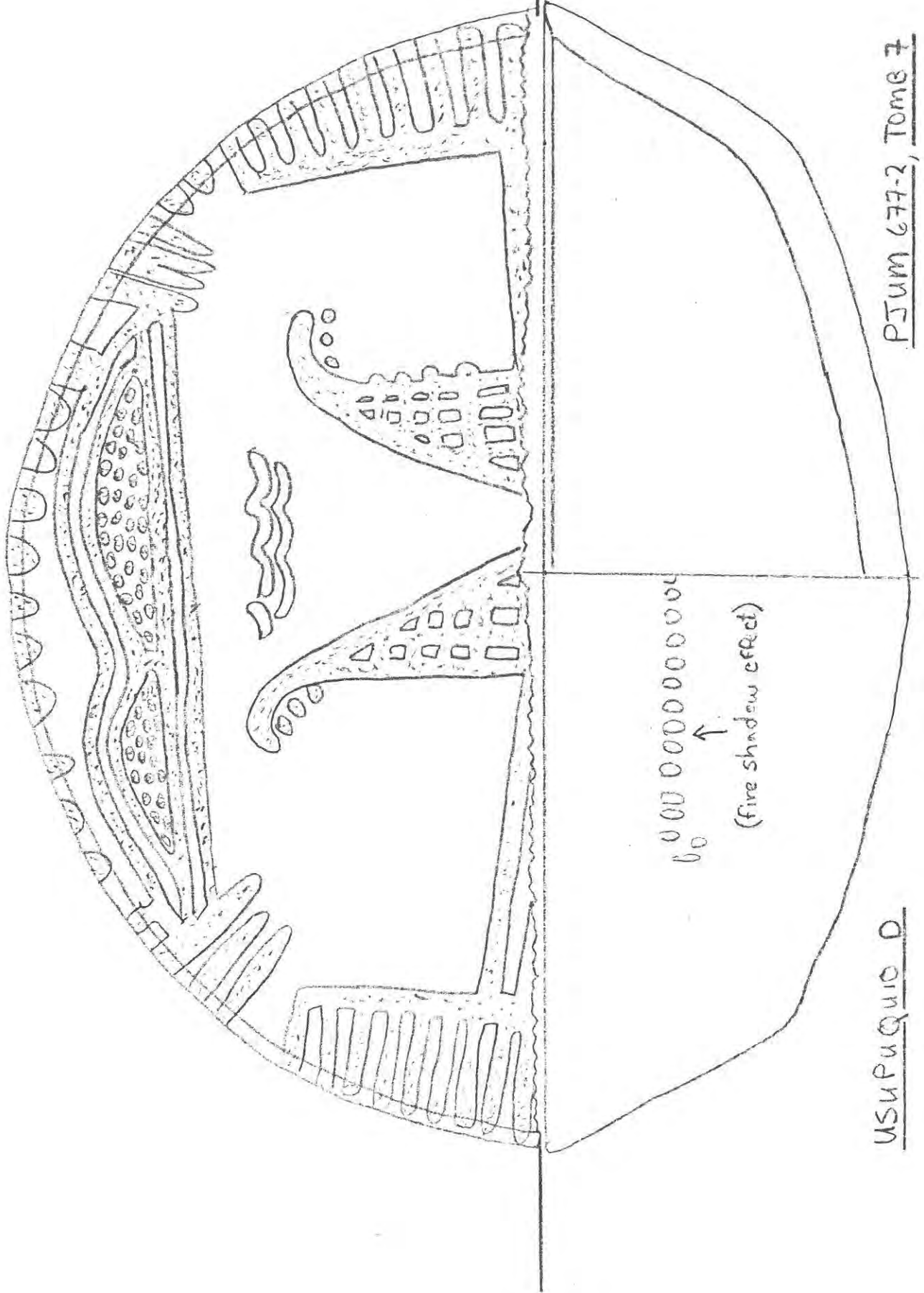
Fig. 84



MSYPHQWIO D

PJUM 677-?, TOMB 7

Fig. 85

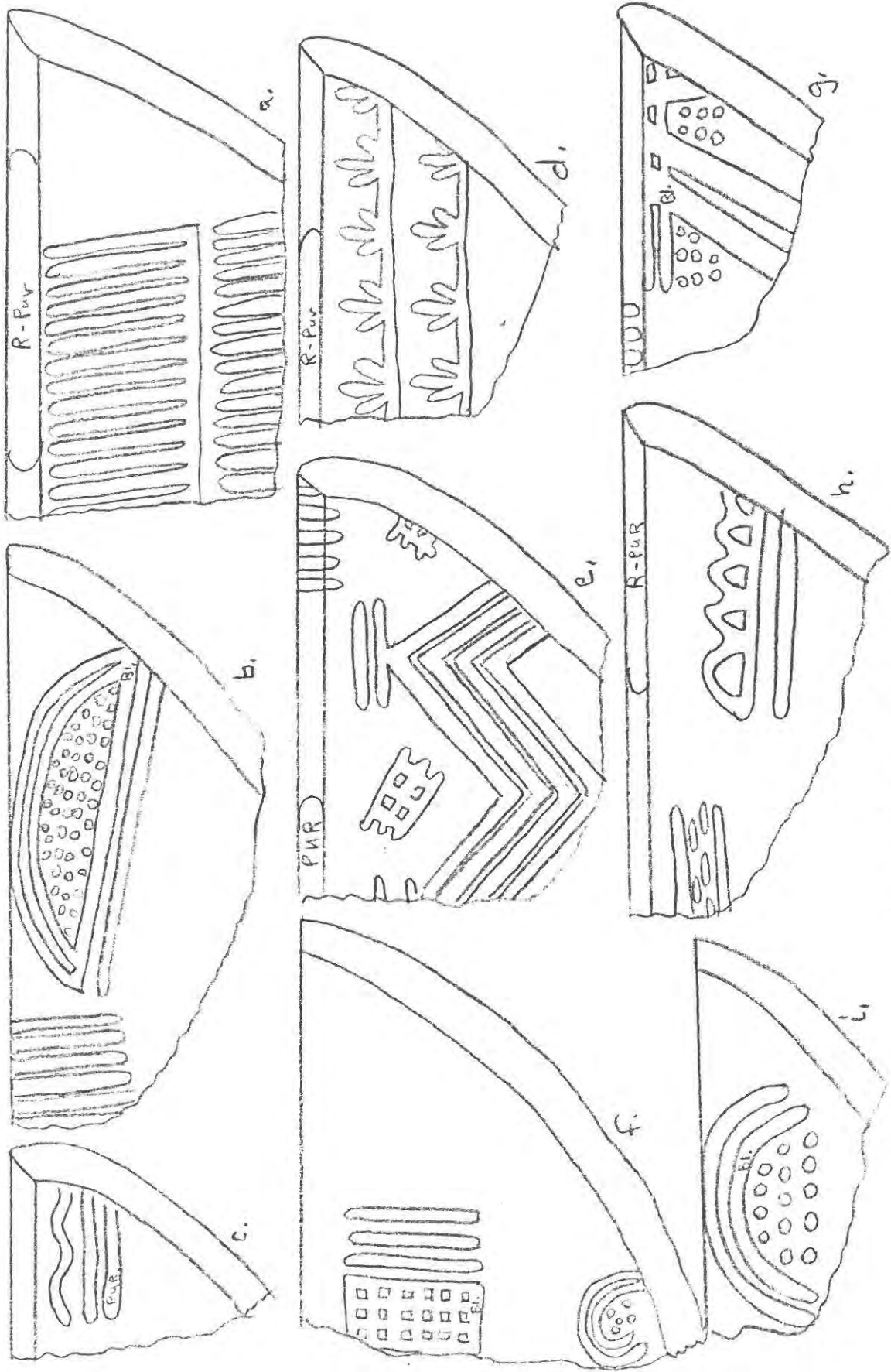


USUPUQUID O

PJUM 677-2, Tome 7

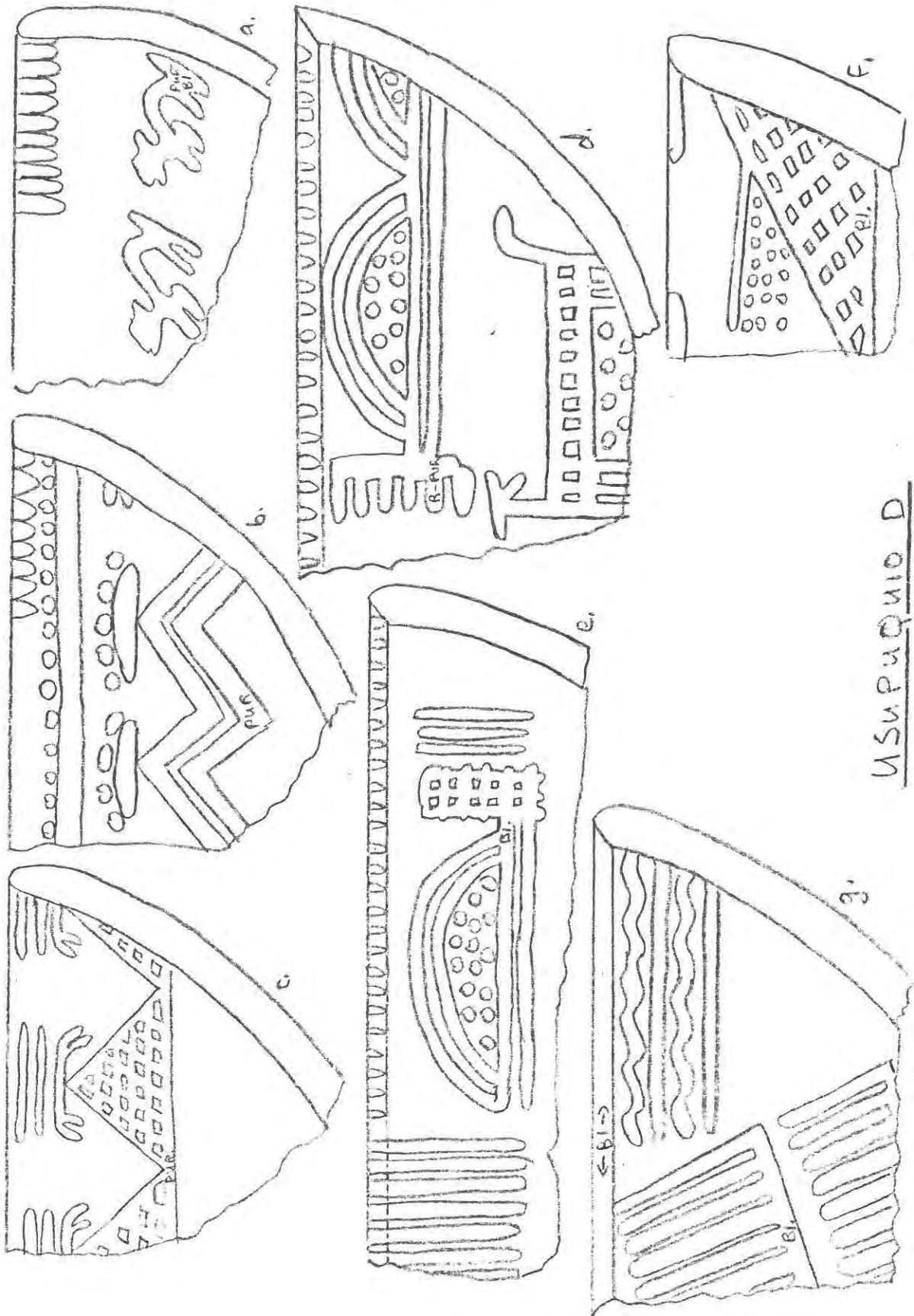
↑
(fire shadow effect)

Fig. 86



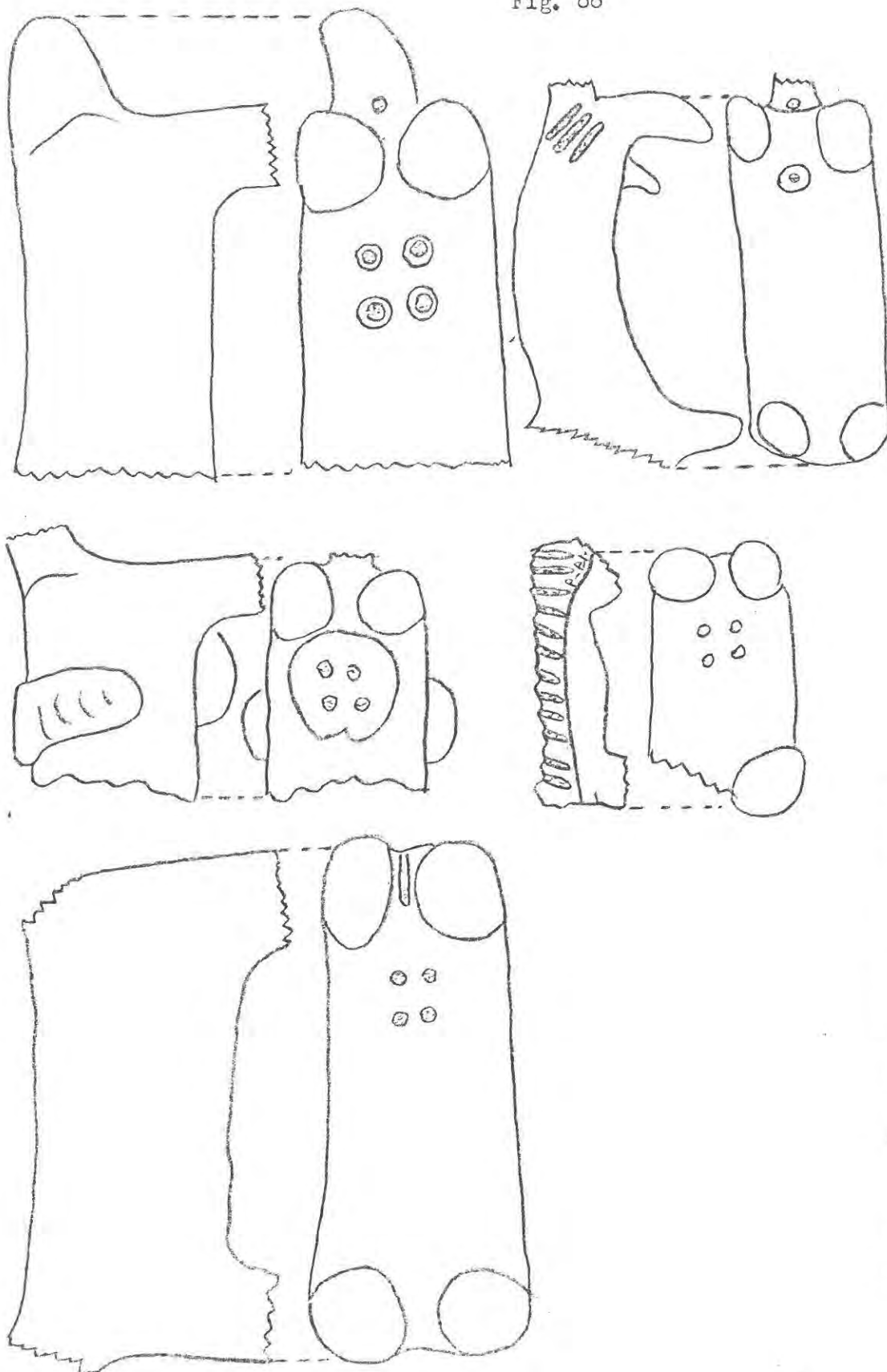
USUPUQUID D

Fig. 87



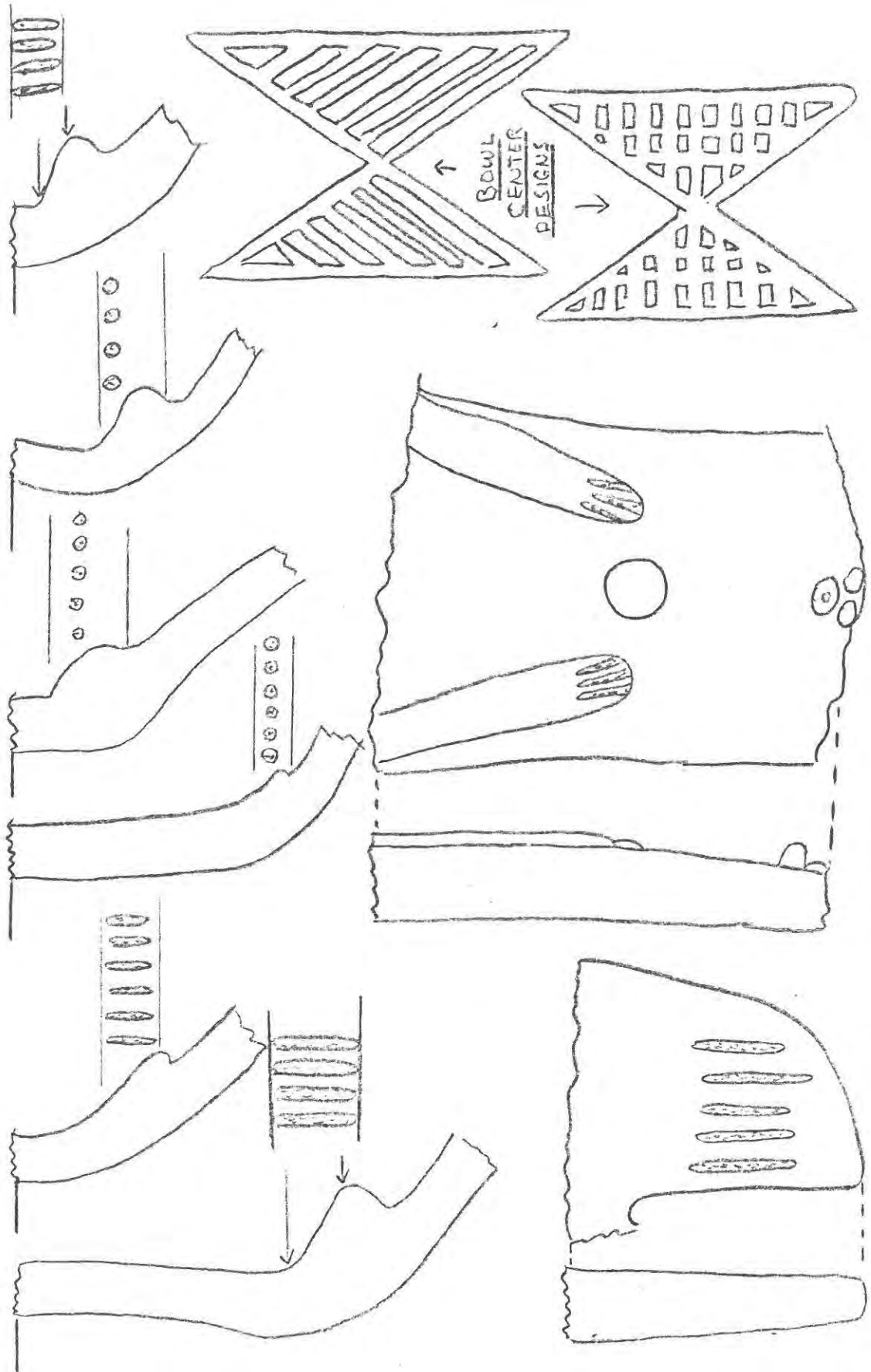
USUPUQUIO D

Fig. 88



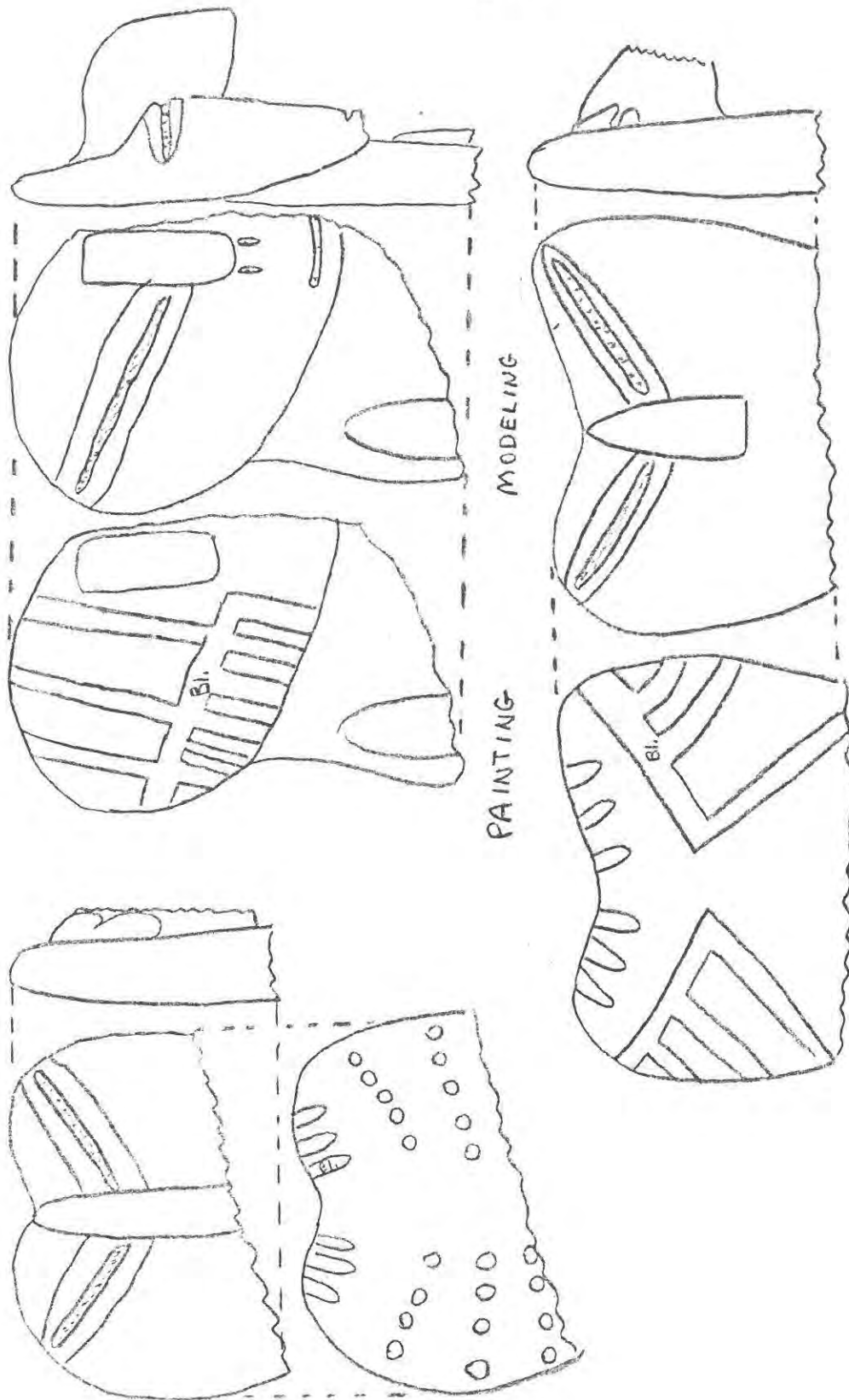
USUPUQUIO C-D-E LLAMAS

Fig. 89



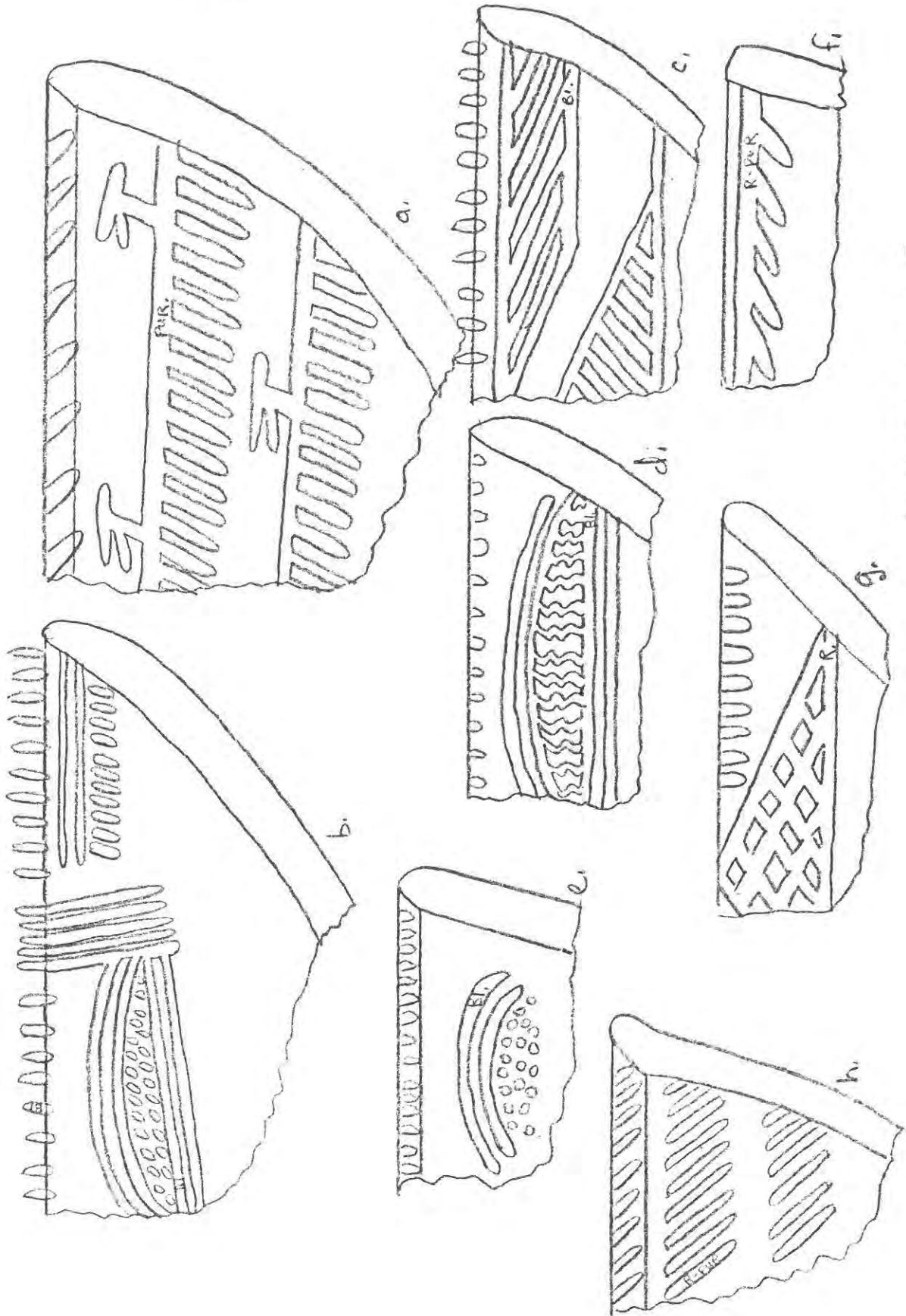
USUPUQUIO D

Fig. 90



USYPUQUIO D

Fig. 91



USUPUQUIO E

Fig. 93

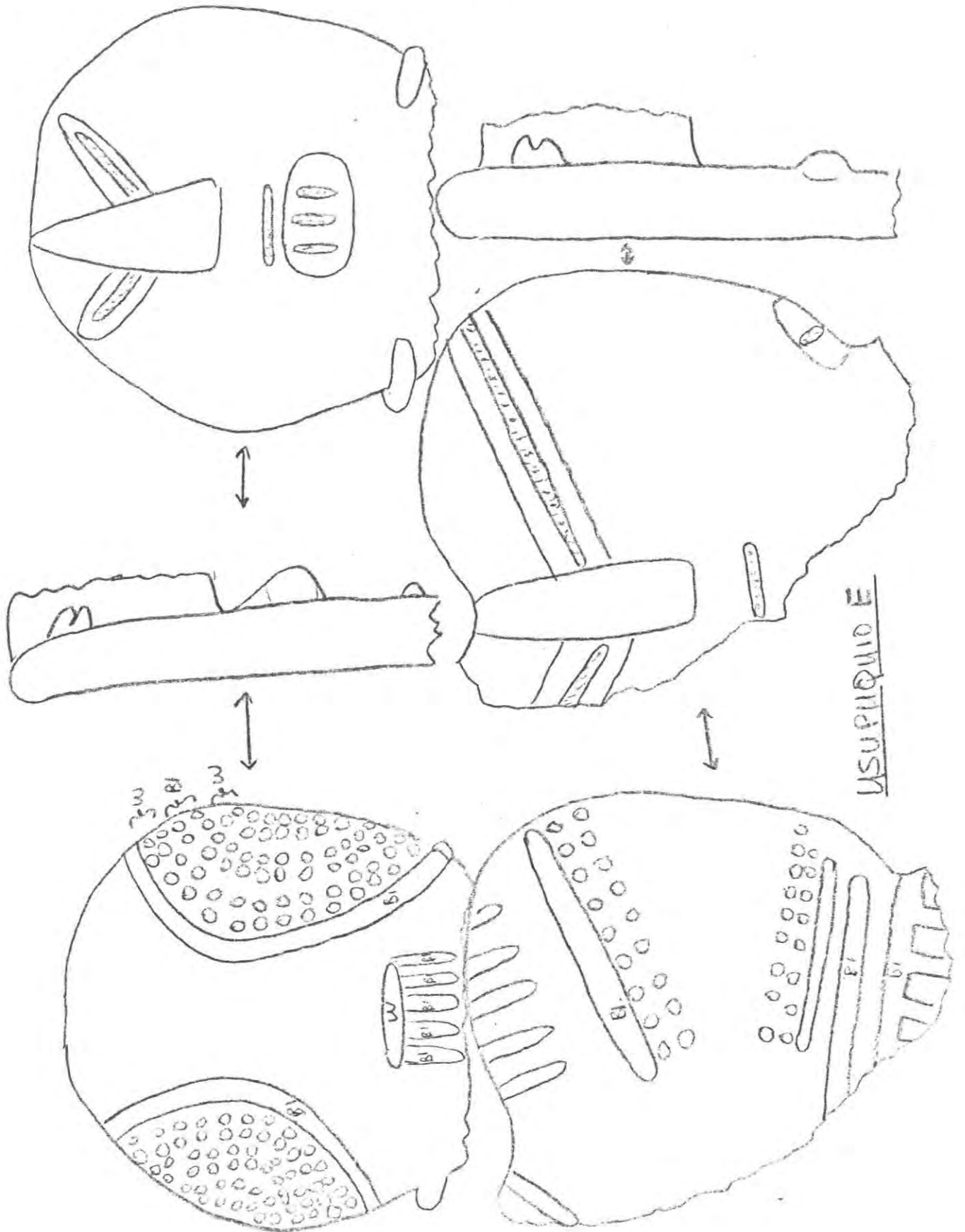
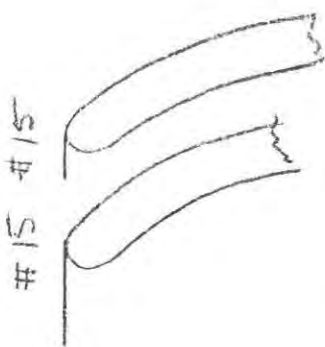
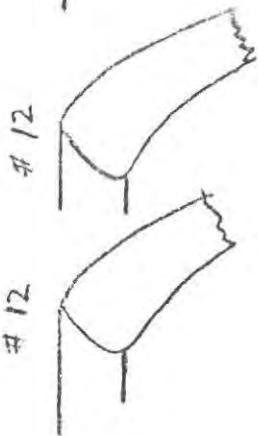
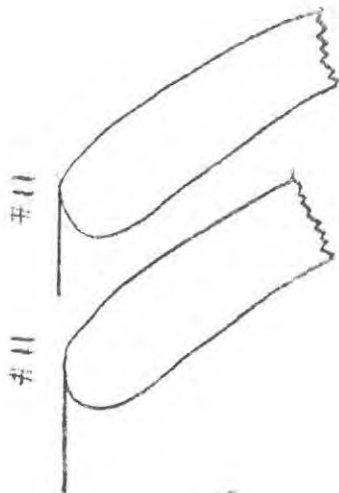


Fig. 94

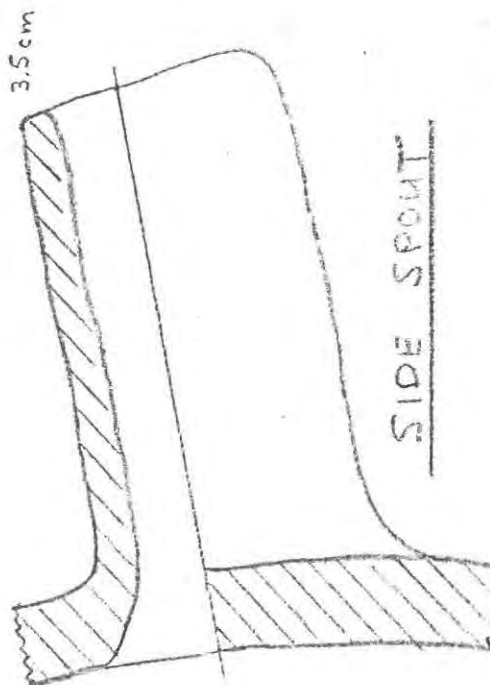


OLLAS

ENCLOSED BOWL



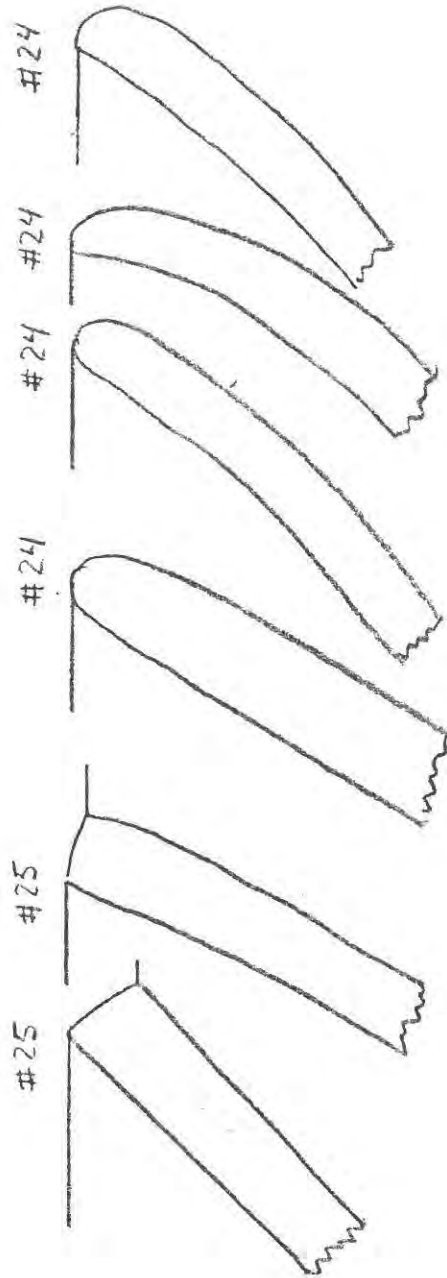
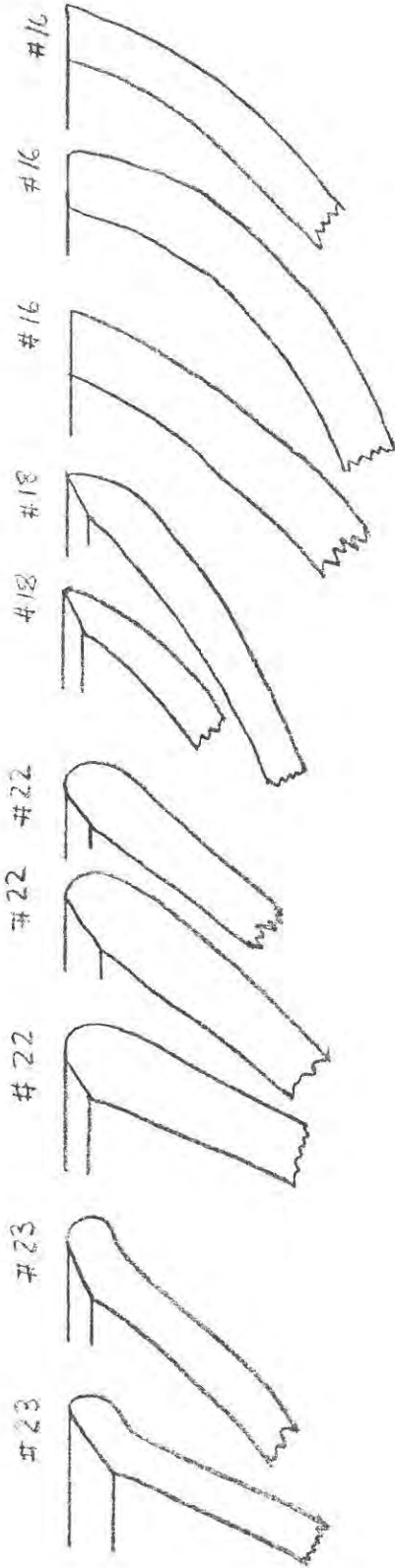
LID



SIDE SPOUT

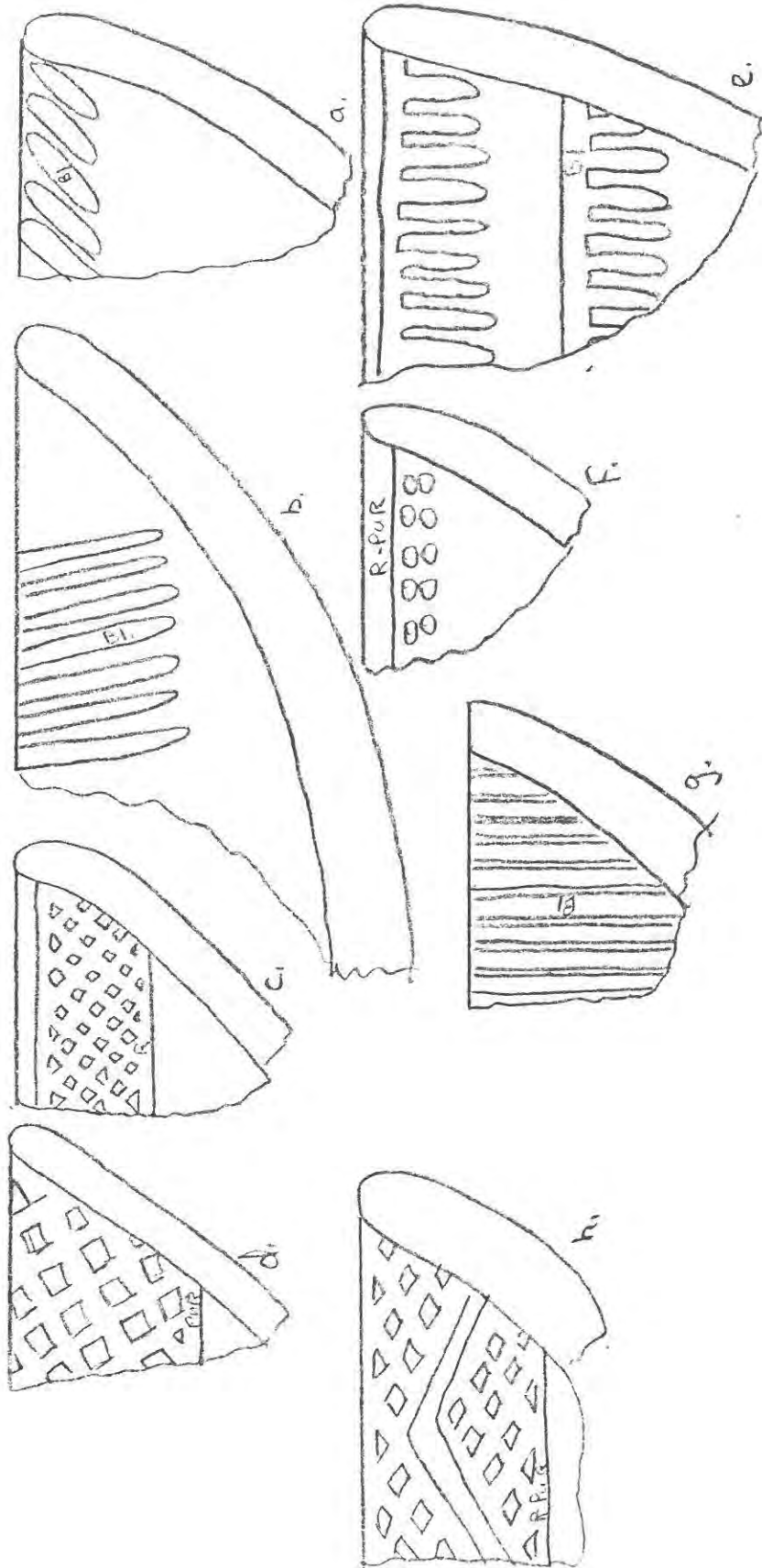
HUACRAPUQUID - VARIOUS

Fig. 95



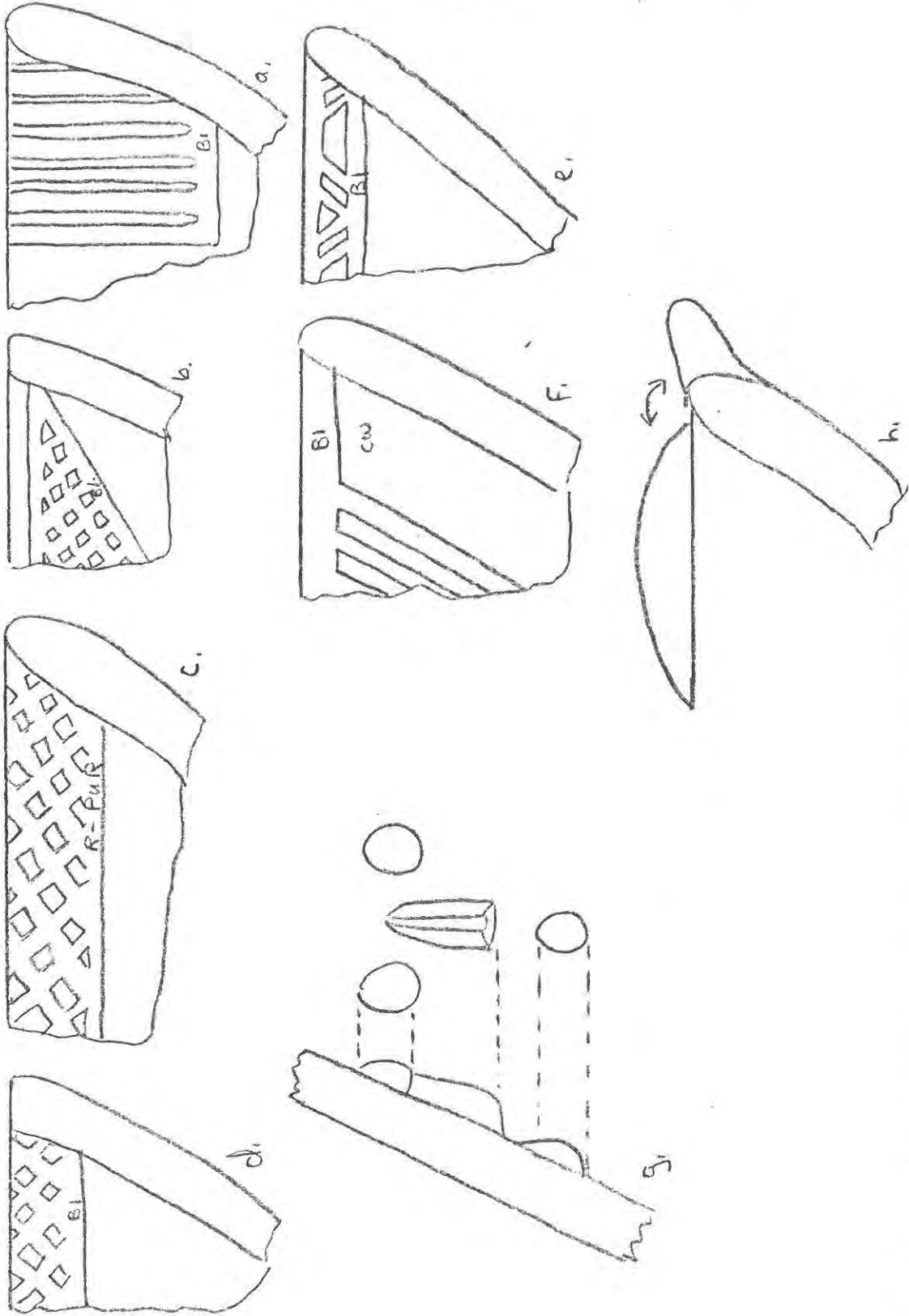
HUACRAPUQUIO OPEN BOWLS

Fig. 97



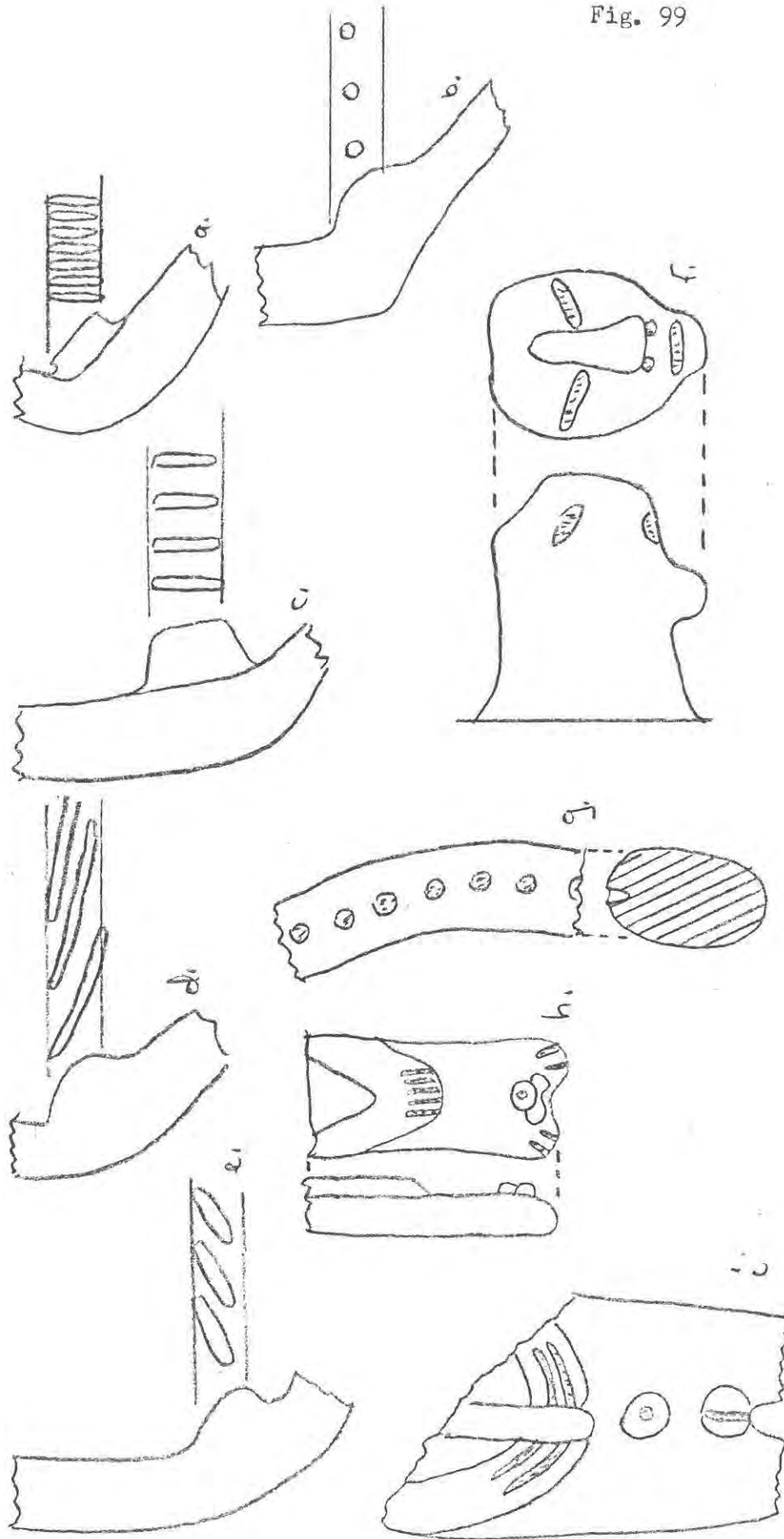
HUACRAPUQUIO A - USUPUQUIO WARE

Fig. 98



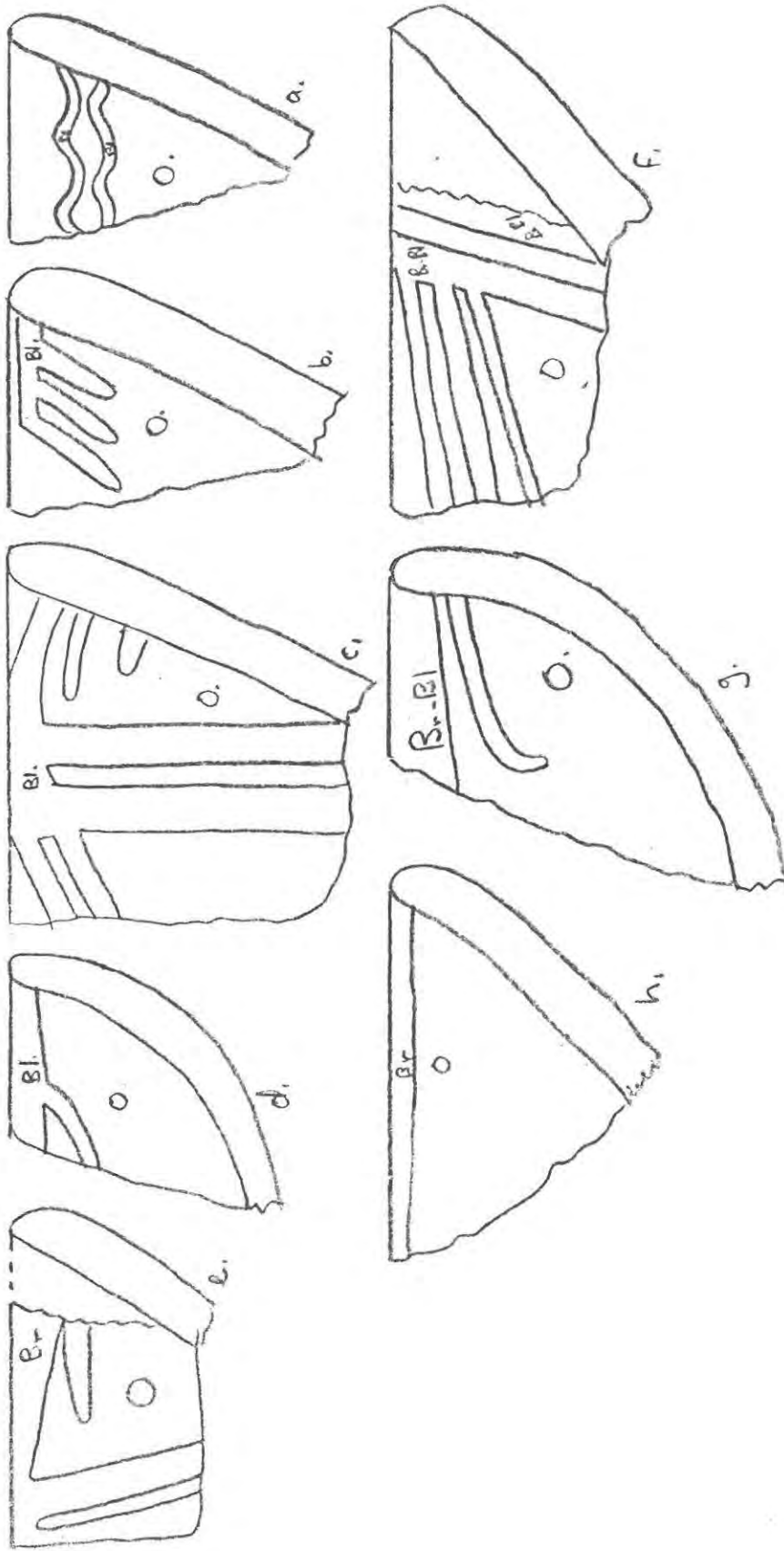
HUACRAPUQUIO A - HUACRAPUQUIO WARE

Fig. 99



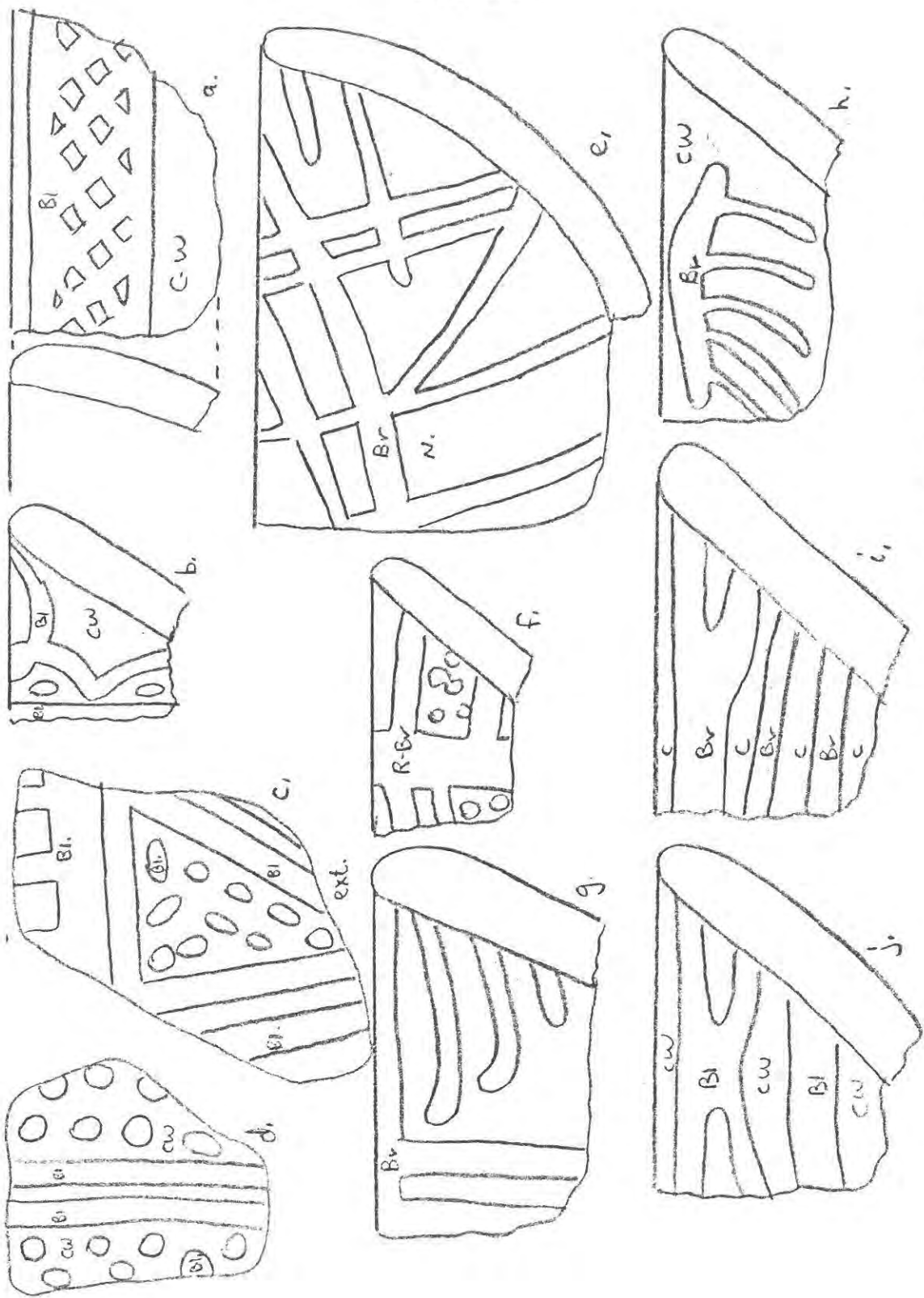
HUACRAPUQUIO A-B

Fig. 101



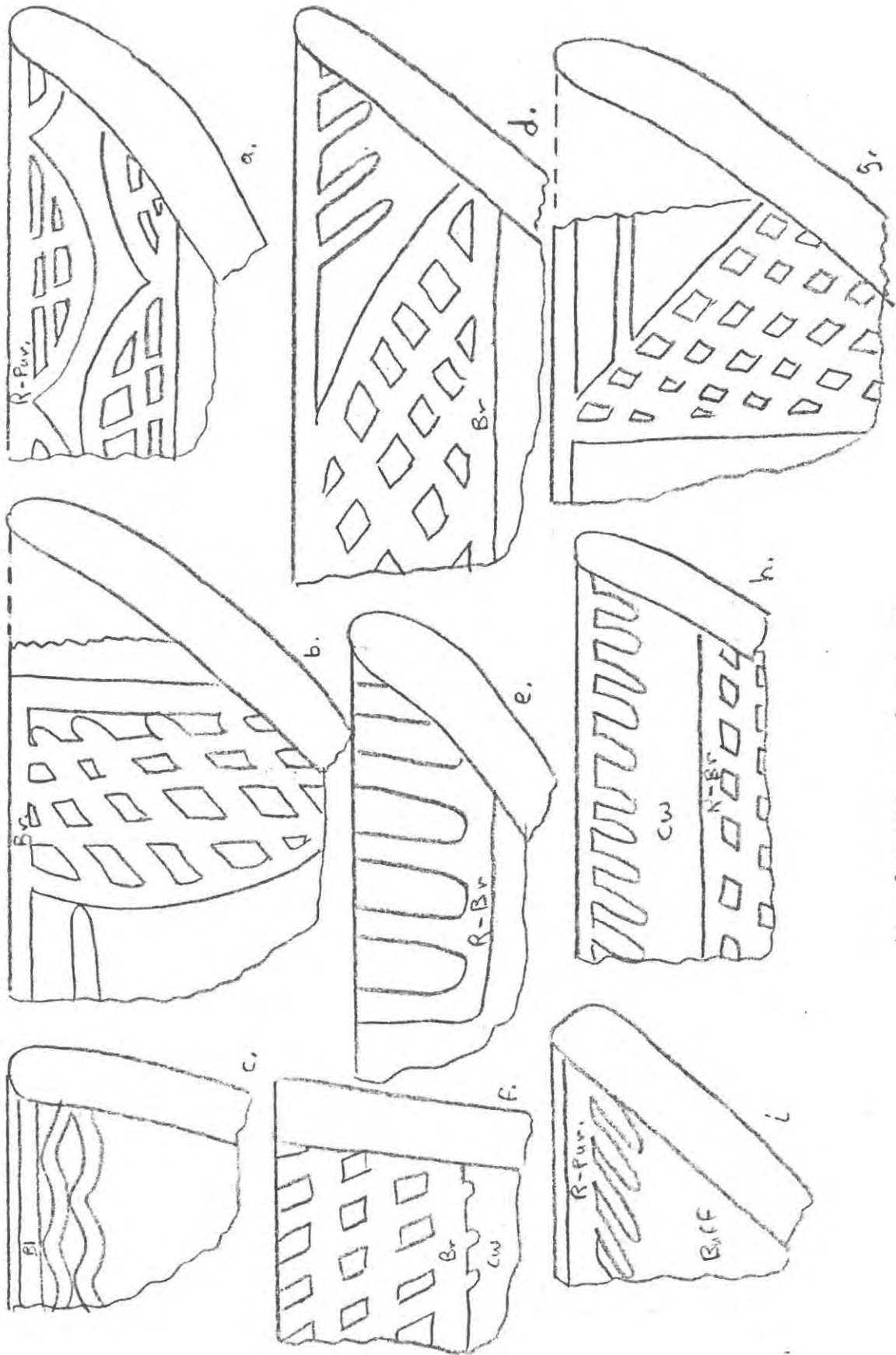
HUACRAPUQUID C - HUACAWATO ORANGE WARE

Fig. 102



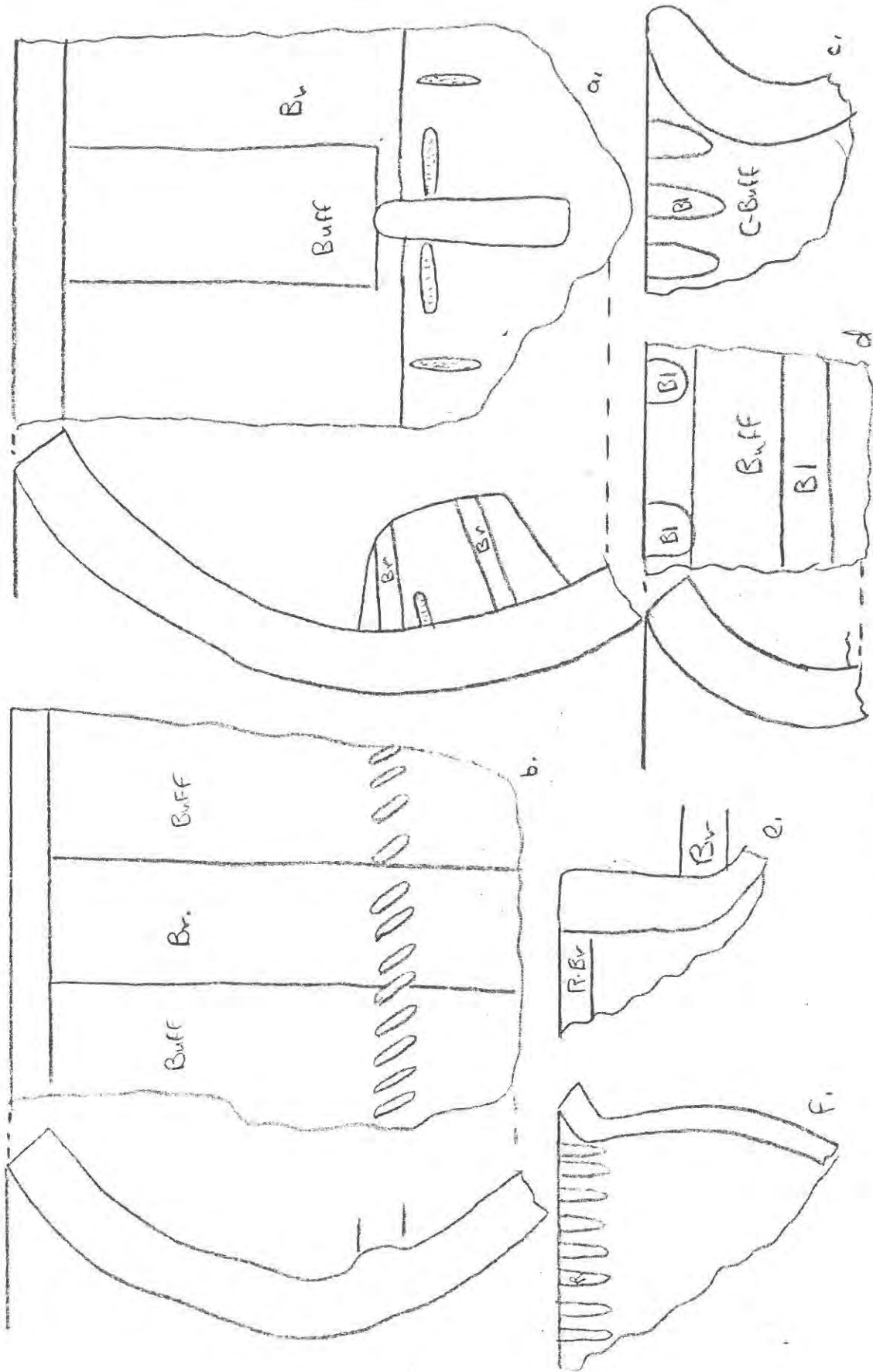
HUACRAPUQUIC

Fig. 103



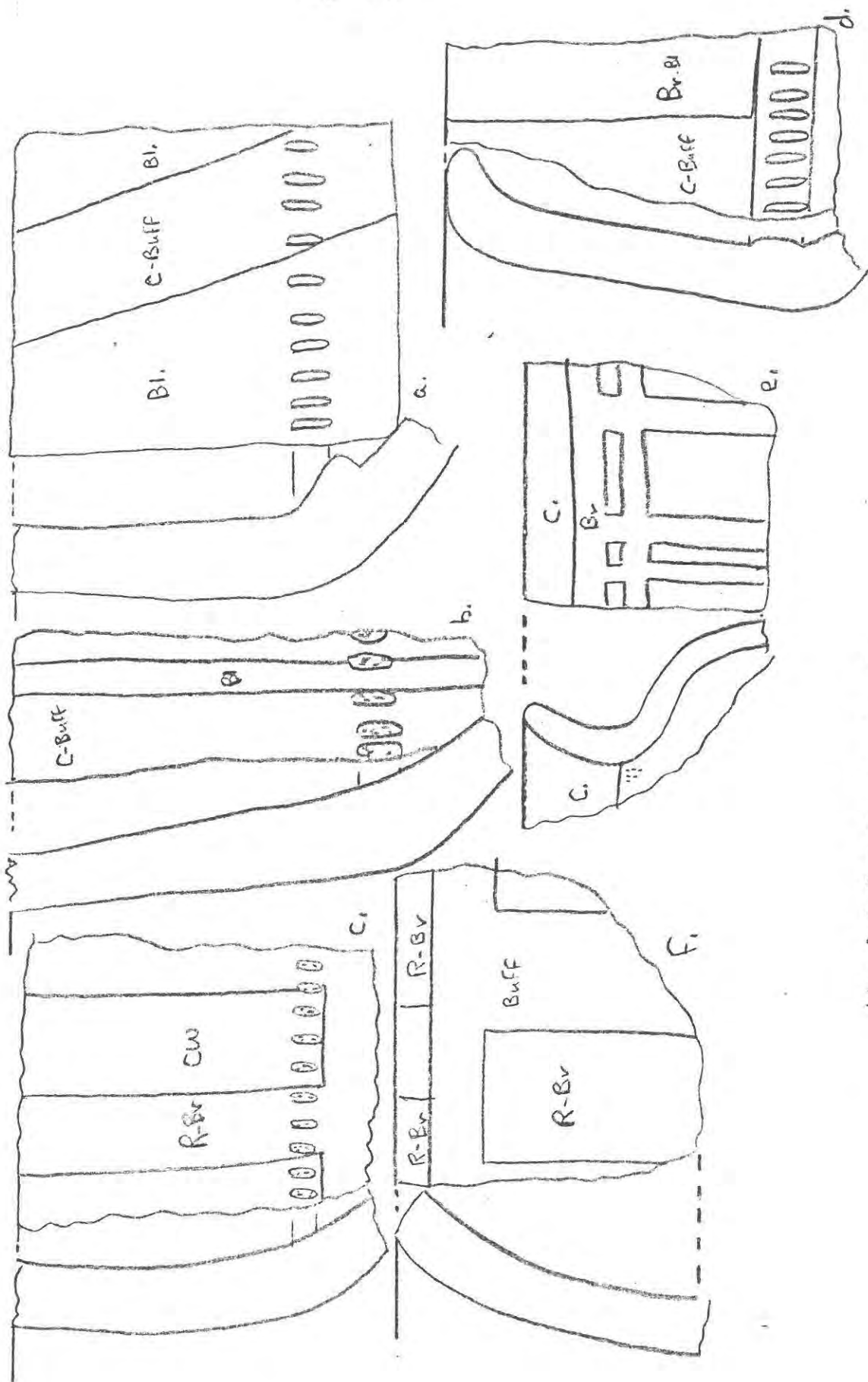
HUACRAPIQUIO C

Fig. 104



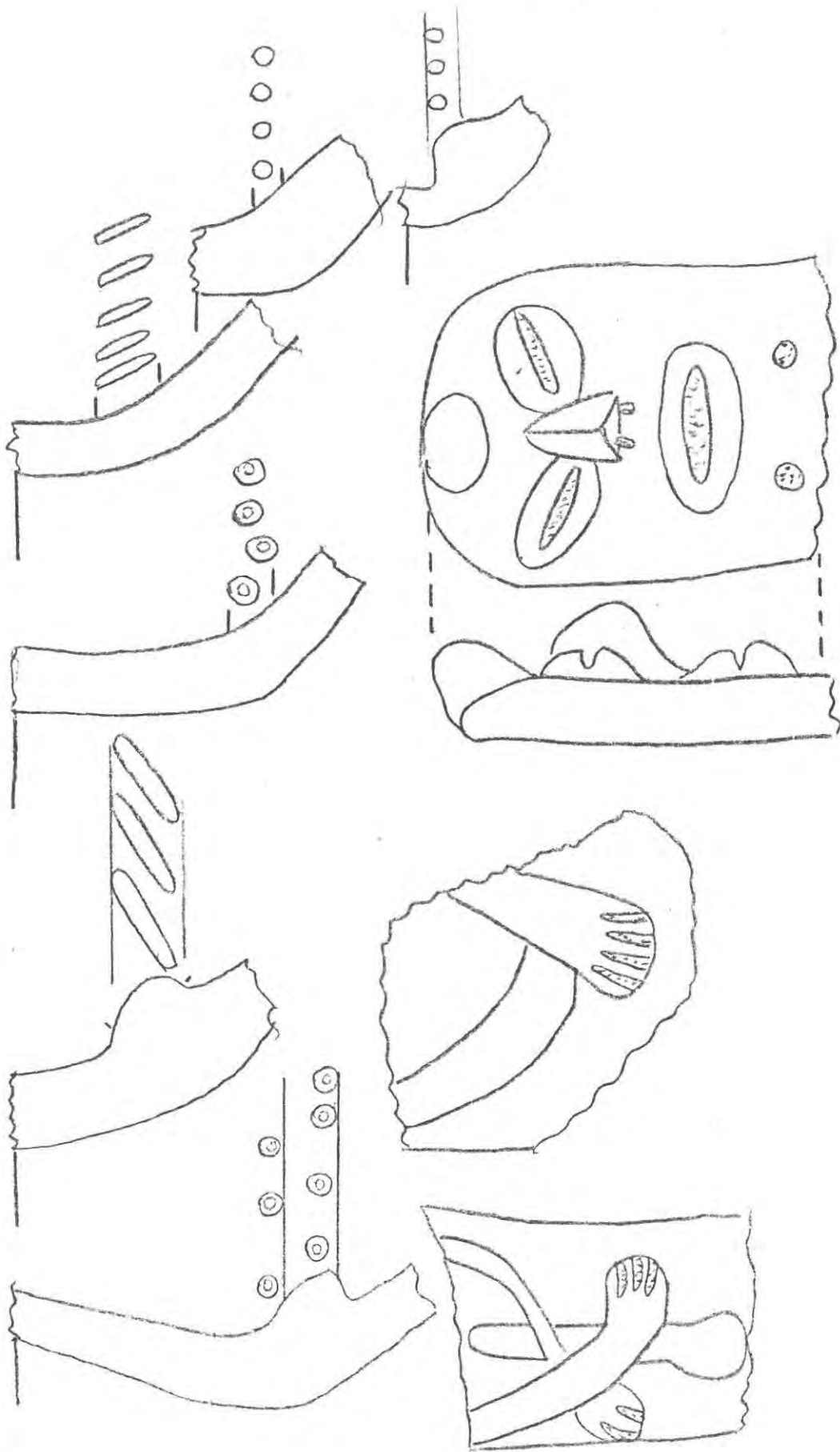
HUACRAPUQUIO C

Fig. 105

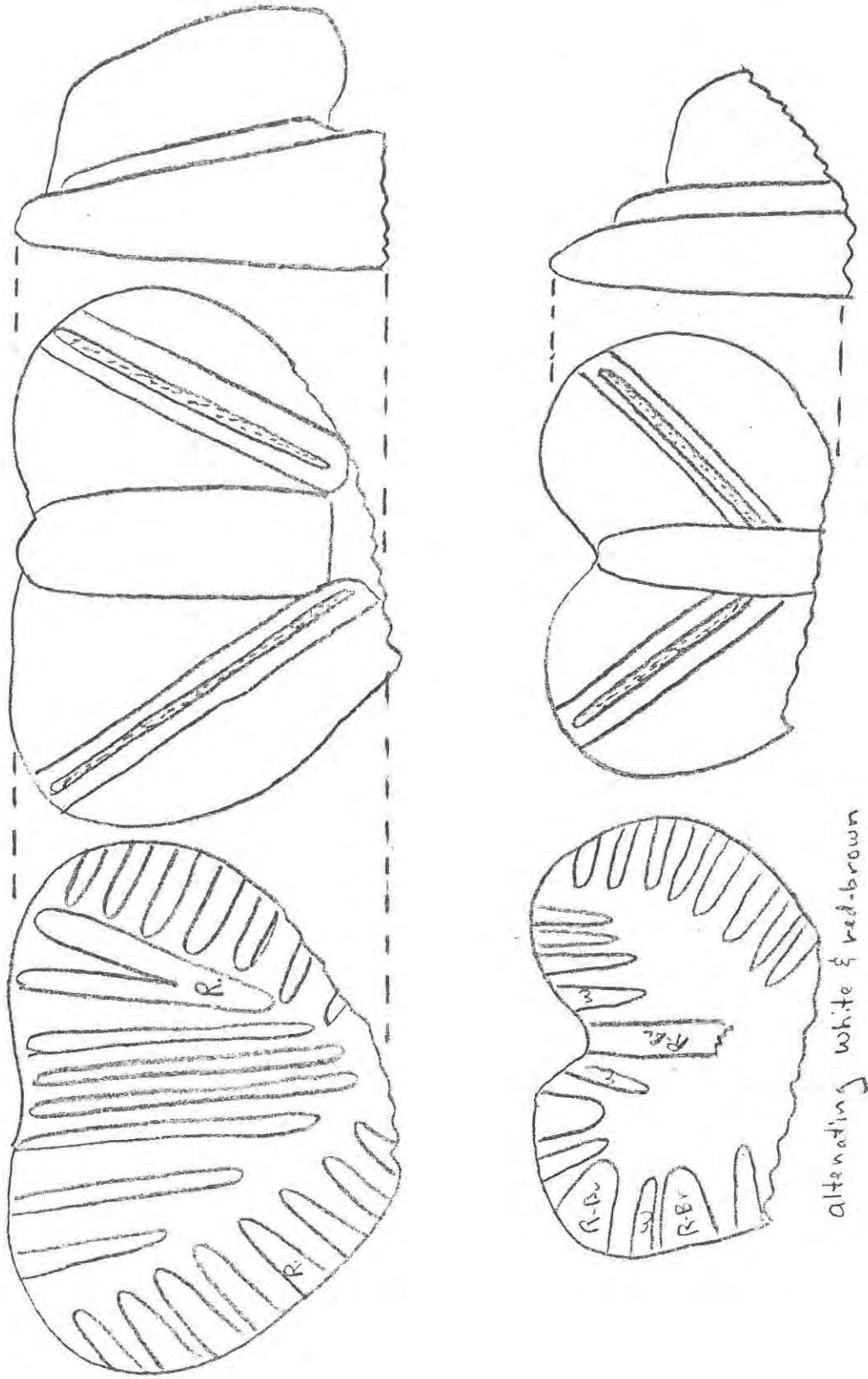


HUACRAPUQUIO C

Fig. 106.



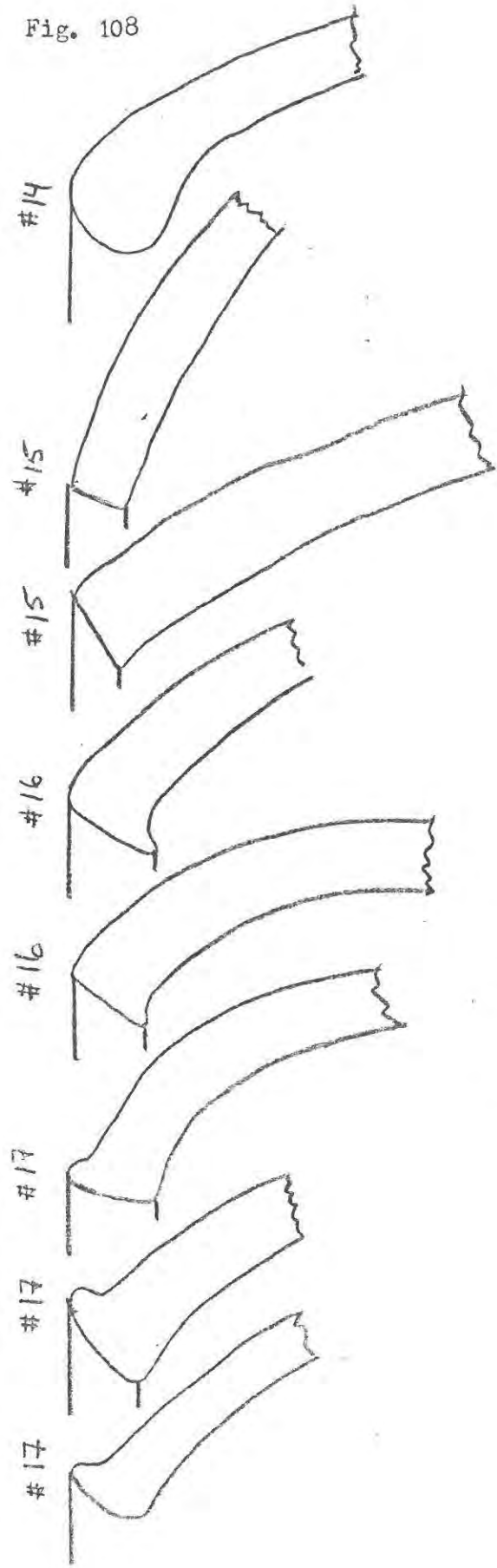
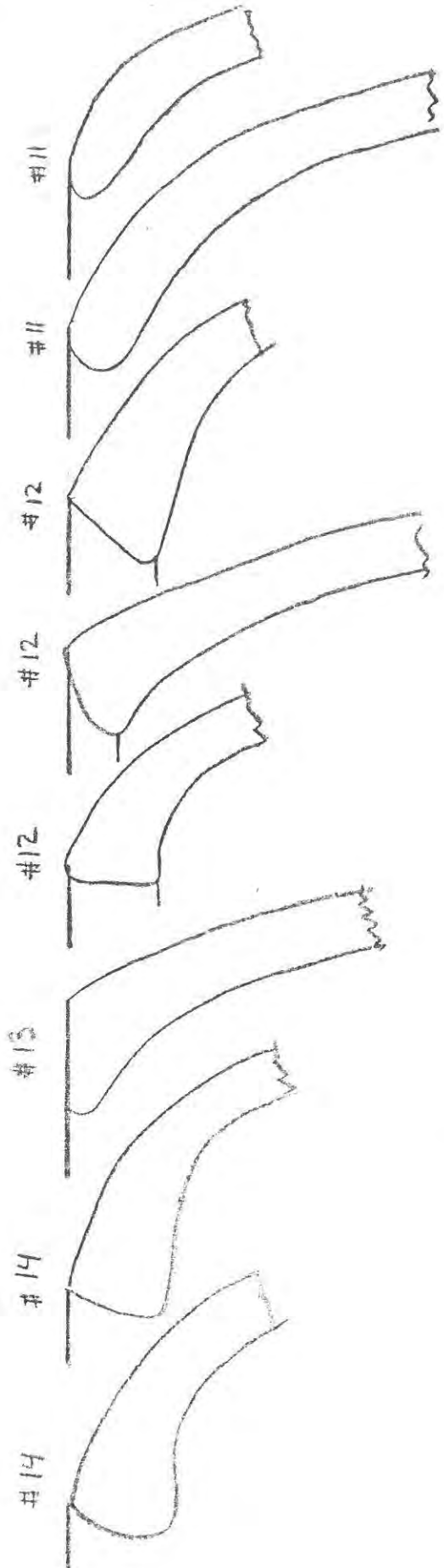
HUACRAPUQUID C



alternating white & red-brown

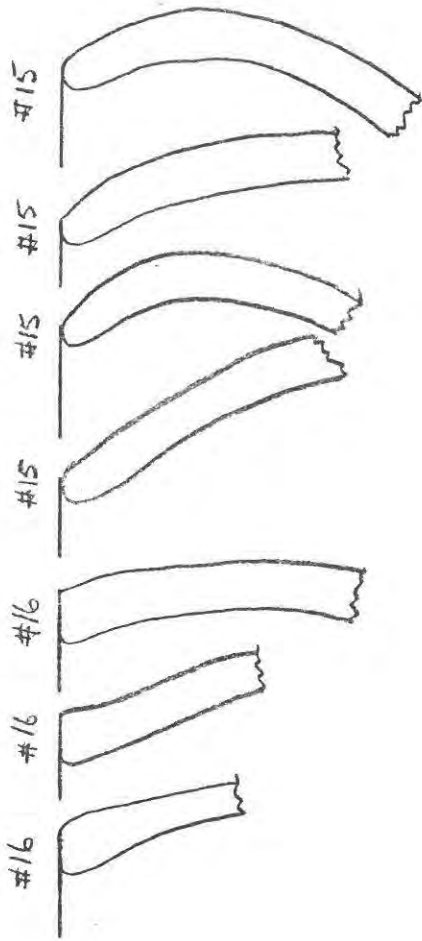
HUACRAPUQUIC C.

Fig. 108



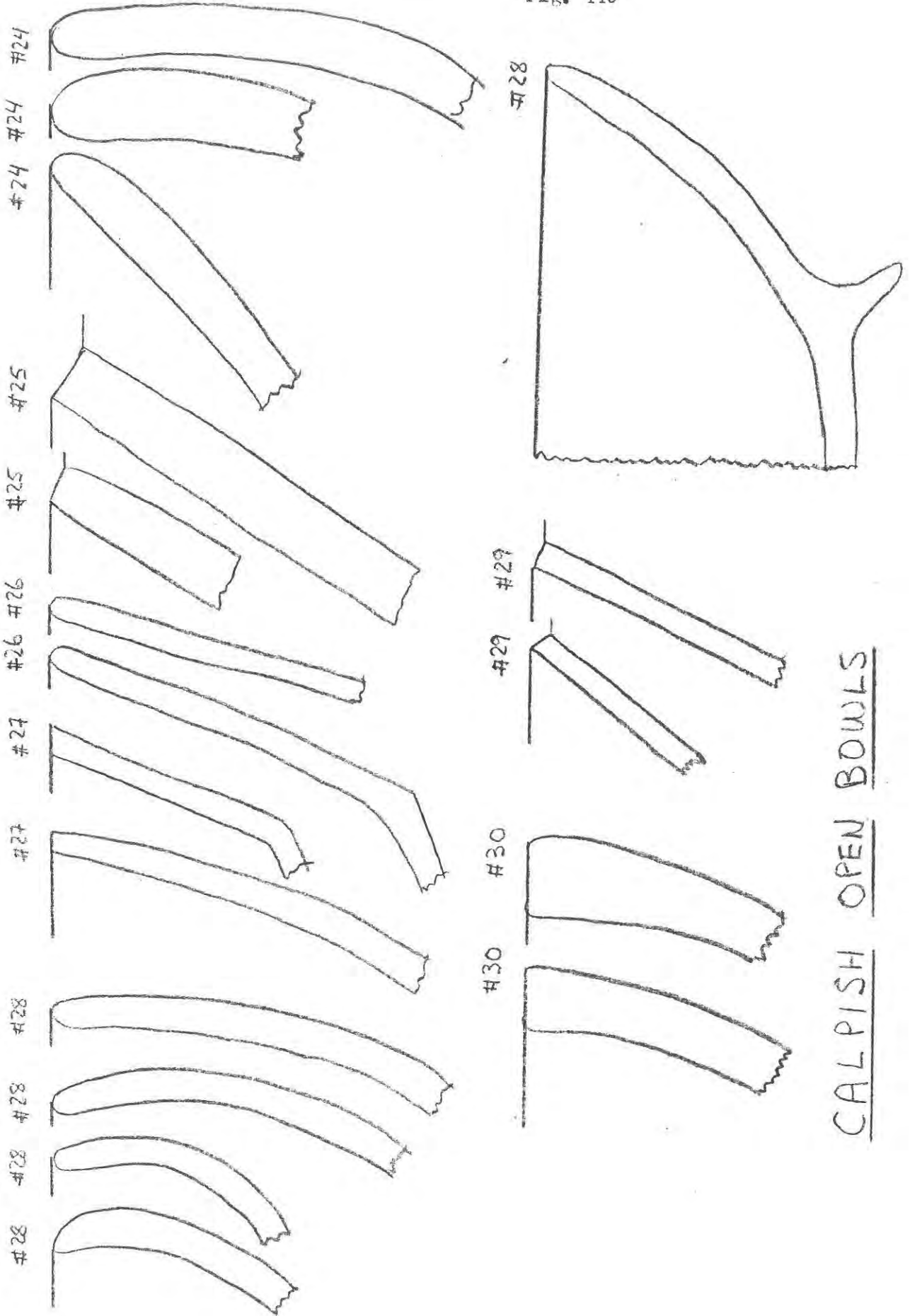
CALPISH OLLAS

Fig. 109



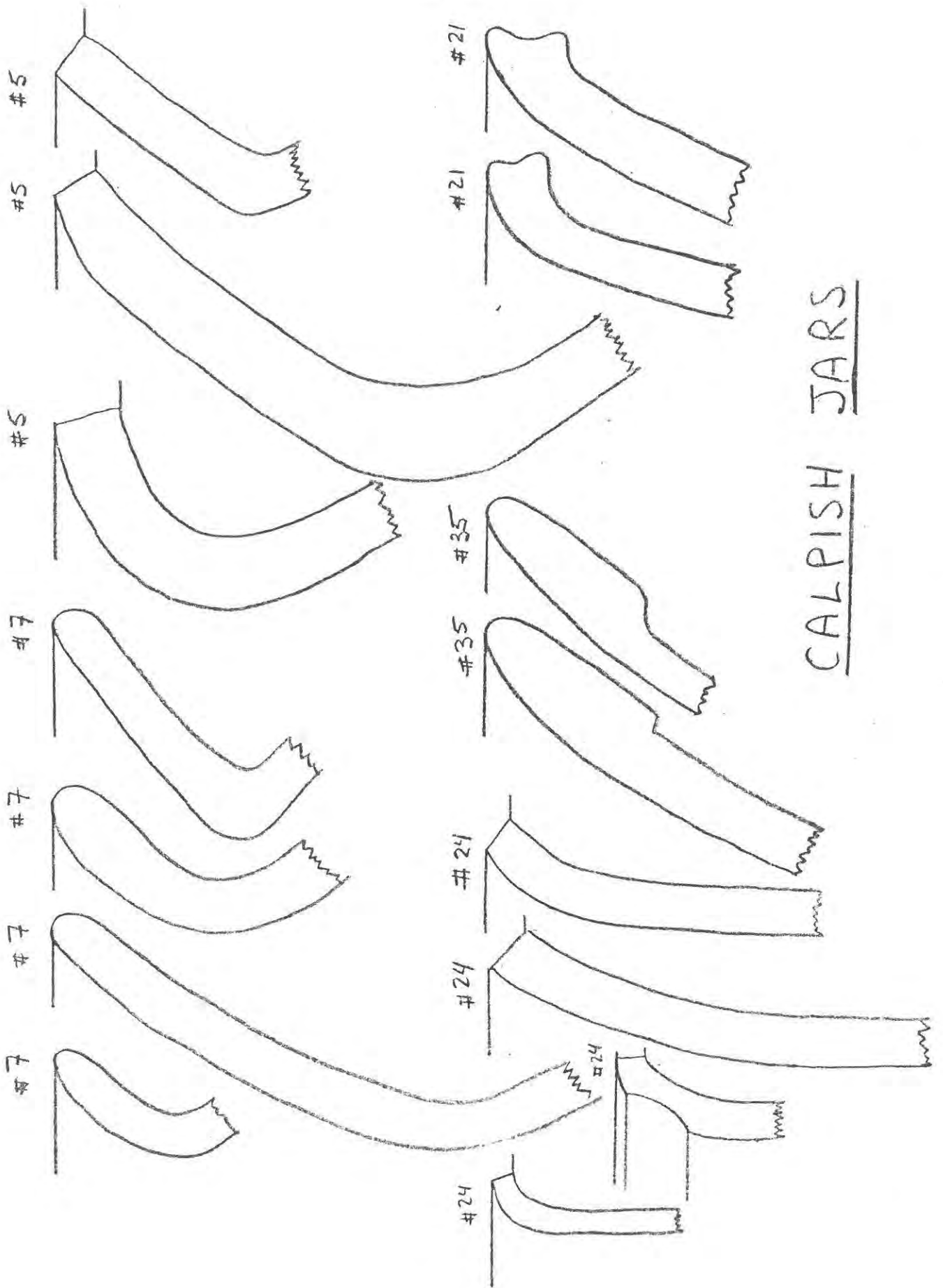
CALPISH

Fig. 110



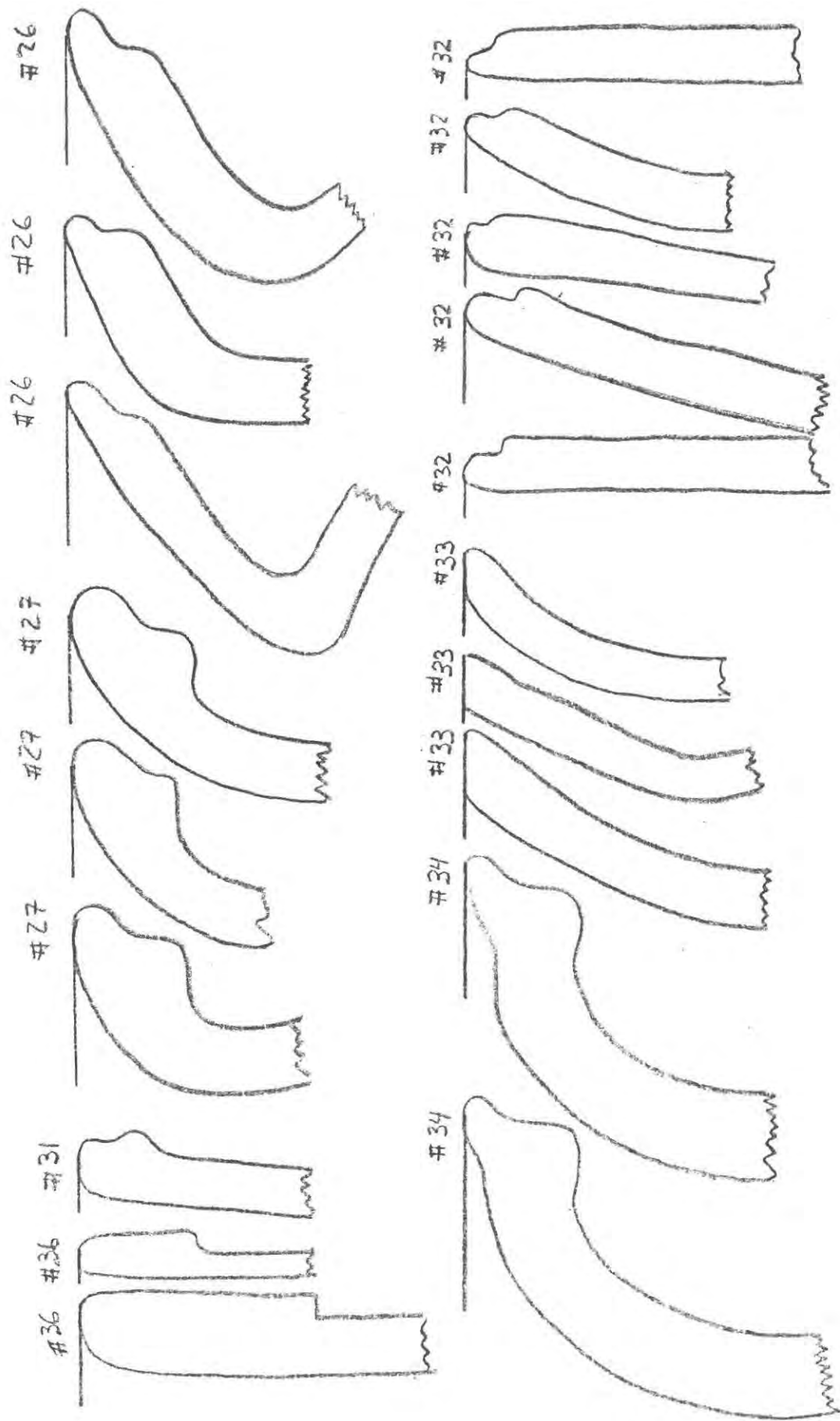
CALPISH OPEN BOWLS

Fig. 111



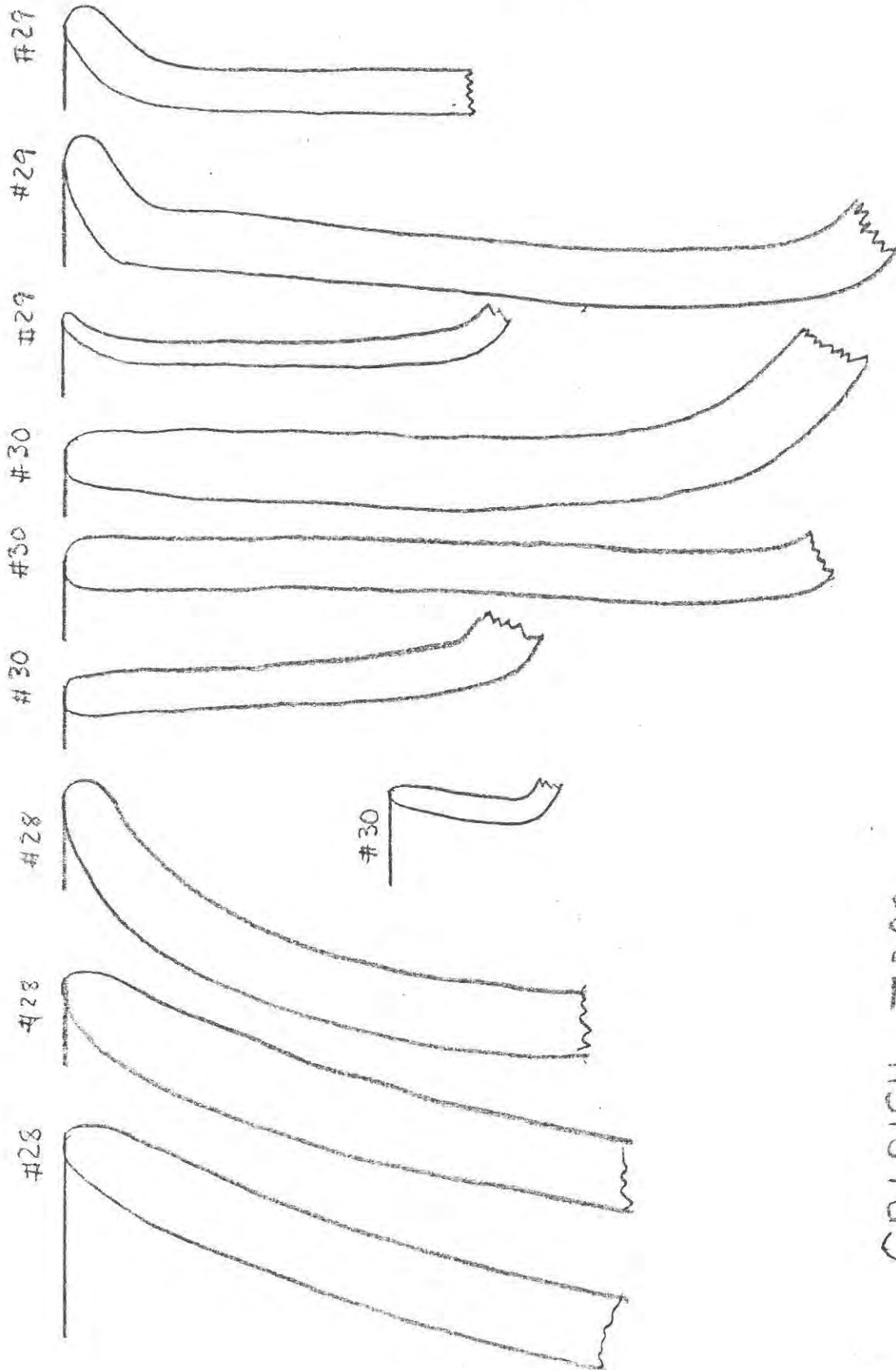
CALPISH JARS

Fig. 112



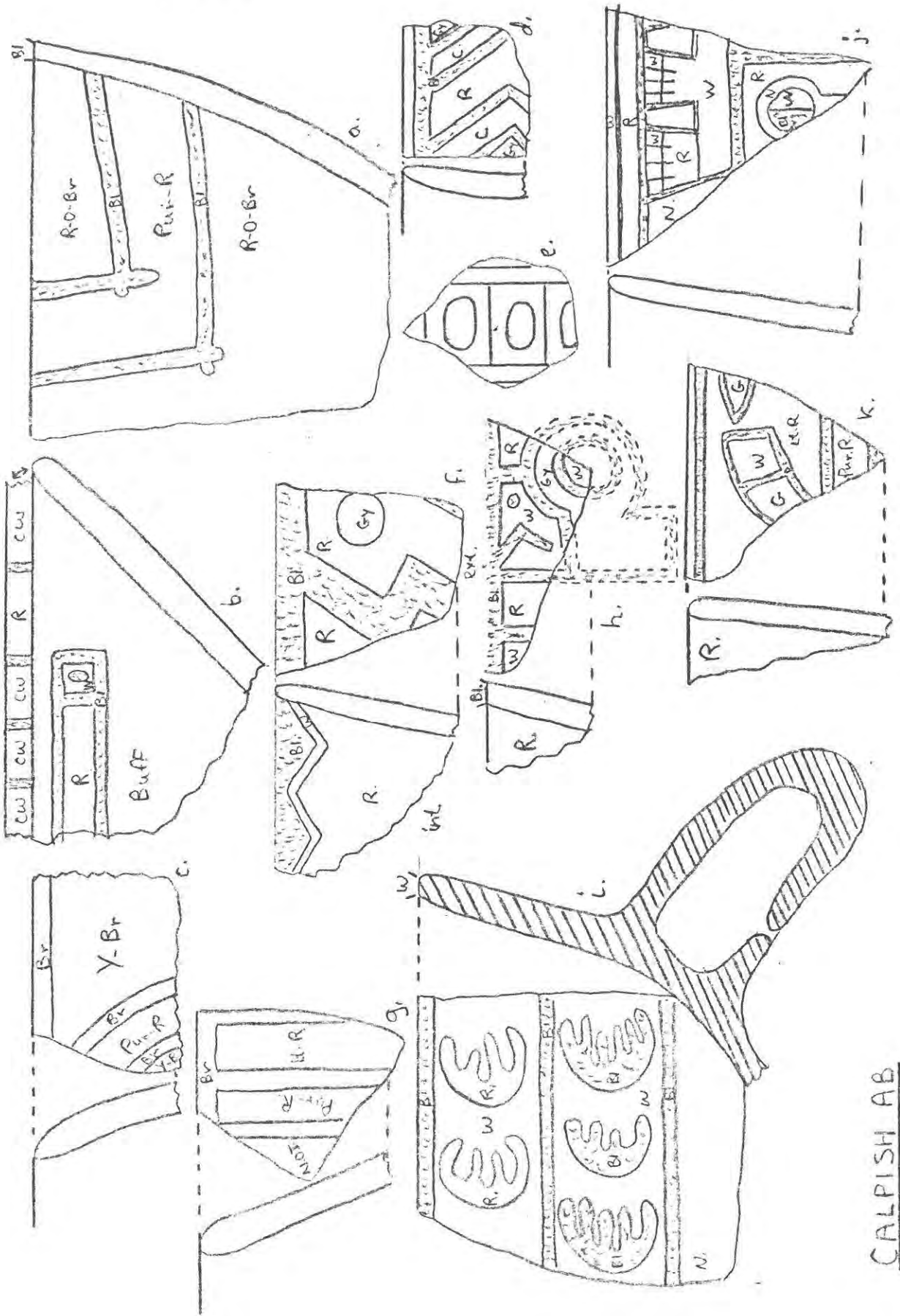
CALPISH JARS

Fig. 113



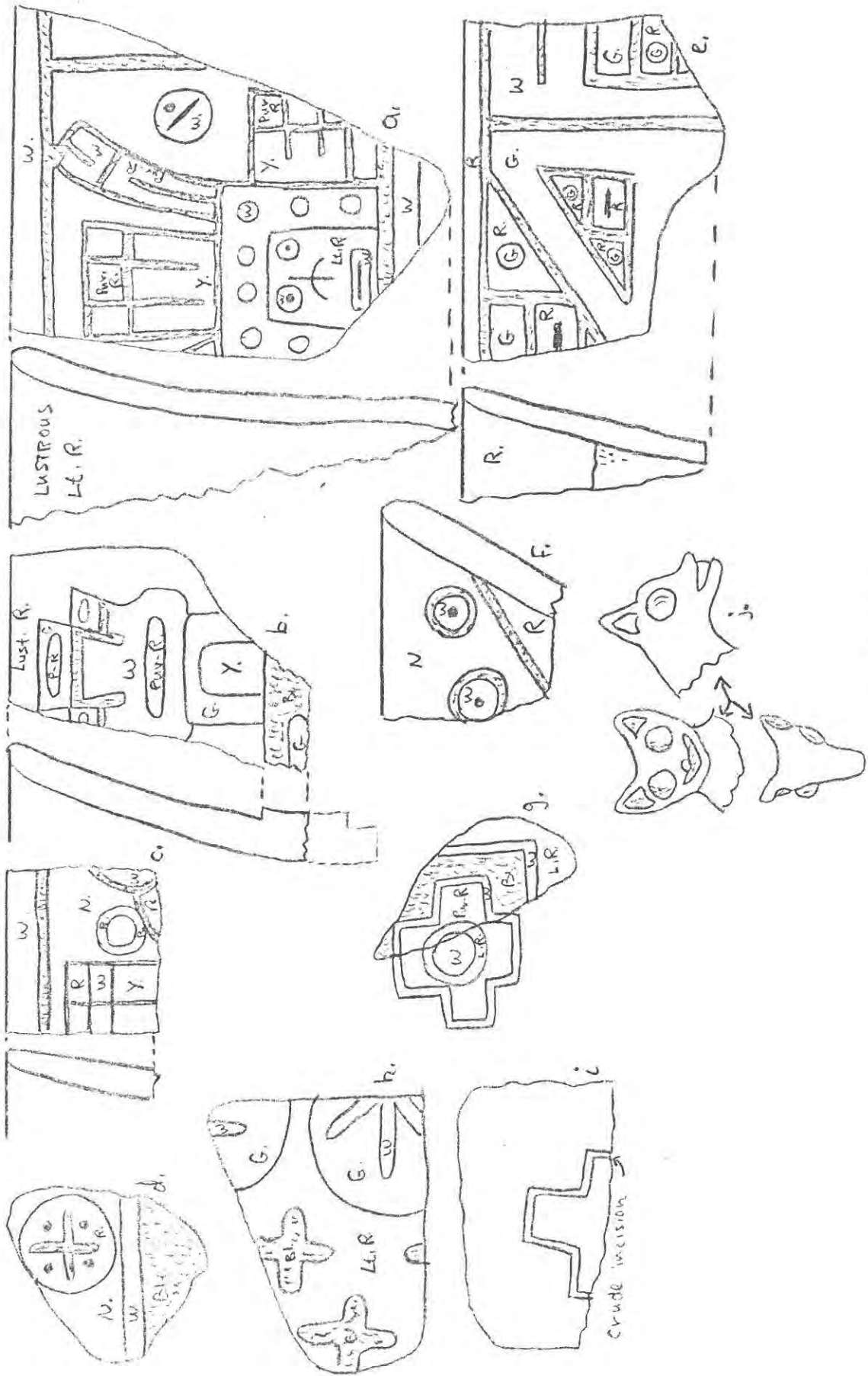
CALPISH JARS

Fig. 114



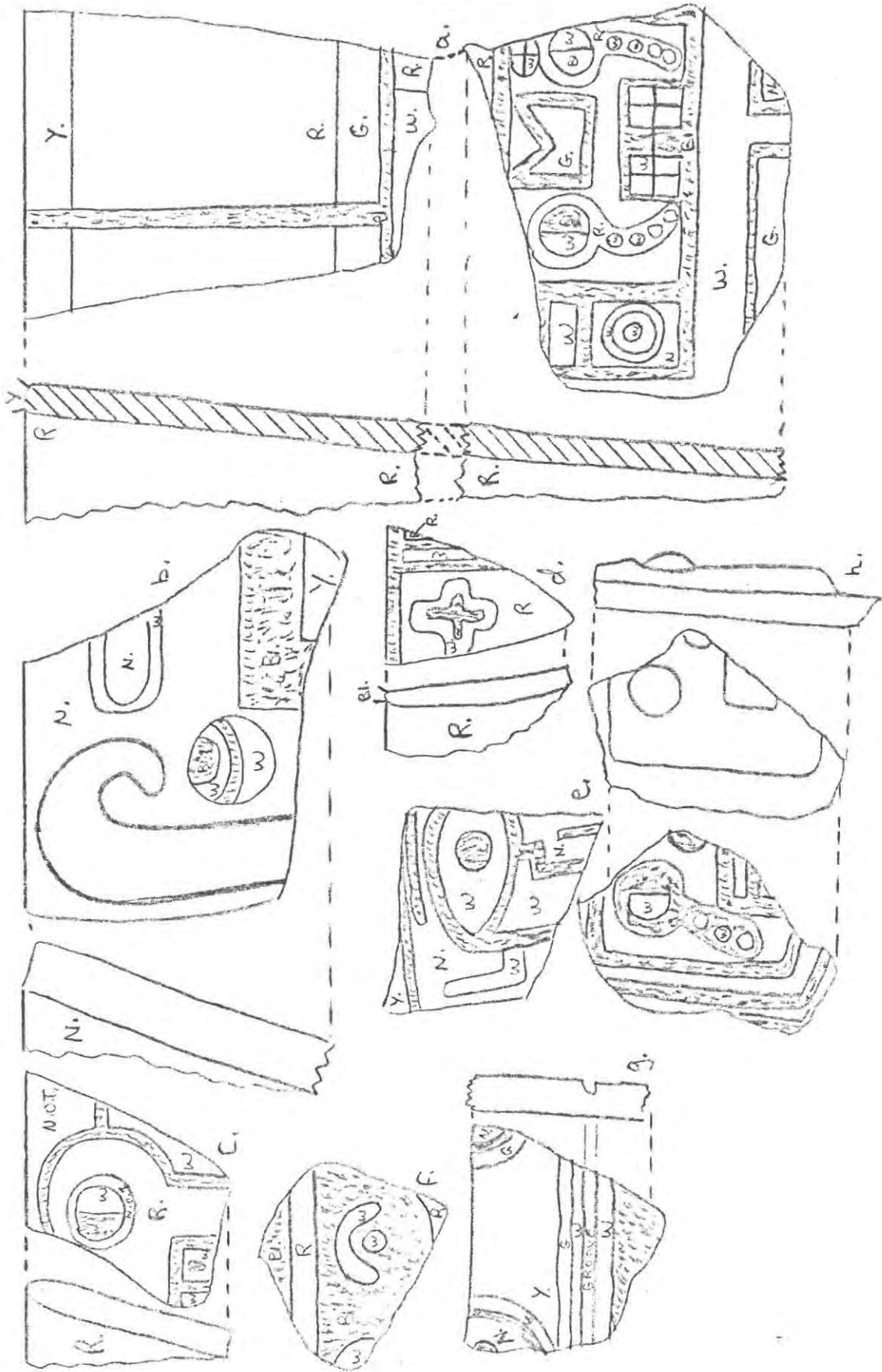
CALPISH AB

Fig. 115



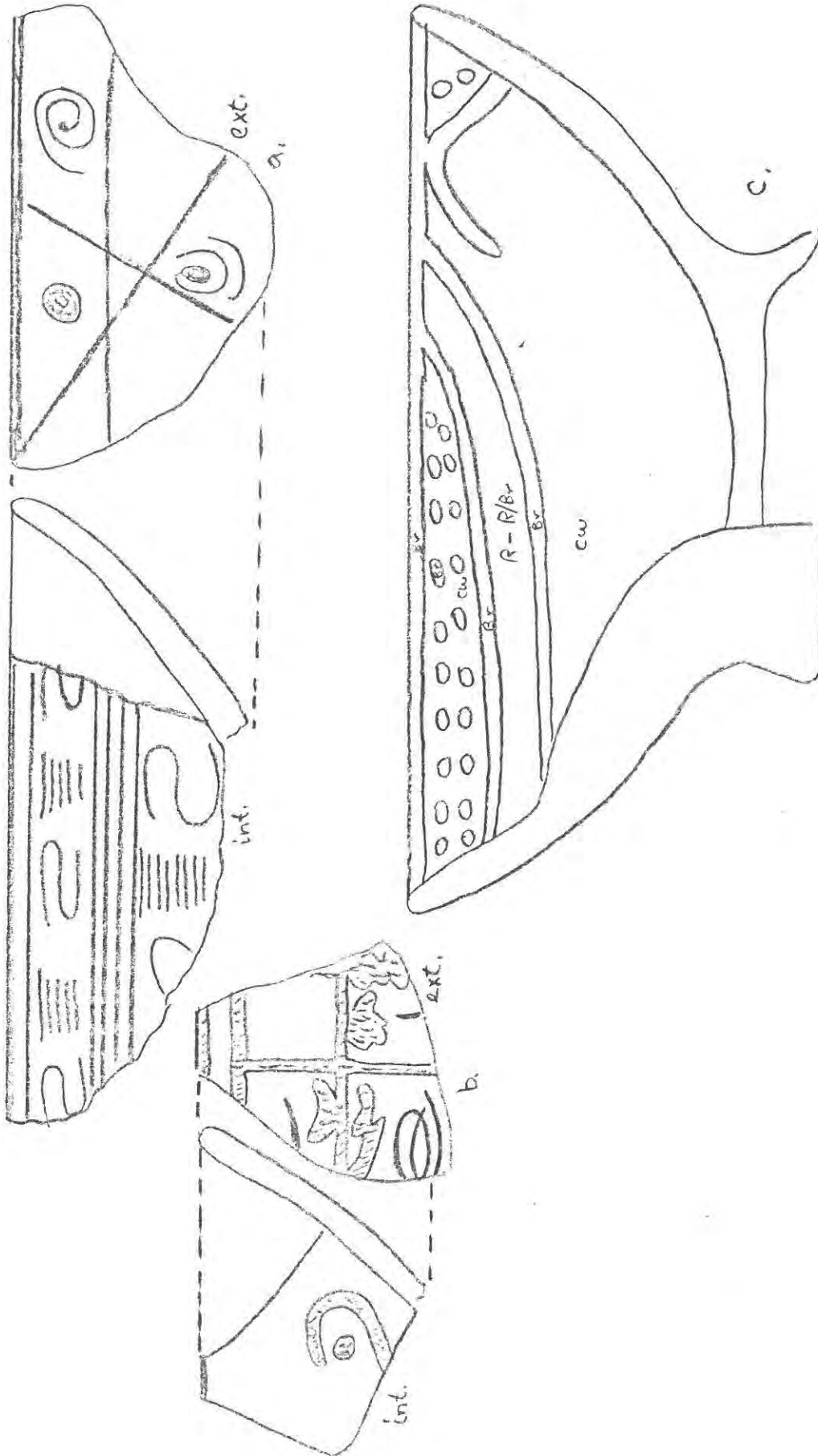
CALPISH AB

Fig. 116



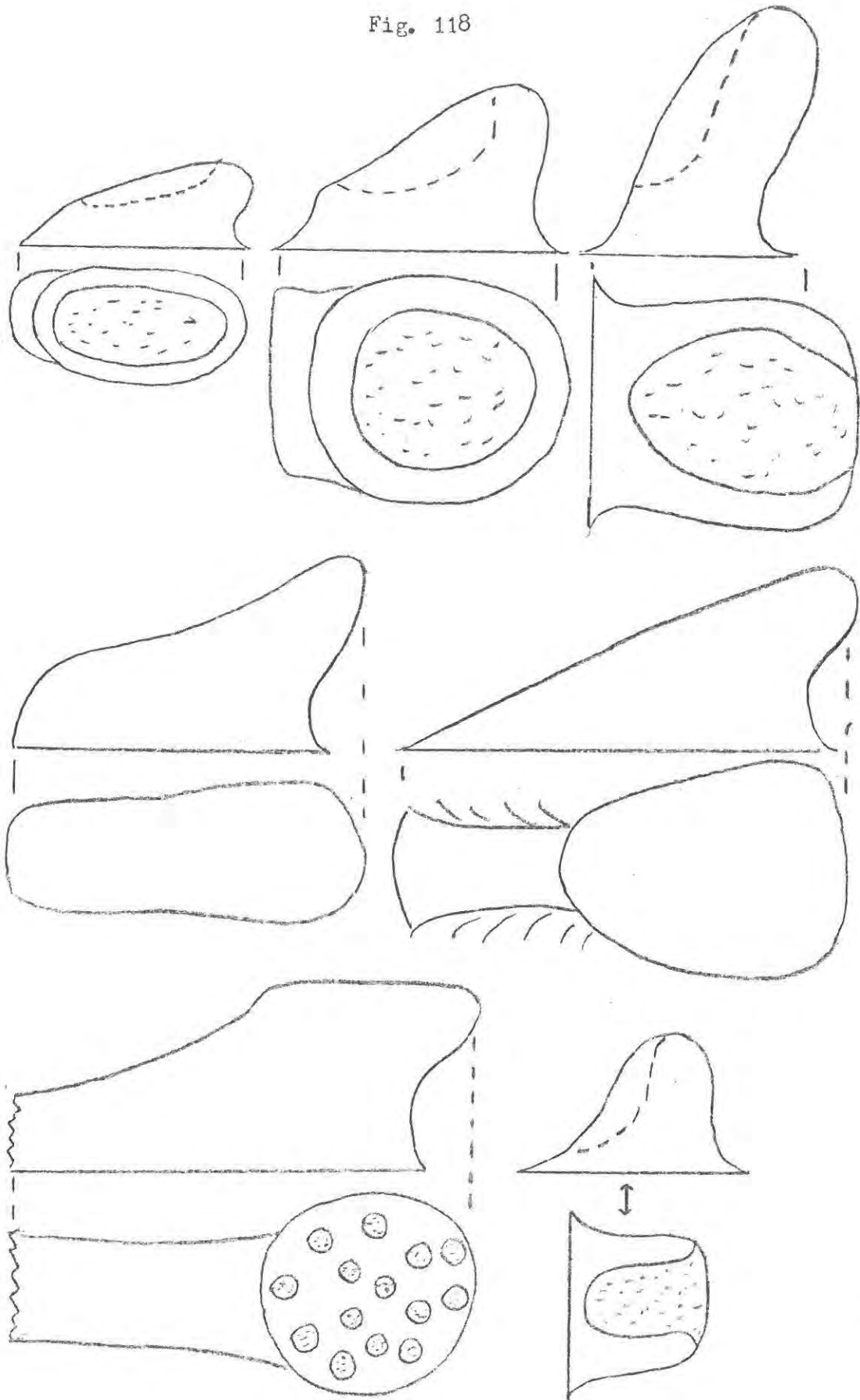
CALPISH B, BC

Fig. 117



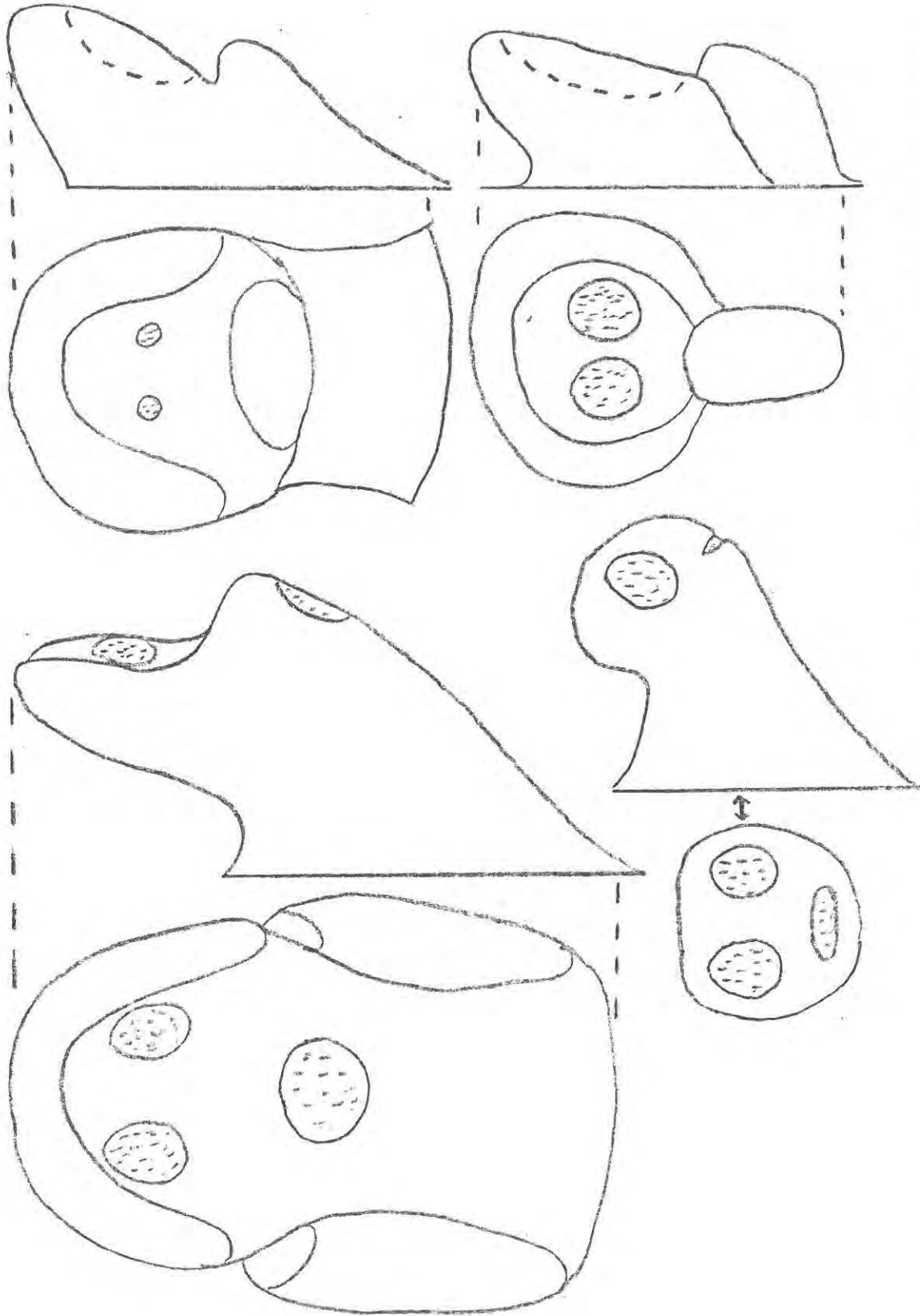
CALPISH AB

Fig. 118



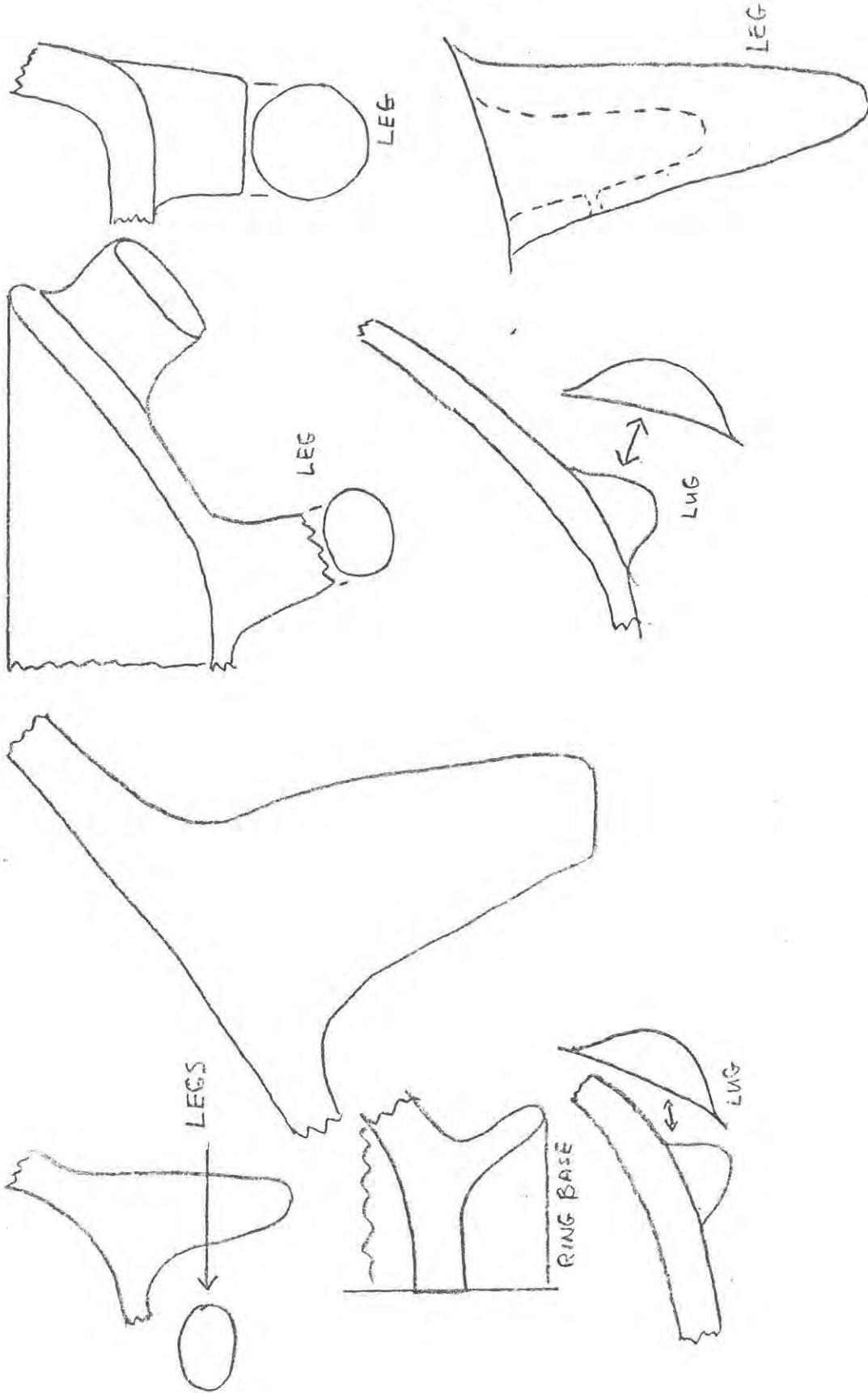
CALPISH A, AB JAR LUGS

Fig. 119



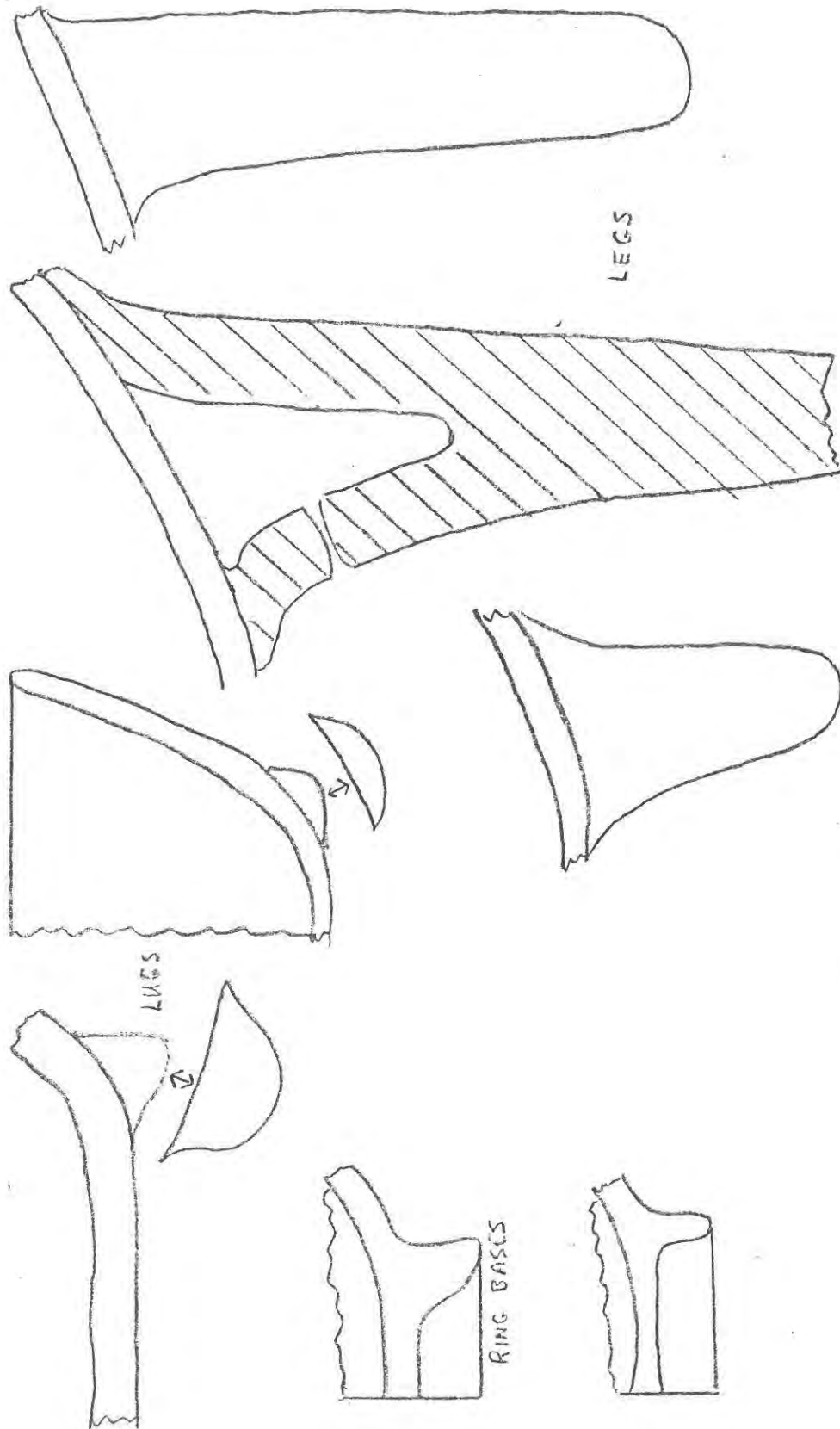
CALPISH B, C FACE JAR LUGS

Fig. 120

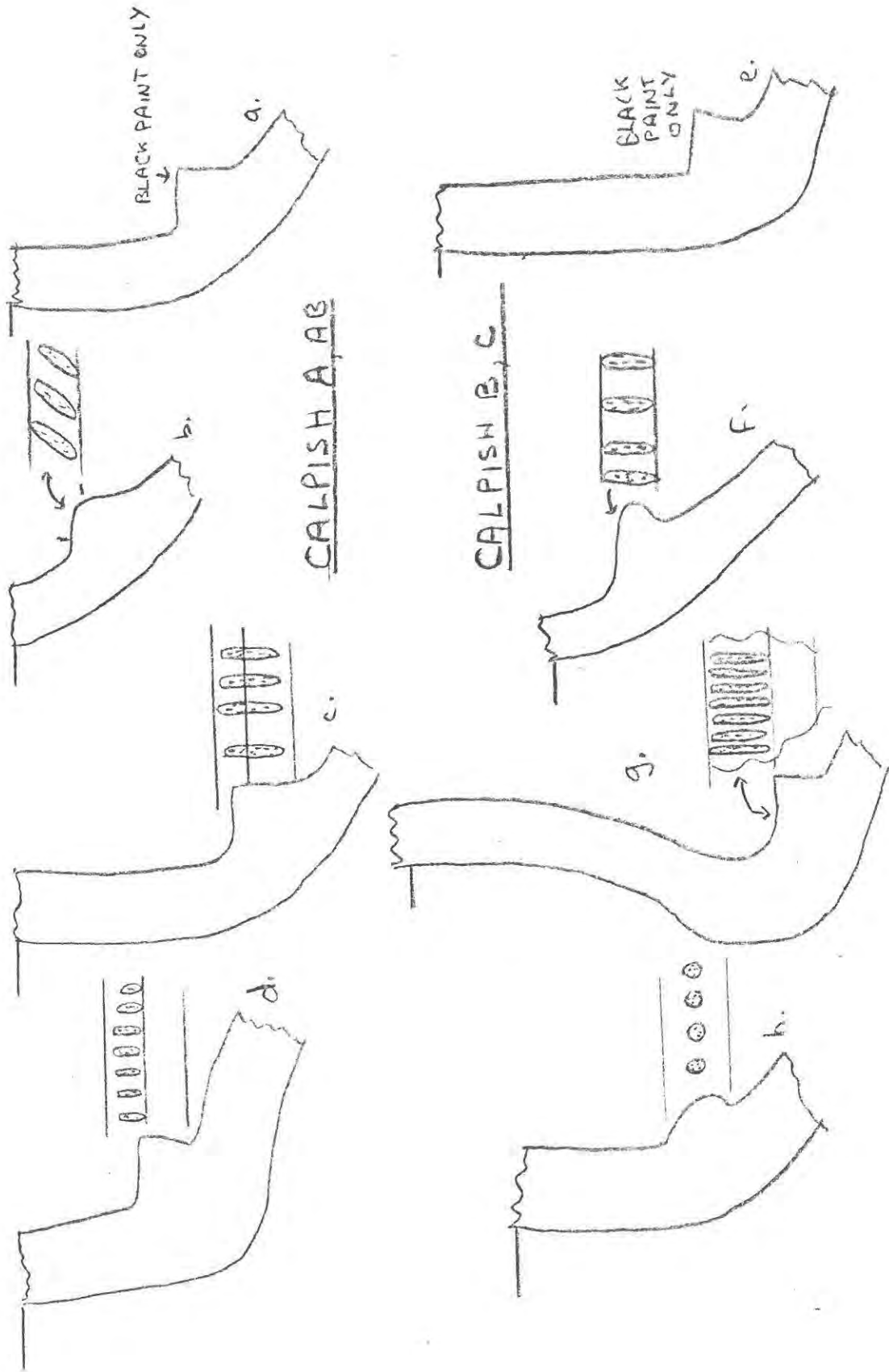


CALPISH A, AB LEGS, BASES

Fig. 121

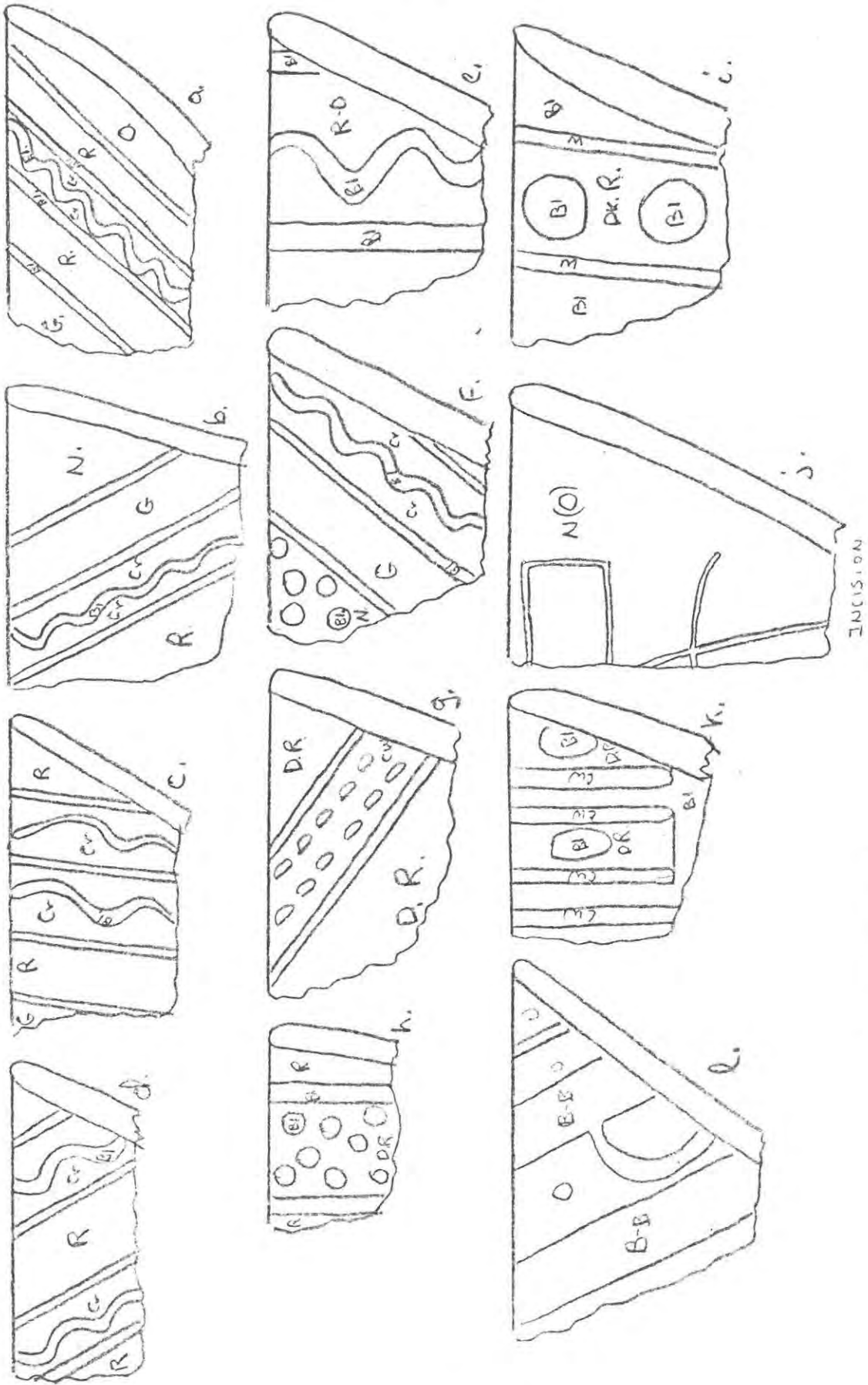


CALPISH B. C. SUPPORTS



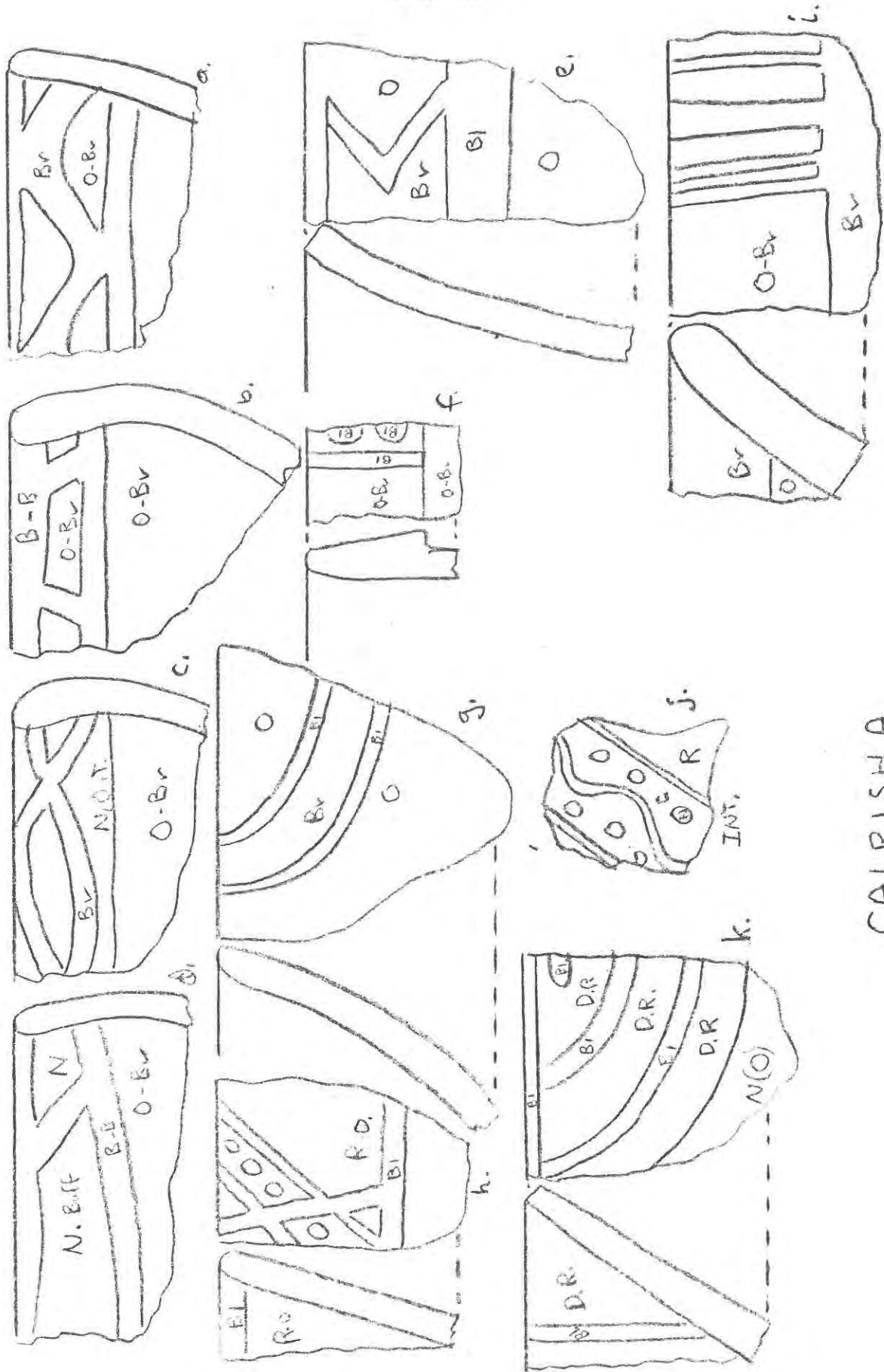
CALPISH JAR NECK APPLIQUES

Fig. 123



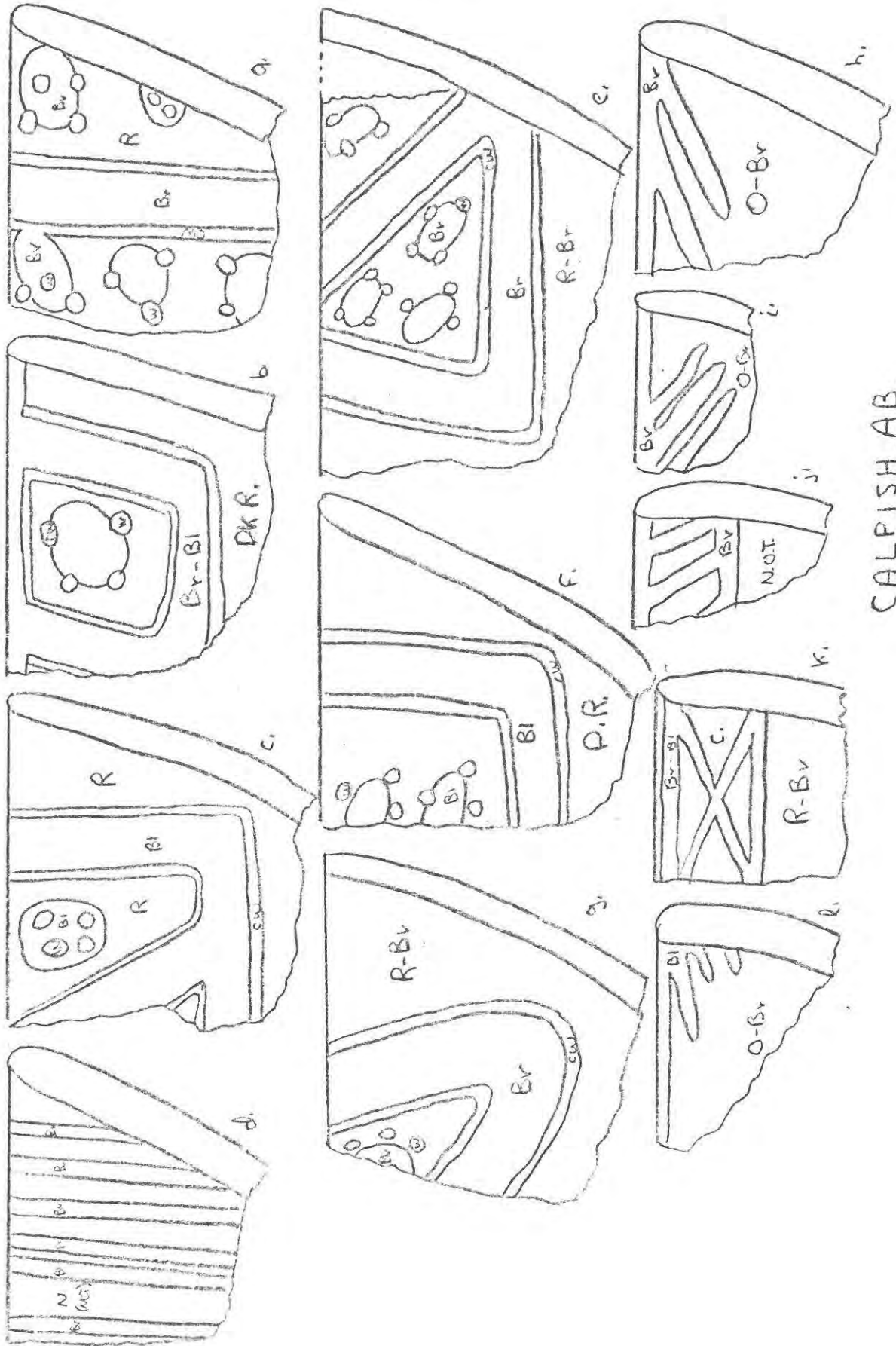
CALPISH A

Fig. 124



CALPISHA

Fig. 126



CALPISH AB

Fig. 127

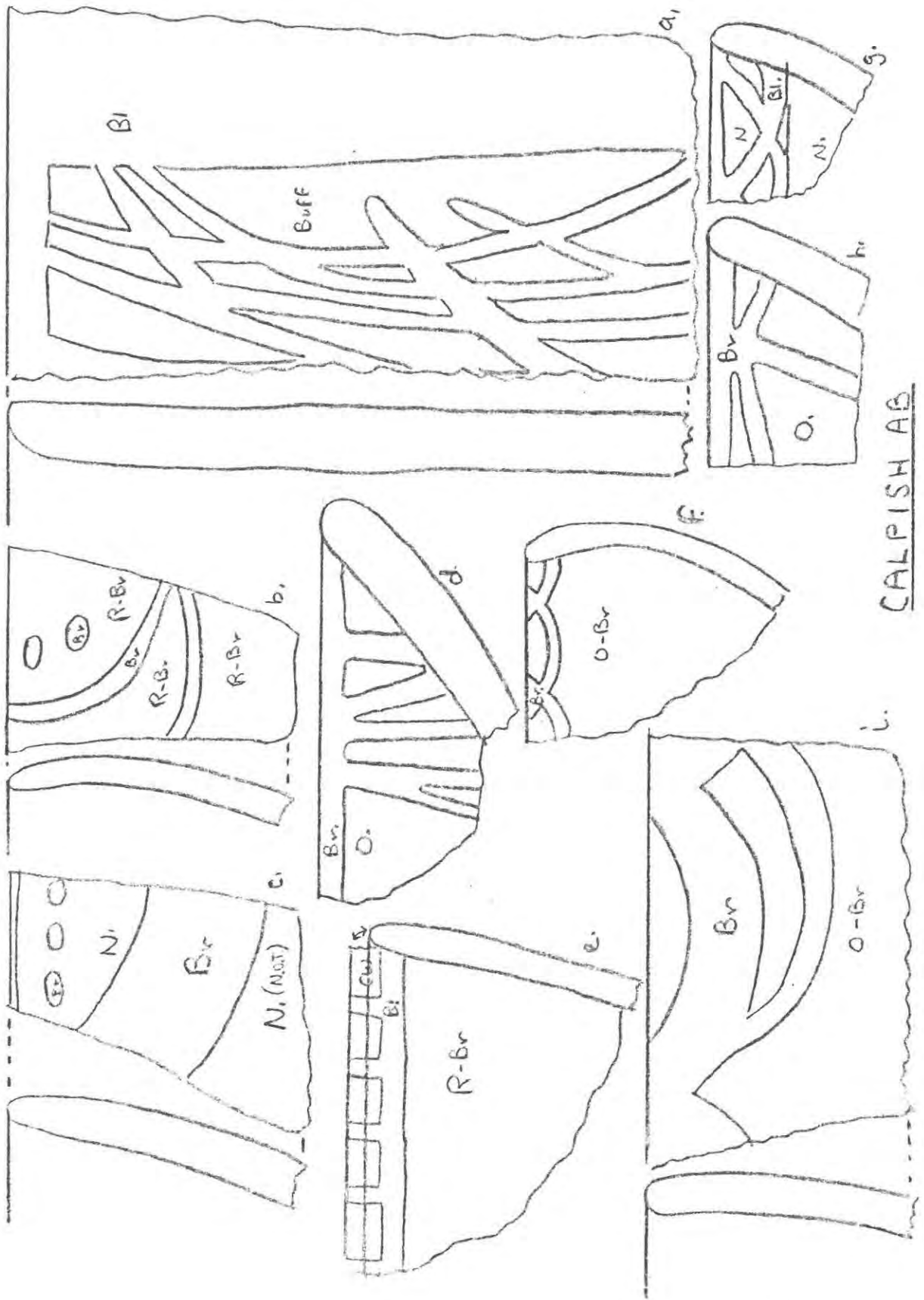
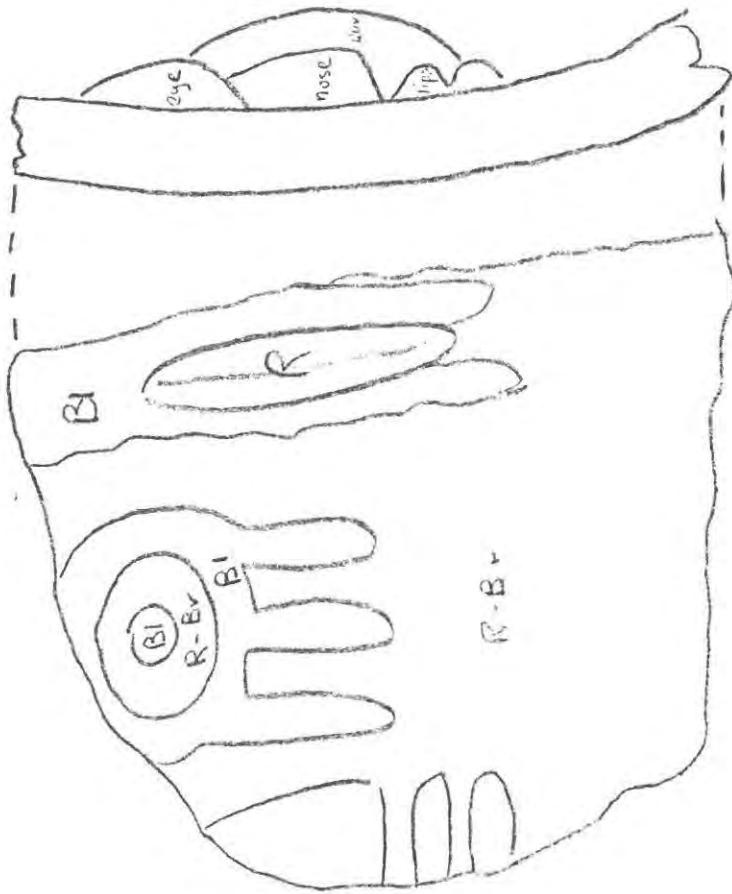
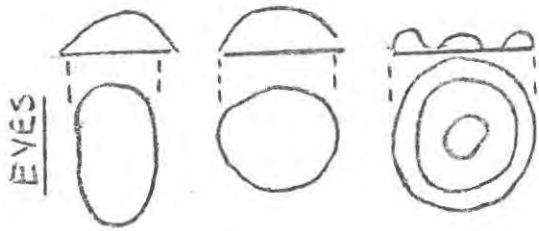
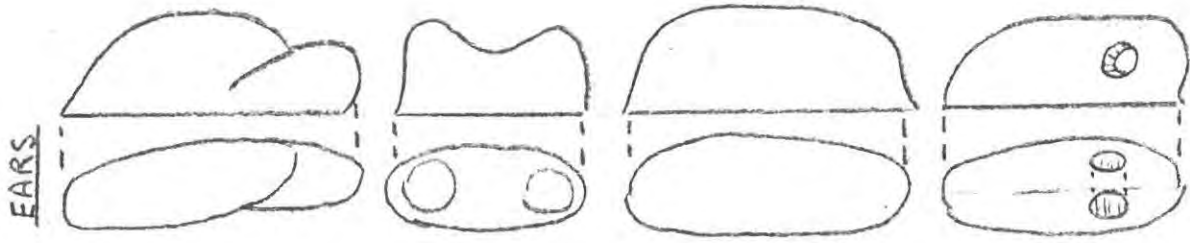


Fig. 128



MODELED CALPISH FACE FEATURES

Fig. 129

CALPISH AB - WARIWILLKA

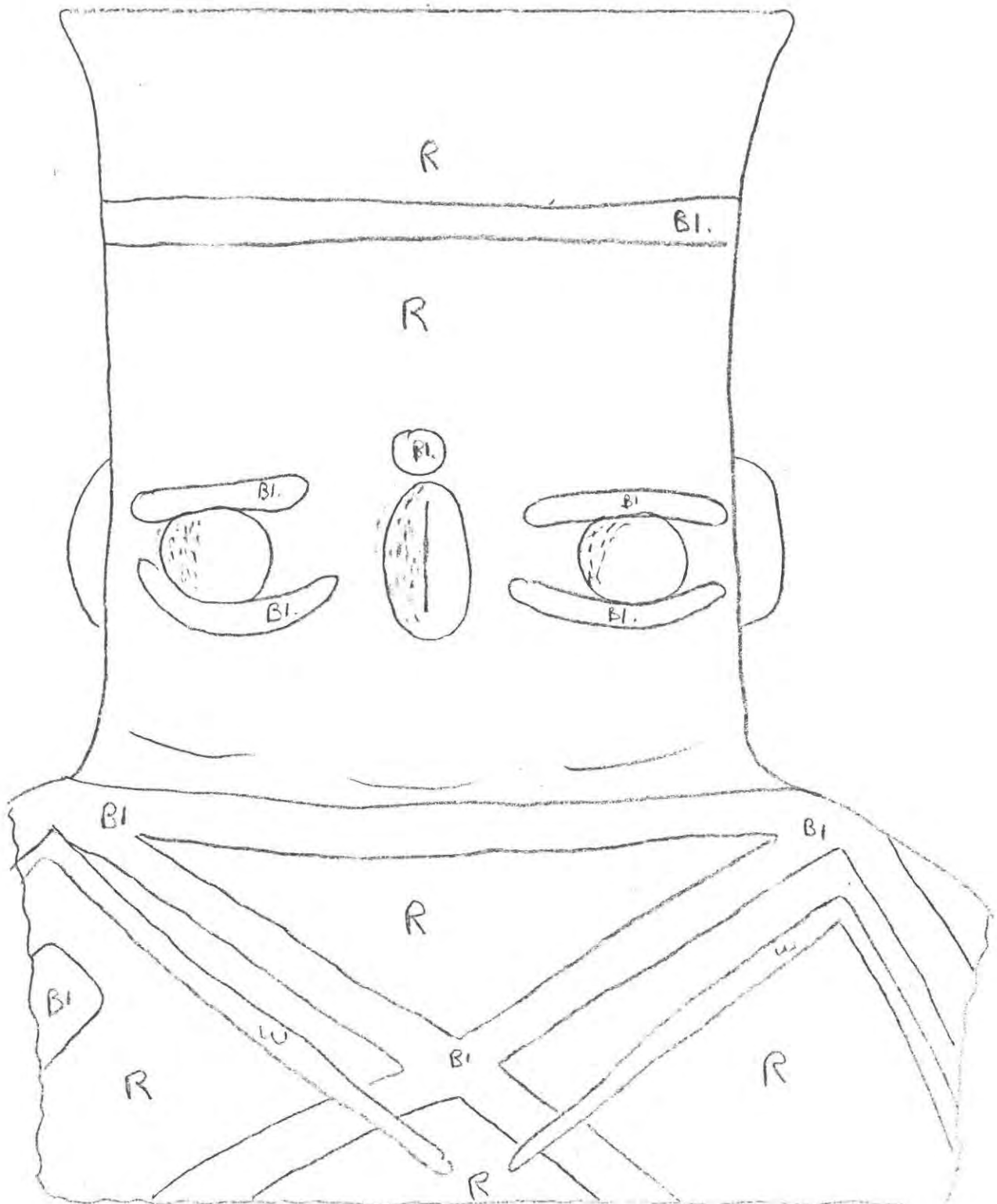
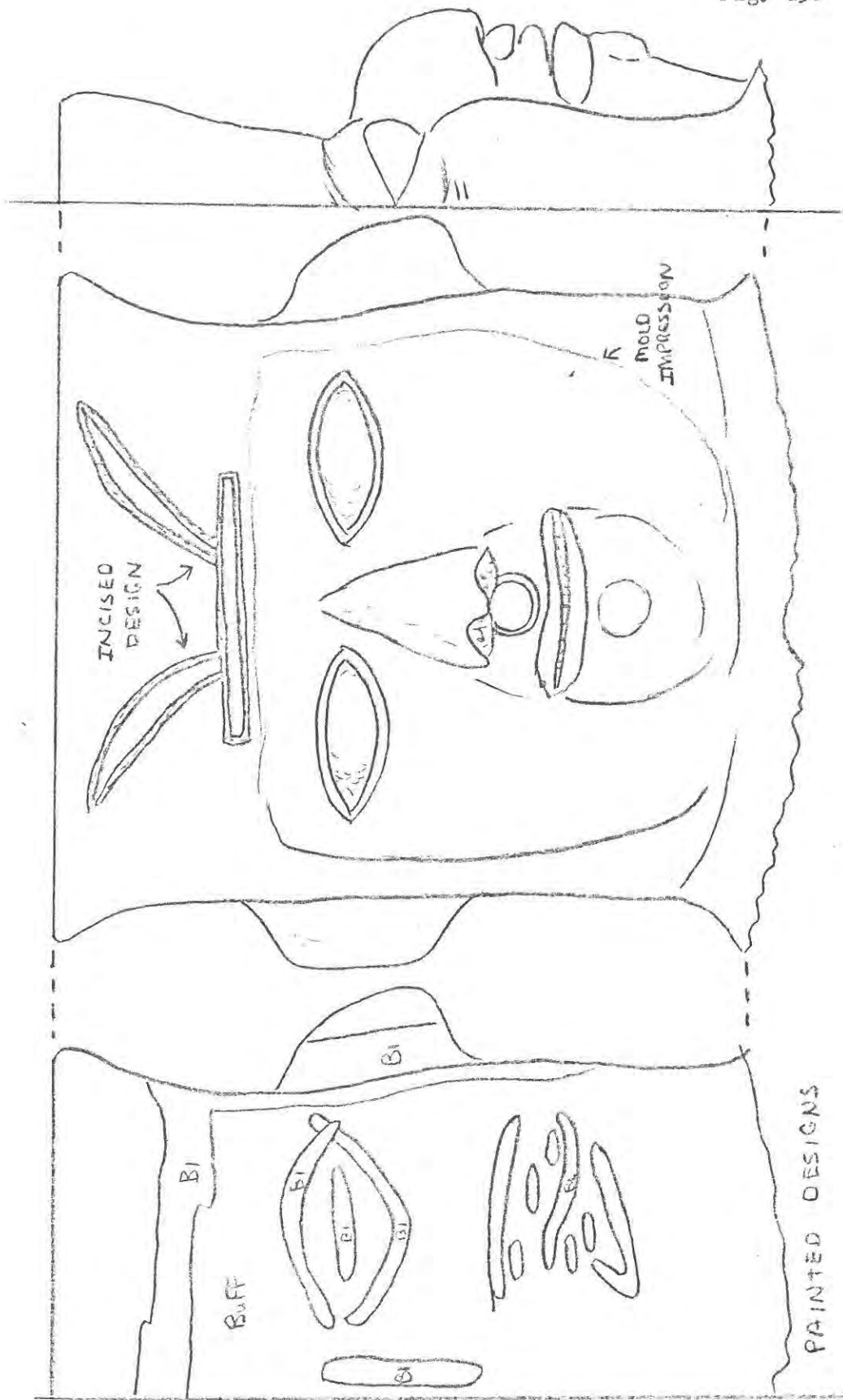


Fig. 130



CALPISH AB B - WARIWILKA

Fig. 131

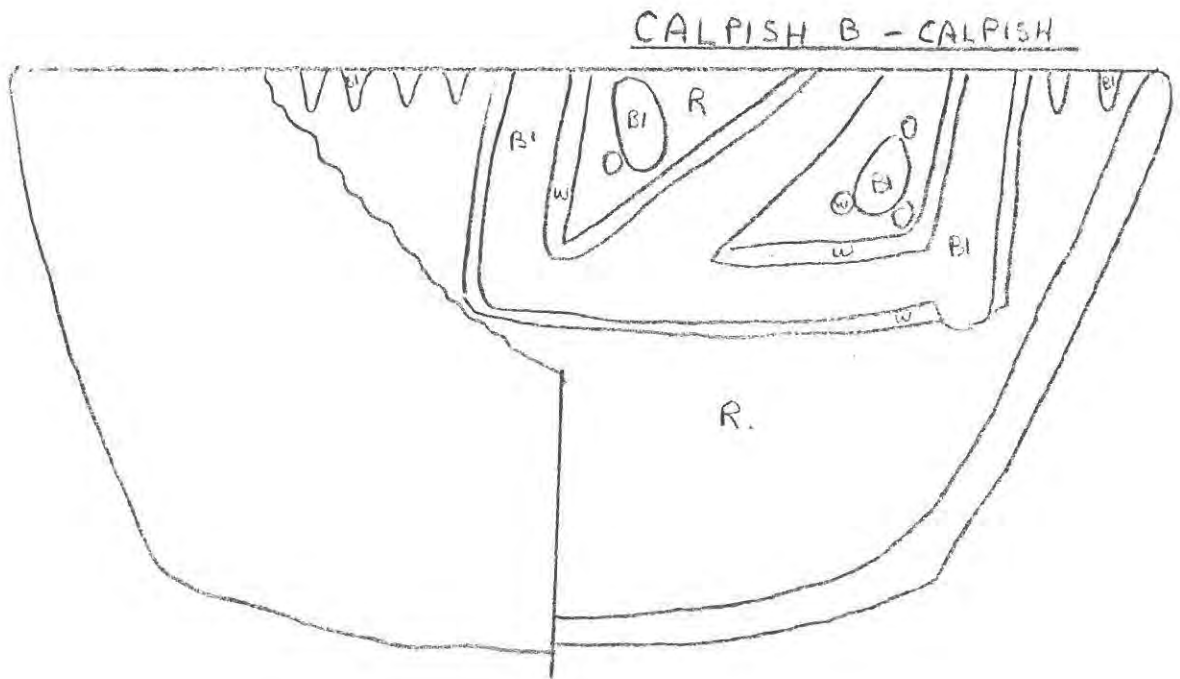
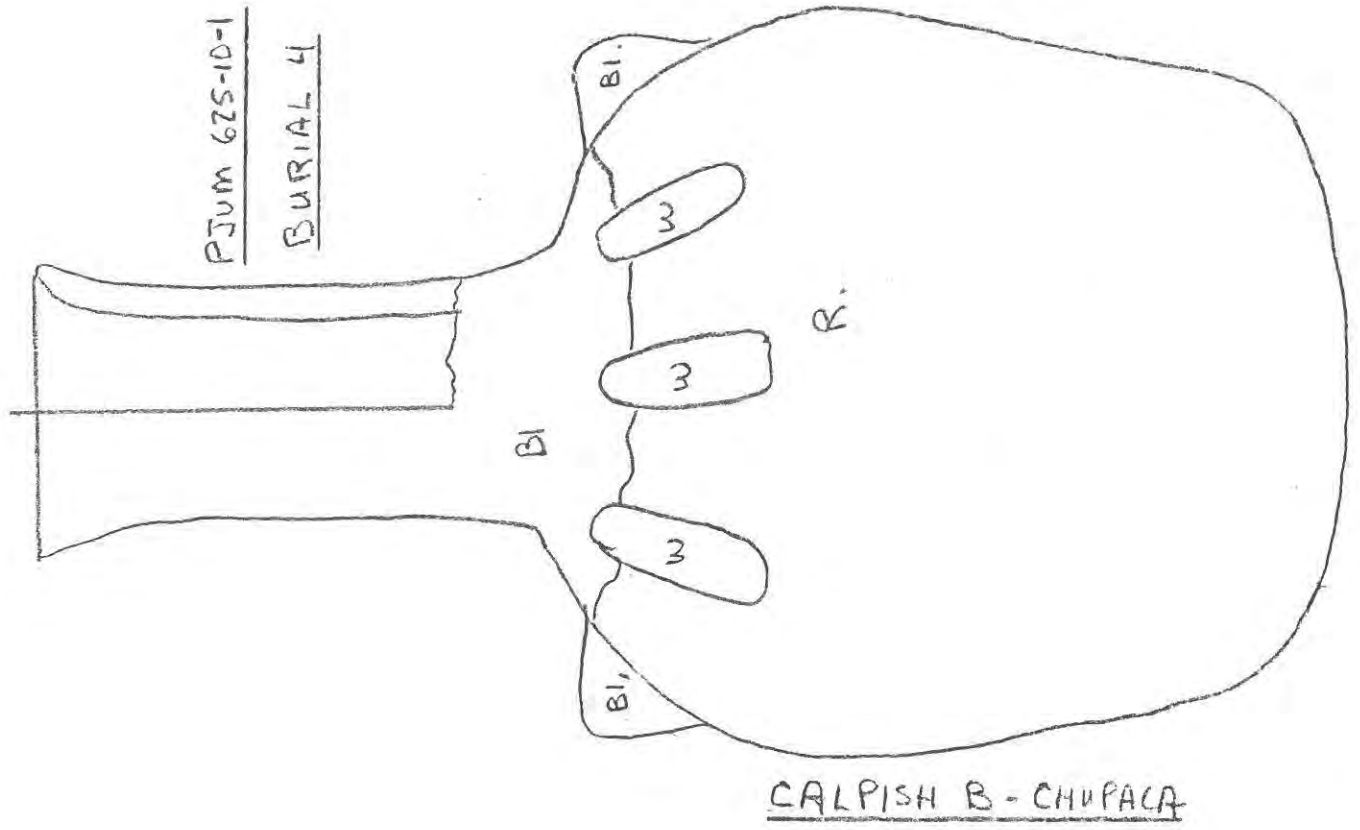
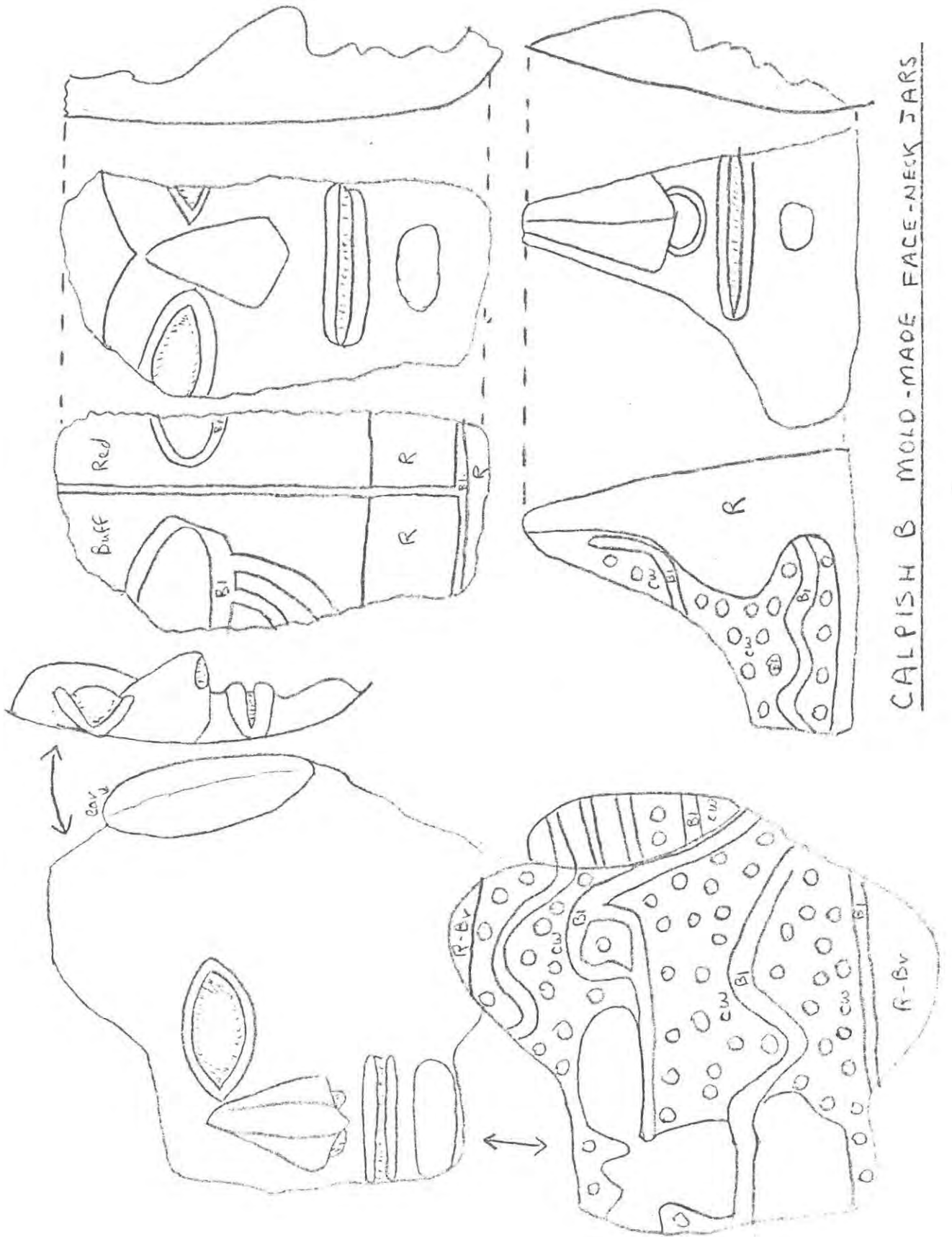


Fig. 132



CALPISH B MOLD-MADE FACE-NECK EARS

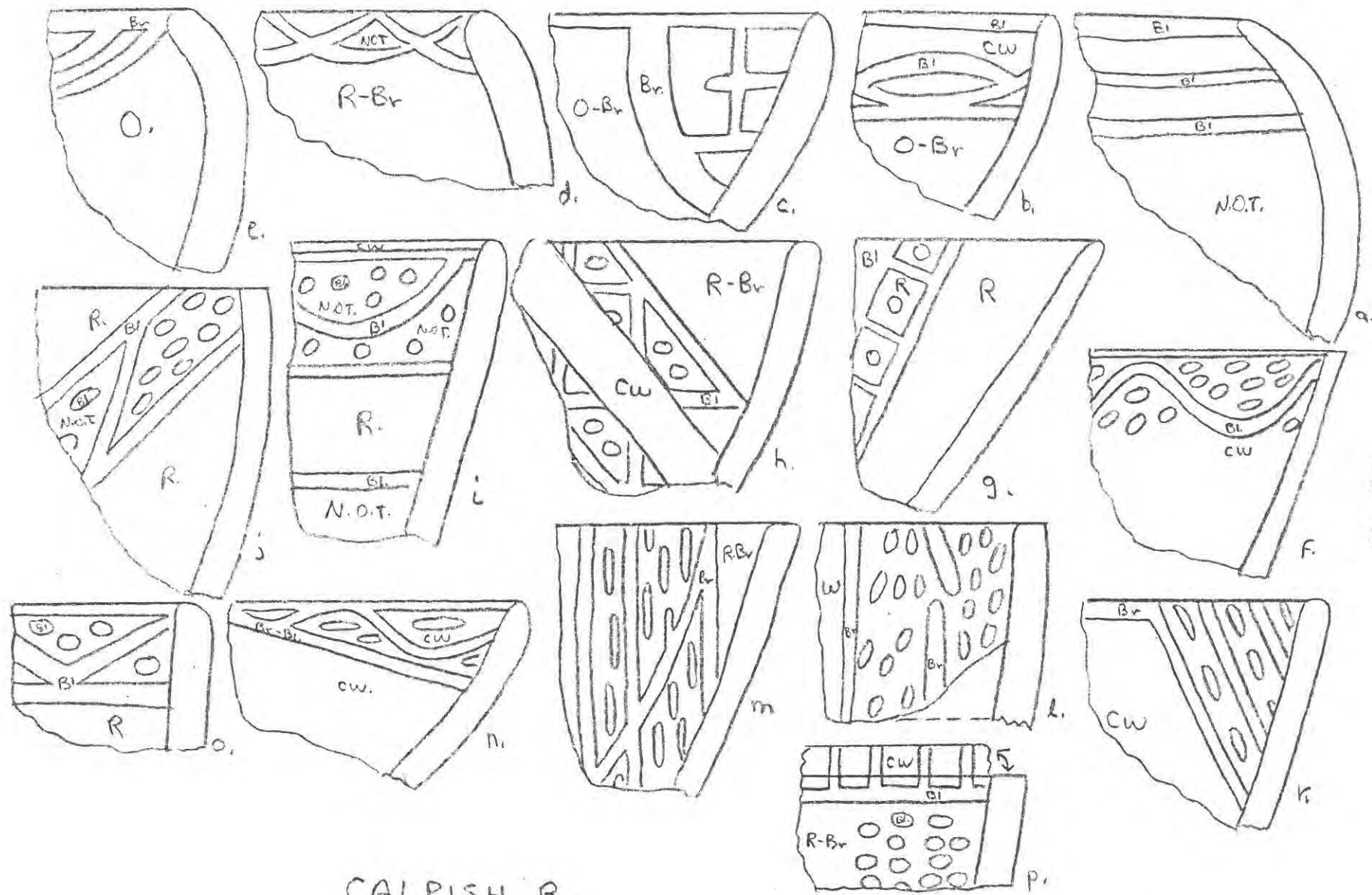
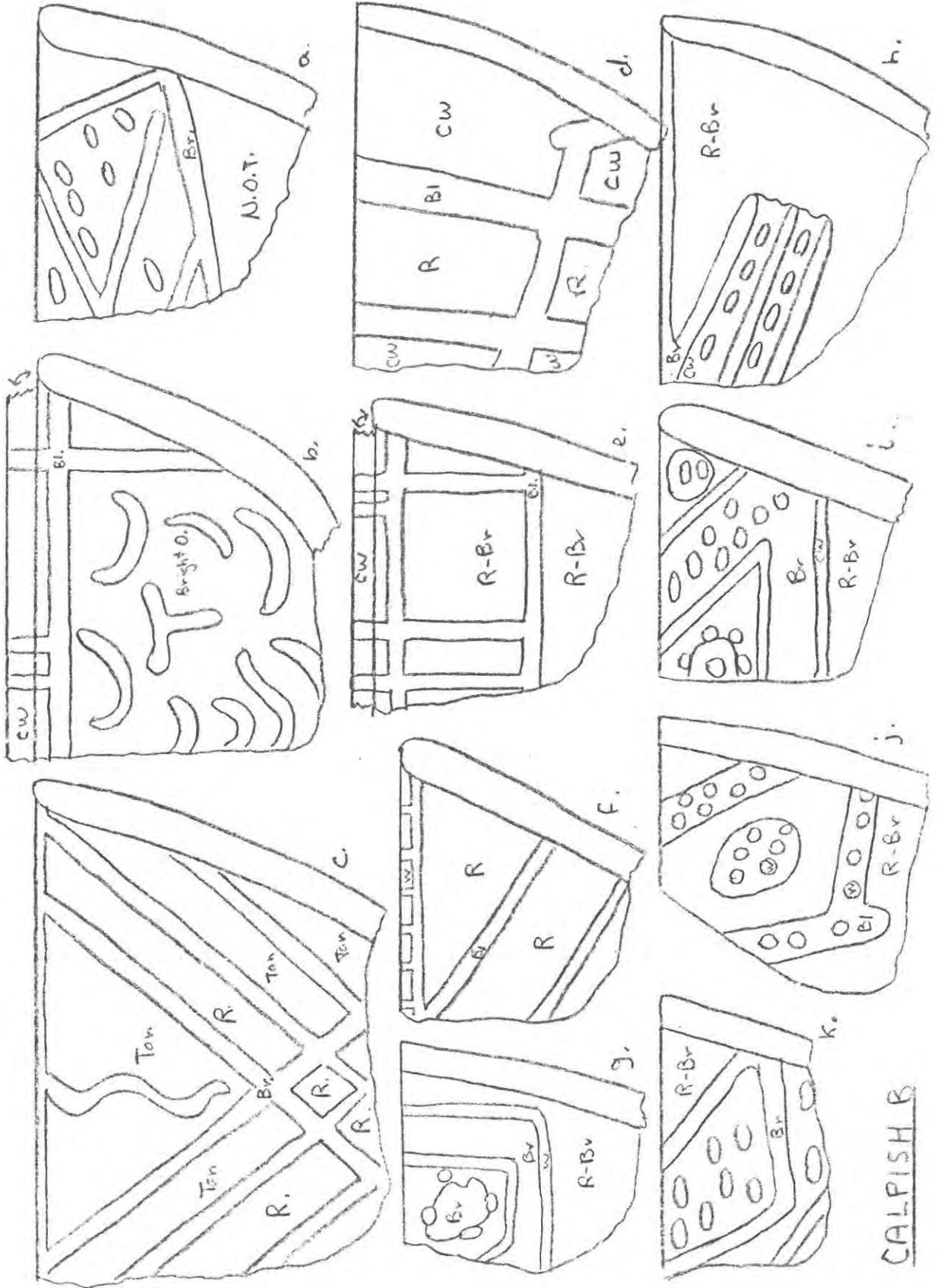


FIG. 133

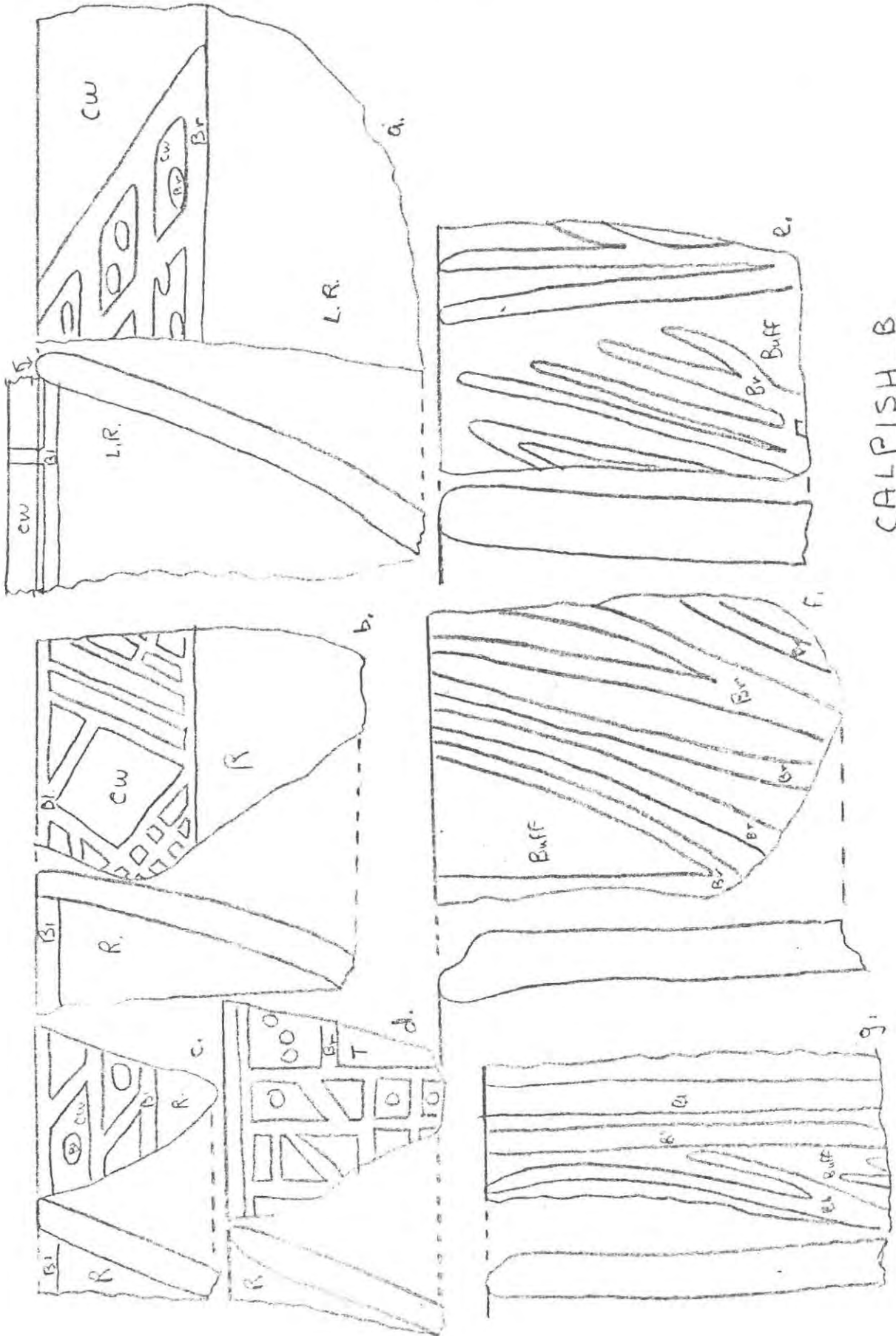
CALPISH B.

Fig. 134



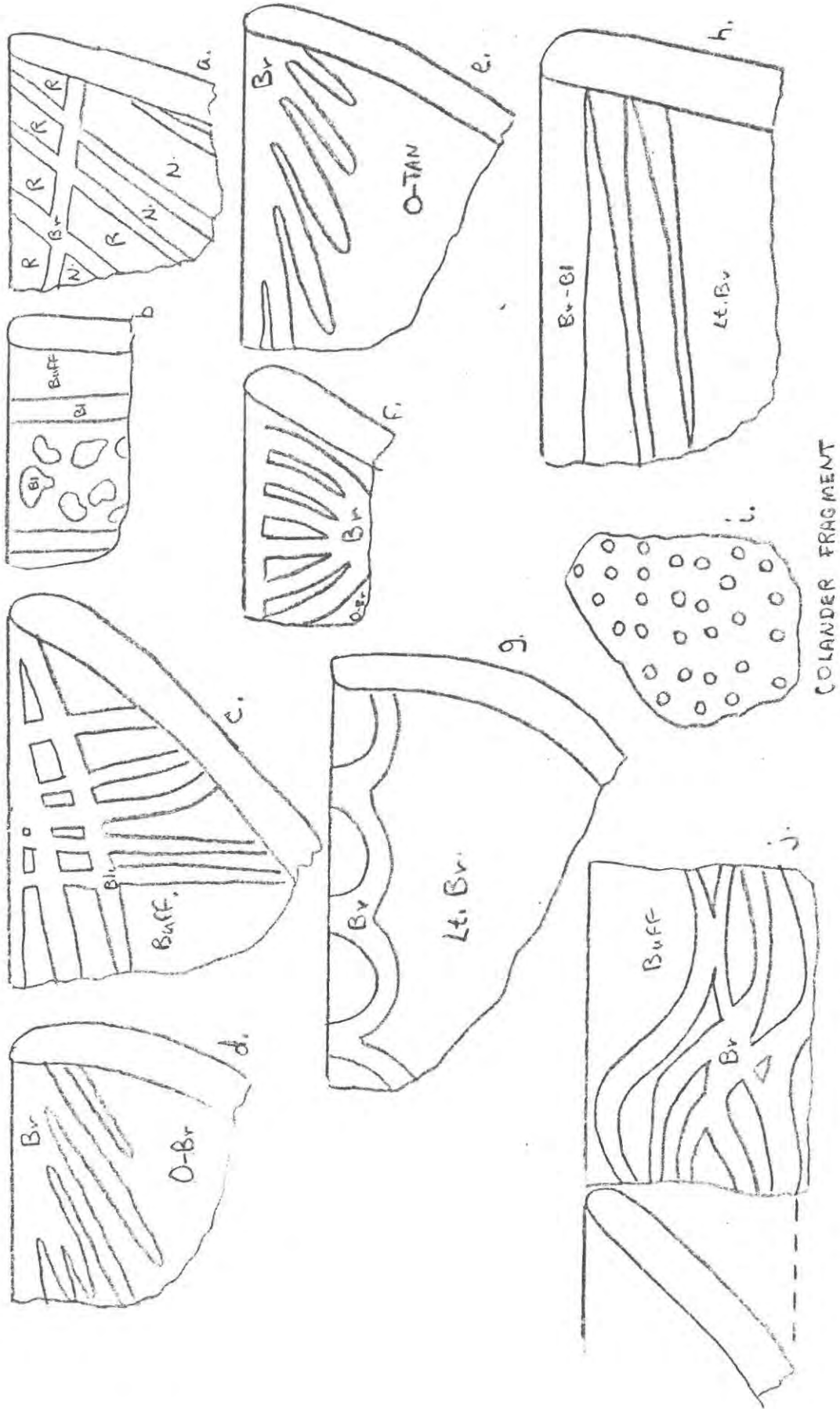
CALPISH B

Fig. 135

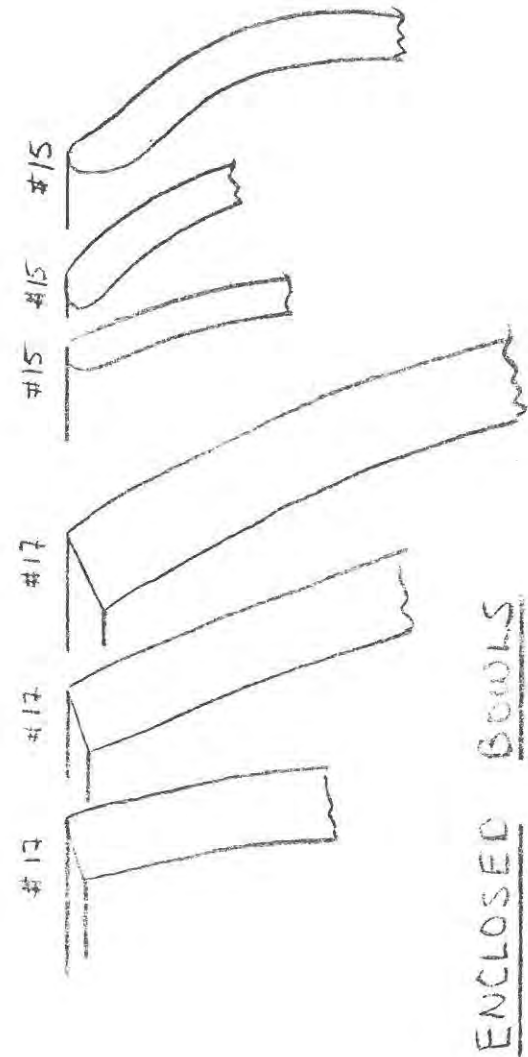
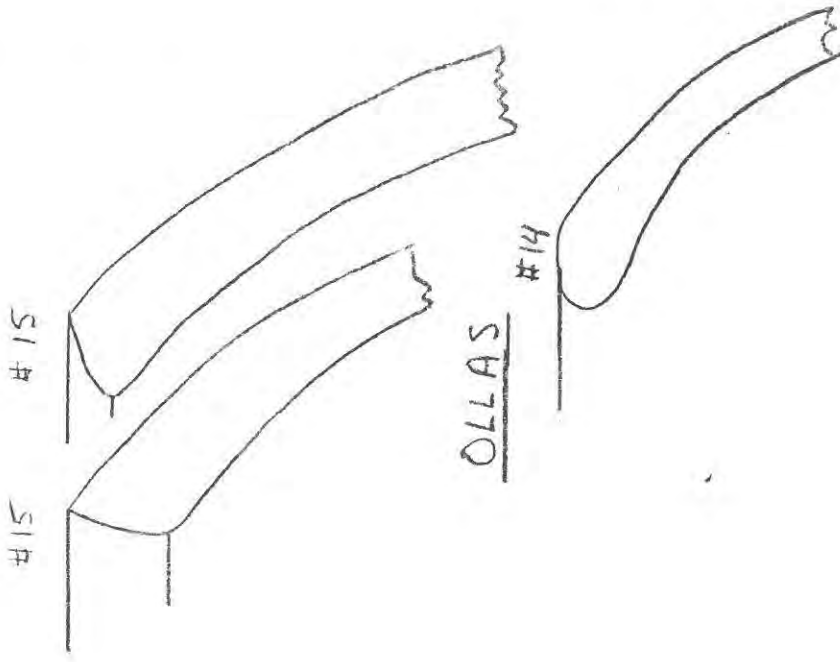


CALPISH B

Fig. 136

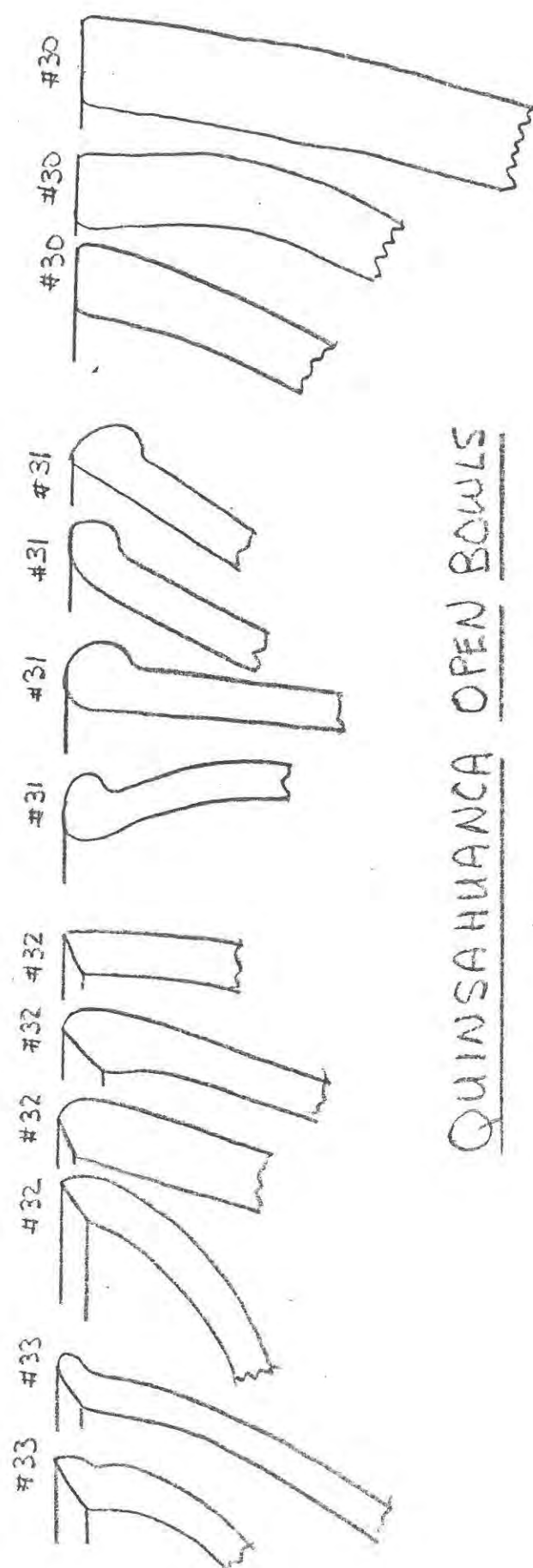
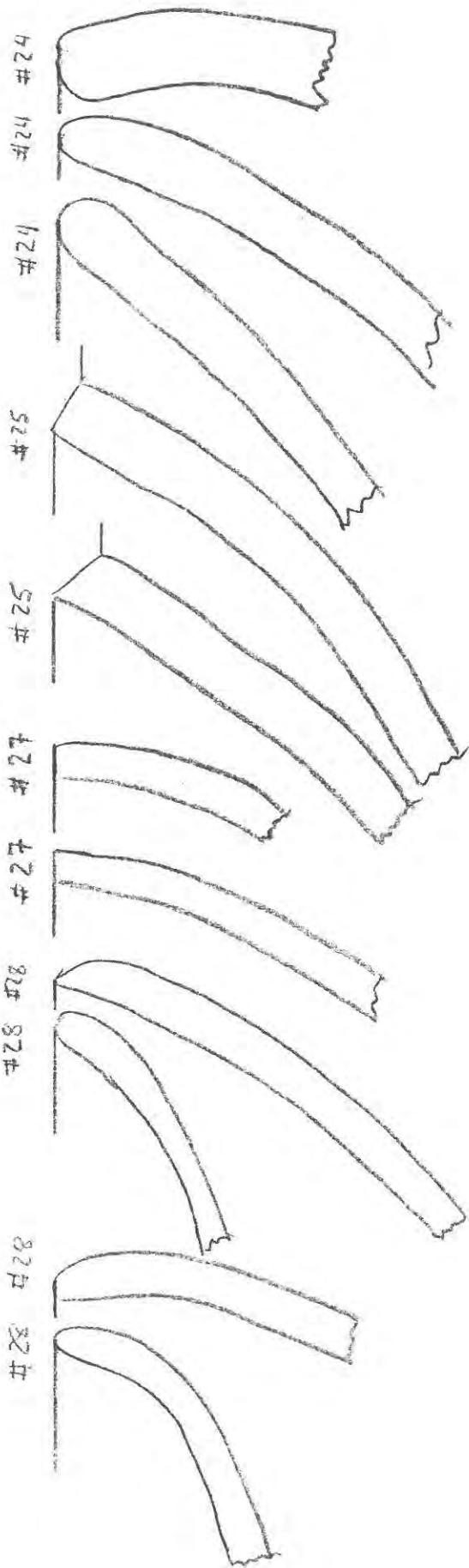


CALPISH C



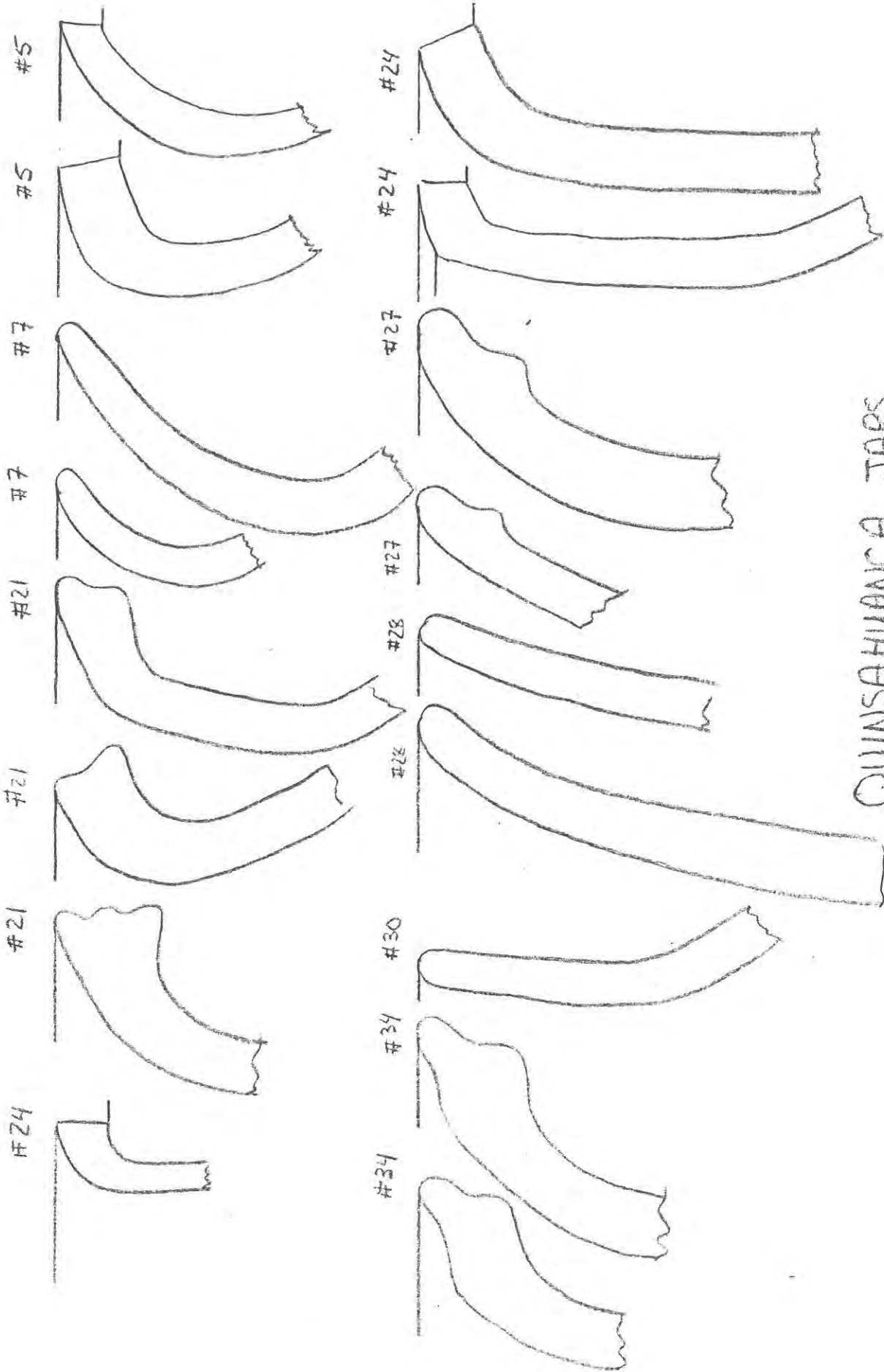
QUINSAHUANCA - VARIOUS

Fig. 138



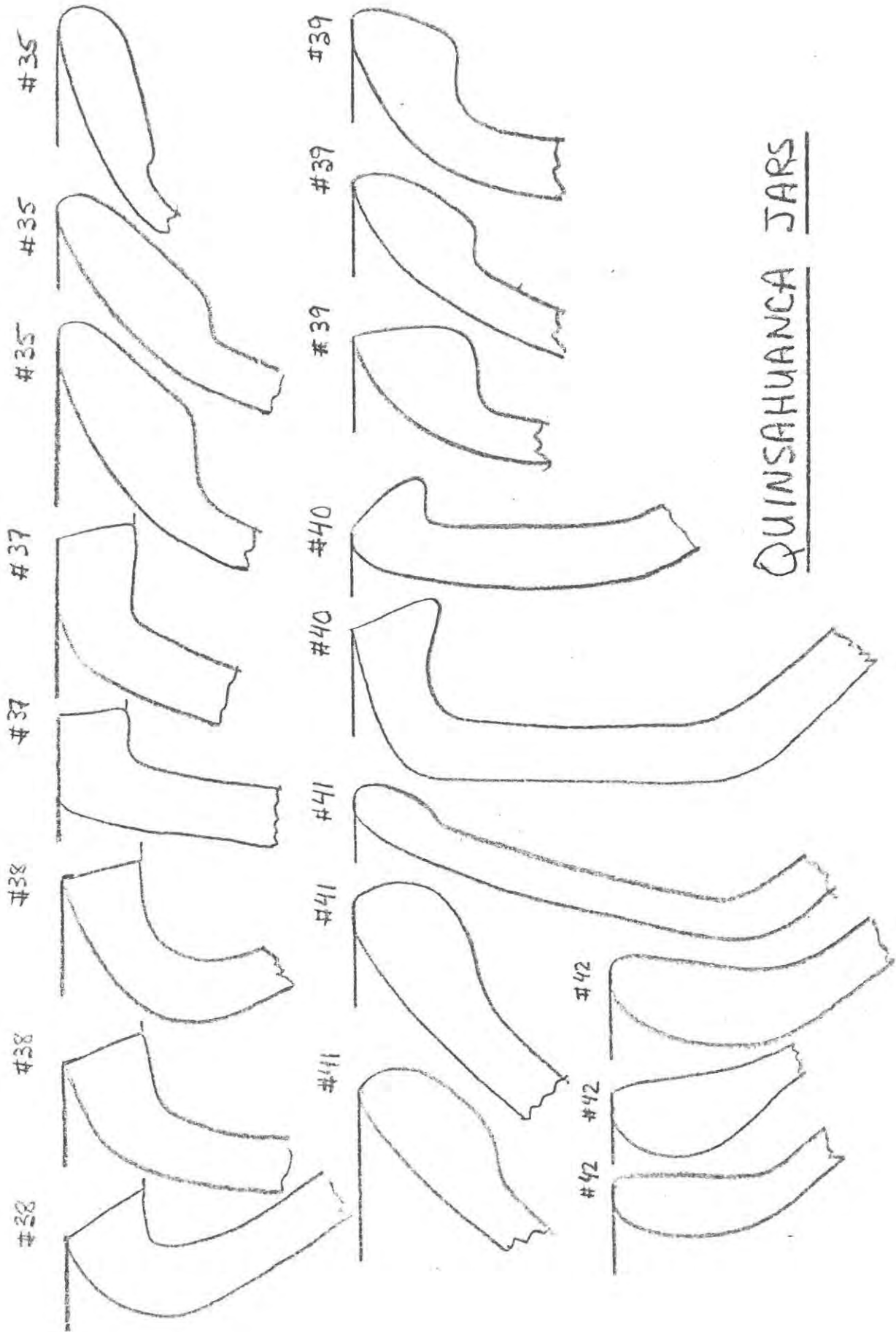
QUINSAHUANCA OPEN BOWLS

Fig. 139



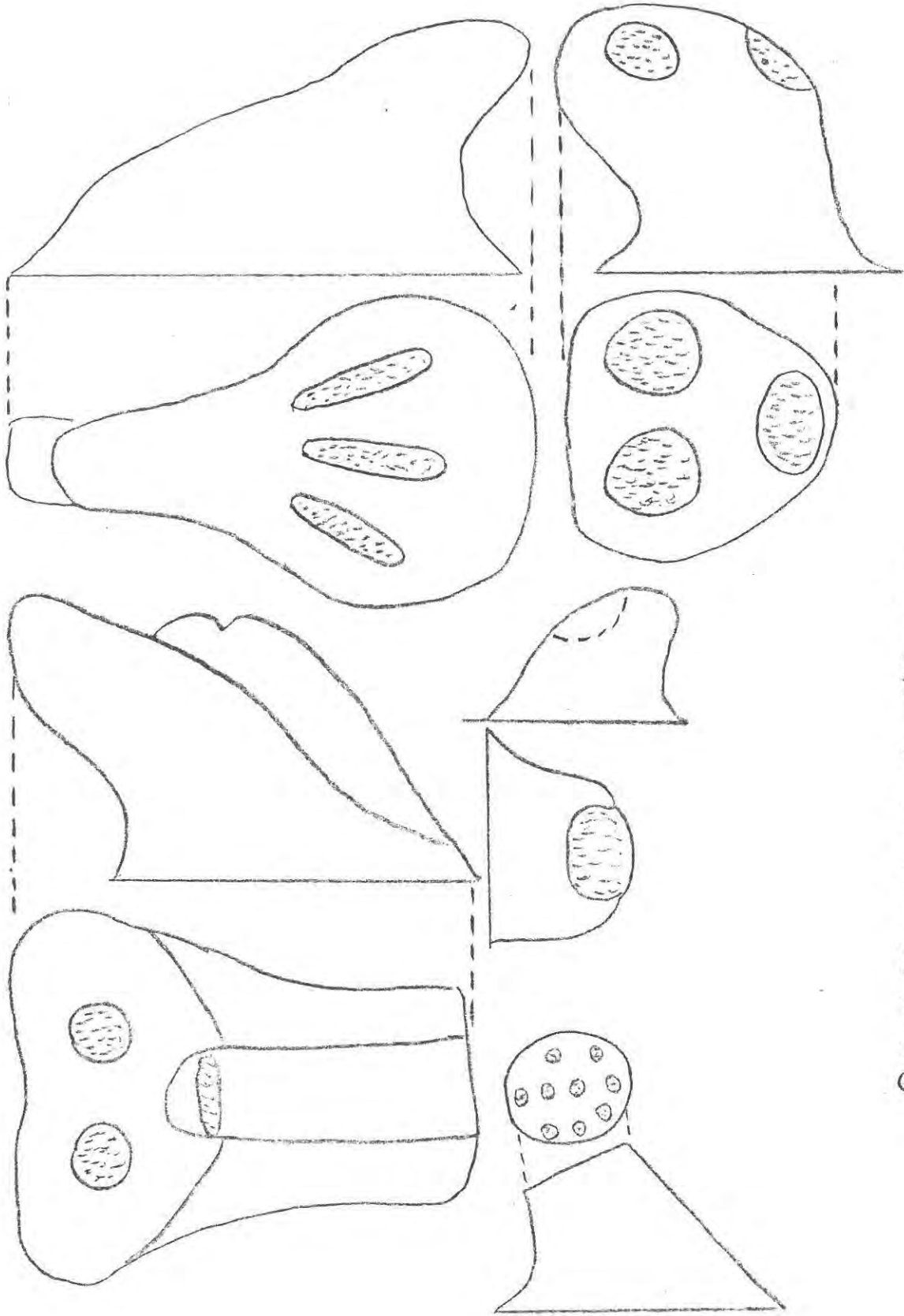
QUINSAHUANCA JARS

Fig. 140



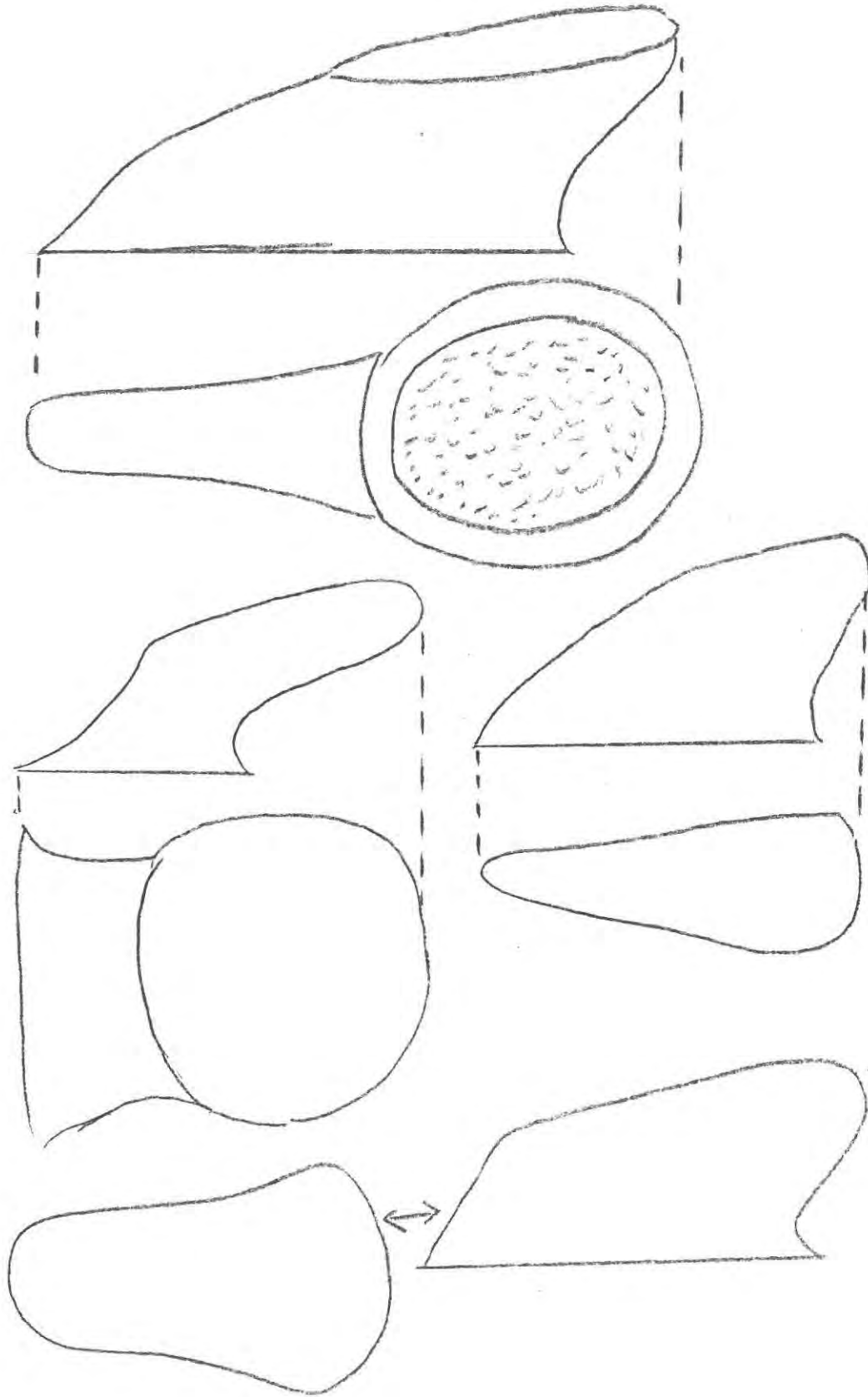
QUINSAHUANCA JARS

Fig. 141



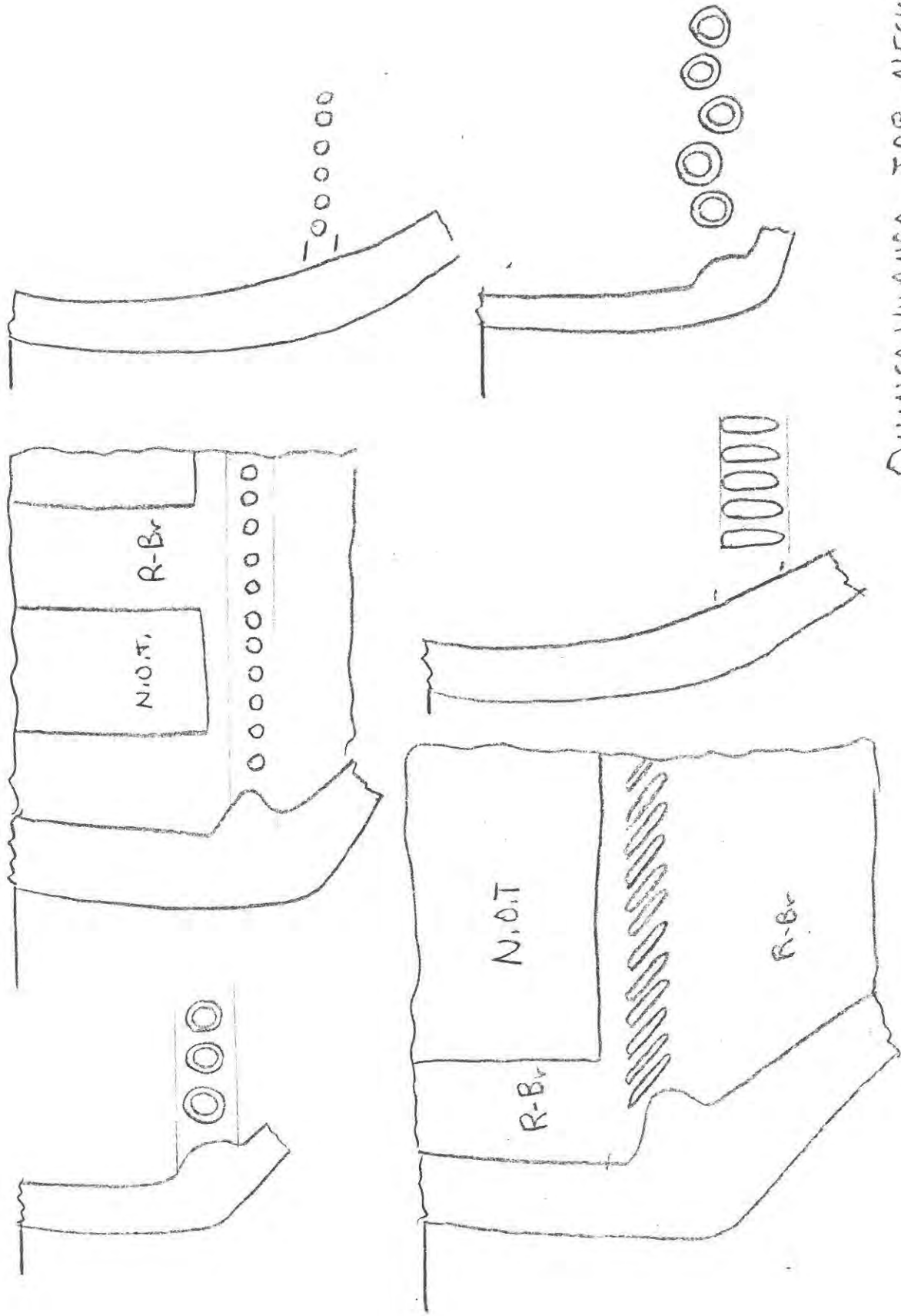
QUINSAHUANCA A JAR LUGS

Fig. 142



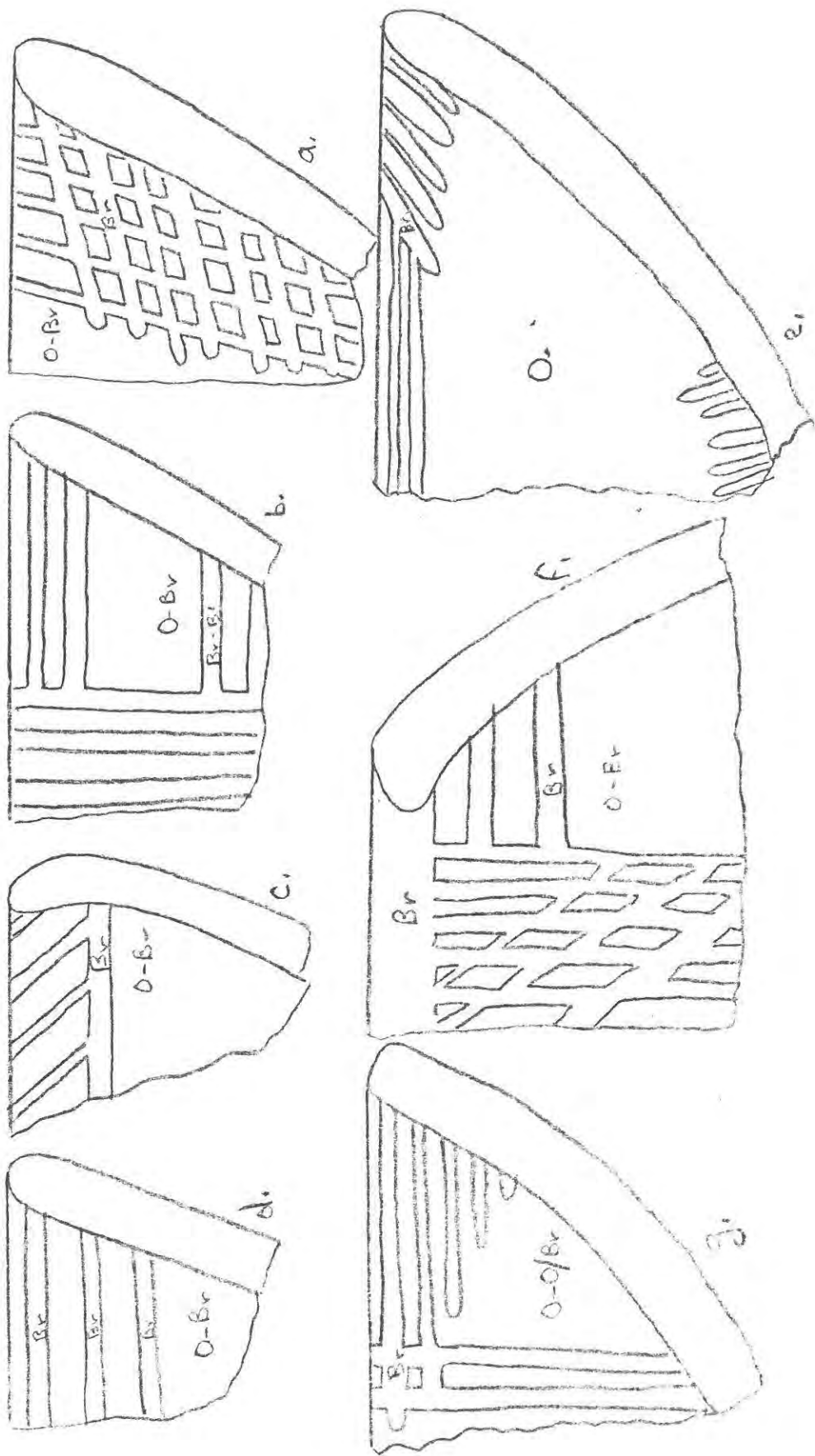
QUINSAHUANCA B LUGS

Fig. 143



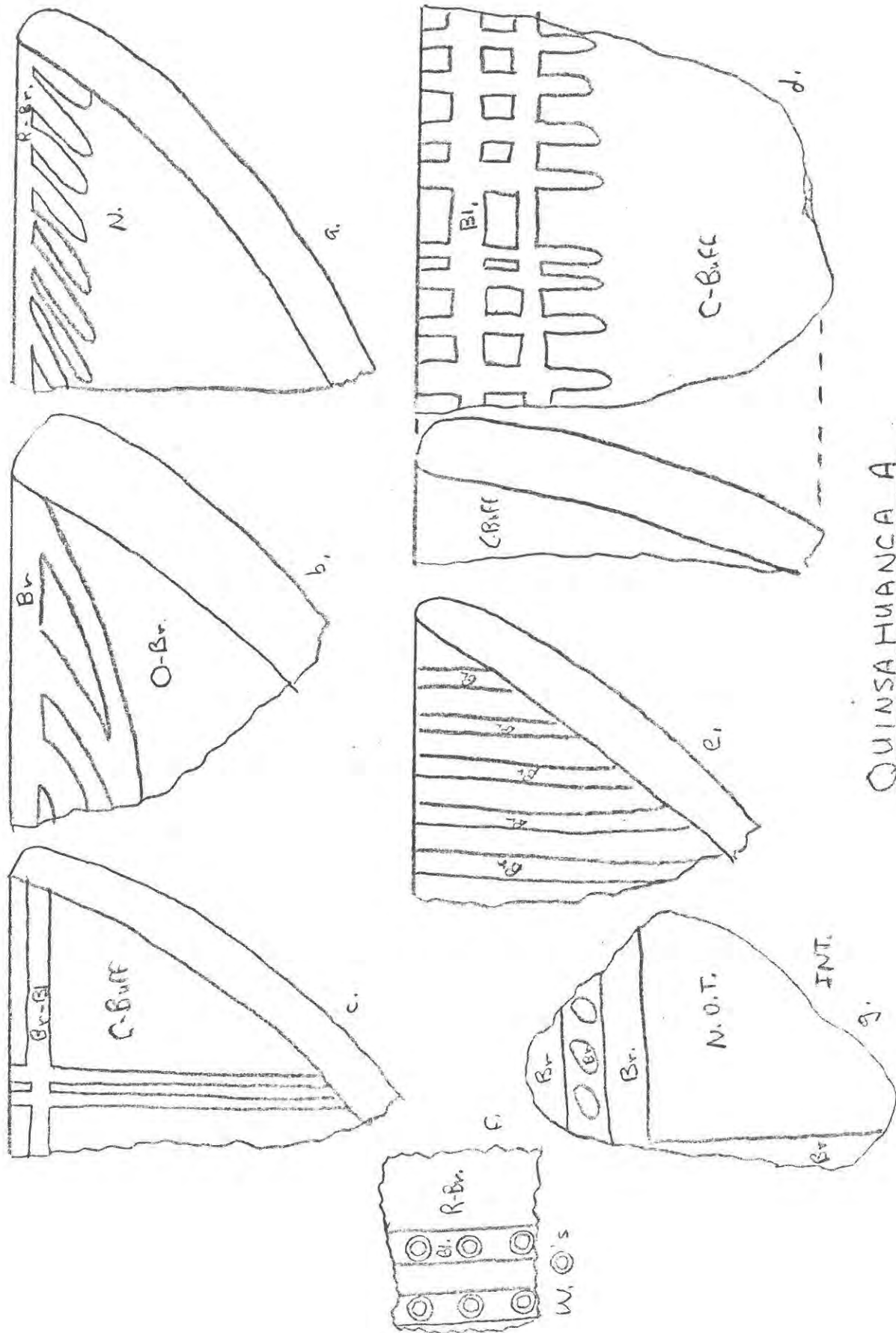
QUINSA HUANCA JAR NECKS

Fig. 144



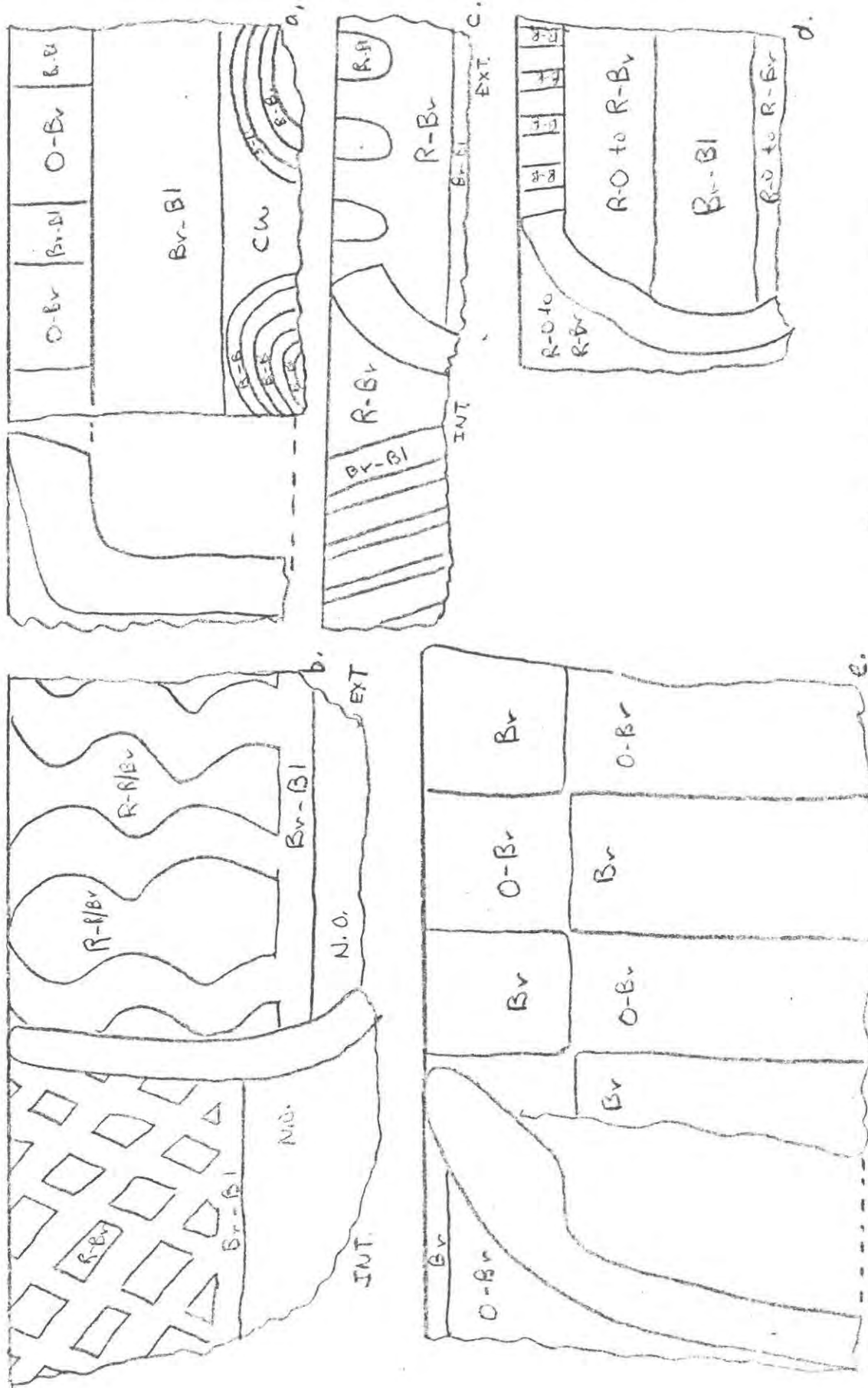
QUINSA HUANCA A

Fig. 145



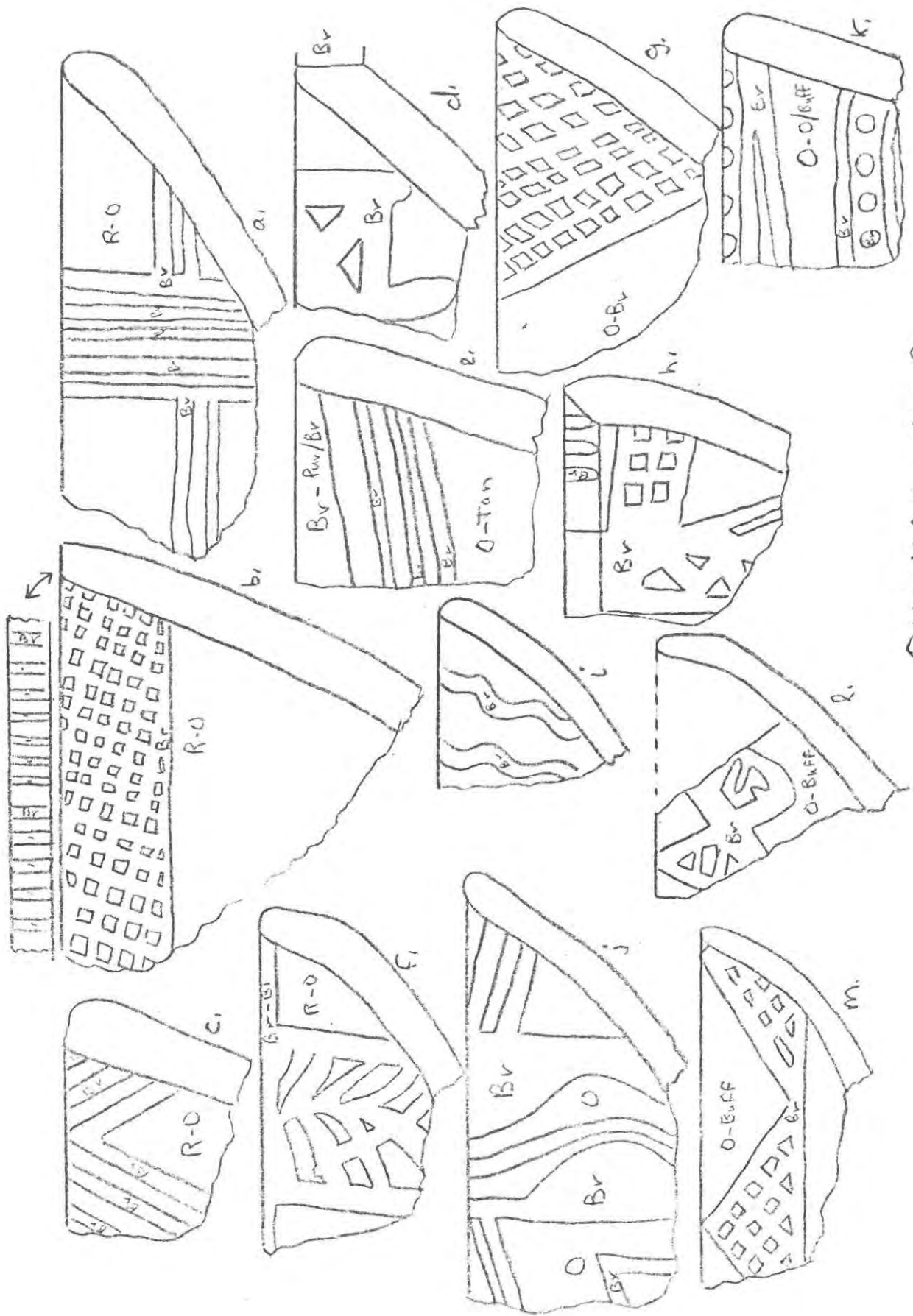
QUINSAHUANCA A

Fig. 146



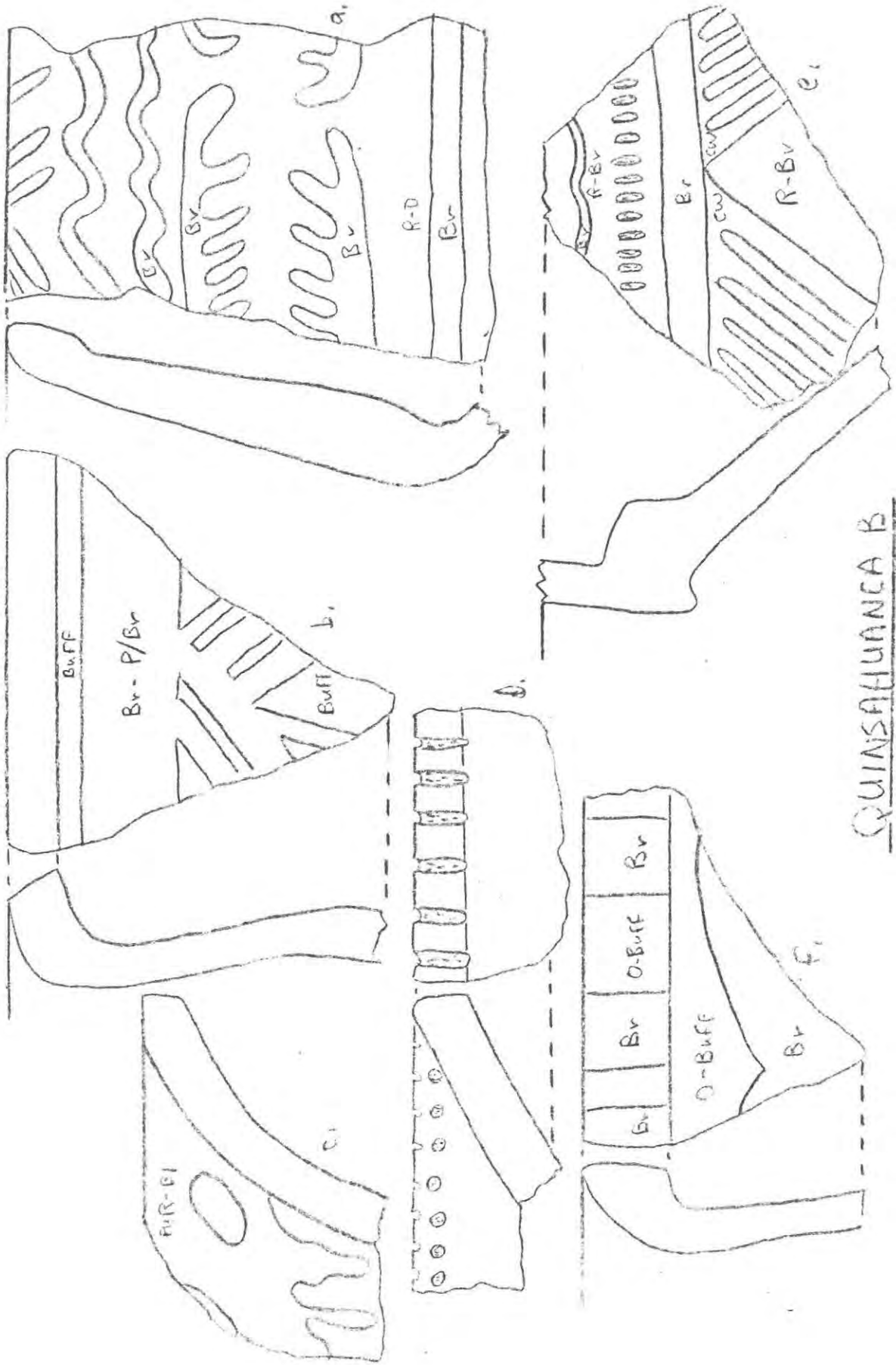
QUINSA HUANCA A

Fig. 147



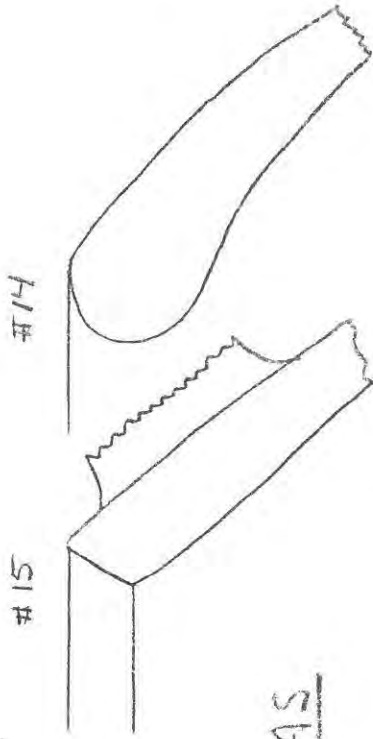
QUINSAHUANCA B

Fig. 148

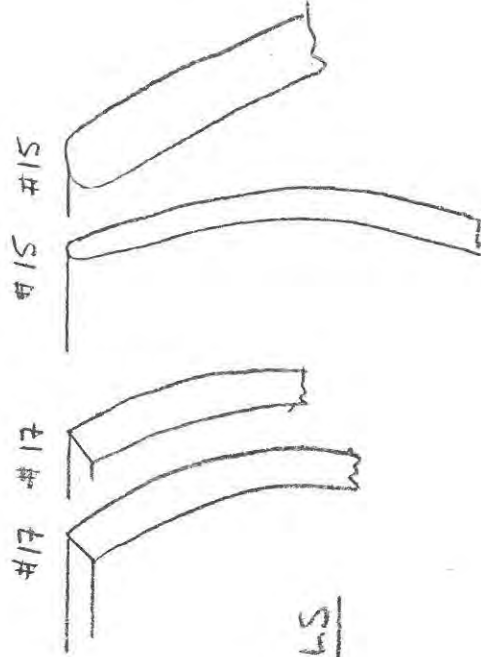


QUINSAHUANCA B

Fig. 149



OLLAS



ENCLOSED BOWLS

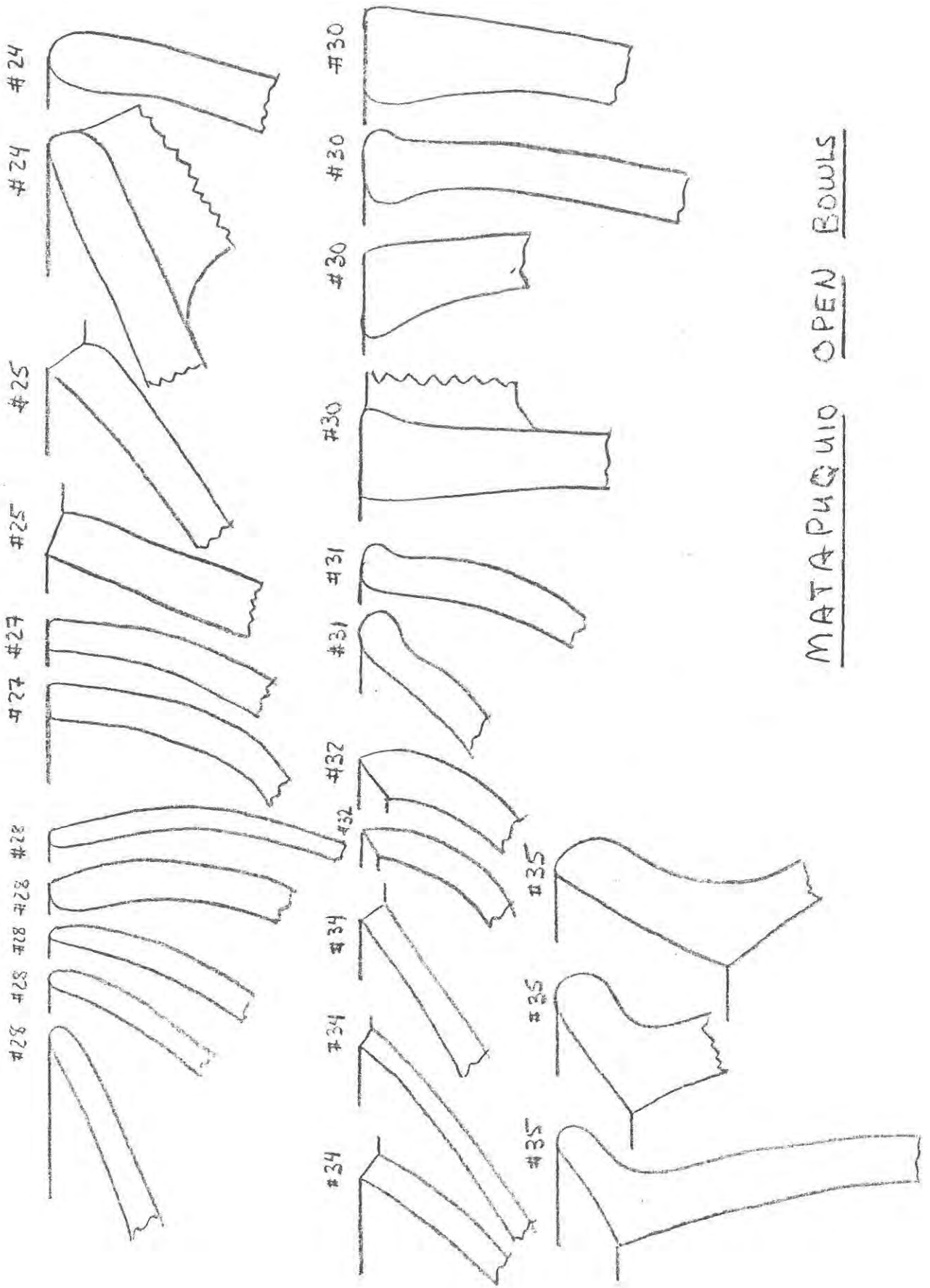
32cm



LID?

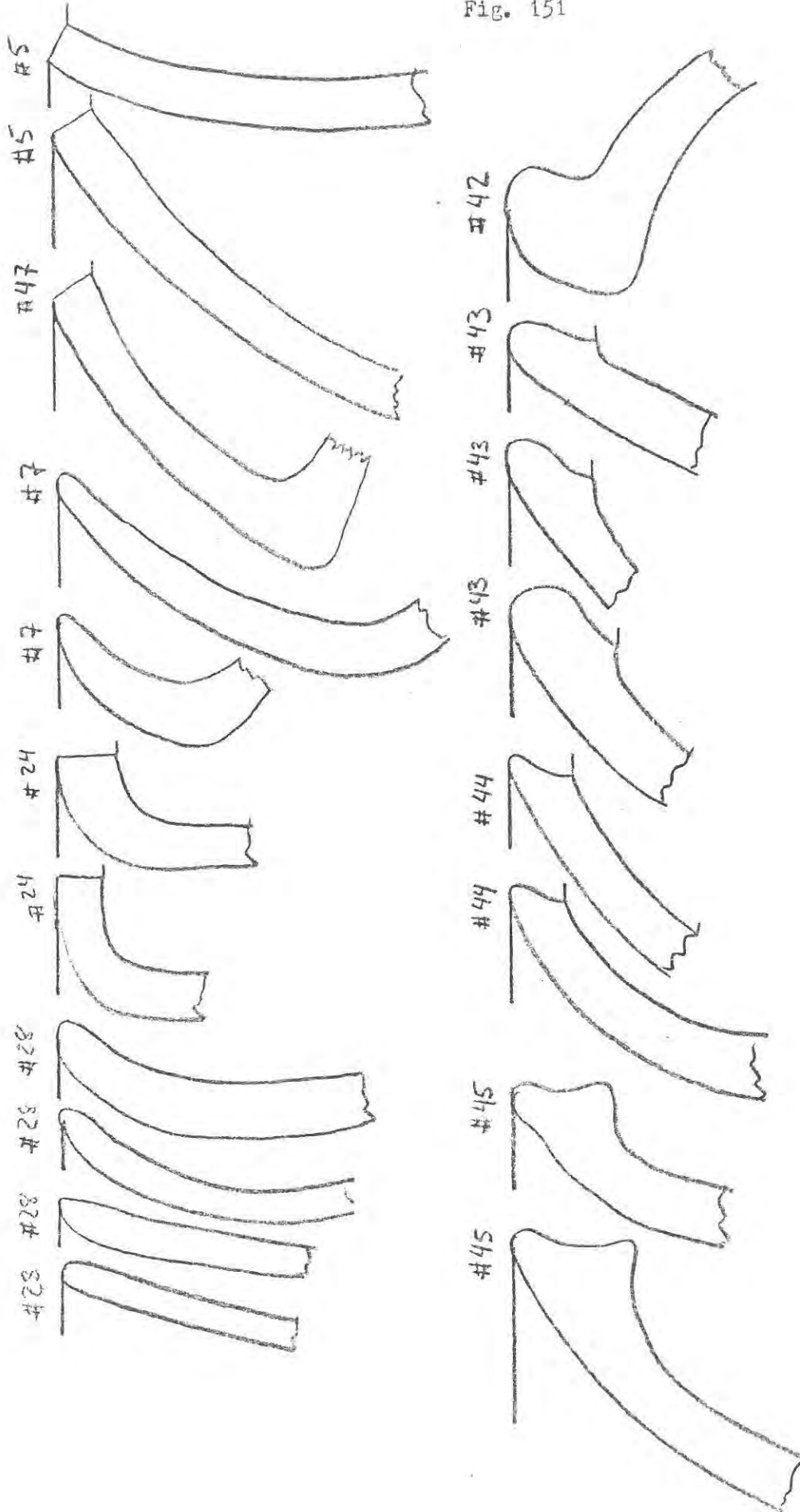
MATAPUQUID - VARIOUS

Fig. 150



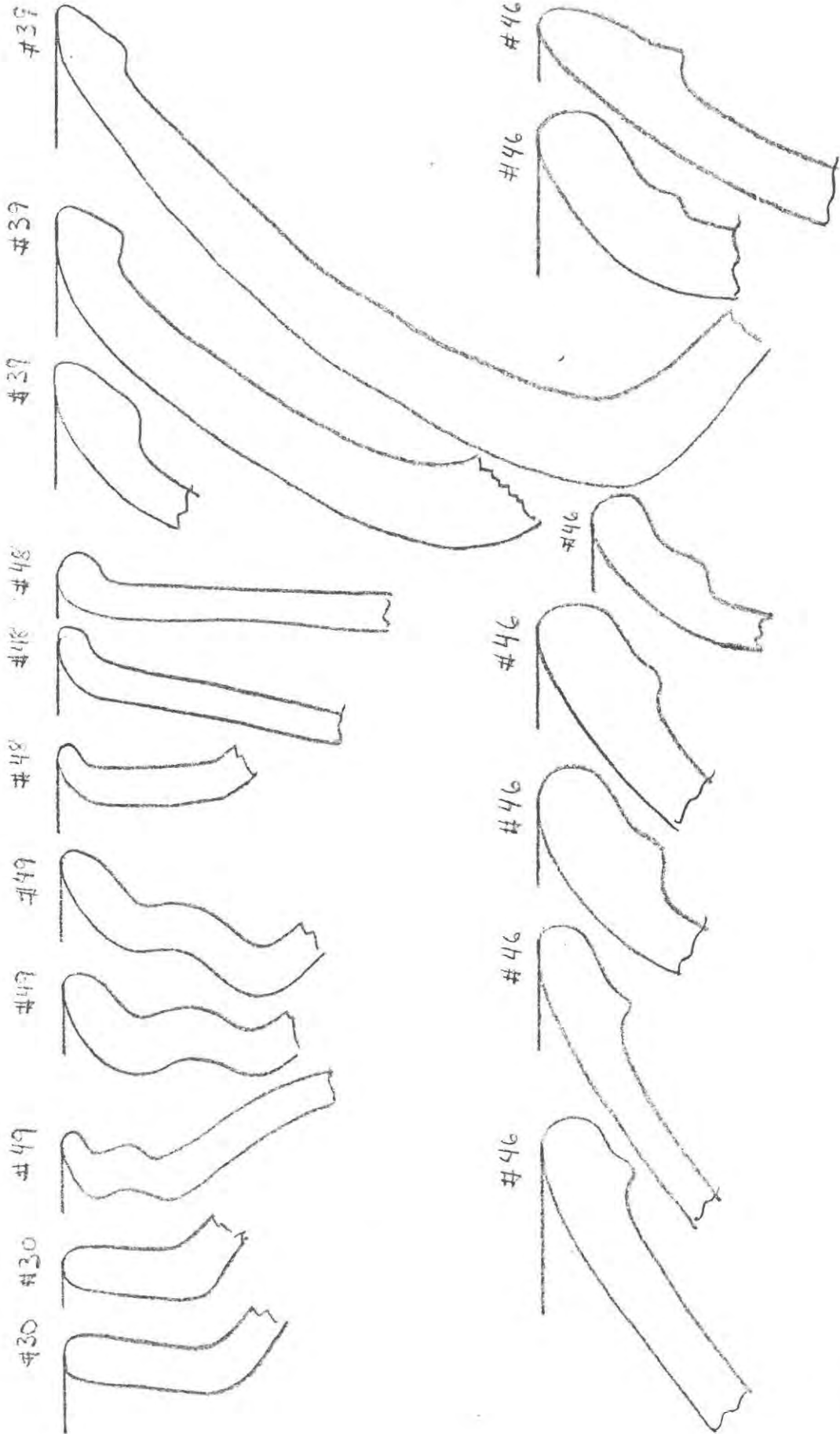
MATAPUQUIO OPEN BOWLS

Fig. 151



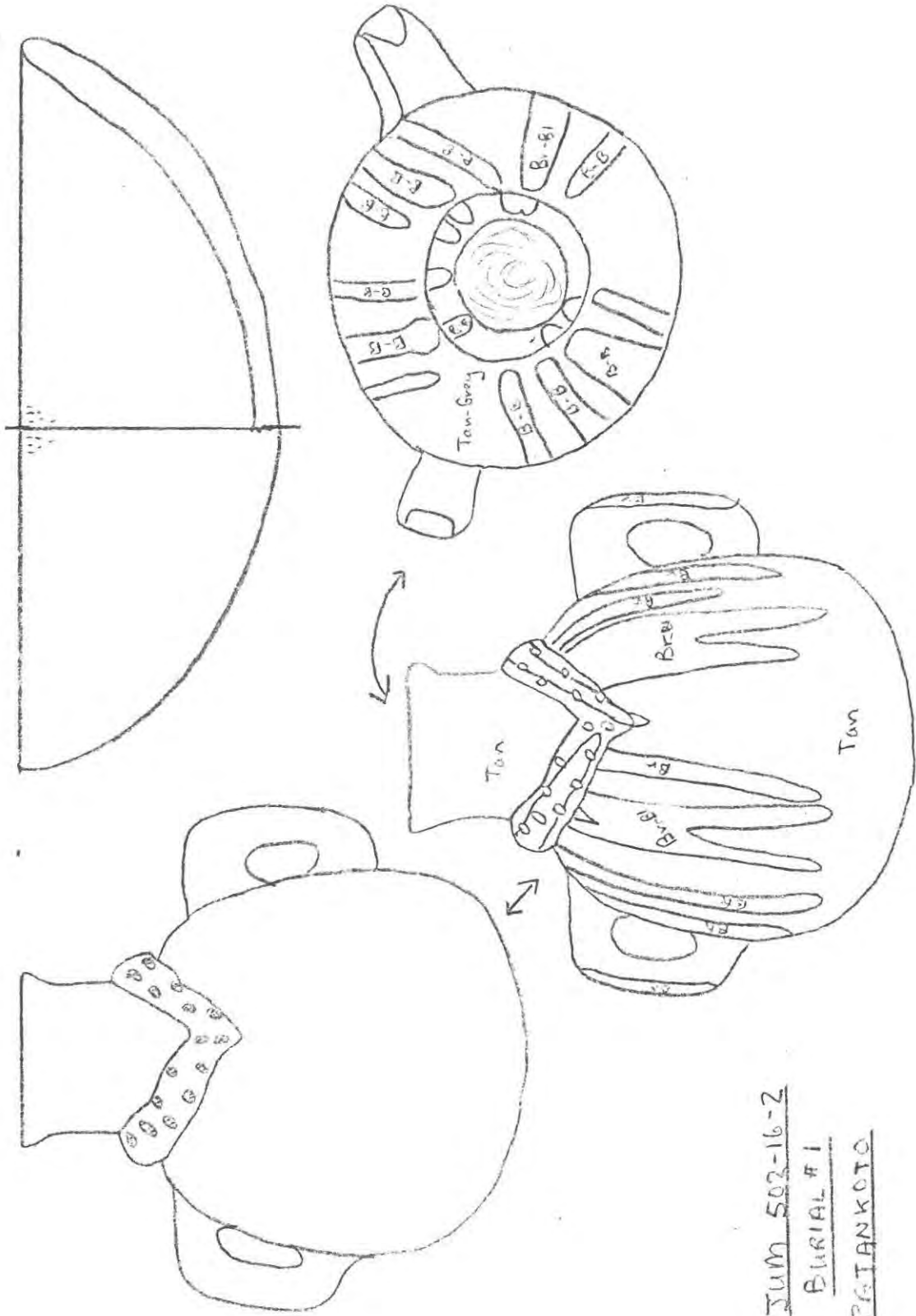
MATAPUQUIC JARS

Fig. 152



MATAPUQUIO - JARS

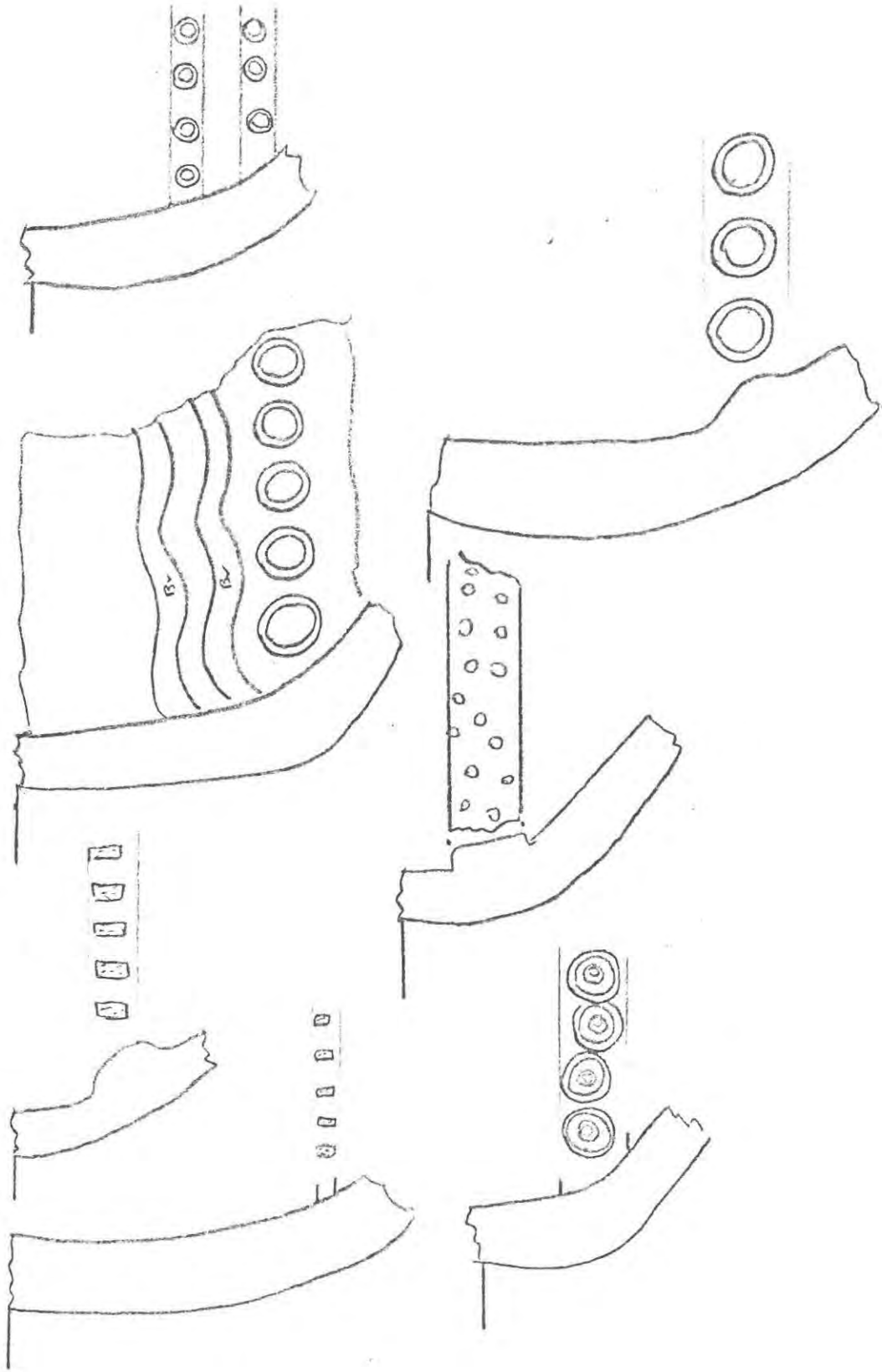
Fig. 153



PJUM 502-16-2
BURIAL #1
PGIANKOTO

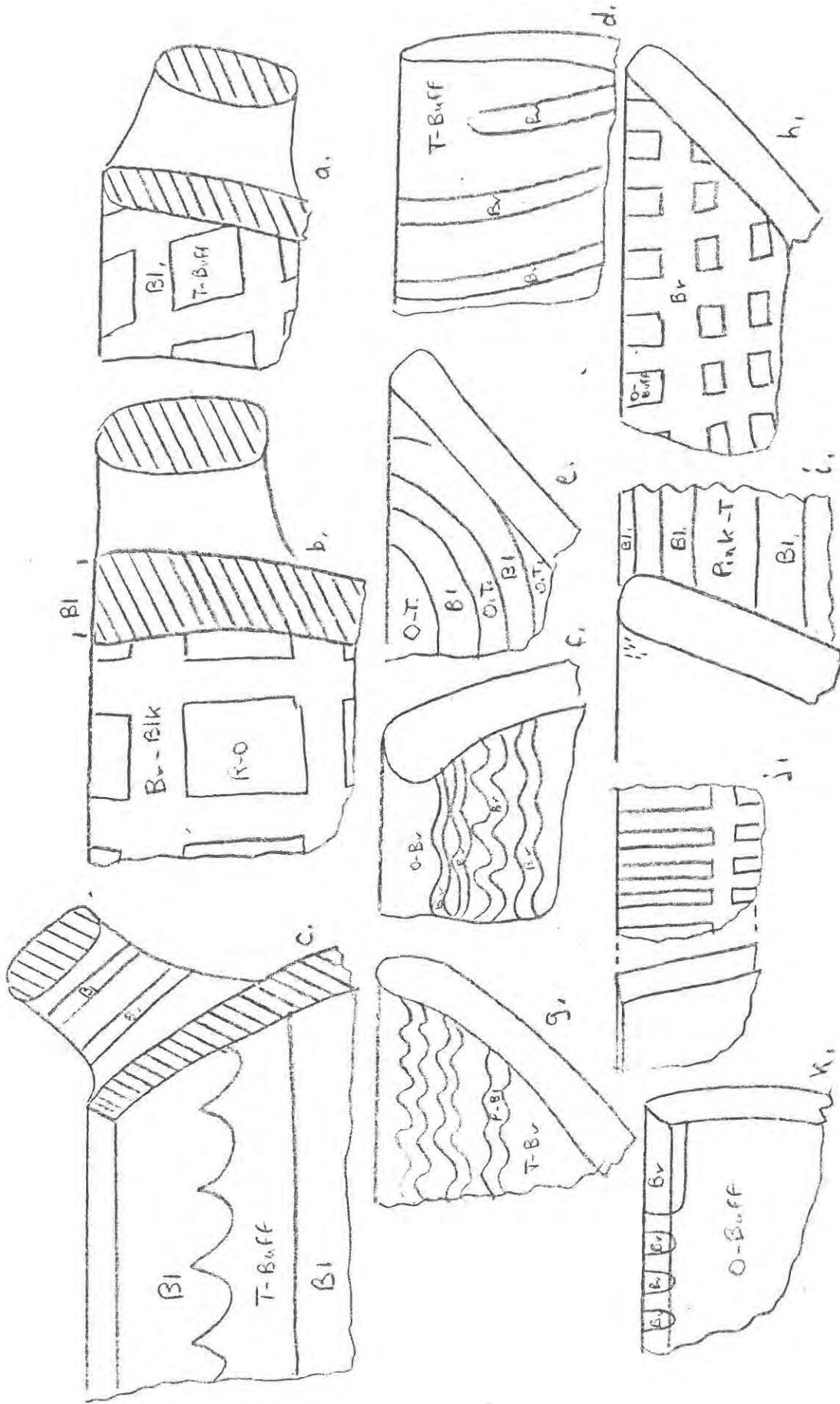
MATAPIKQIIO

Fig. 154



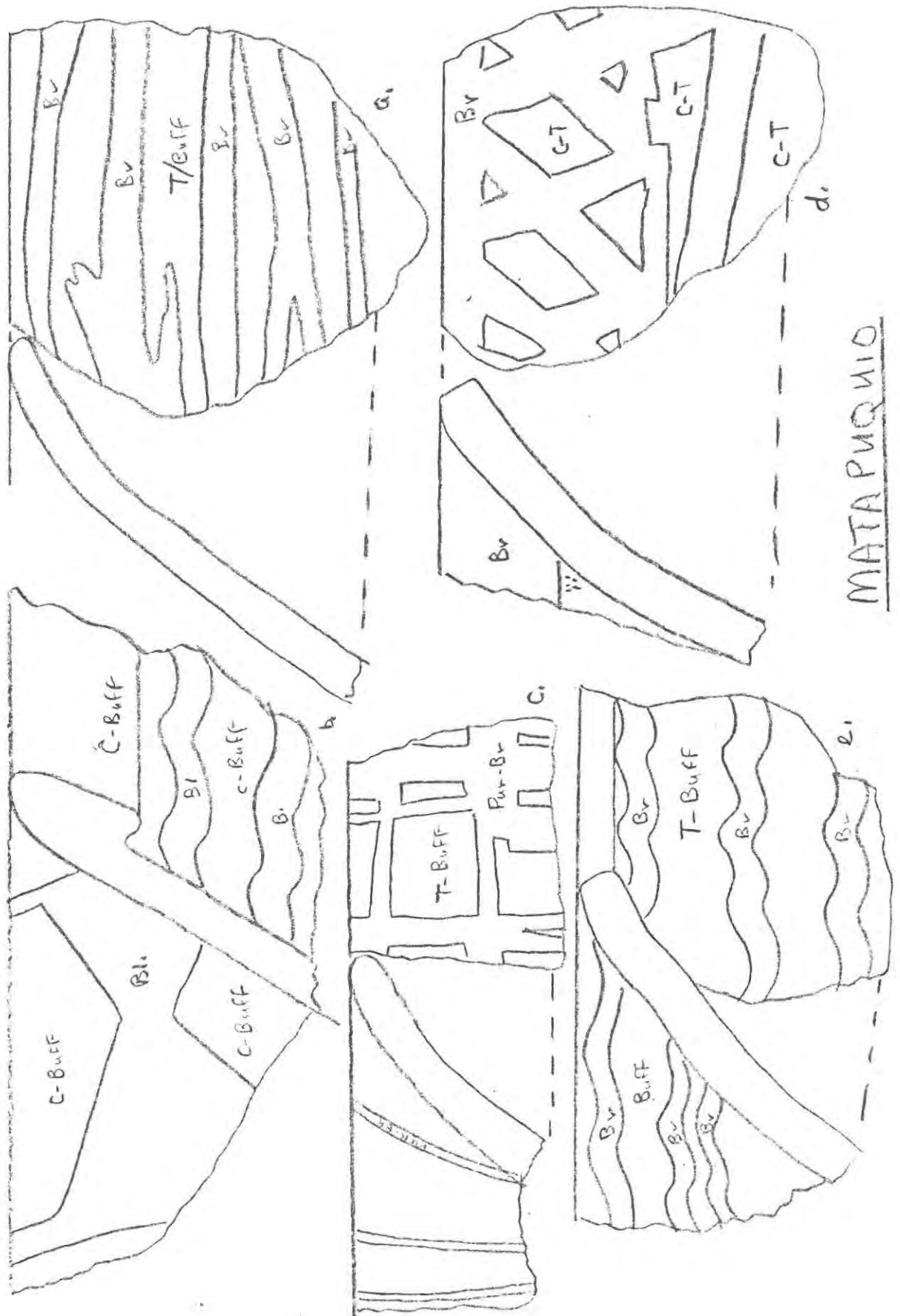
MATAPUQUID JAR NECK DECORATION

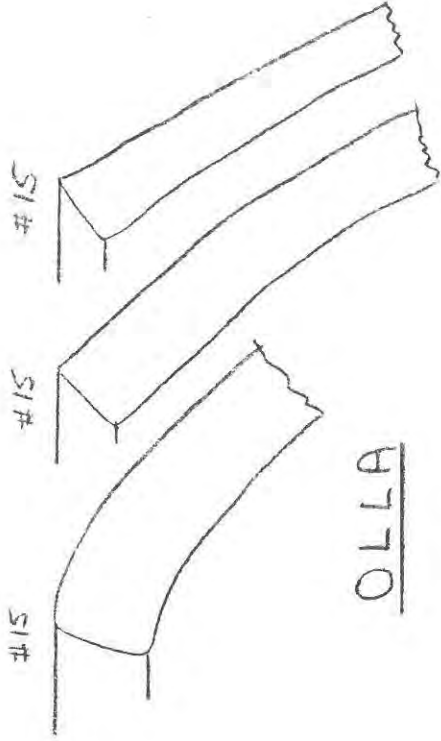
Fig. 155



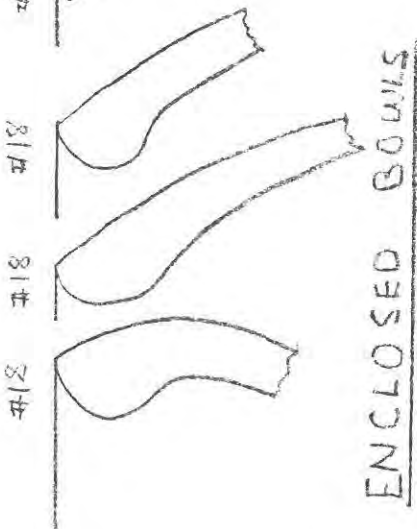
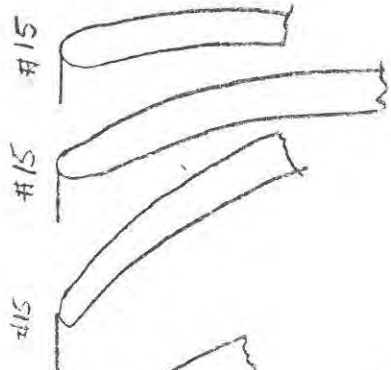
MATA PUQUIO

Fig. 156





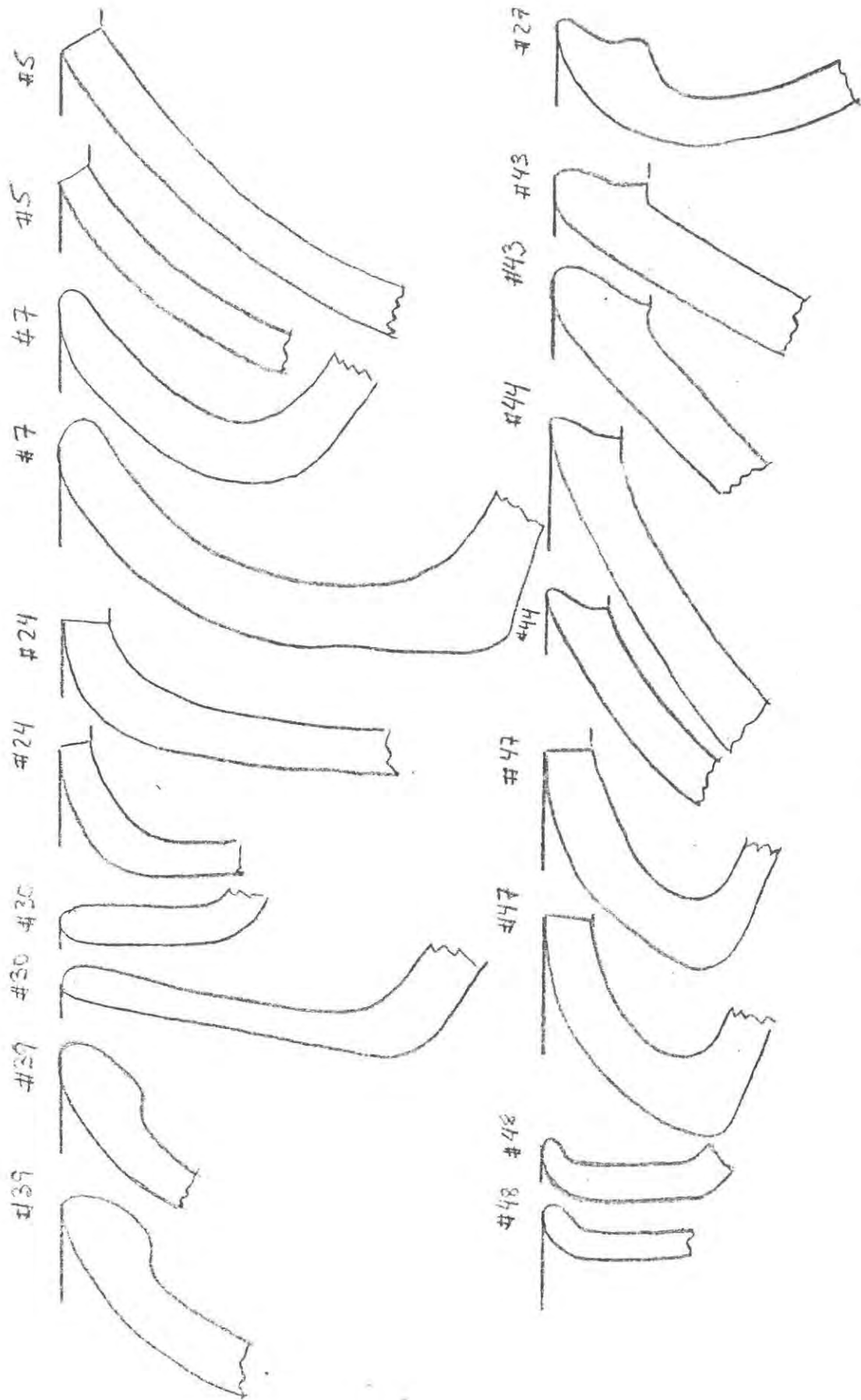
OLLA



ENCLOSED BOWLS

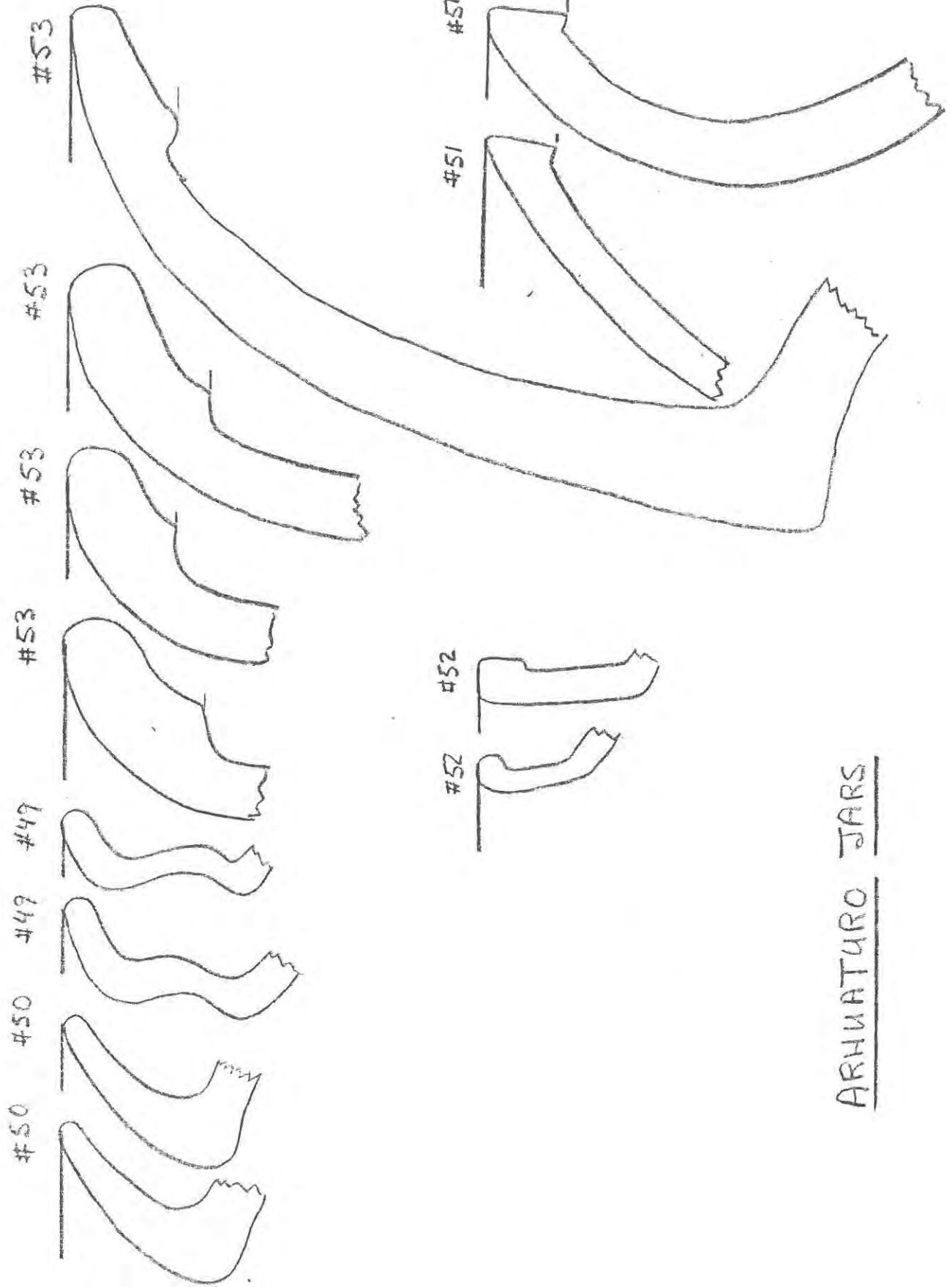
ARHUATURO - VARIOUS

Fig. 158



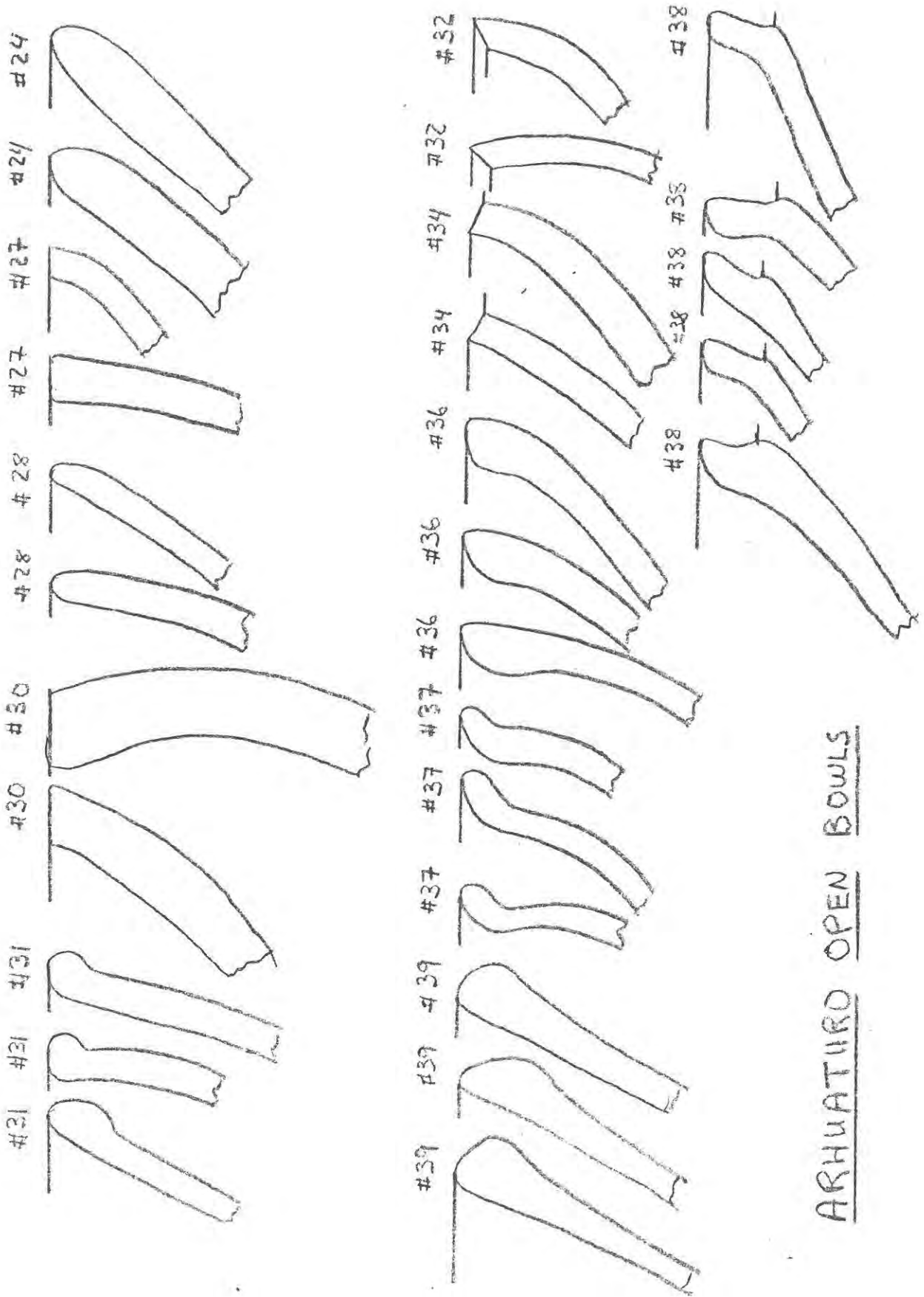
ARHUATURO JARS

Fig. 159



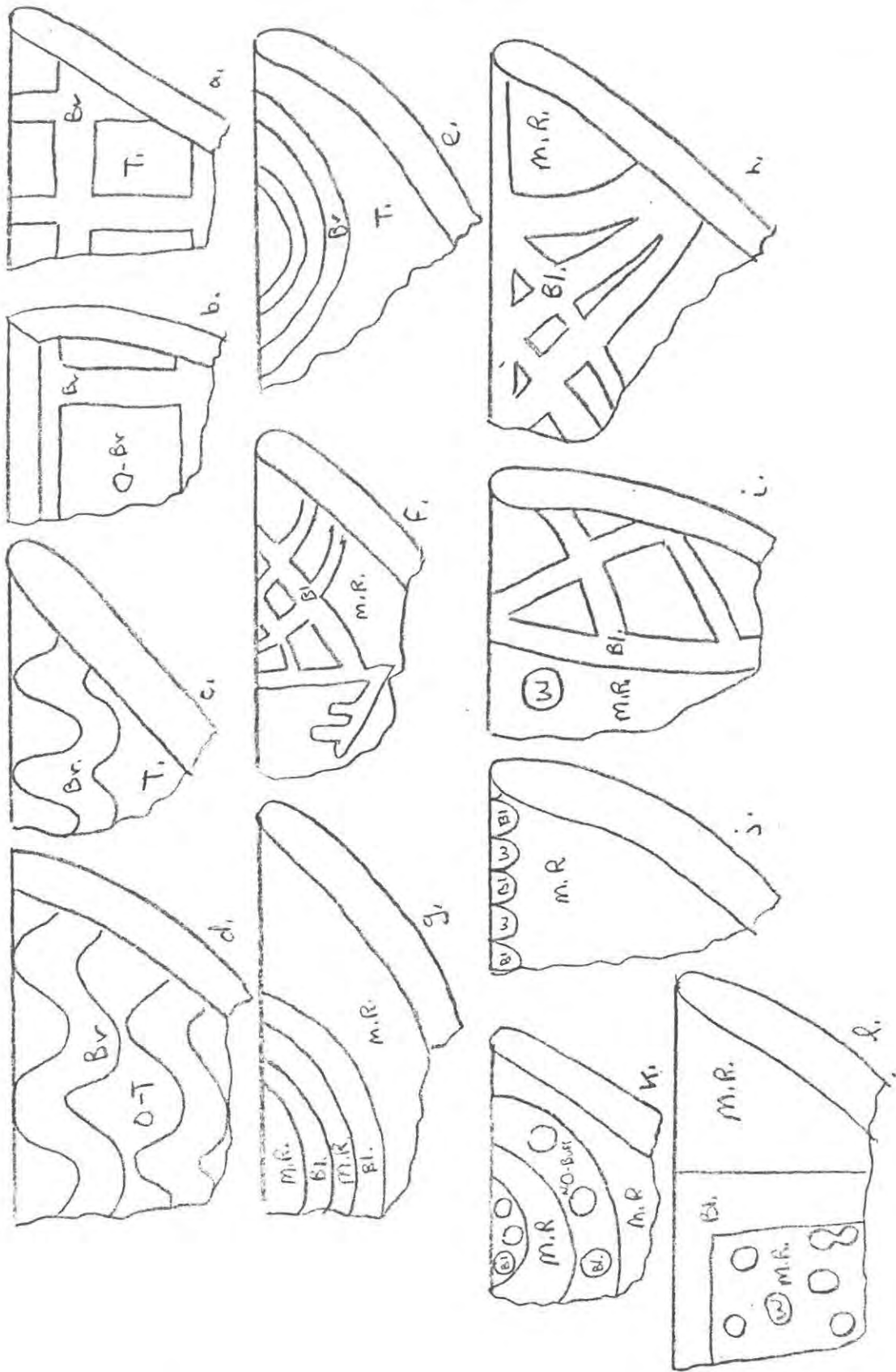
ARHUATURO JARS

Fig. 160



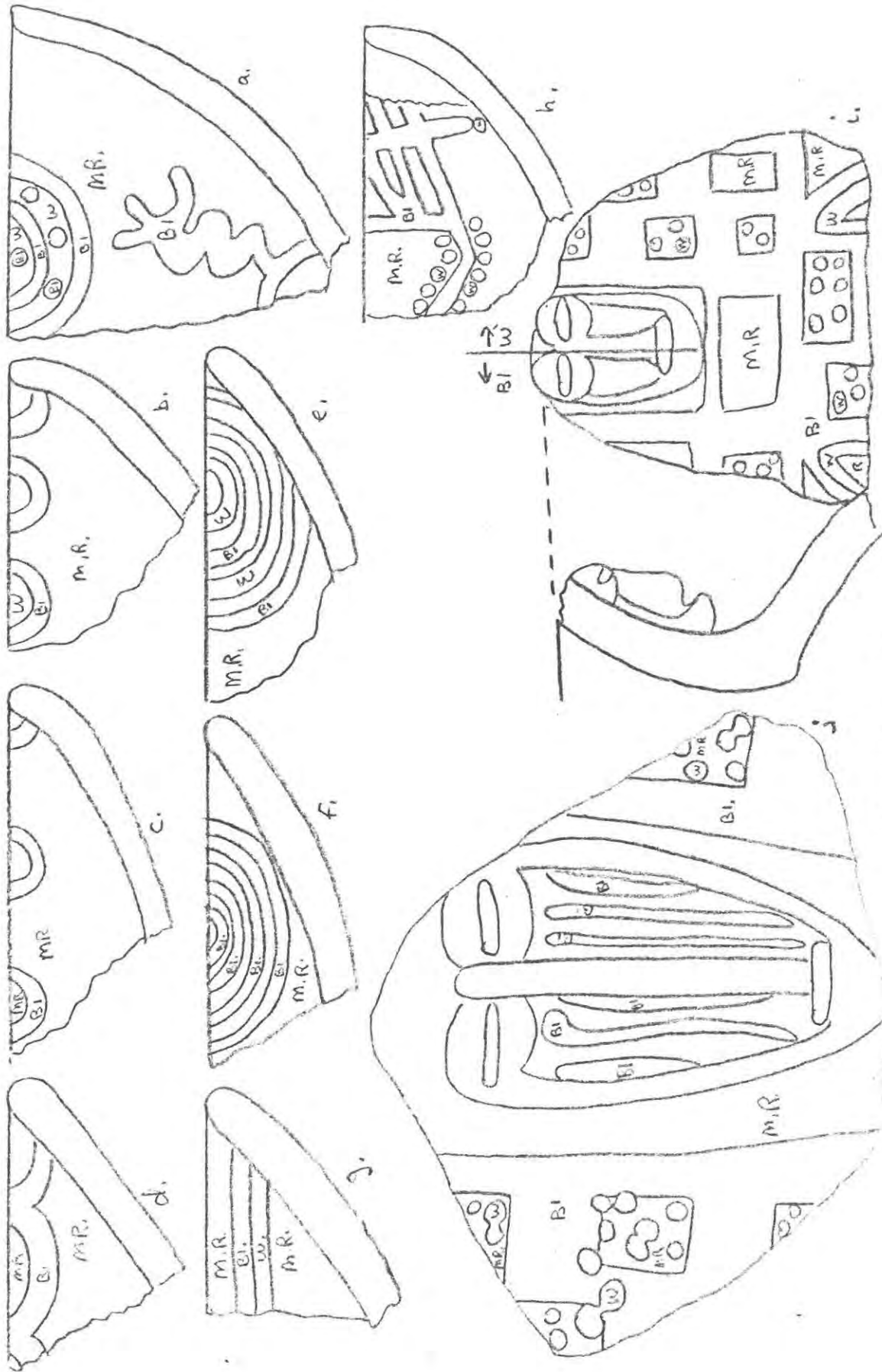
ARHUATURO OPEN BOWLS

Fig. 161



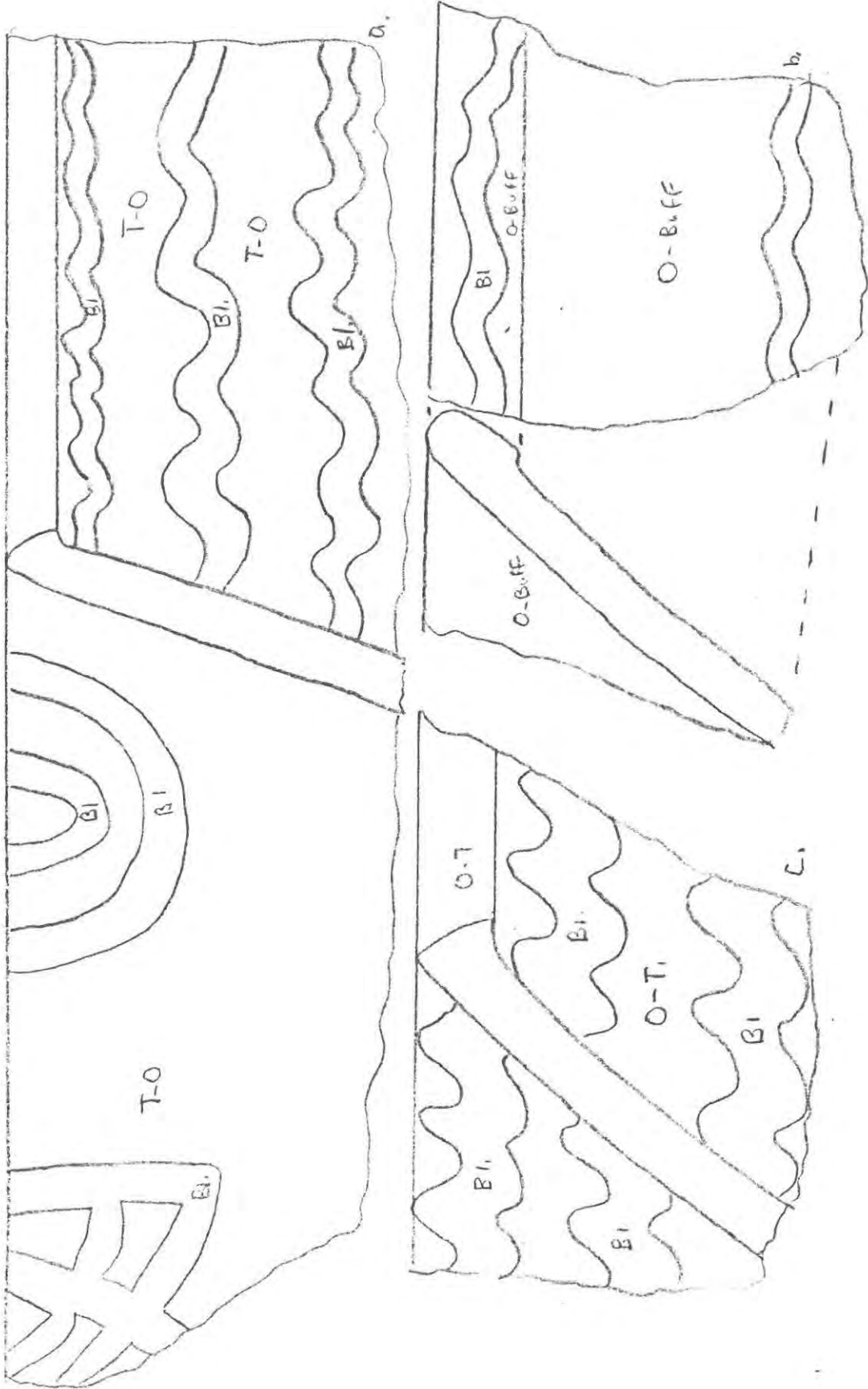
ARHUATURO

Fig. 162



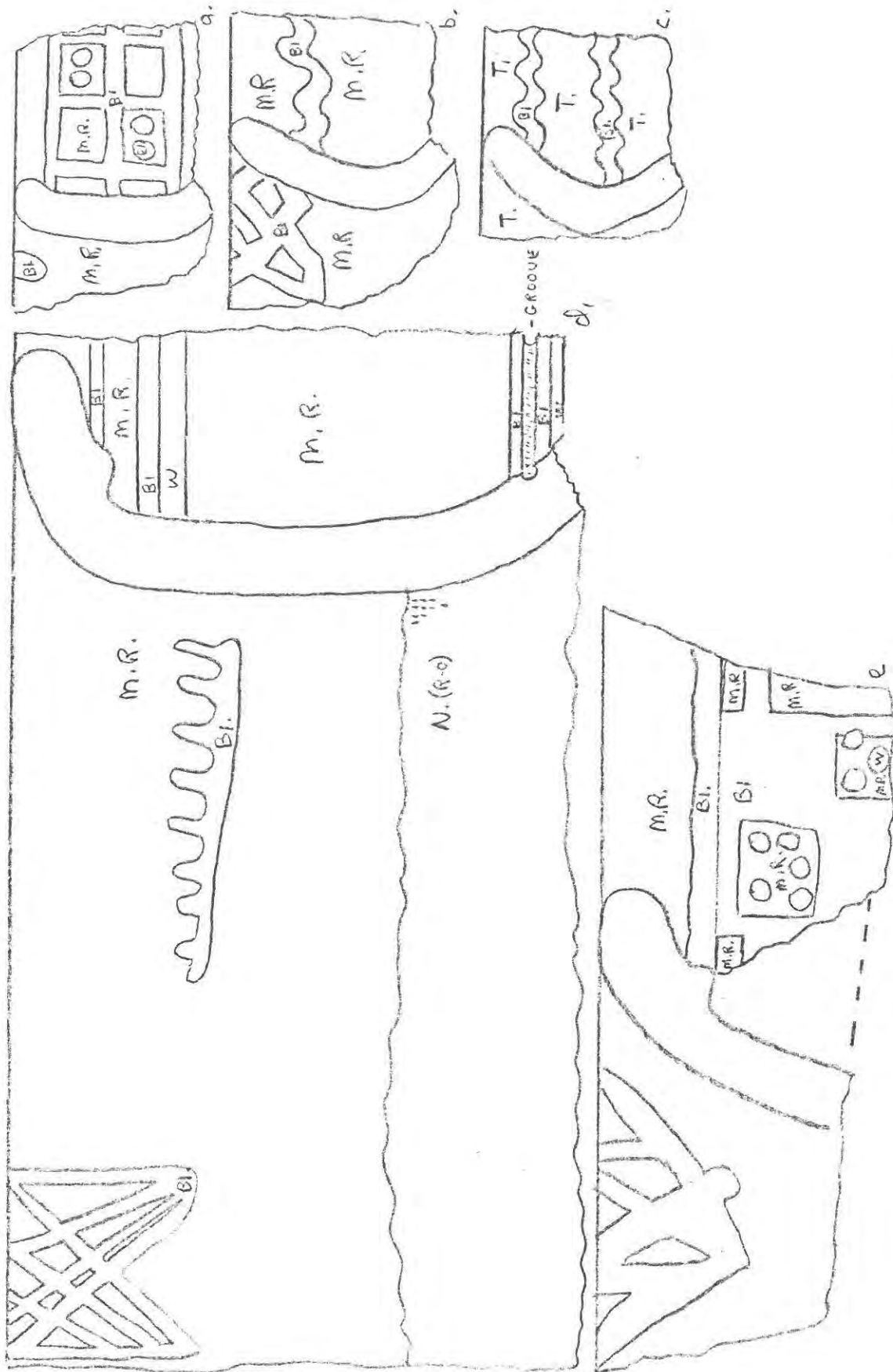
ARHUATURO

Fig. 163

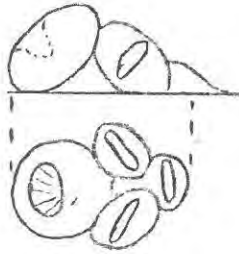
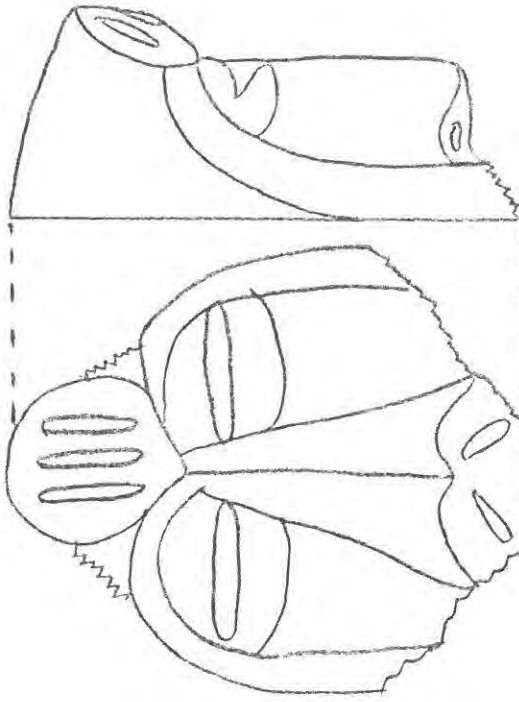


ARHUATURO

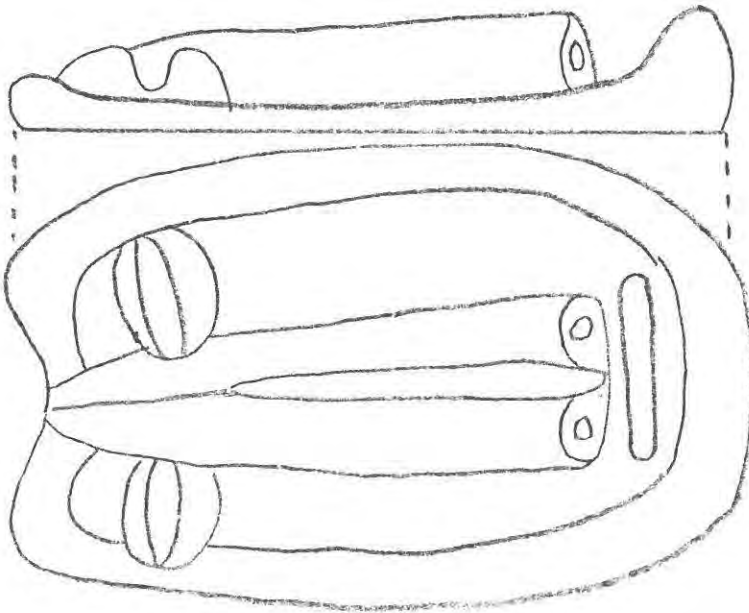
Fig. 164



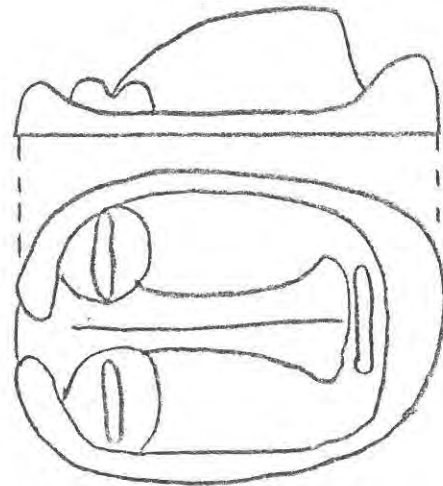
ARHUATURO



TYPE #1

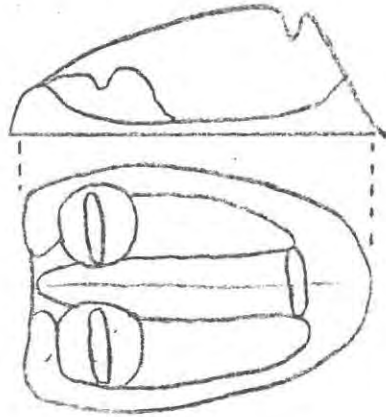
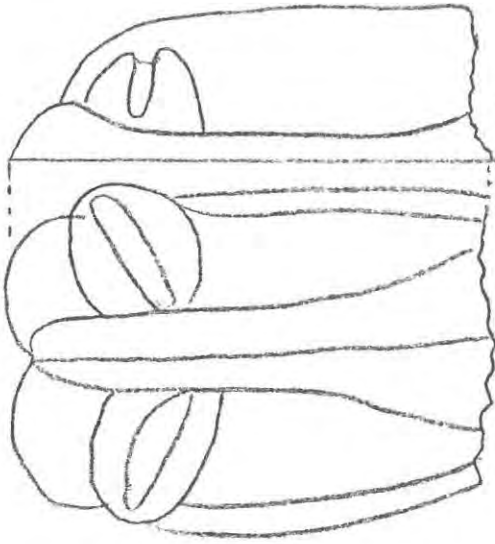


TYPE #2

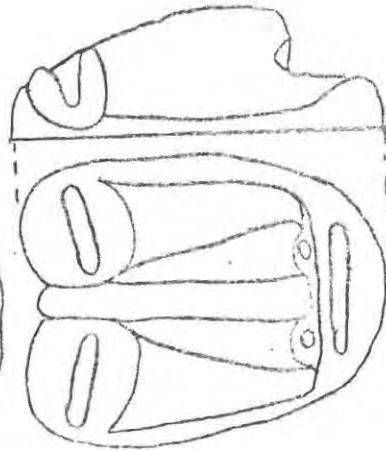
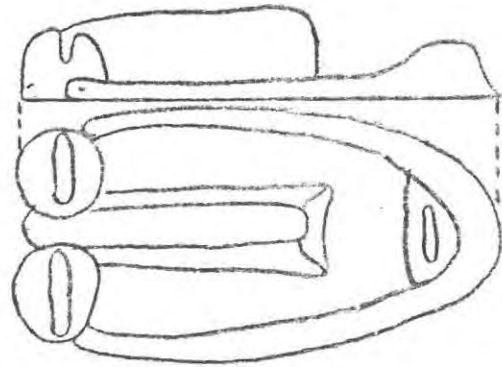
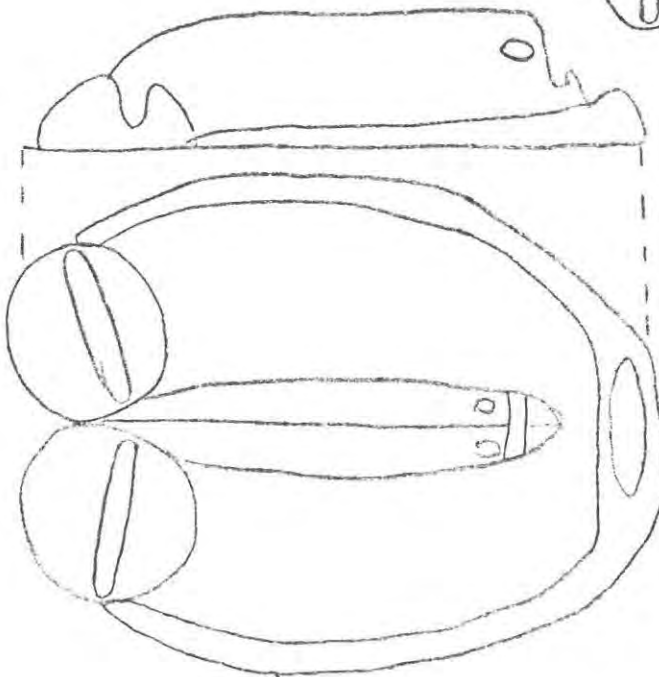


ARHUATURO FACES

TYPE #2

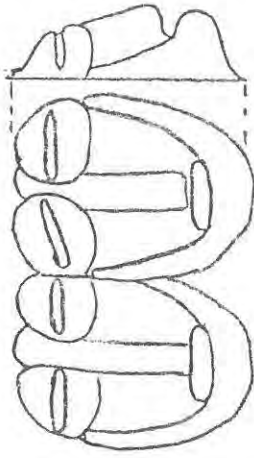


TYPE #3

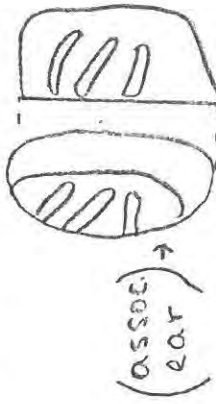


ARHUATURO FACES

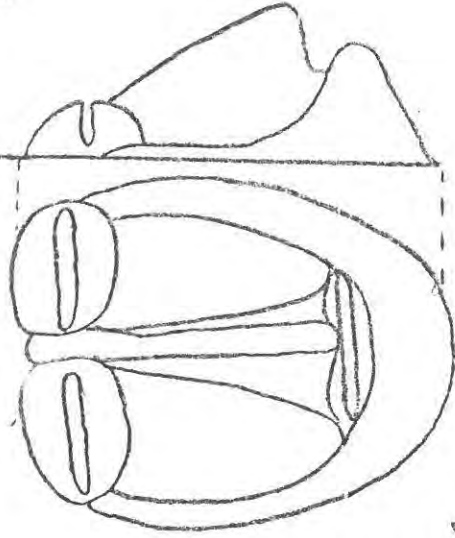
Fig. 167



TYPE #3



(OSSDC)
(ROR) →



ARHWATURO - FACES, EARS

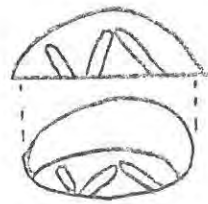
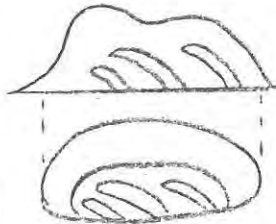
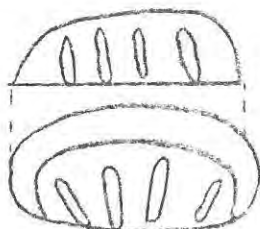
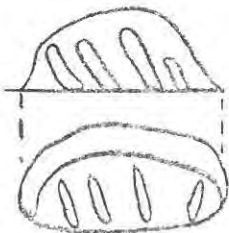
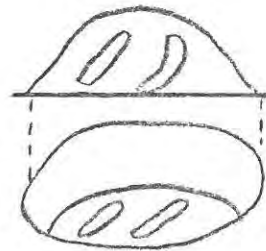
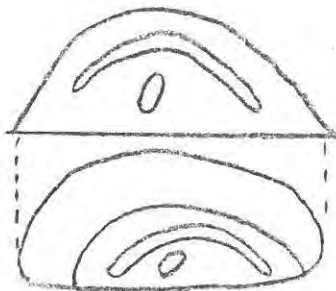
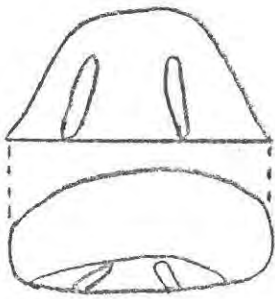
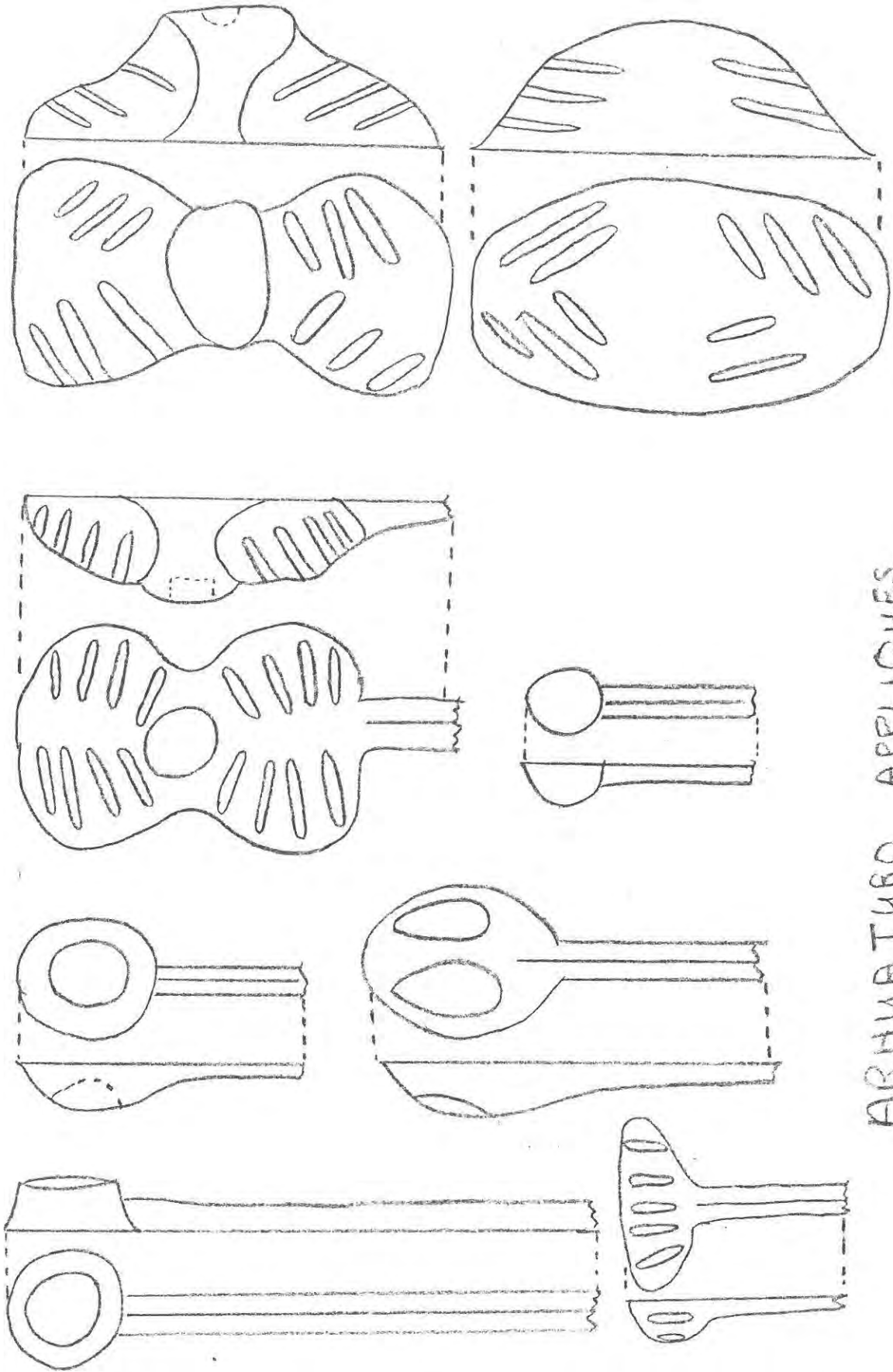
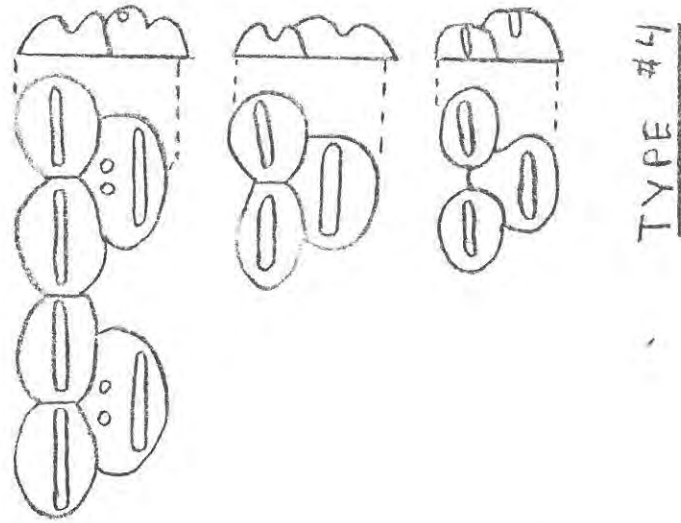


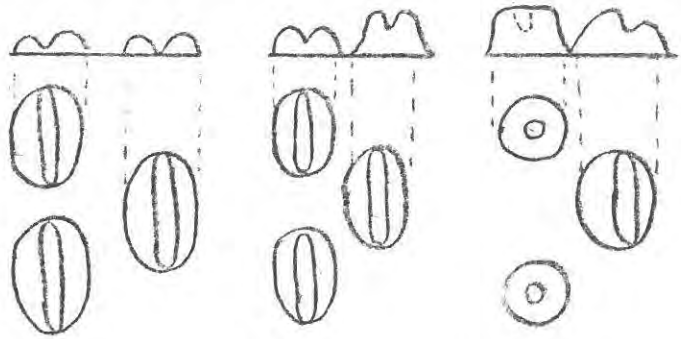
Fig. 168



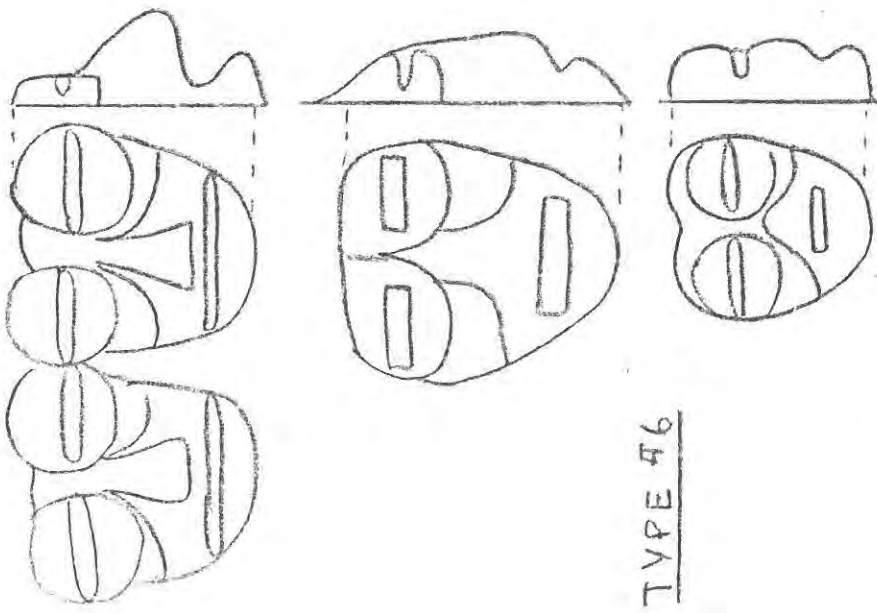
ARHUA TURO APPLIQUES



TYPE #4



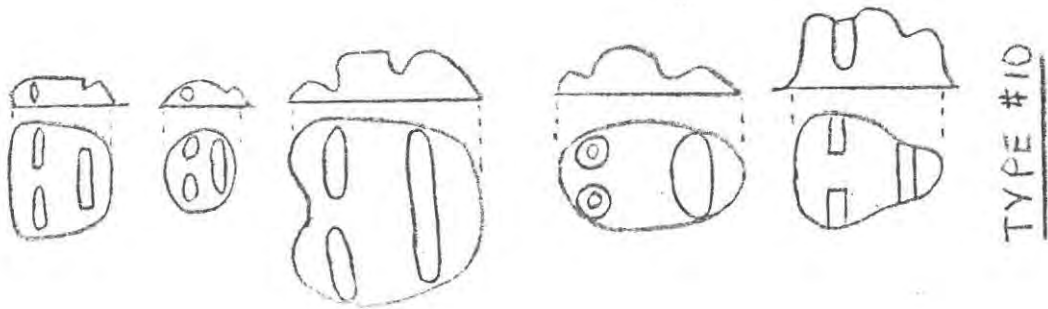
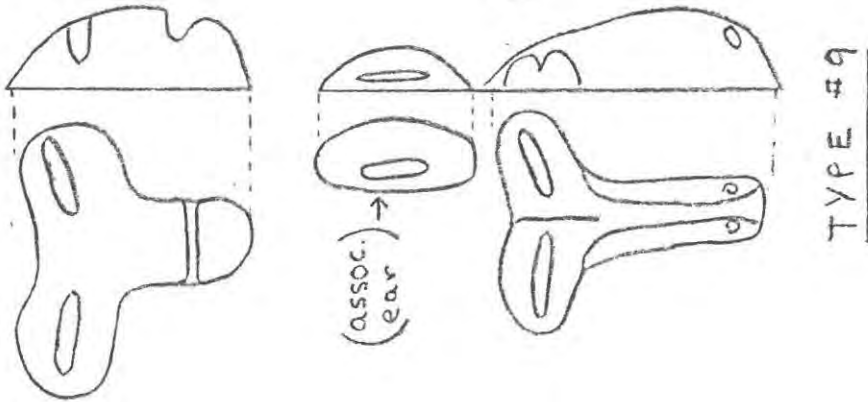
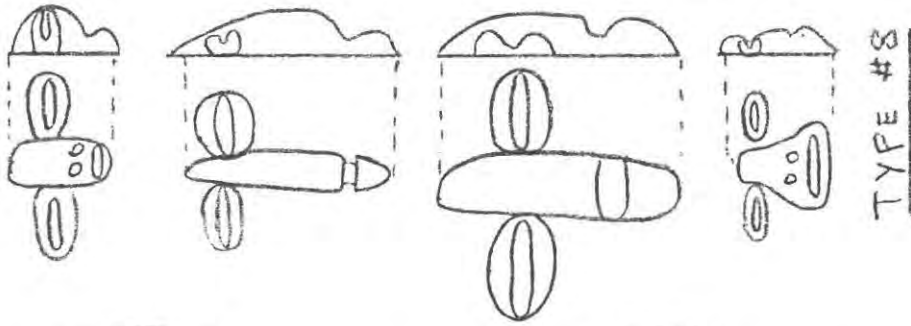
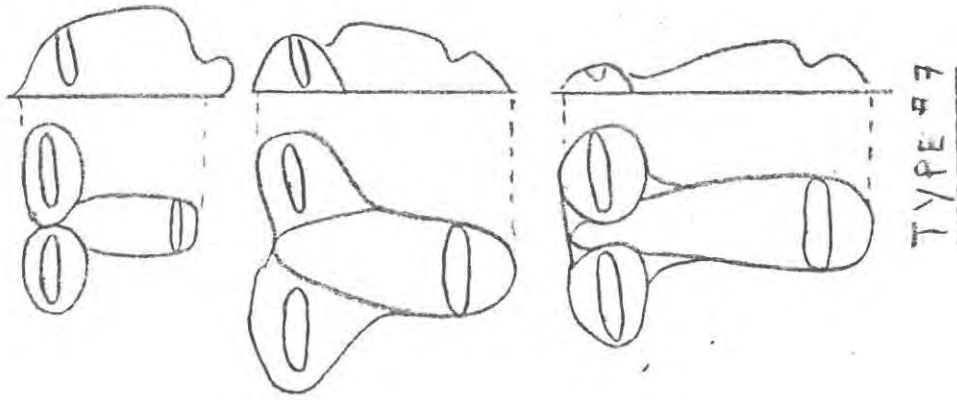
TYPE #5



TYPE #6

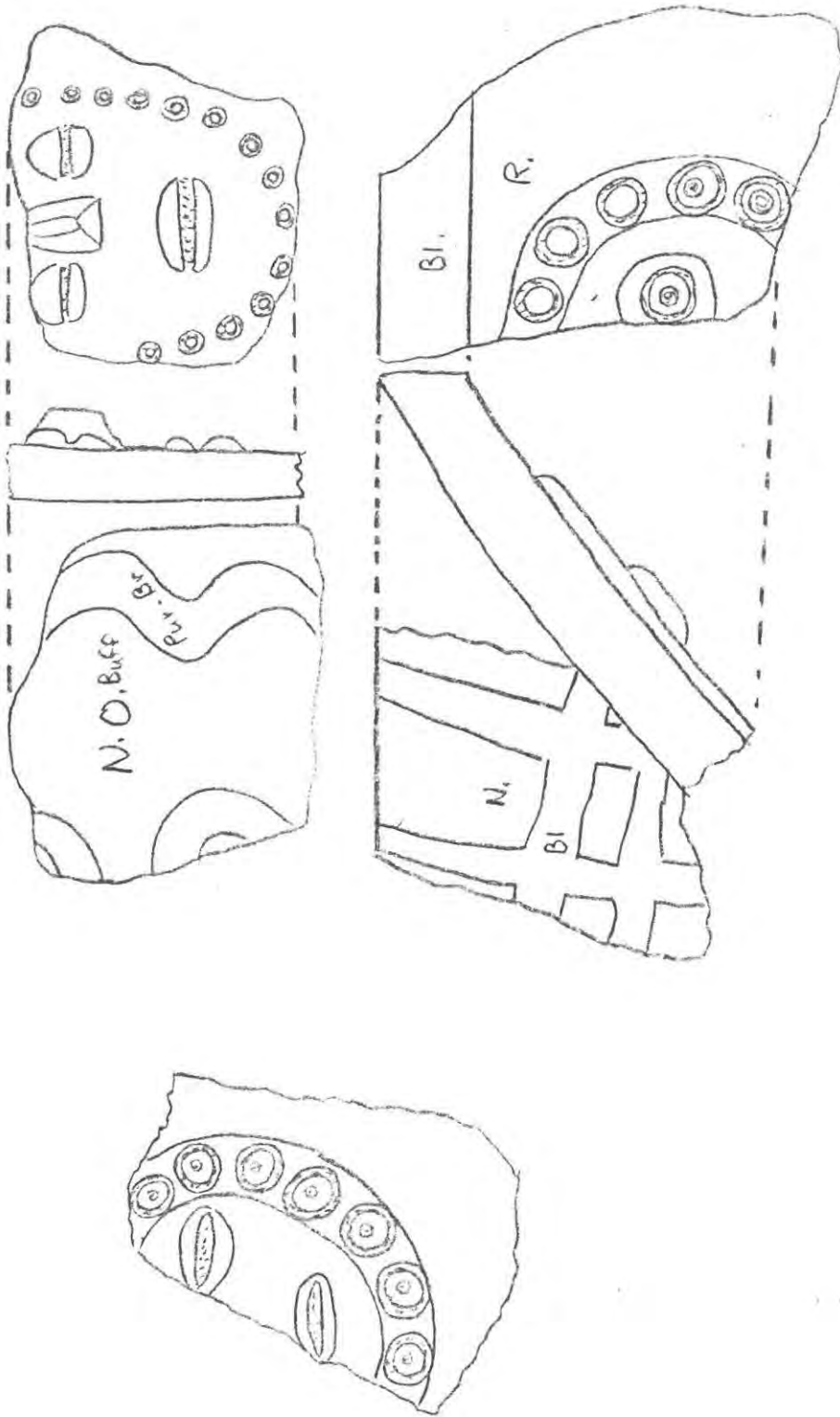
ARHUATURO-INCA FACES

Fig. 170



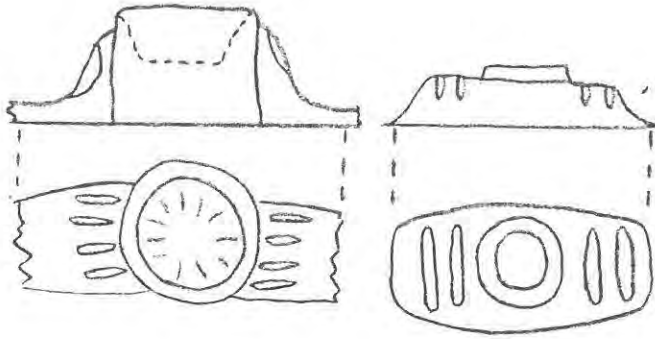
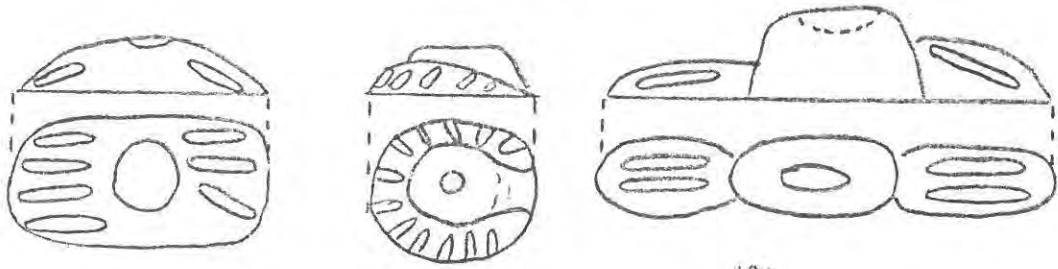
ARHUATURO - INCA FACES

Fig. 171



ARHUATURO? ARHUATURO - INCA? VIQUES?

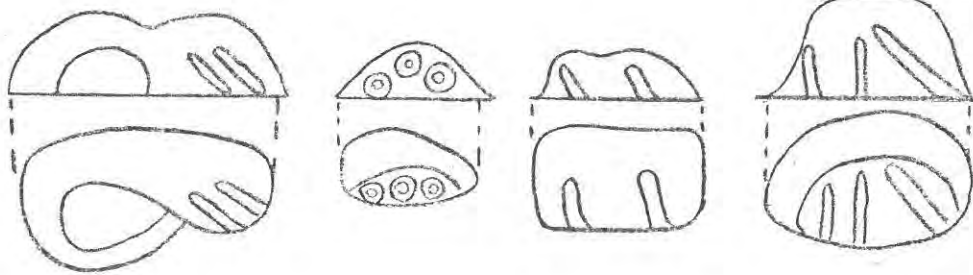
Fig. 172



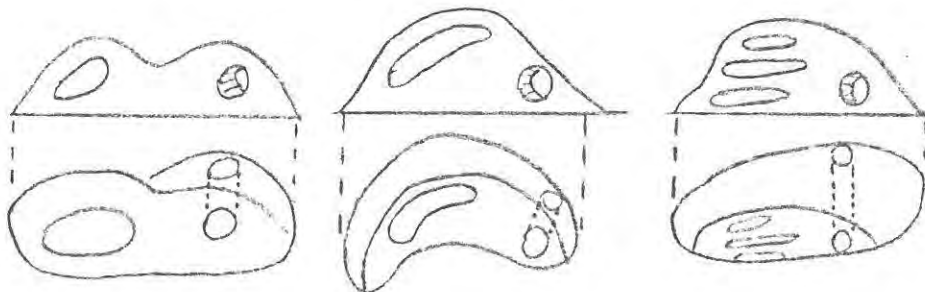
VARIOUS ABSTRACTS



ARHUATURO-INCA APPLIQUES

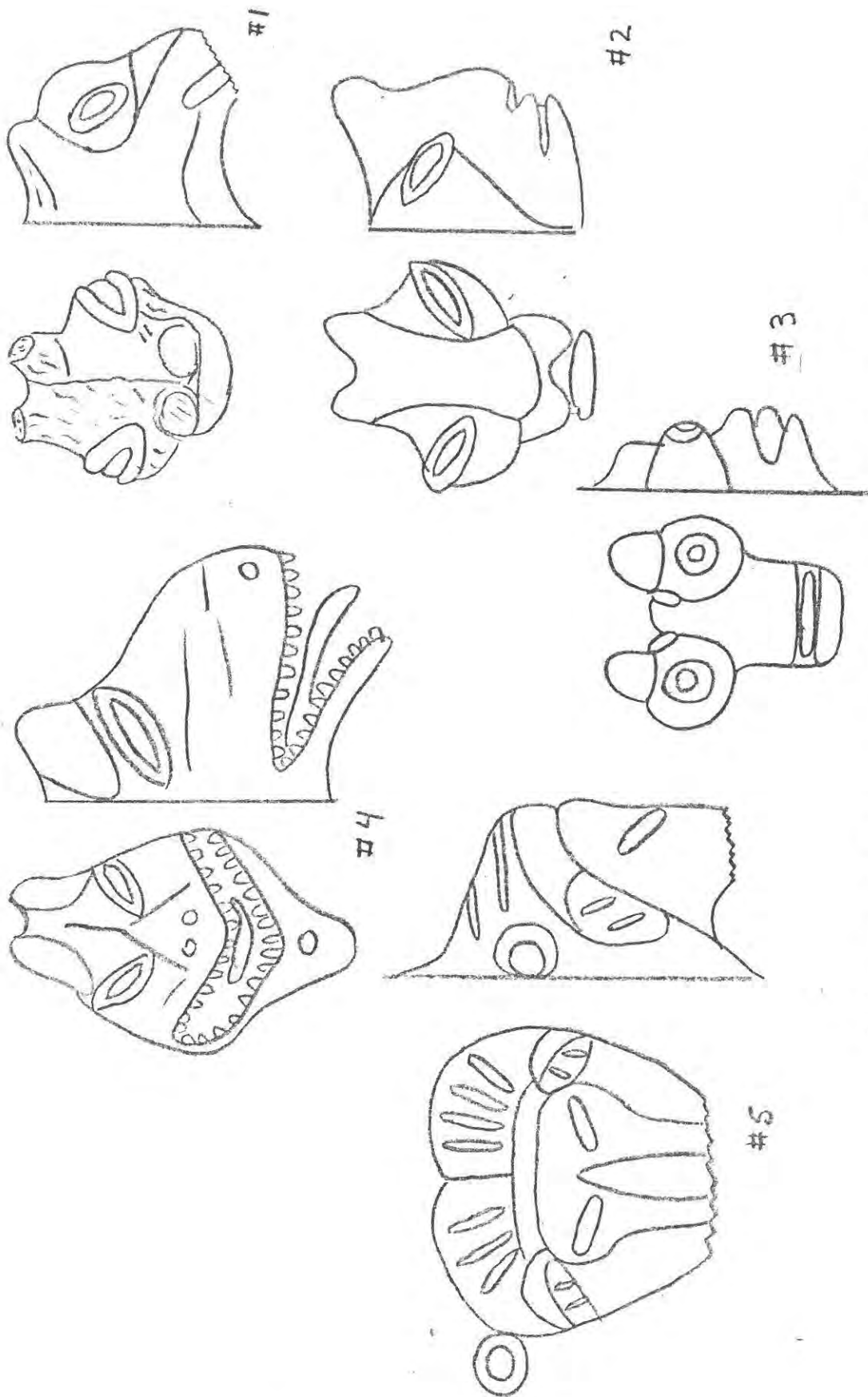


STANDARD EARS



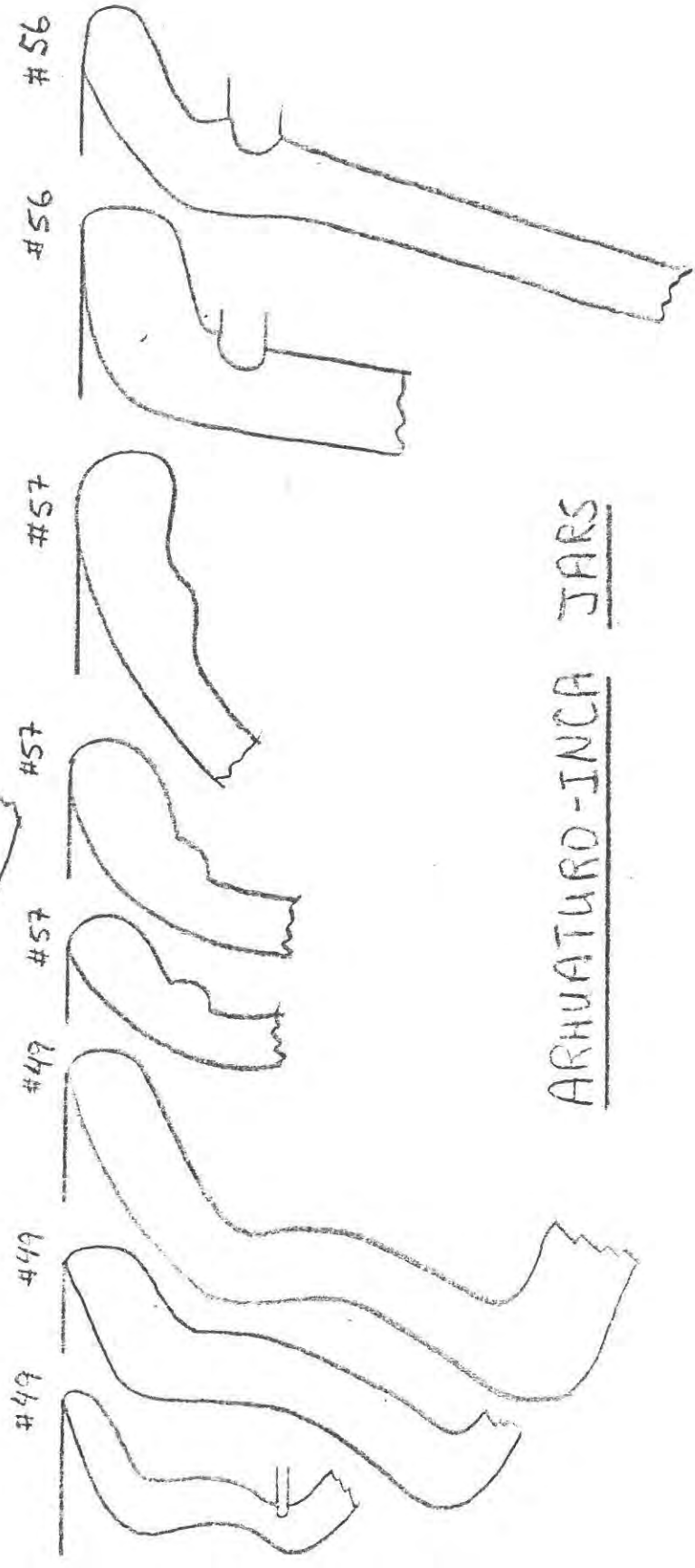
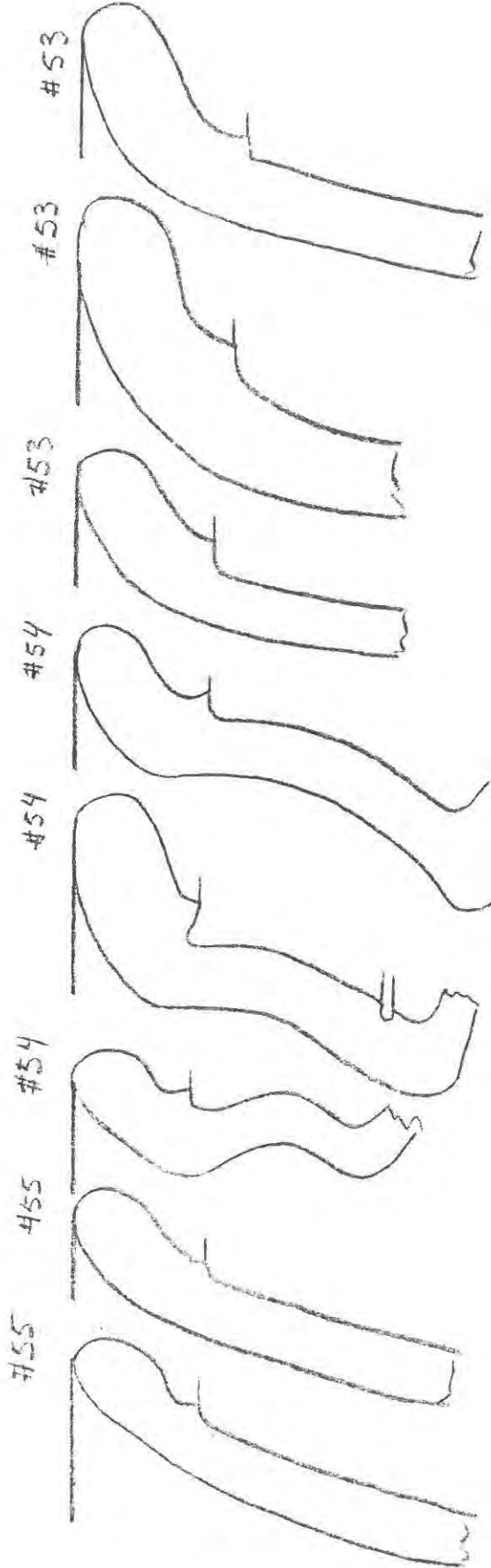
DRILLED EARS

Fig. 173



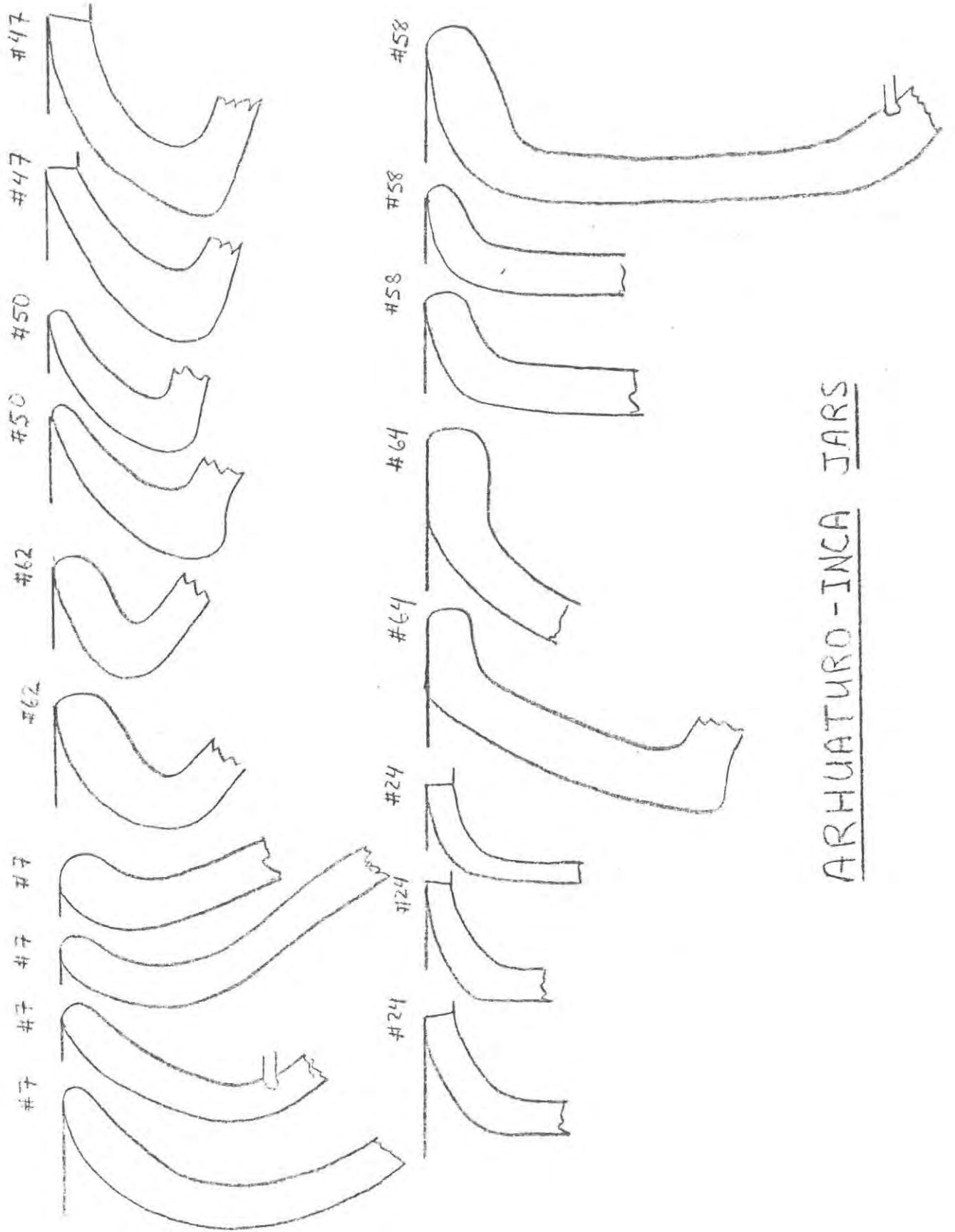
ARHUATURO - INCA ANIMAL HEADS

Fig. 175



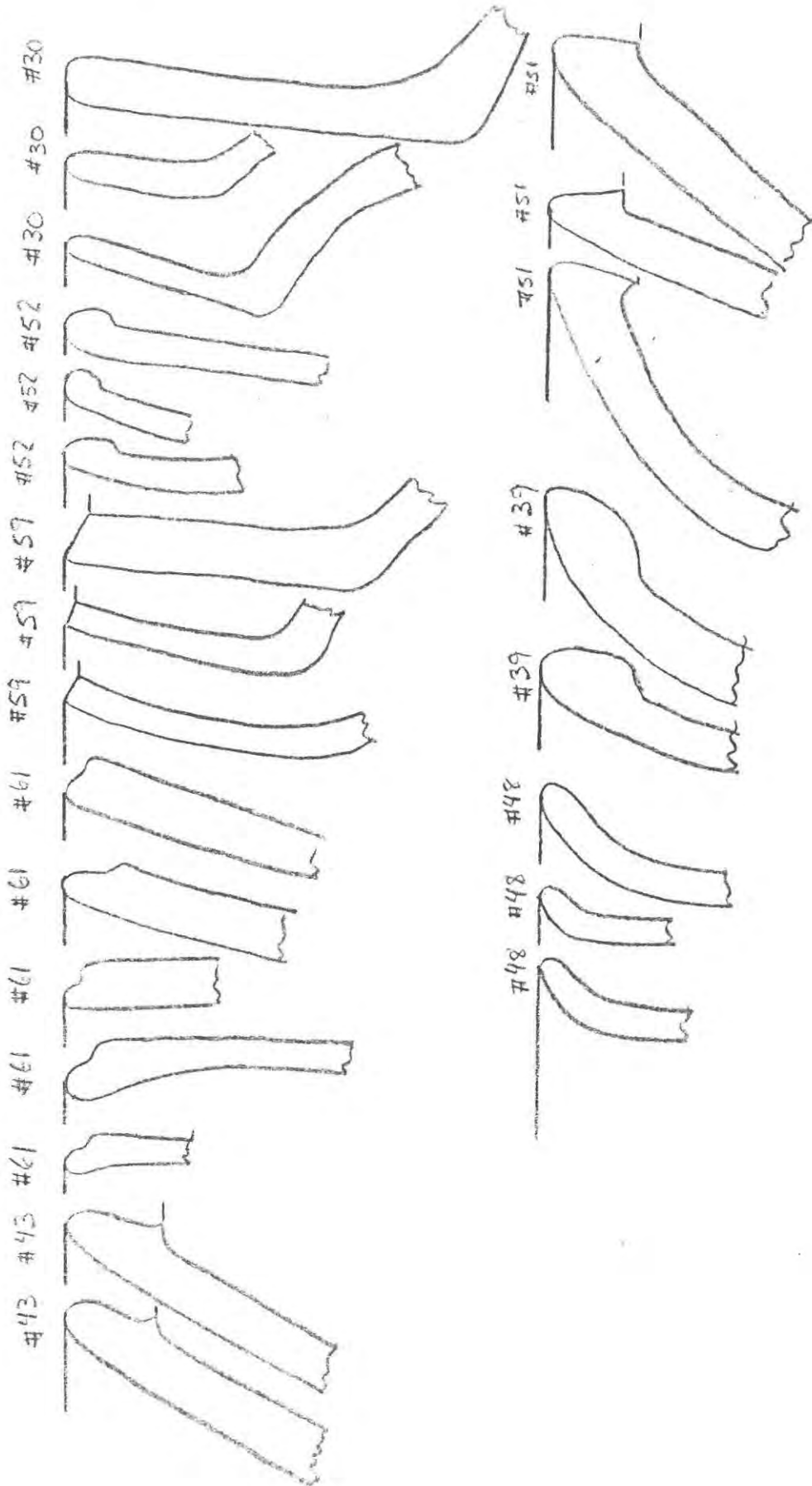
ARHUATURO-INCA JARS

Fig. 176



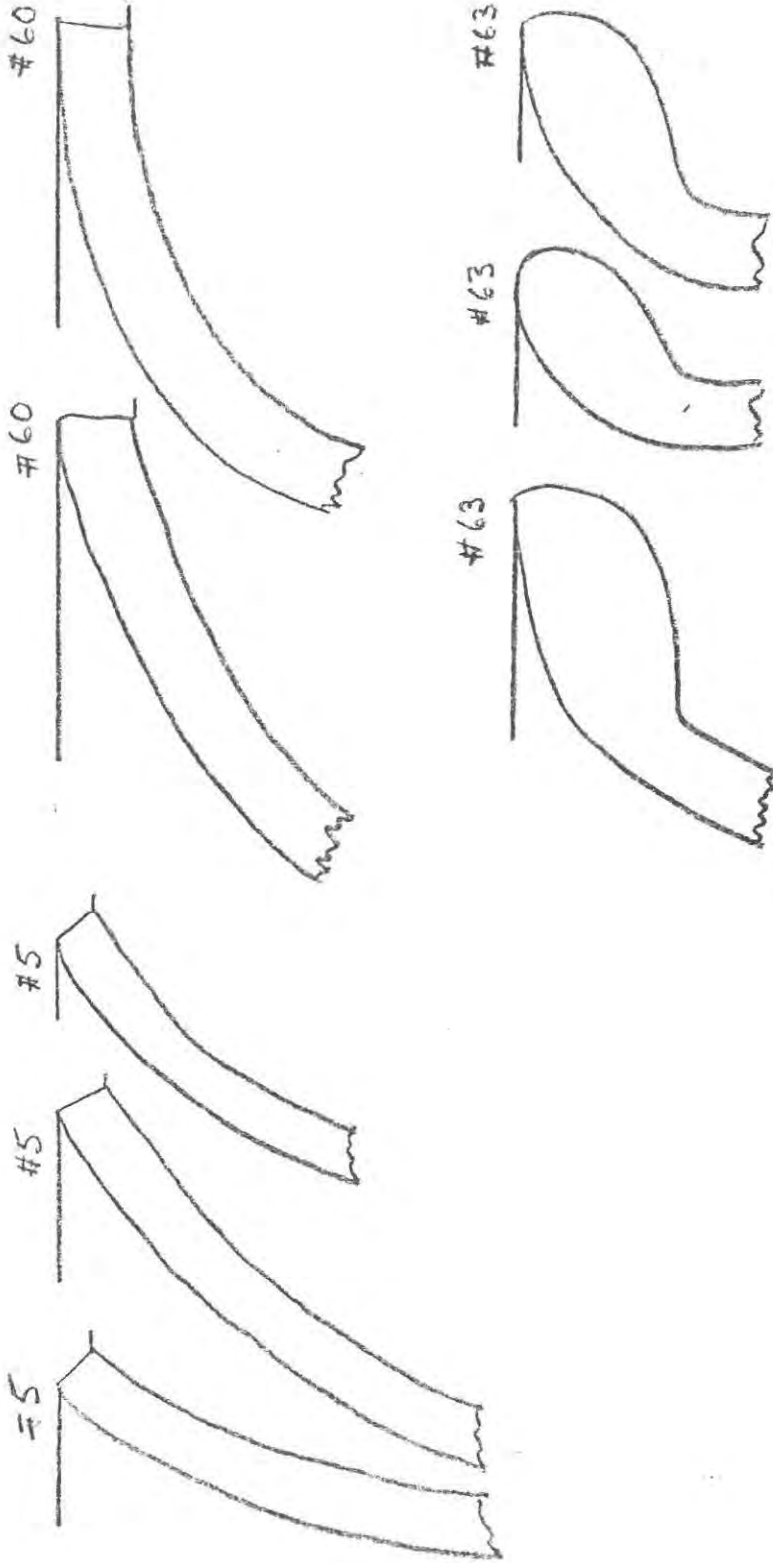
ARHUATURO-INCA JARS

Fig. 177



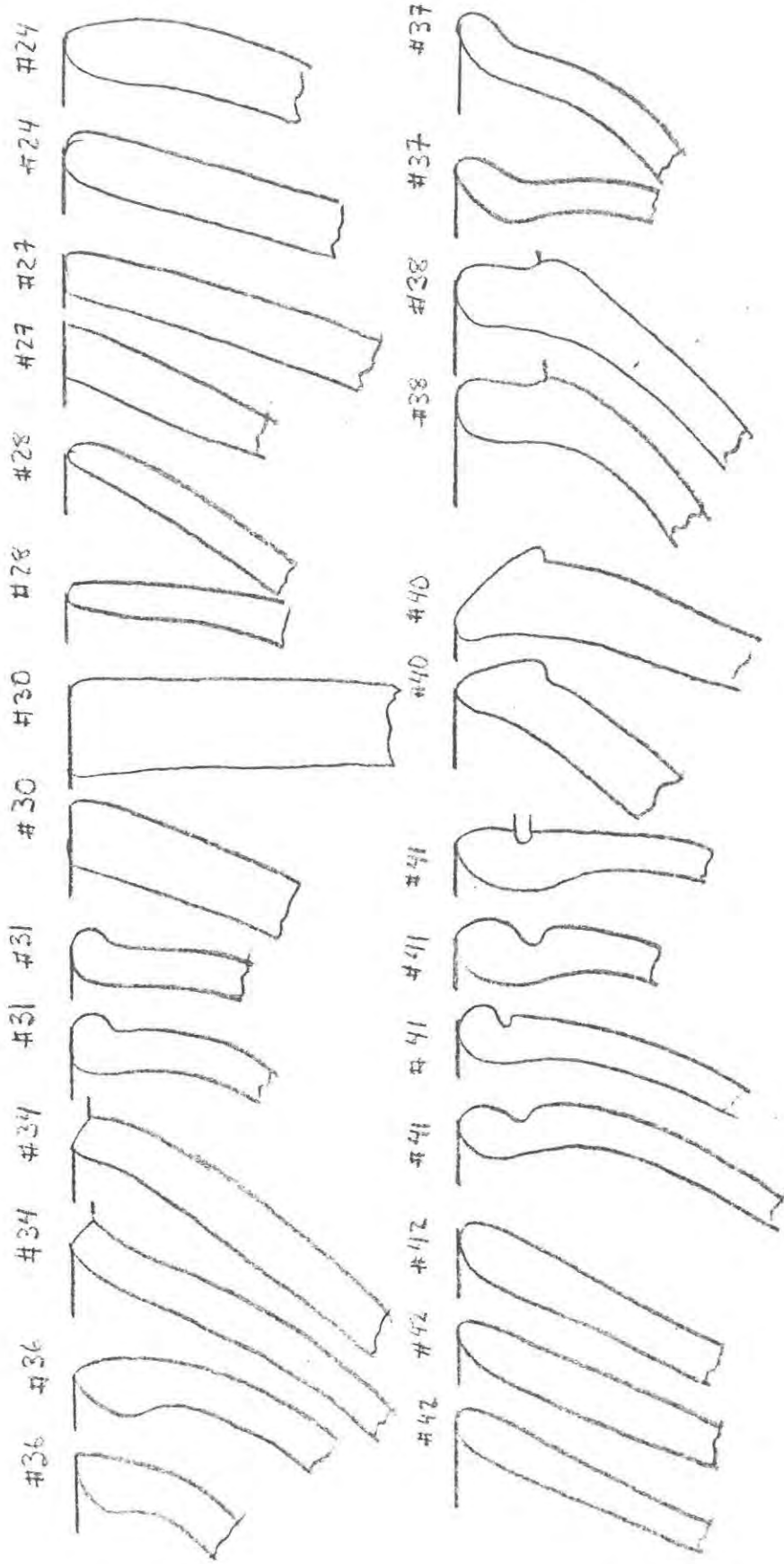
ARHUATURO-INCA JARS

Fig. 178

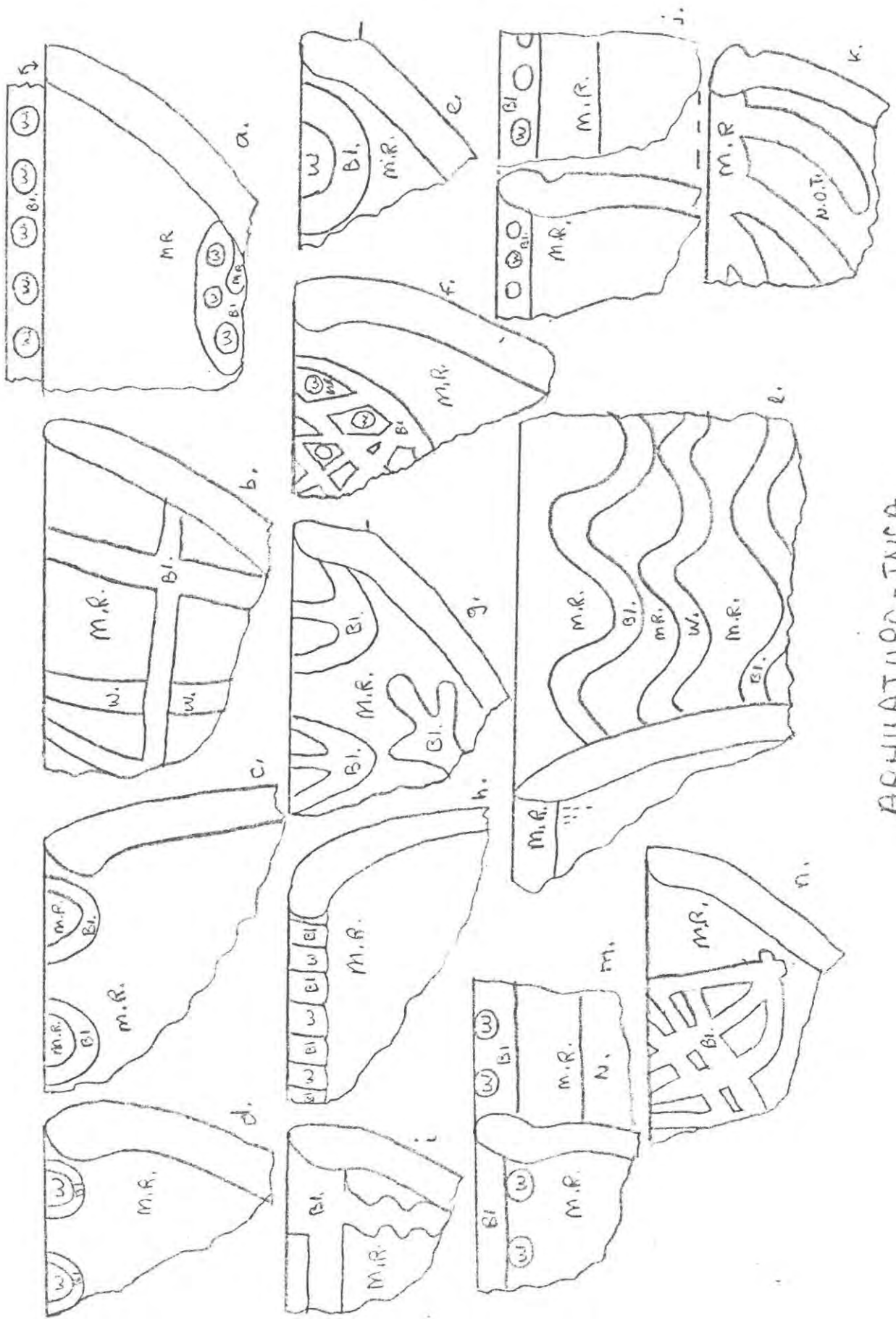


ARHUATURO-INCA JARS

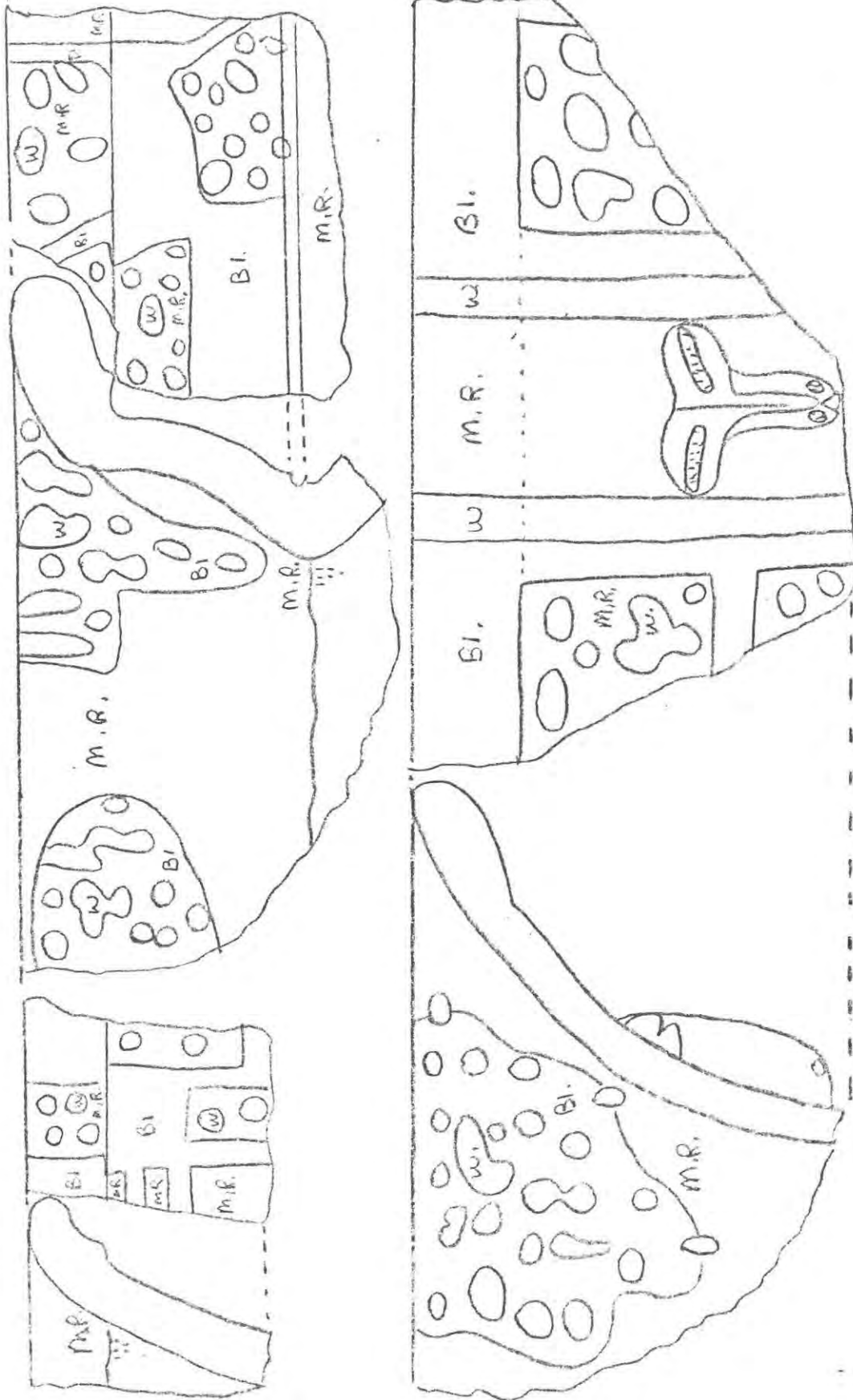
Fig. 179



ARHUATURO-INCA OPEN BOWLS

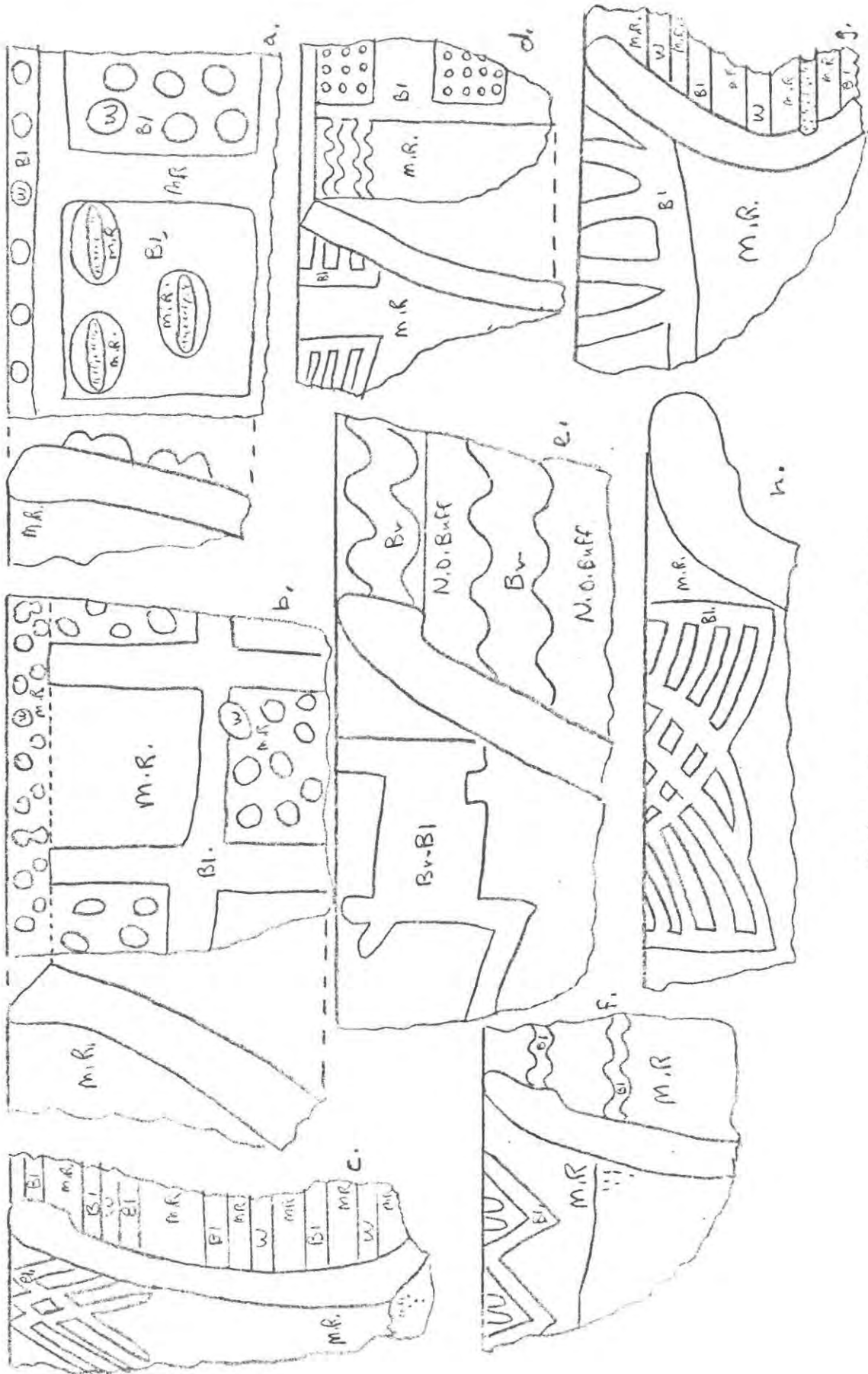


ARHUATURO-INCA



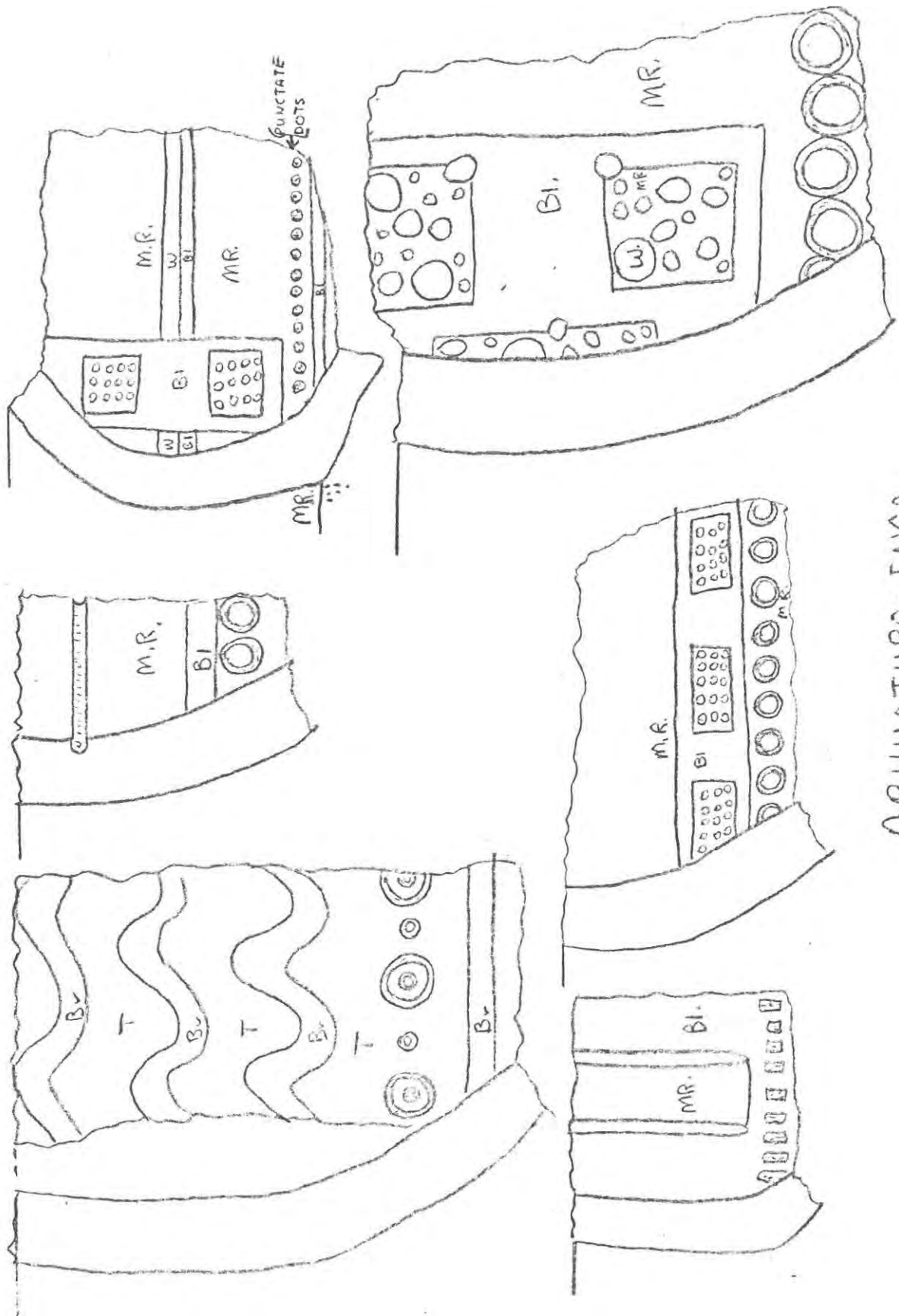
AKHWA TURO - INCA

Fig. 182

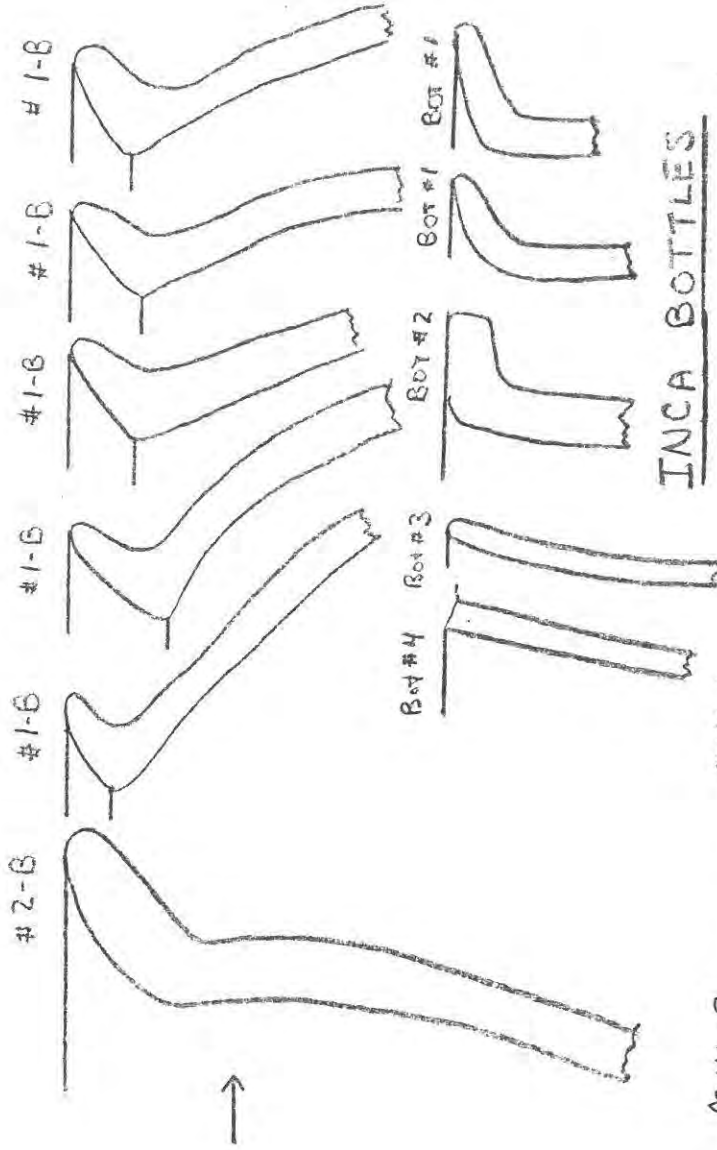


ARHUATURO-INCA

Fig. 183

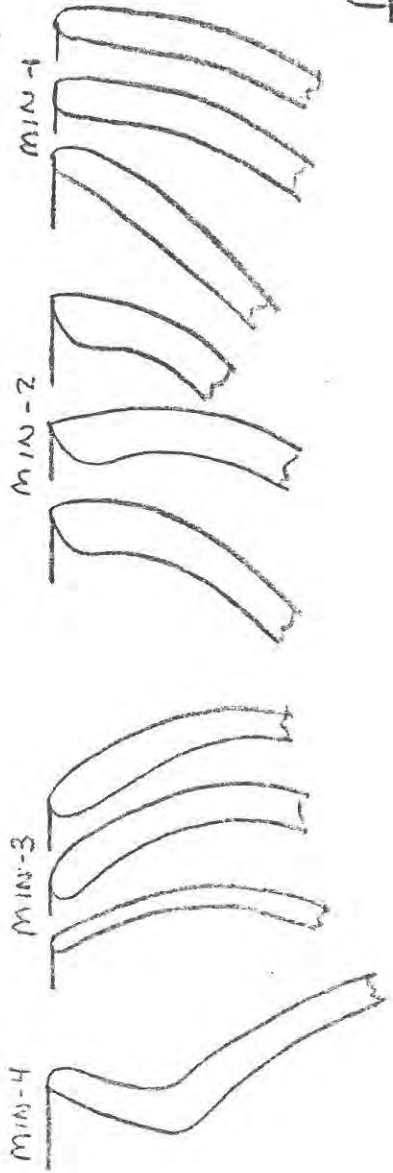


ARHUATURO-INCA



CHIMU-PACHACAMAC
BLACKWARE

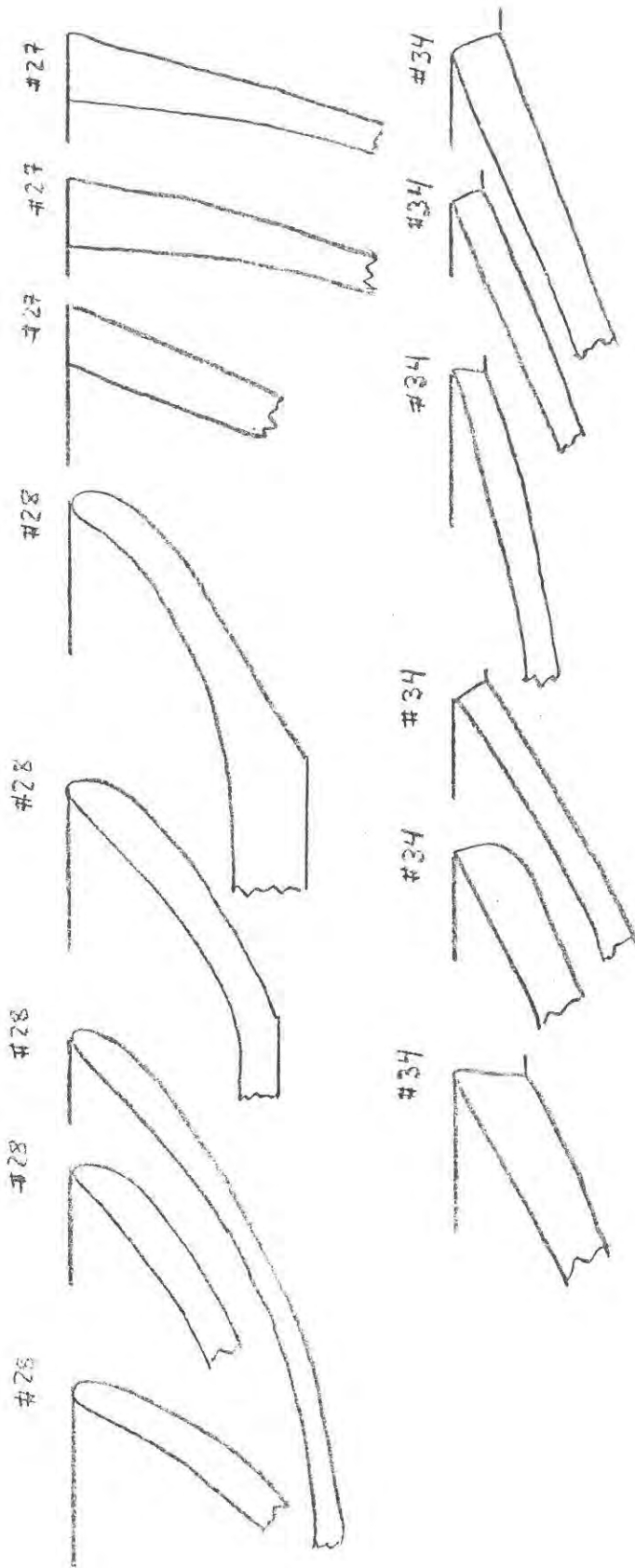
INCA BOTTLES



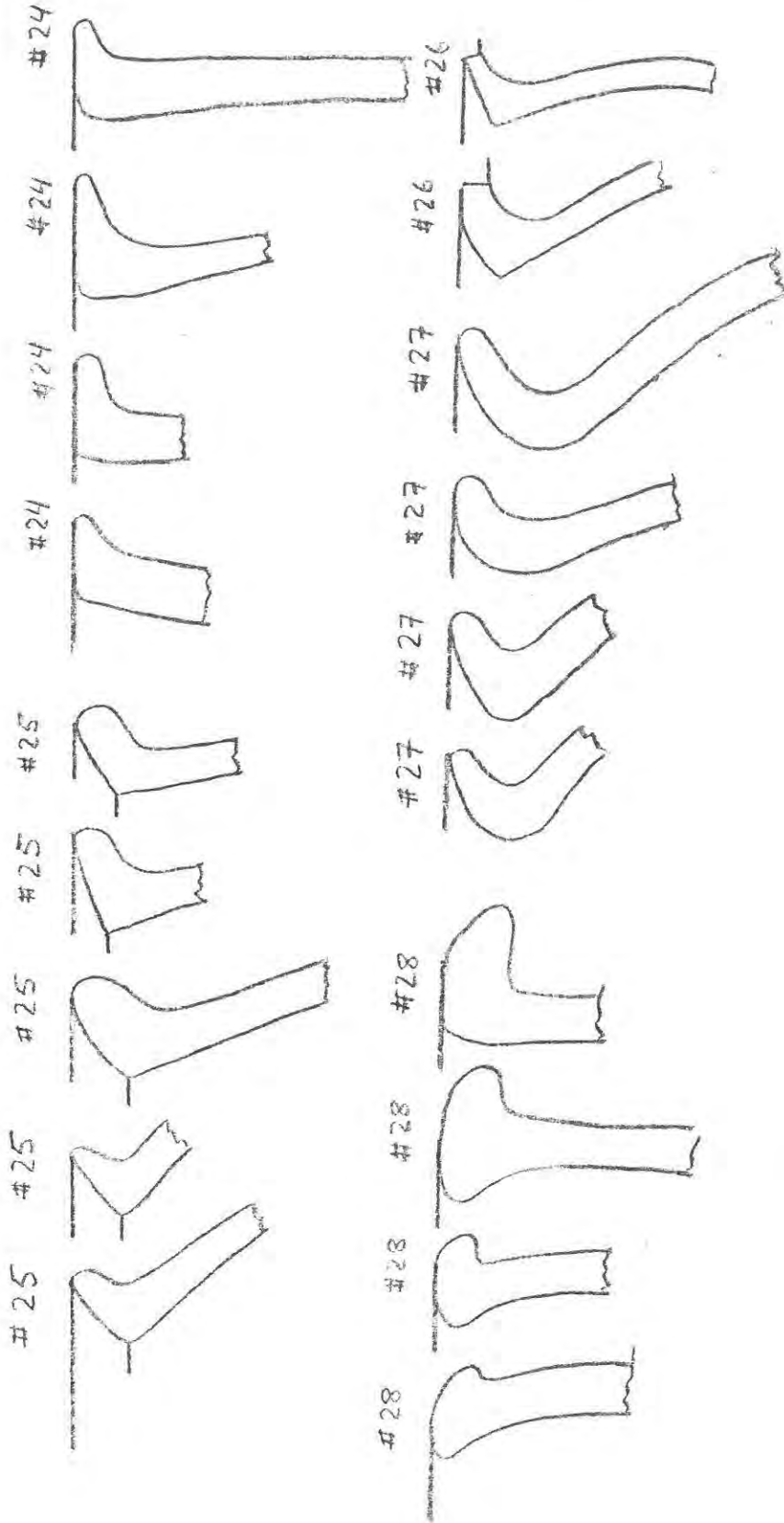
LOCAL INCA
MINIATURE WARE

INCA - VARIOUS

Fig. 185

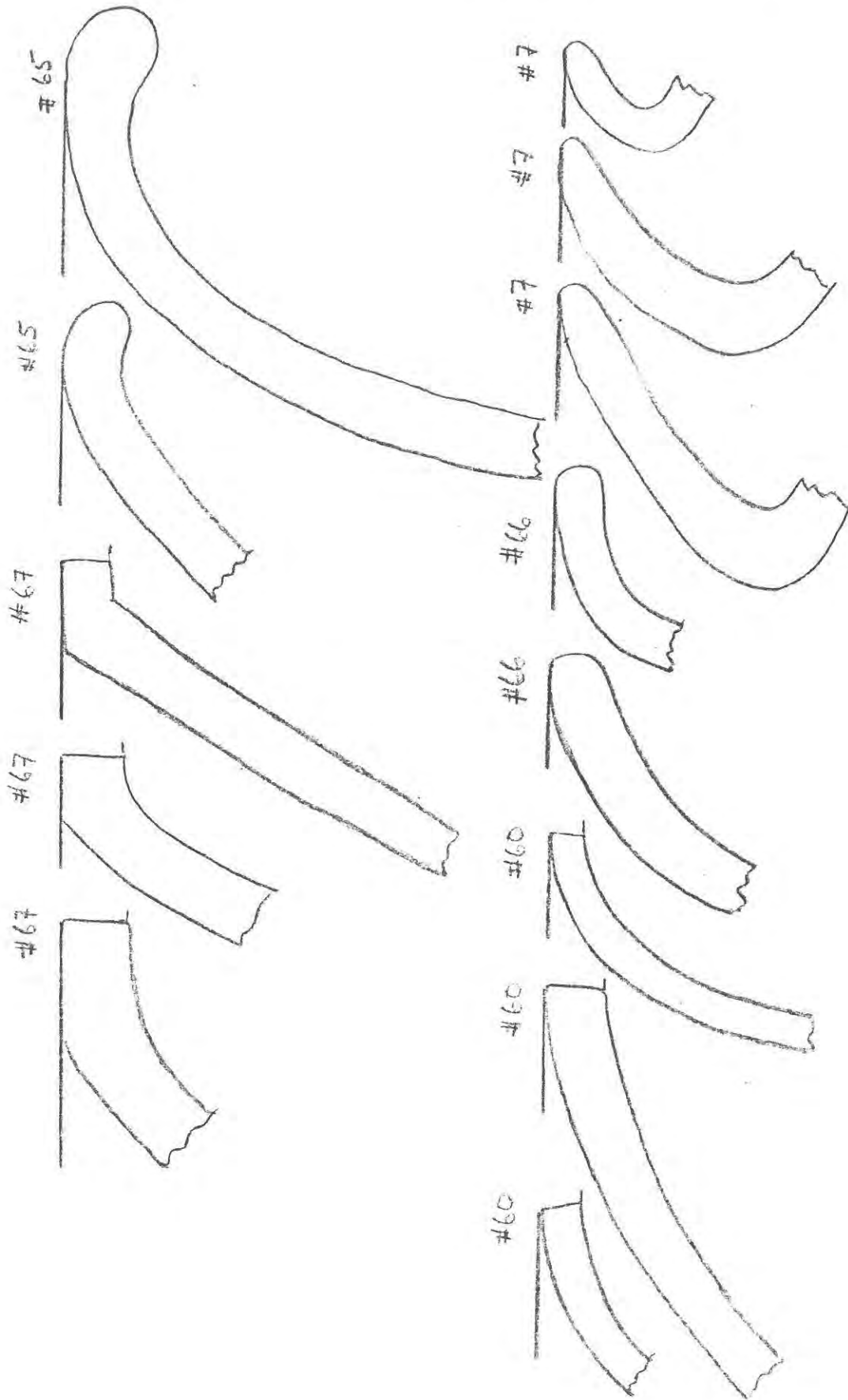


INCA - WARE #1 - BOWLS, PLATES



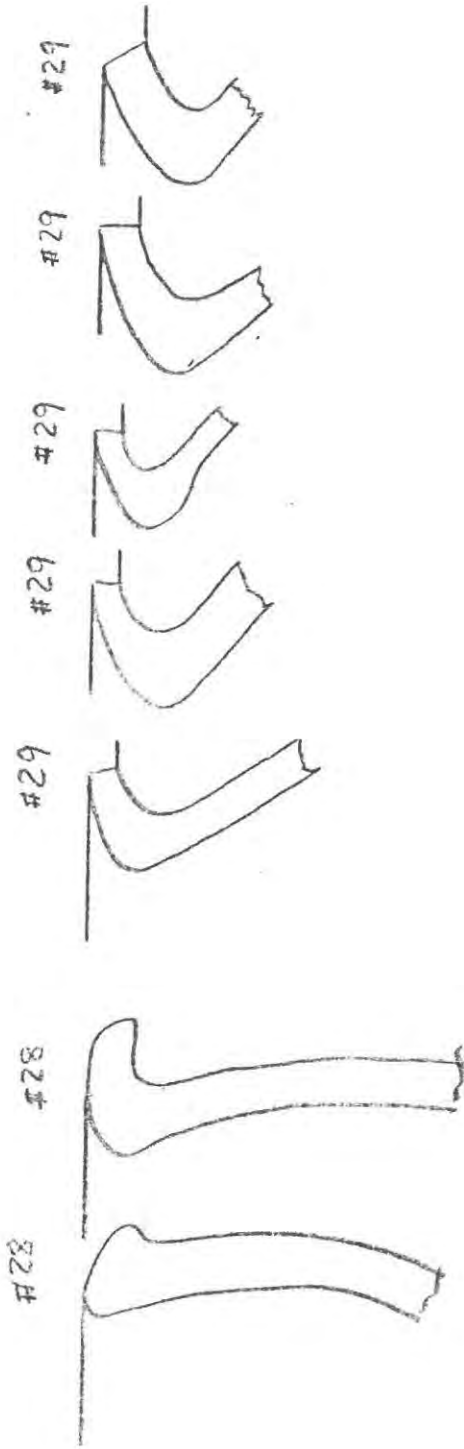
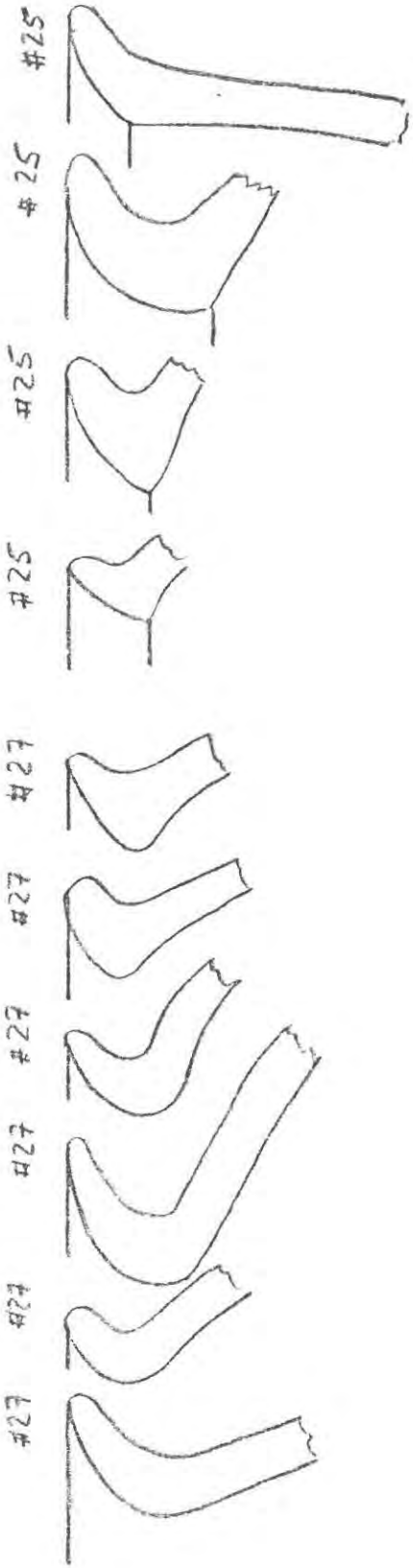
INCA - WARE #1 - RIMMED BOWLS

Fig. 187



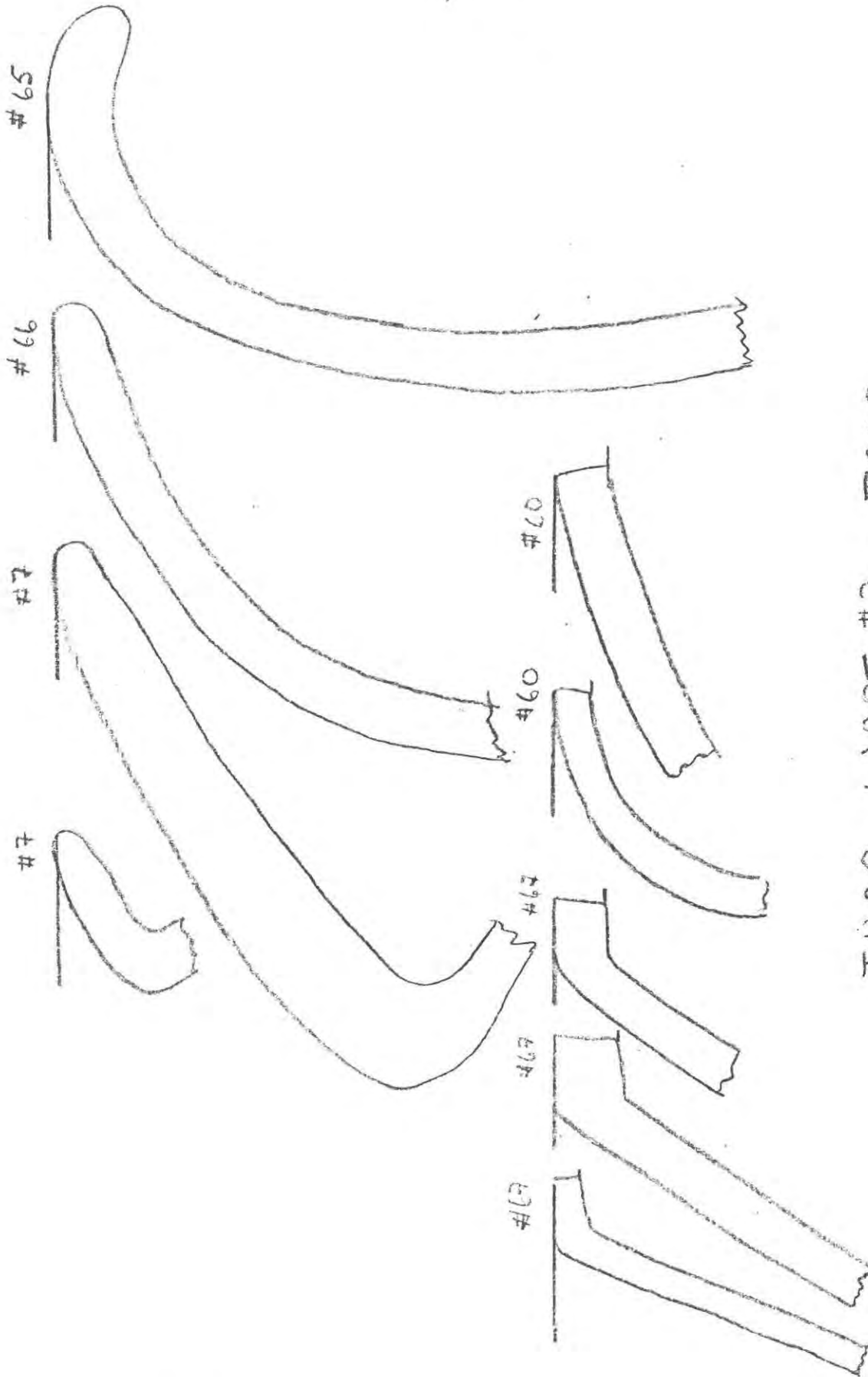
INCA - WARE #1 - JARS

Fig. 189



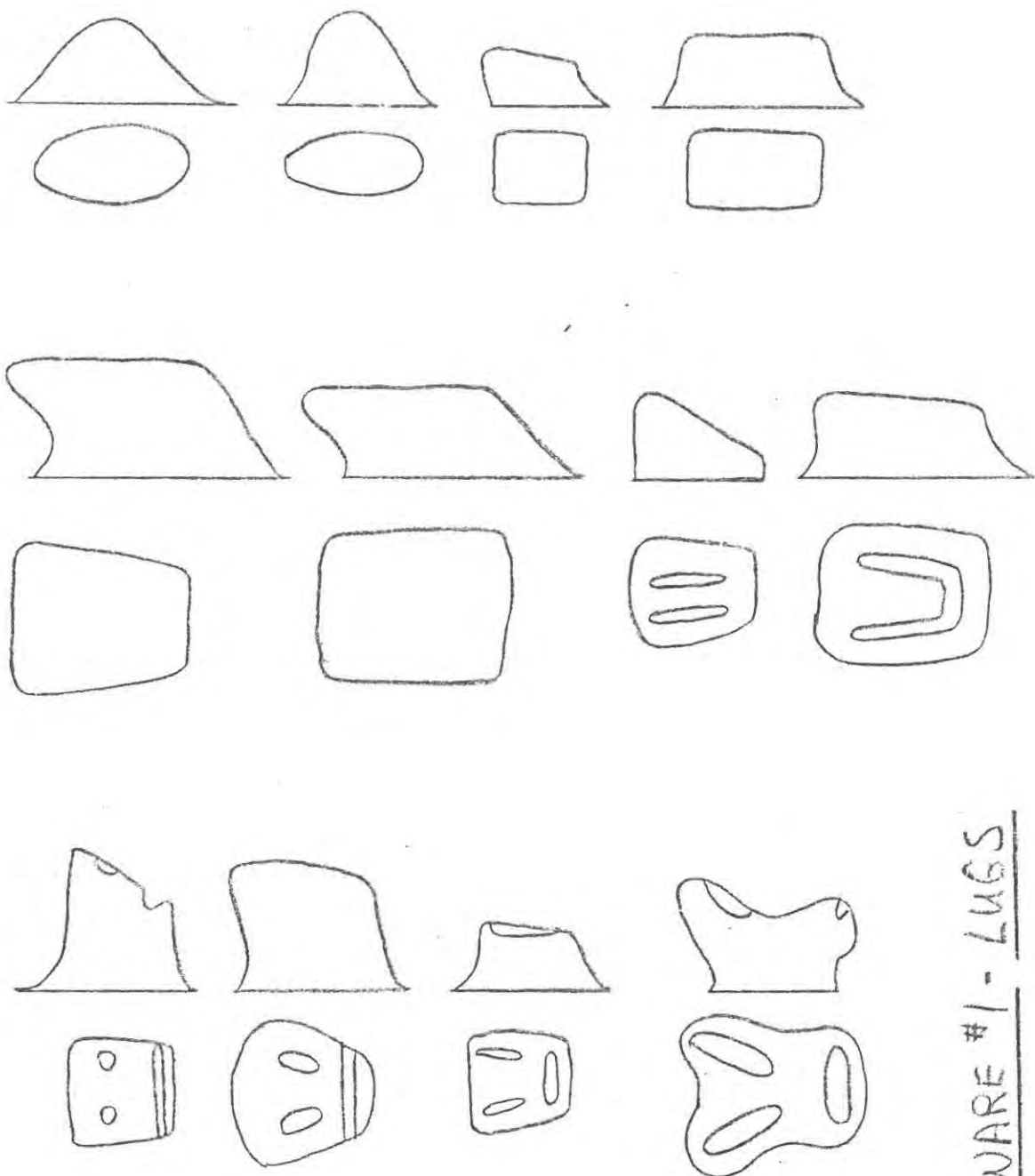
INCA - WARE # 2 - RIMMED BOWLS

Fig. 190



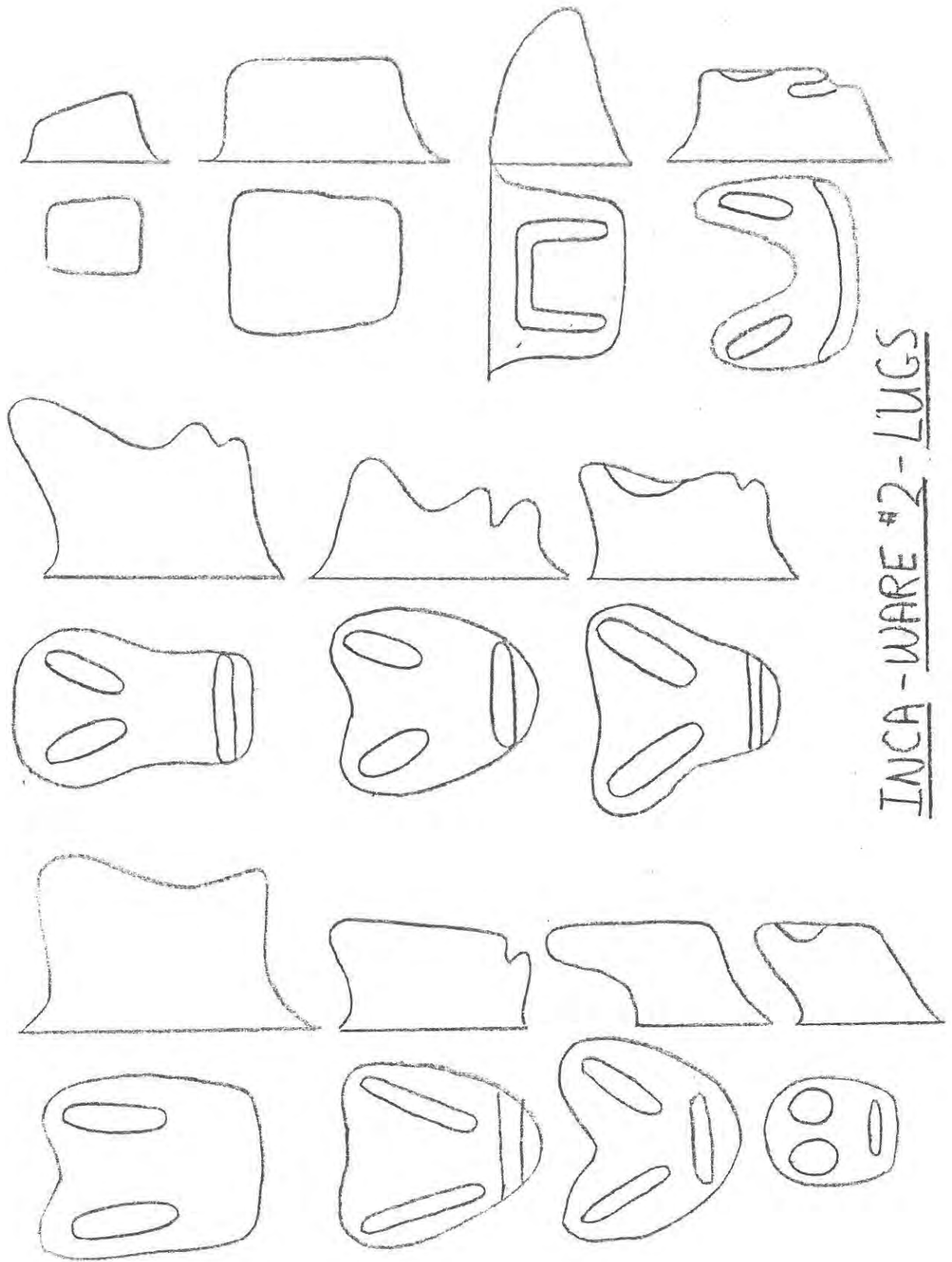
INCA-WARE #2 - JARS

Fig. 191



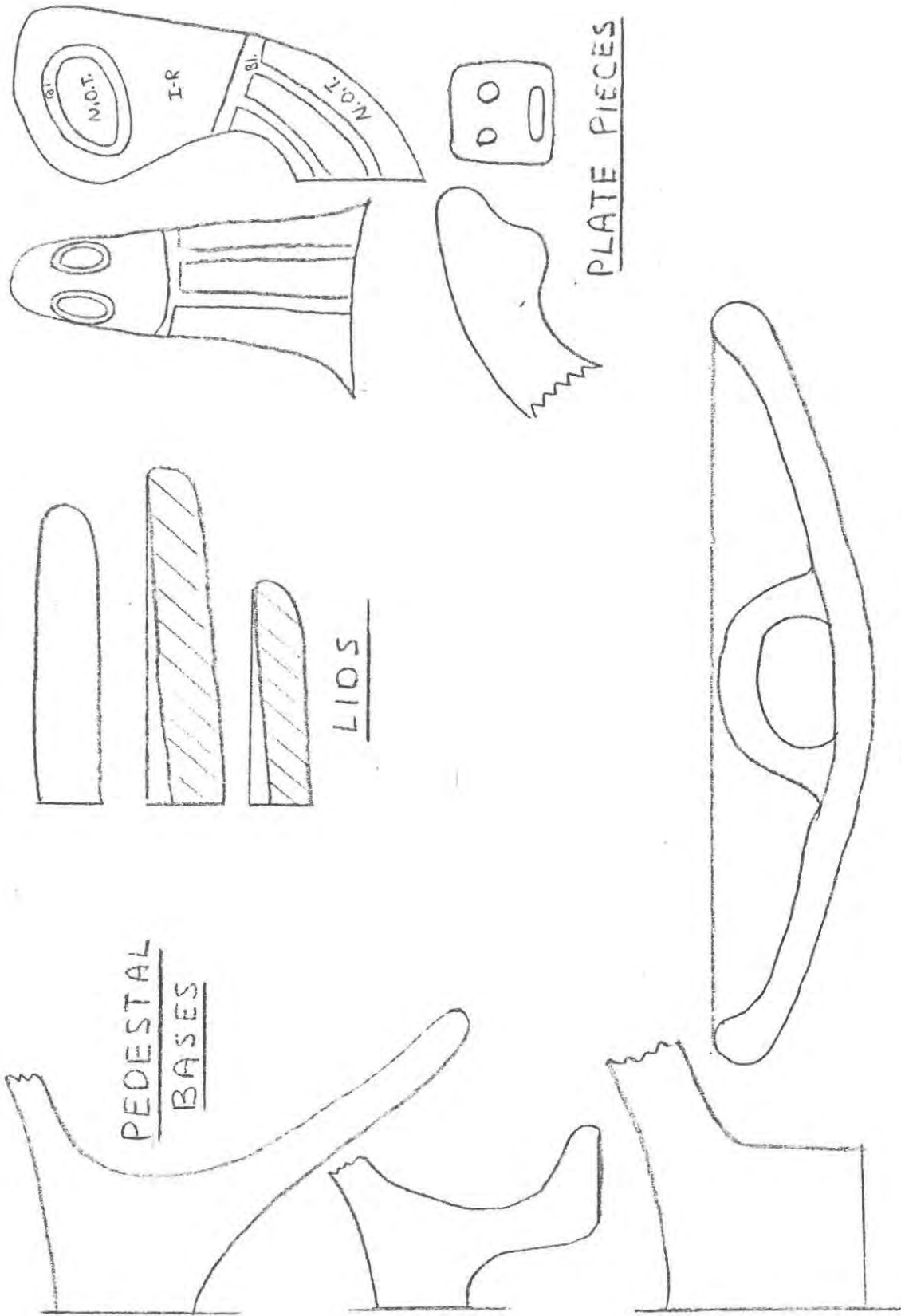
INCA-WARE #1 - LUGS

Fig. 192



INCA-WARE #2-LUGS

Fig. 193

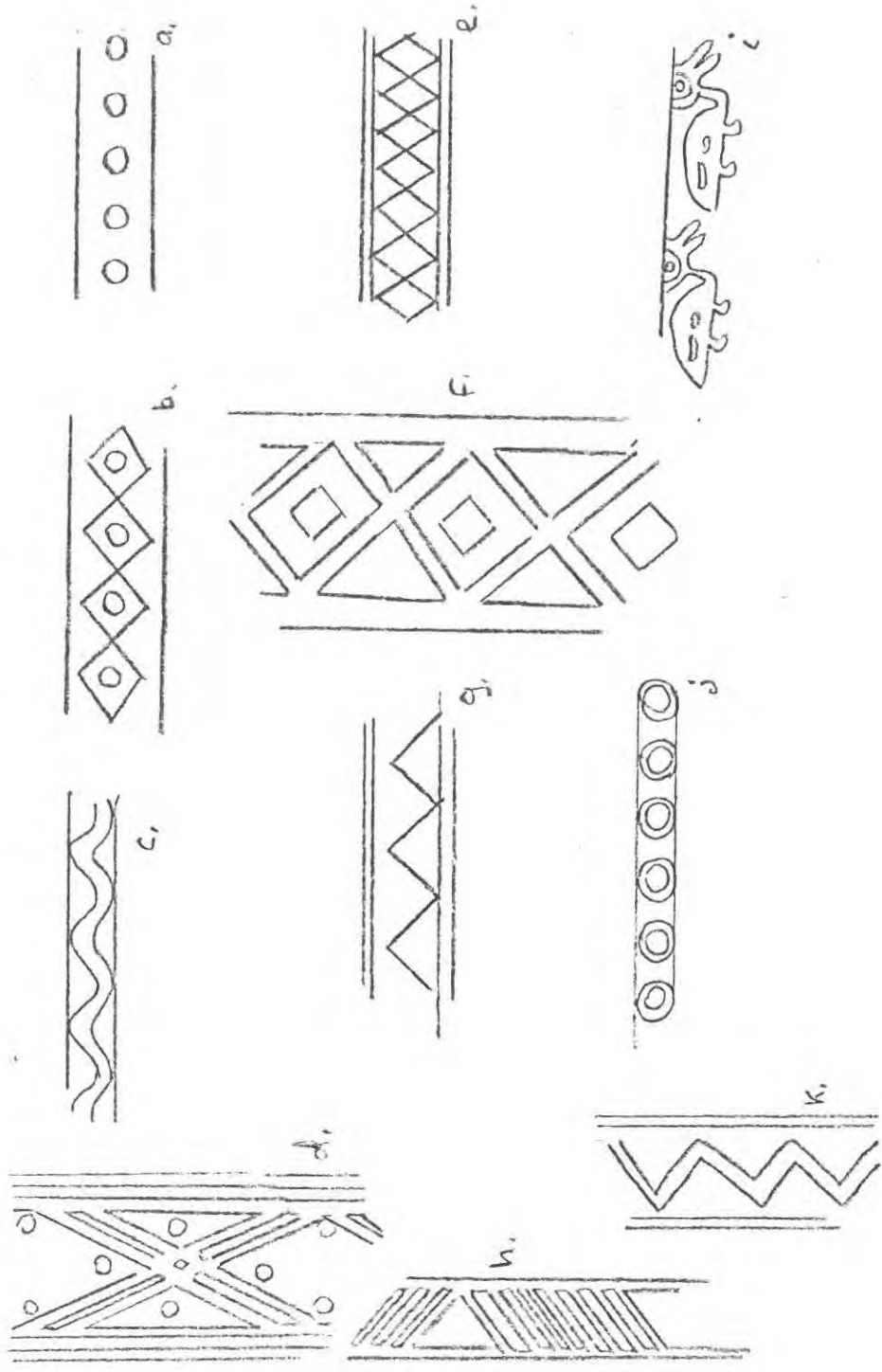


PEDESTAL
BASES

SOIL

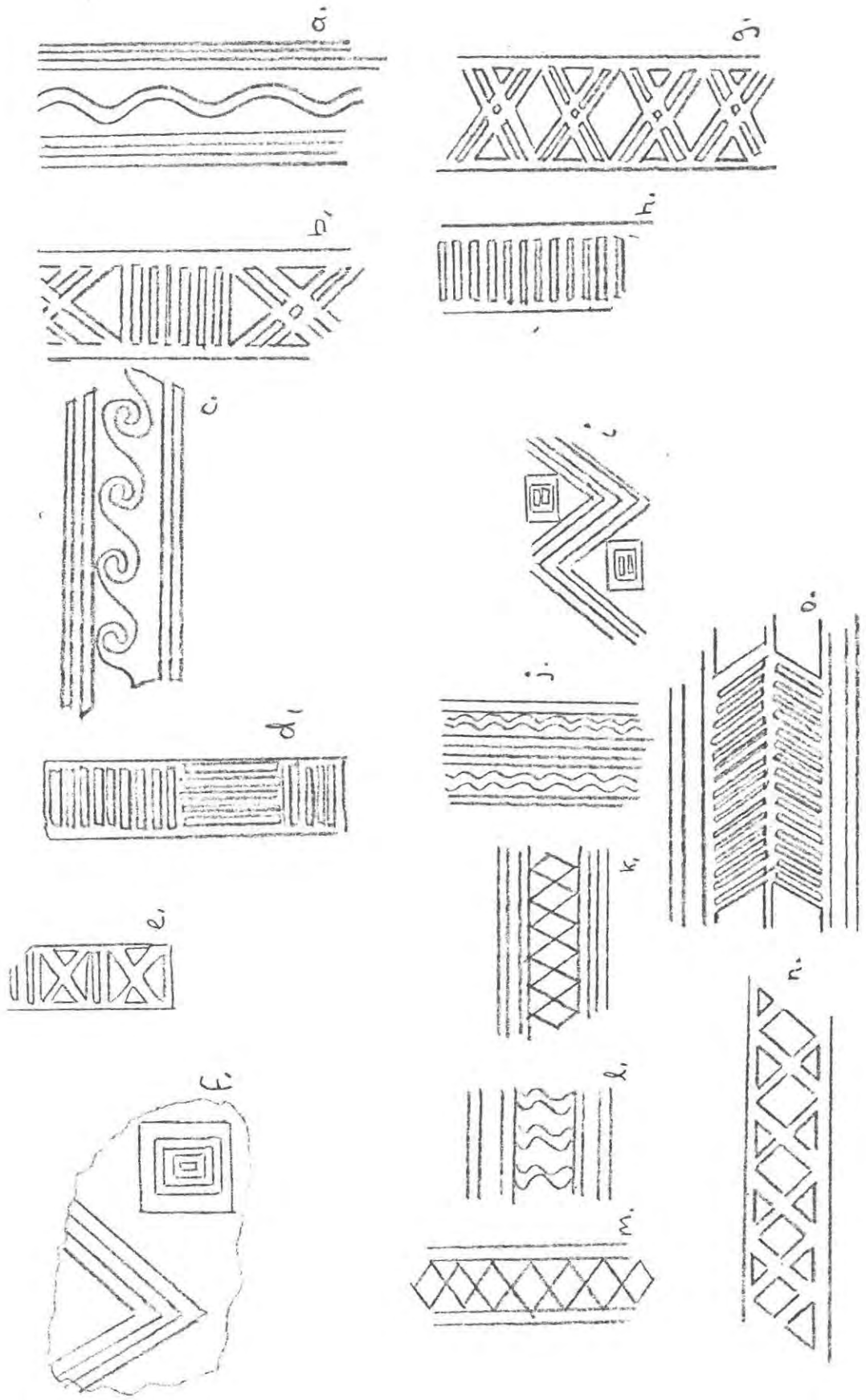
PLATE PIECES

INCA - VARIOUS



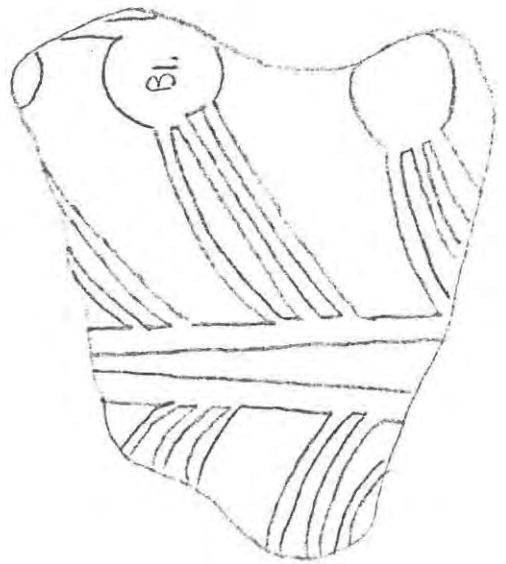
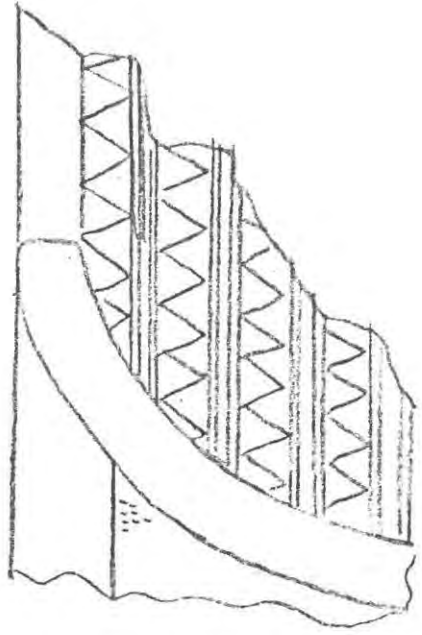
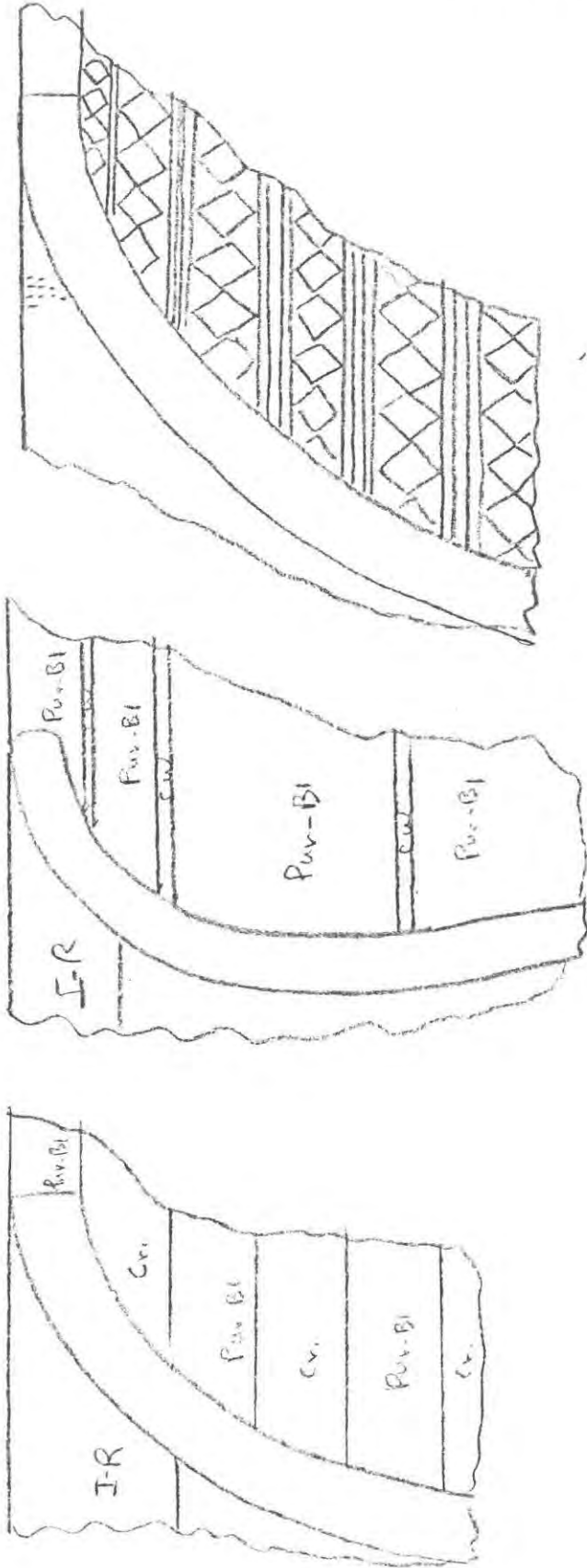
INCA WARE #1 TYPICAL MOTIFS

Fig. 195



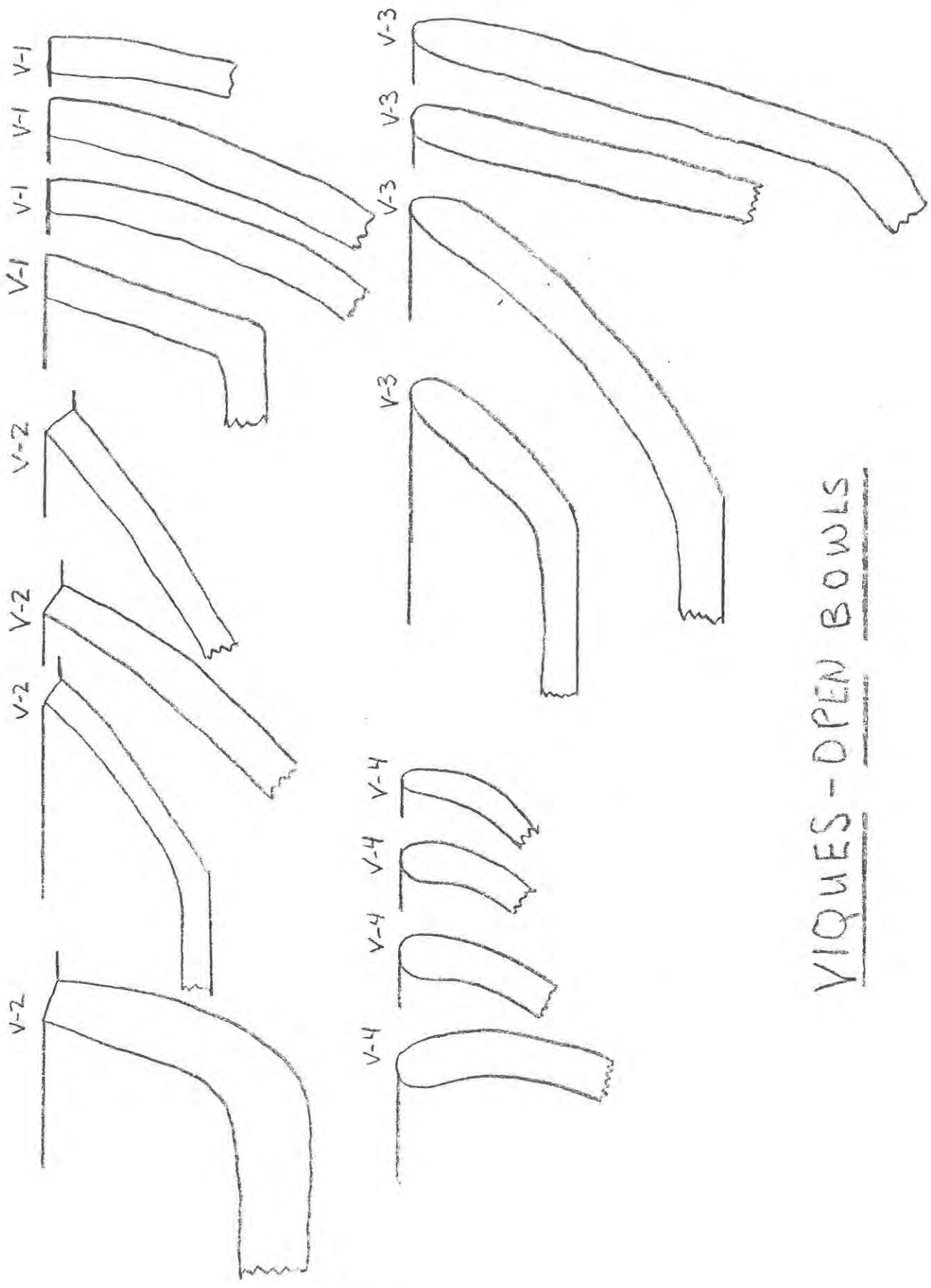
INCA WARE #2 TYPICAL MOTIFS

Fig. 196



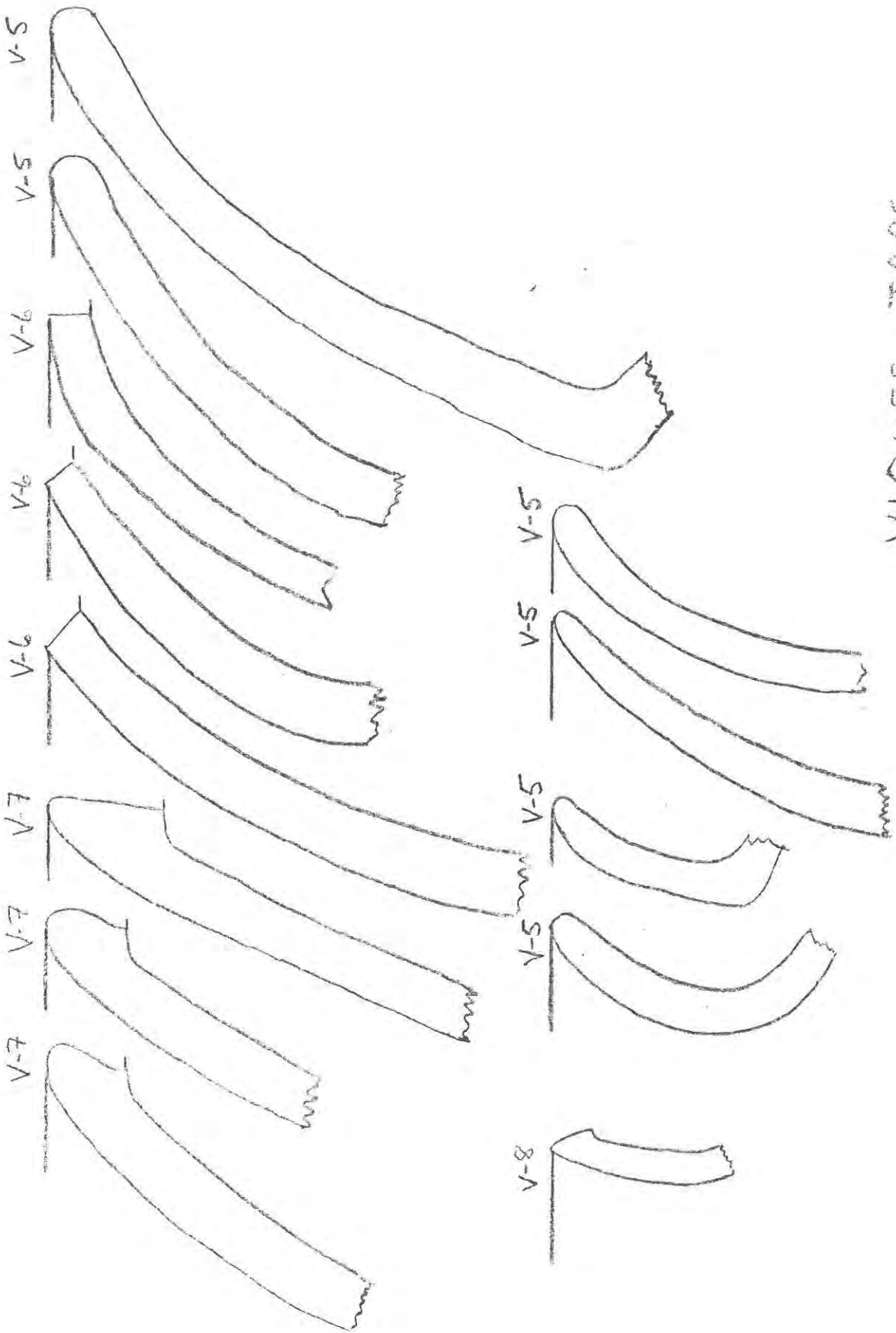
TYPICAL INCA - BOTH WARES

Fig. 197



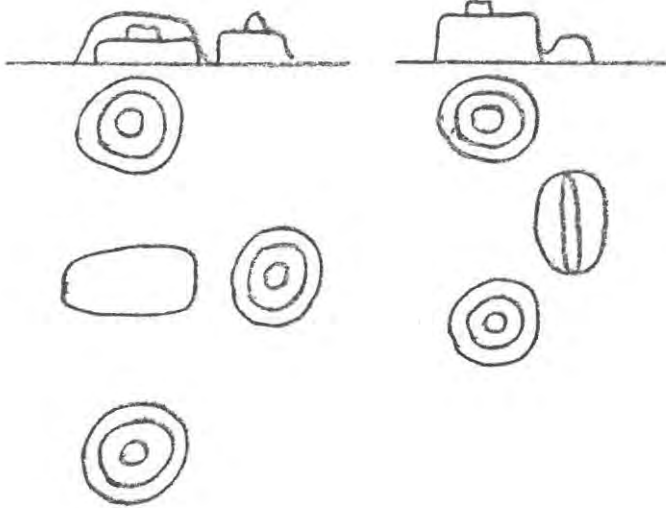
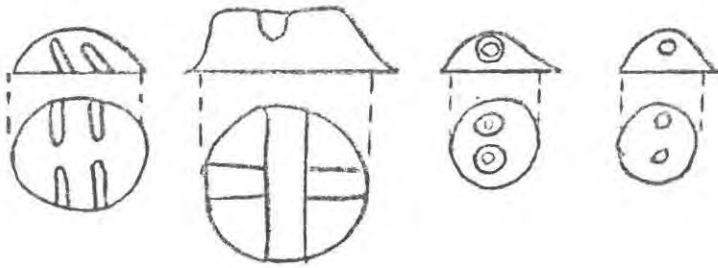
VIQUES - OPEN BOWLS

Fig. 198



VIQUES JARS

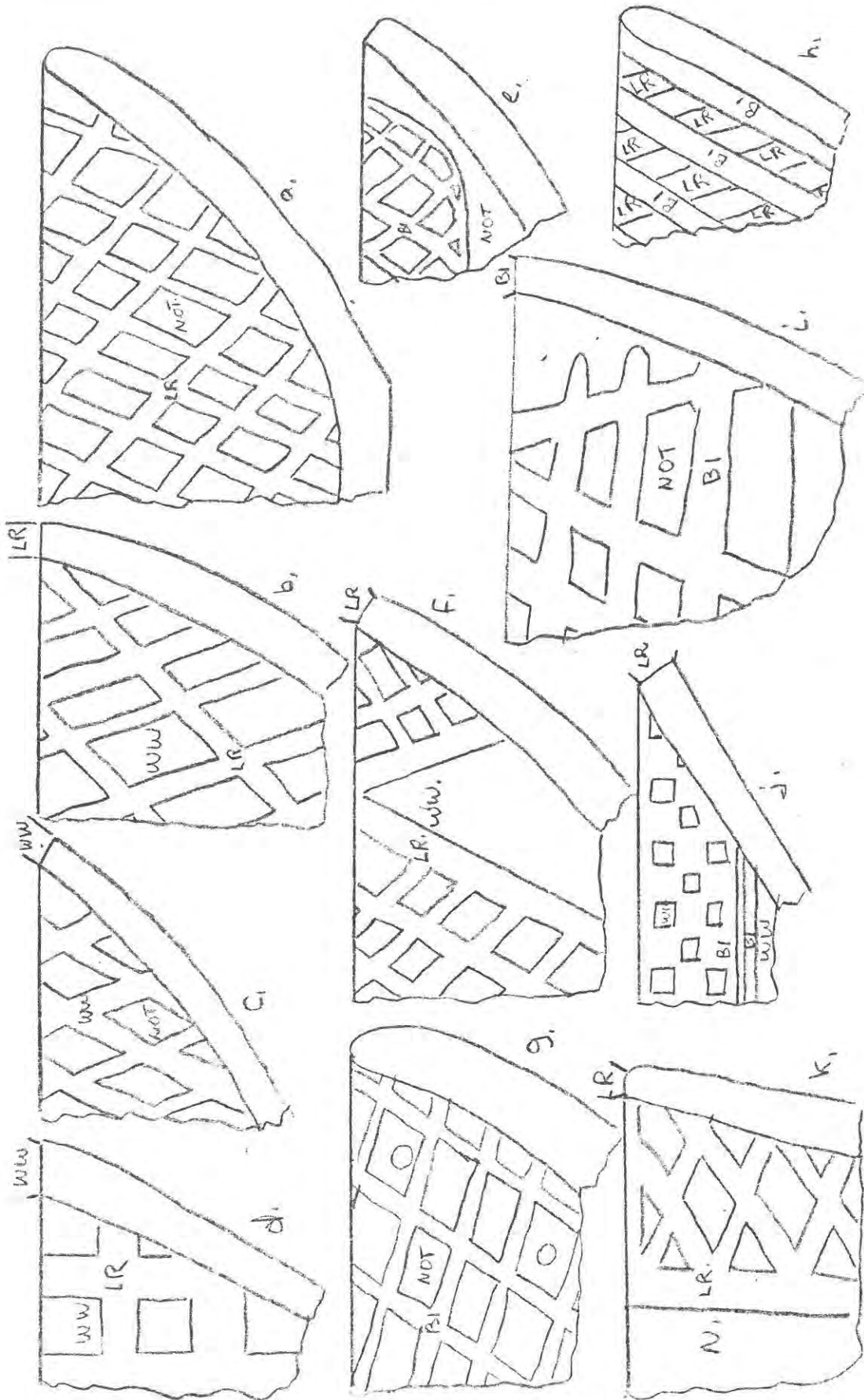
Fig. 199



TYPE #11

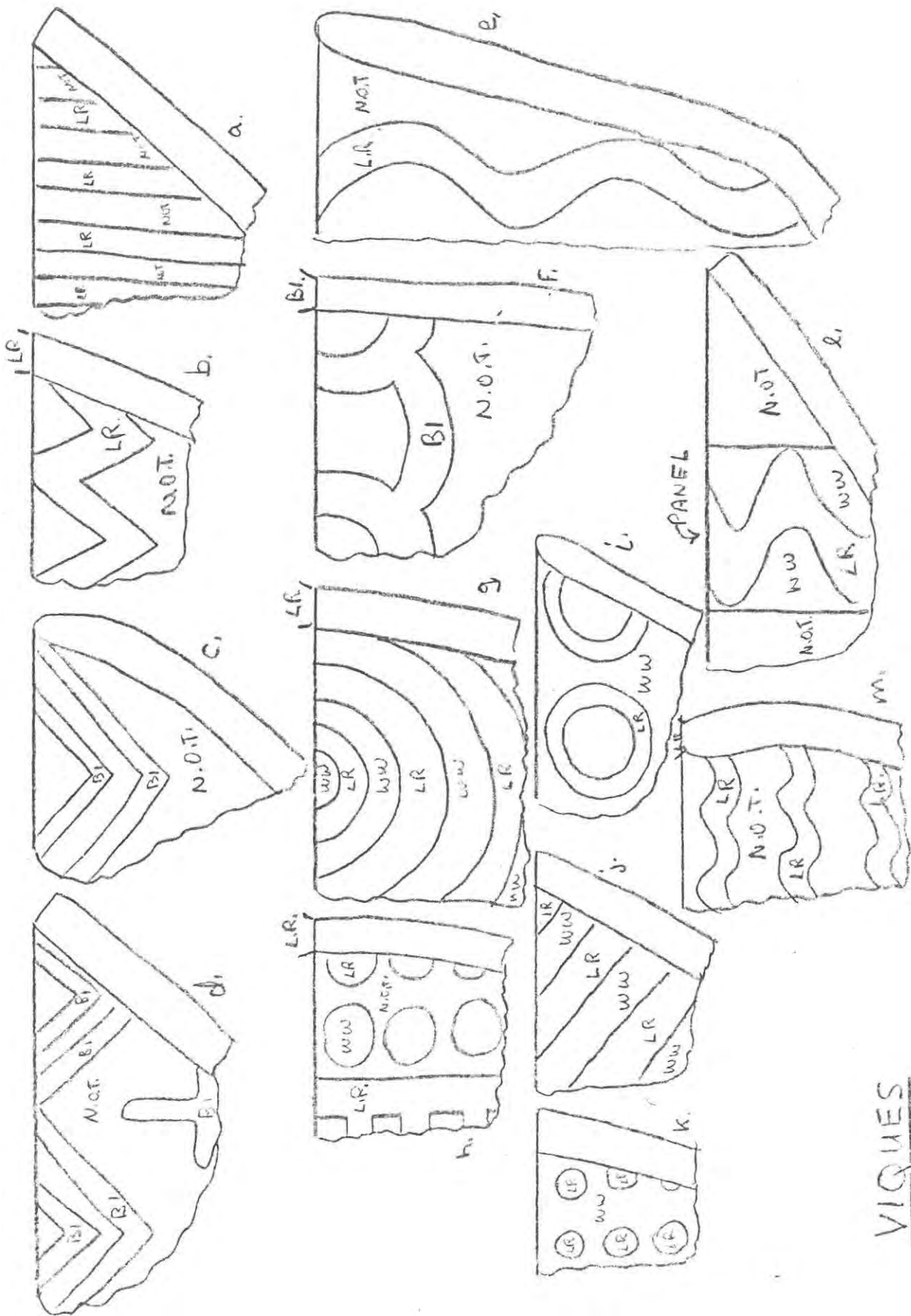
VIQUES

Fig. 200



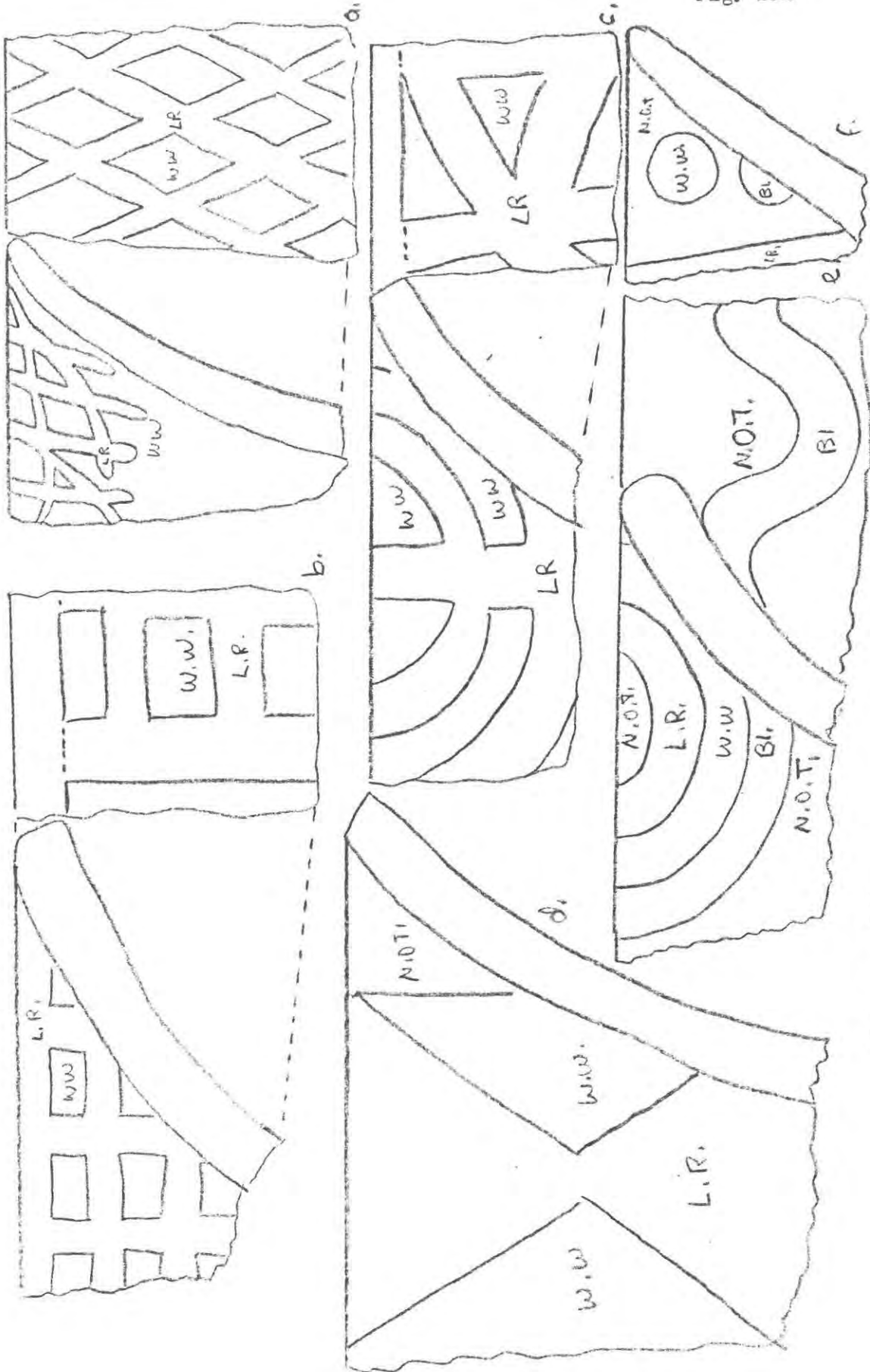
VIQUES

Fig. 201



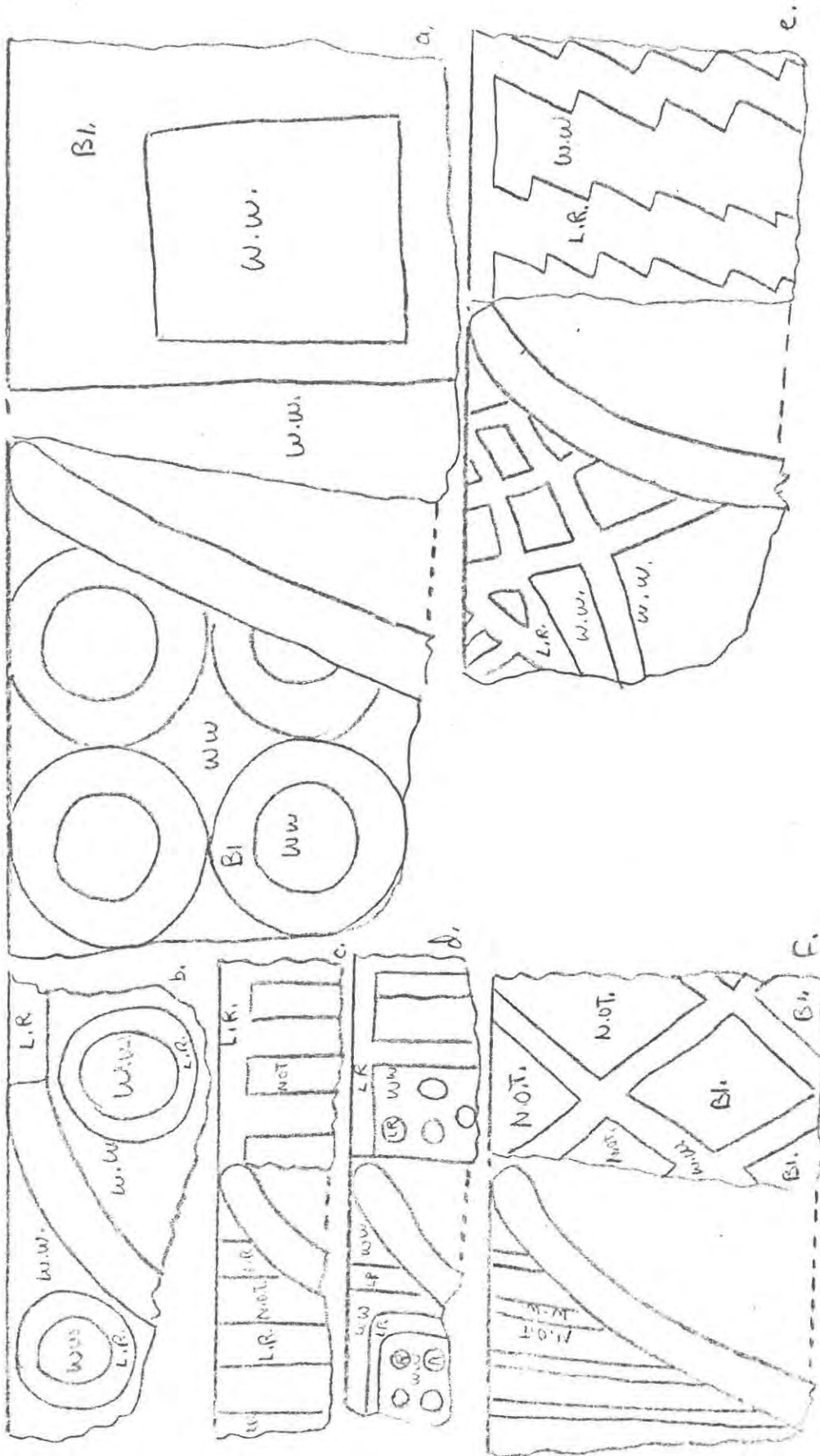
VIQUES

Fig. 202



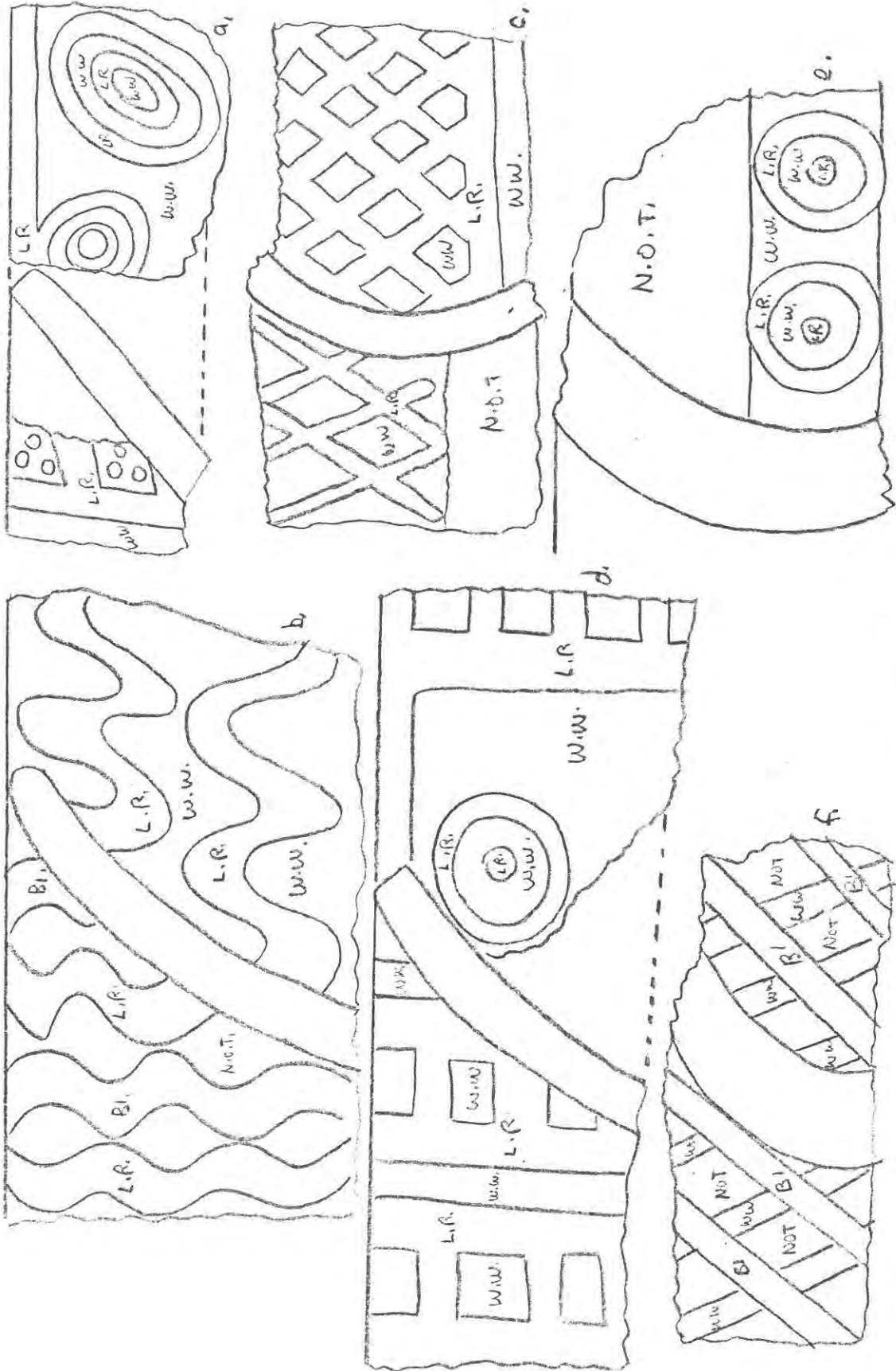
VIQUES

Fig. 203



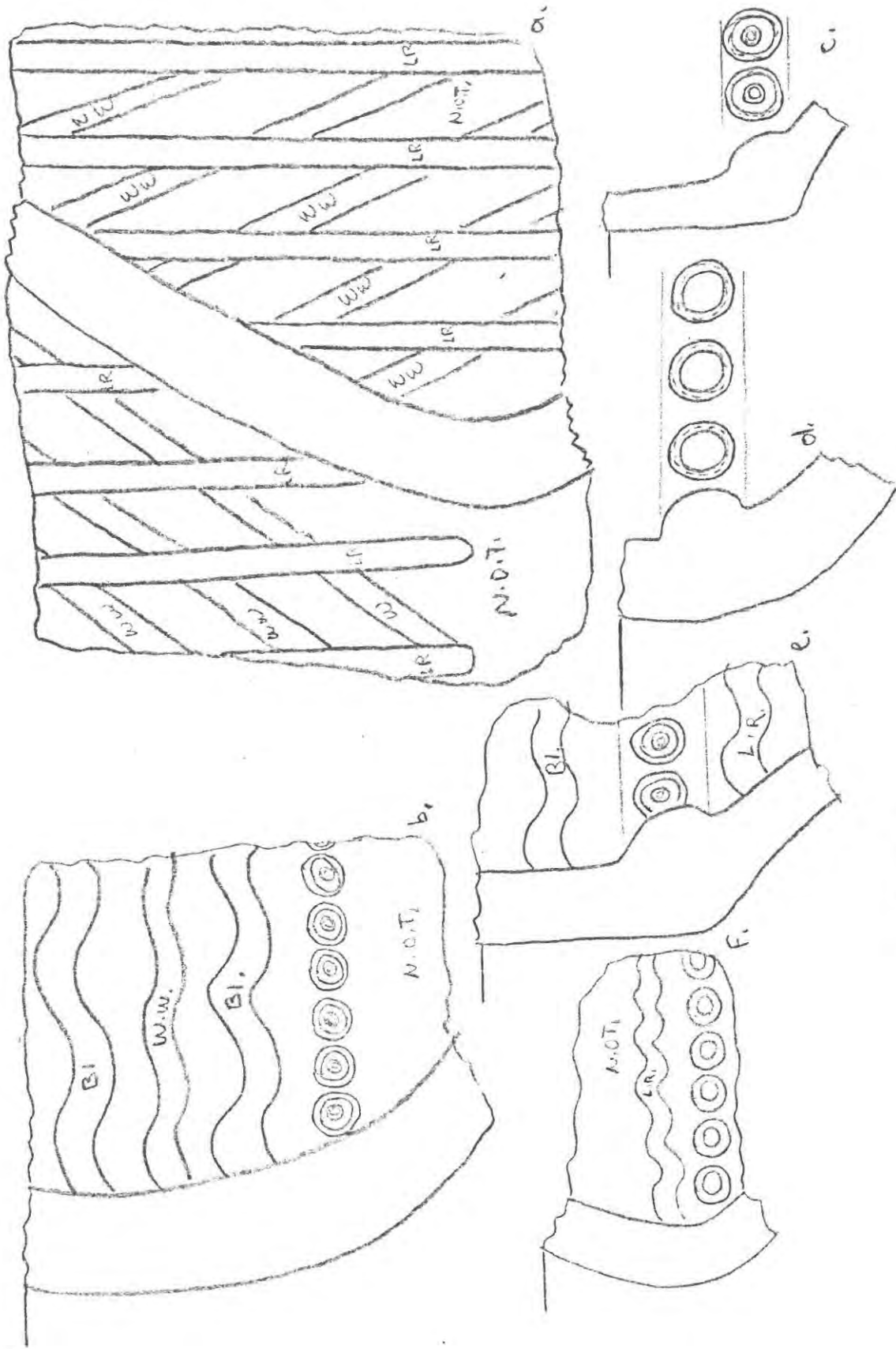
VIQUES

Fig. 204

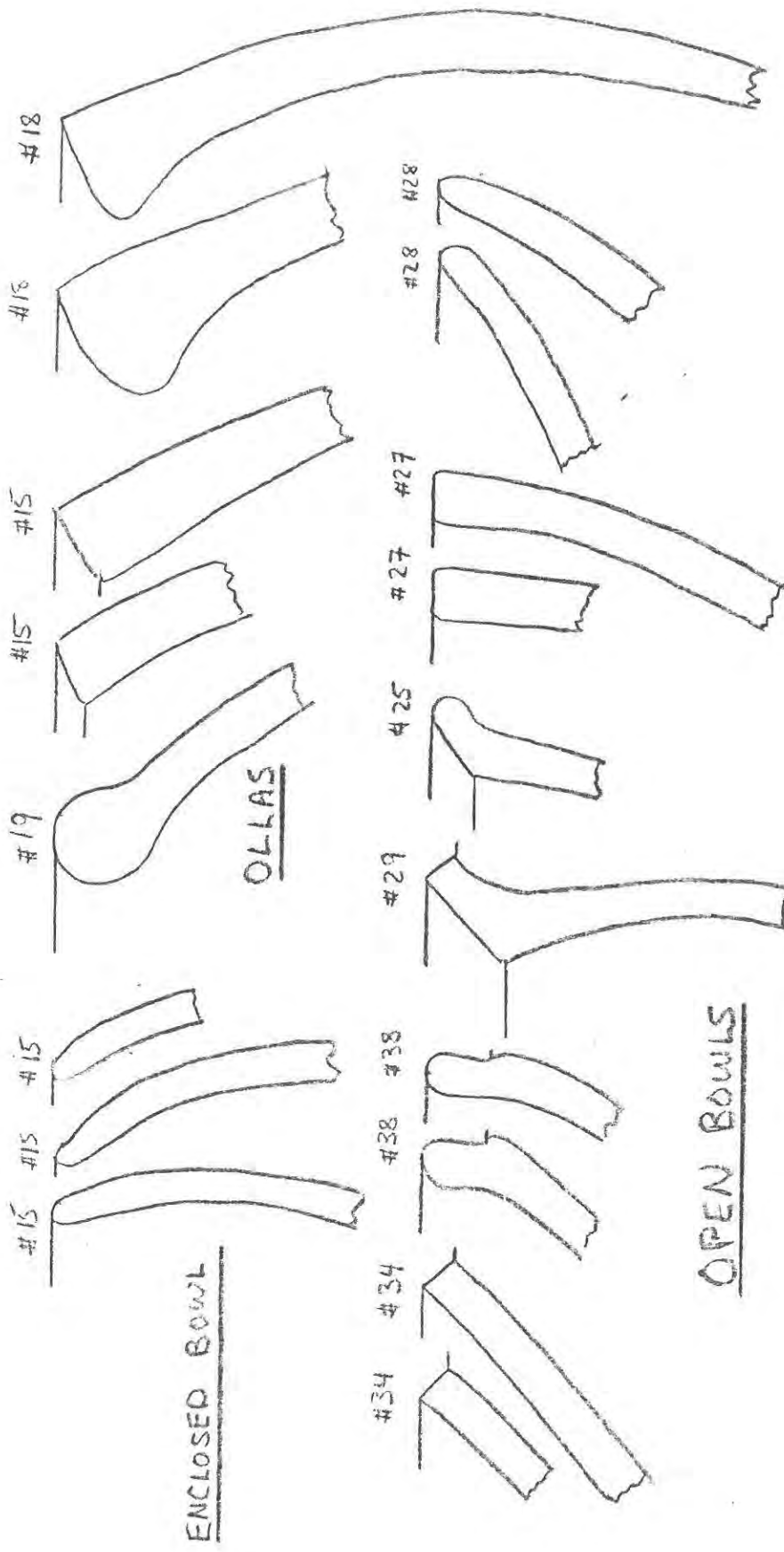


VIQUES

Fig. 205

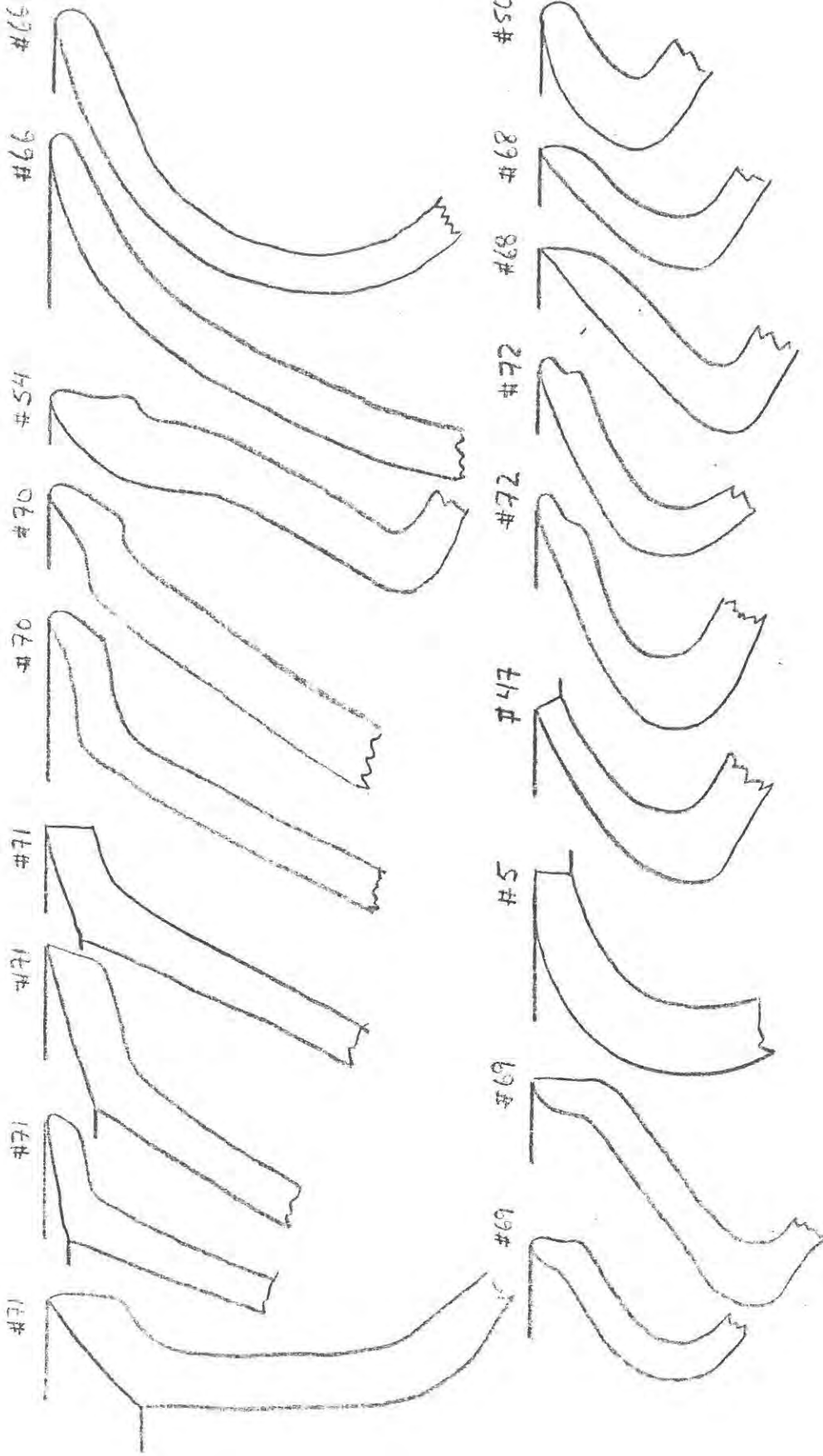


VIQUES



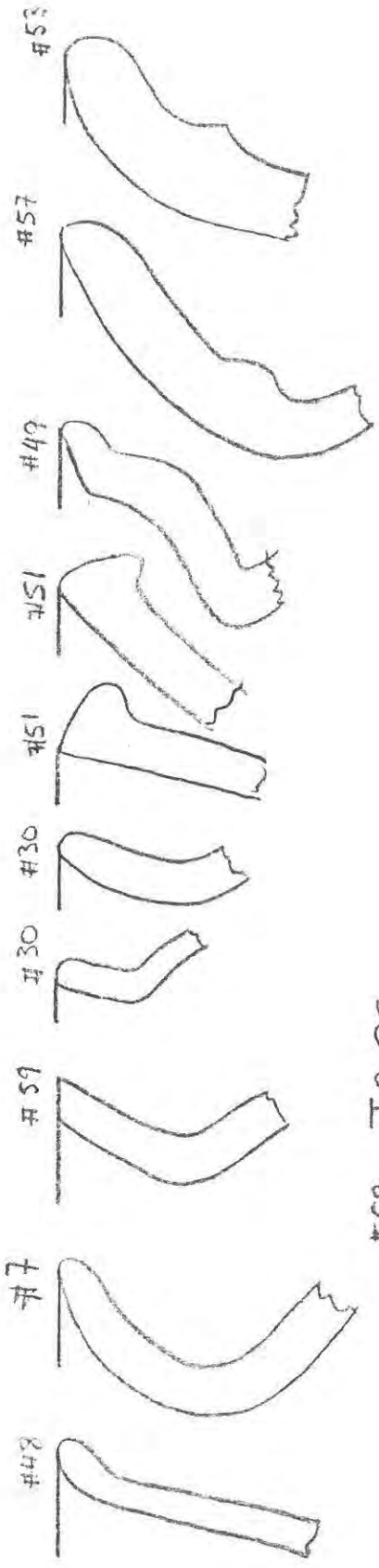
LLAQSA -VARIOUS

Fig. 207



LLAQSA JARS

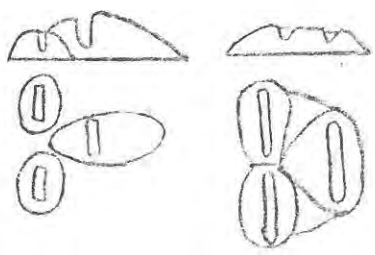
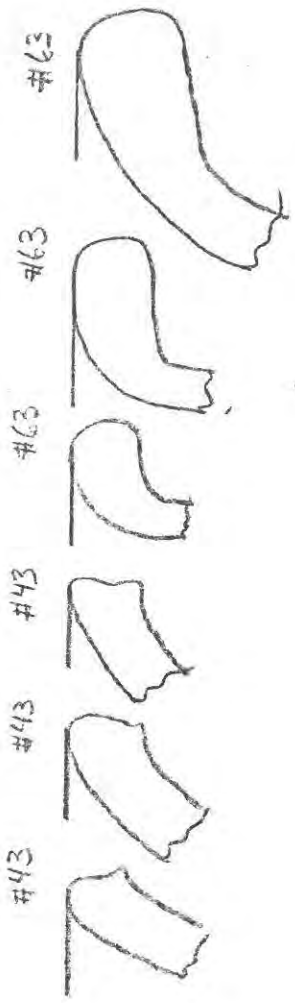
Fig. 208



JARS

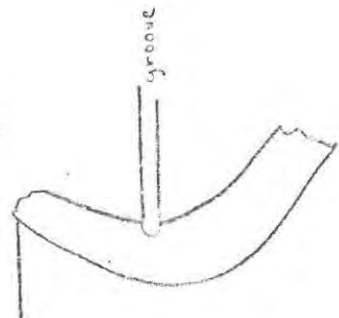
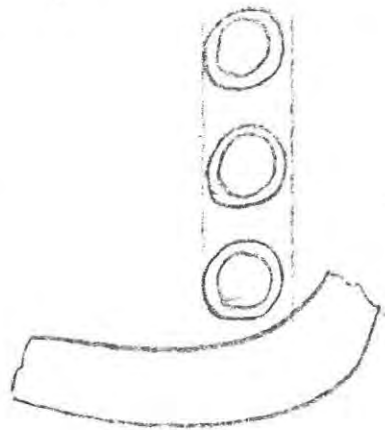
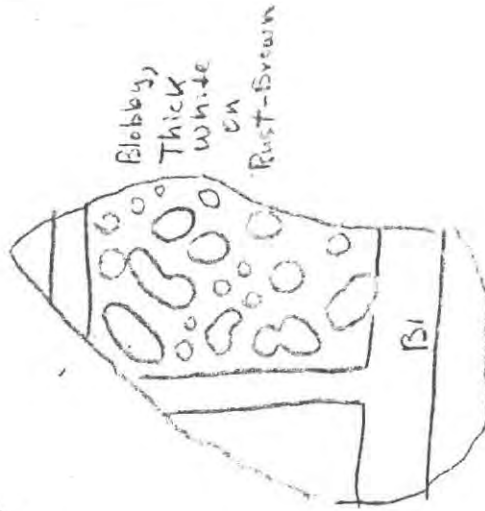
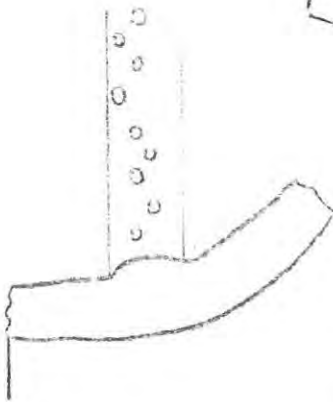
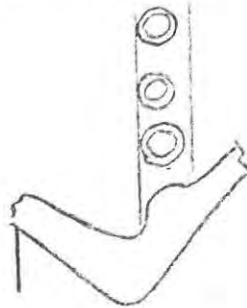
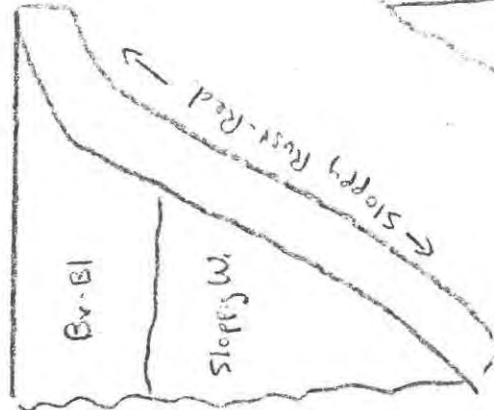
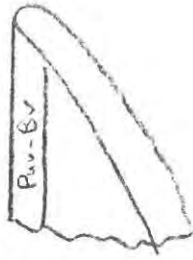
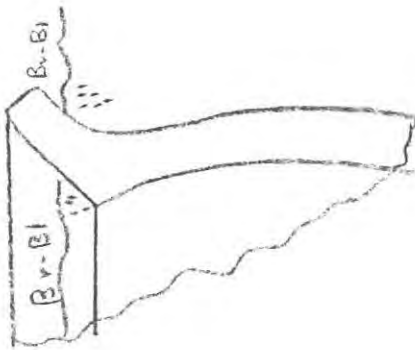
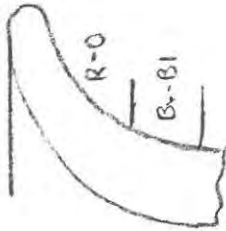
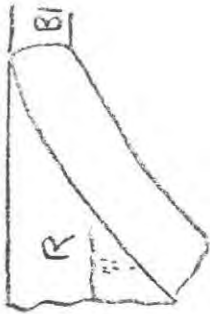
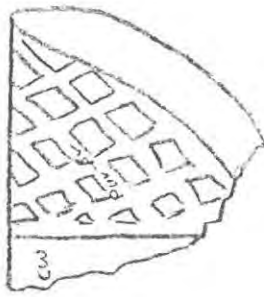


PEDESTAL BOWL



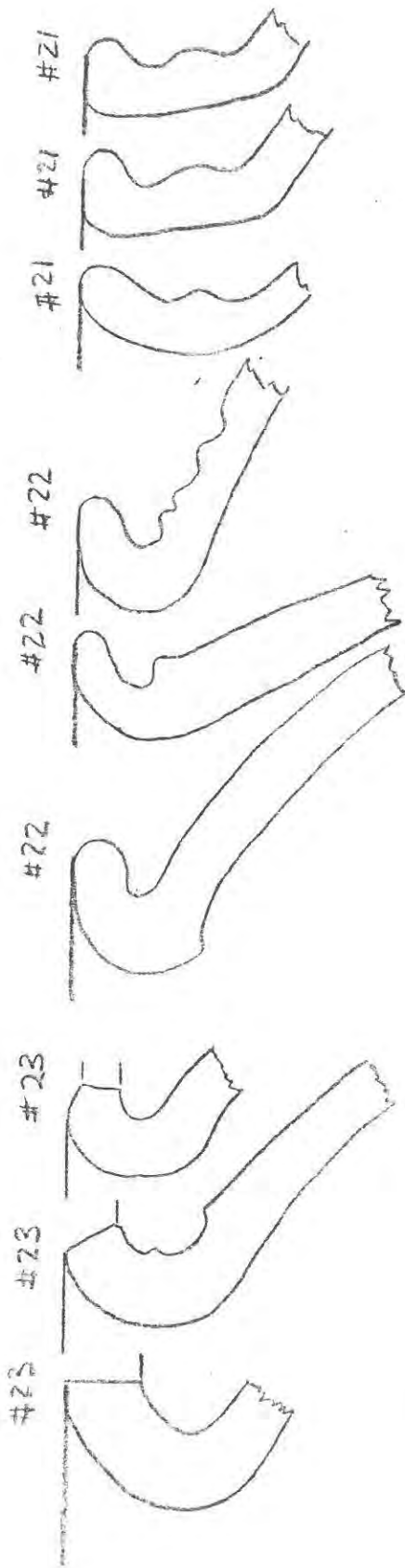
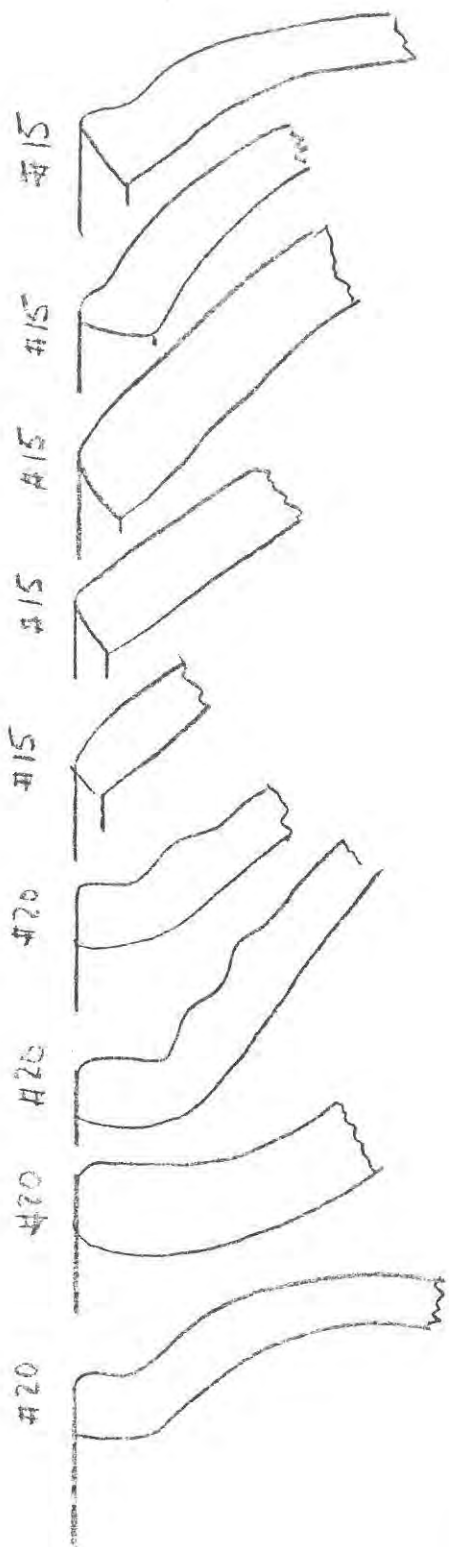
LLAQSA-VARIOUS

Fig. 209

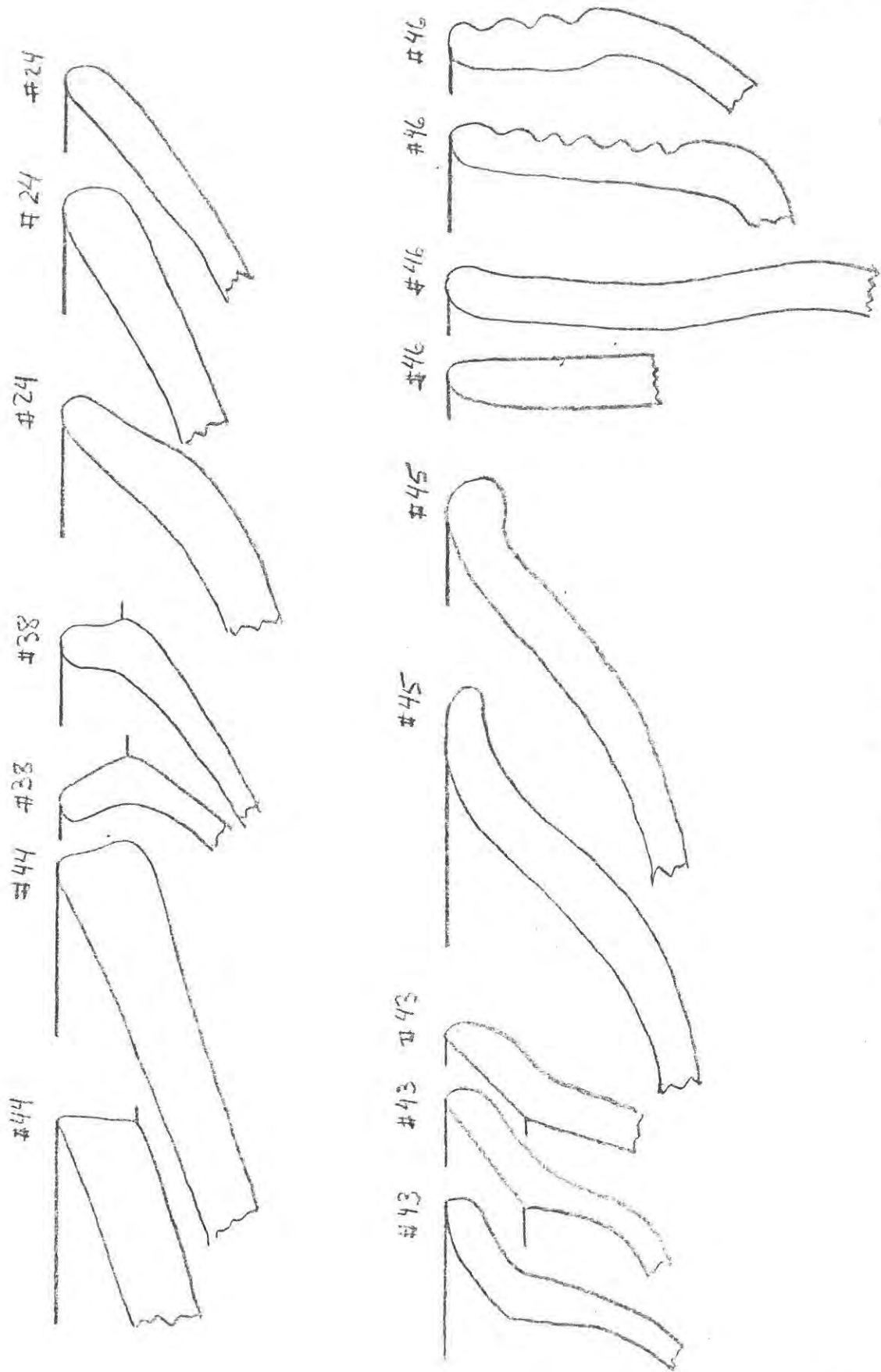


LLAQSA

Fig. 210

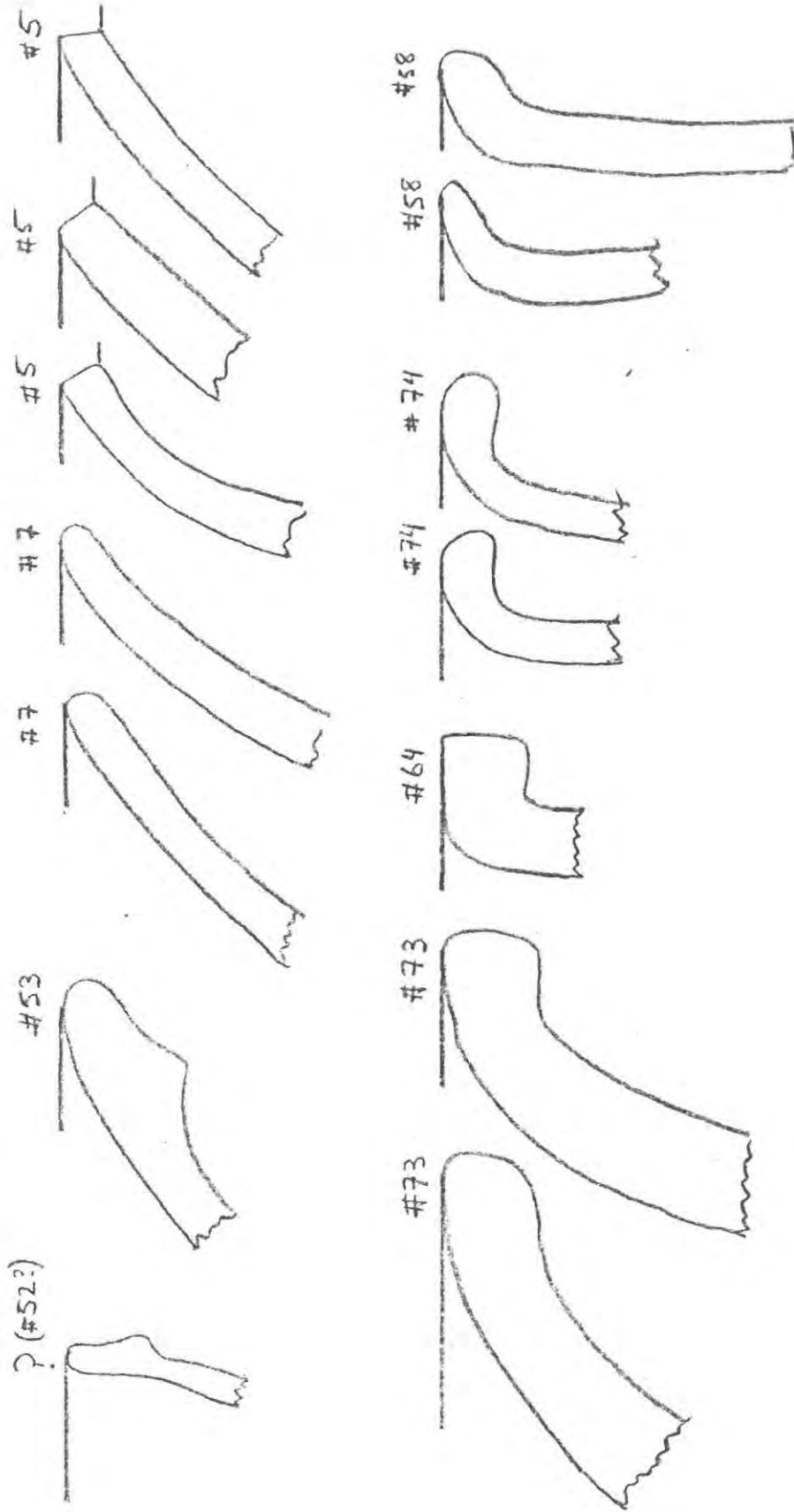


OCOPA - OLLA, LOW-RIMMED OLLAS



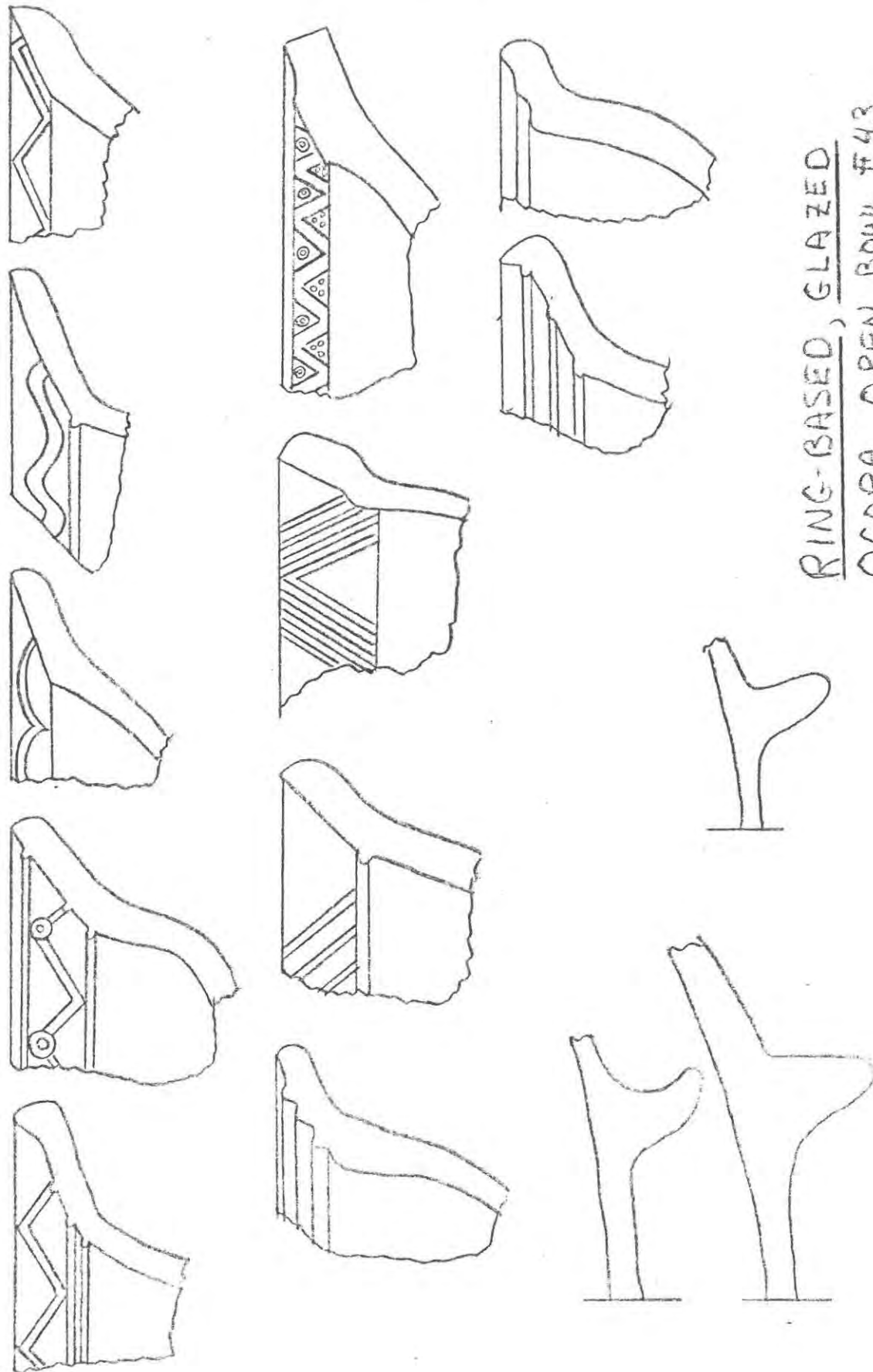
OCO PA OPEN BOWLS

Fig. 212



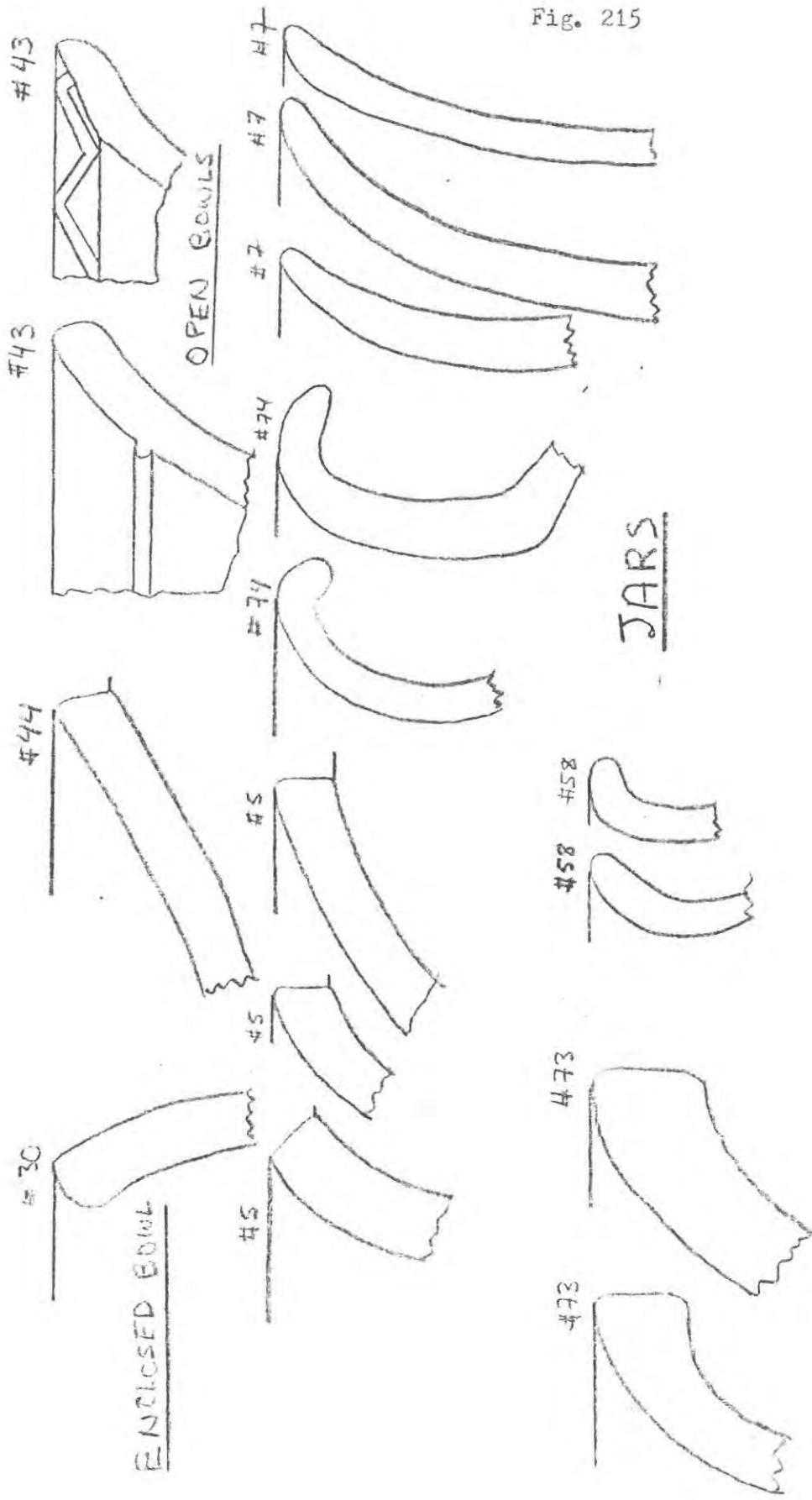
OCOPA - JARS

Fig. 213



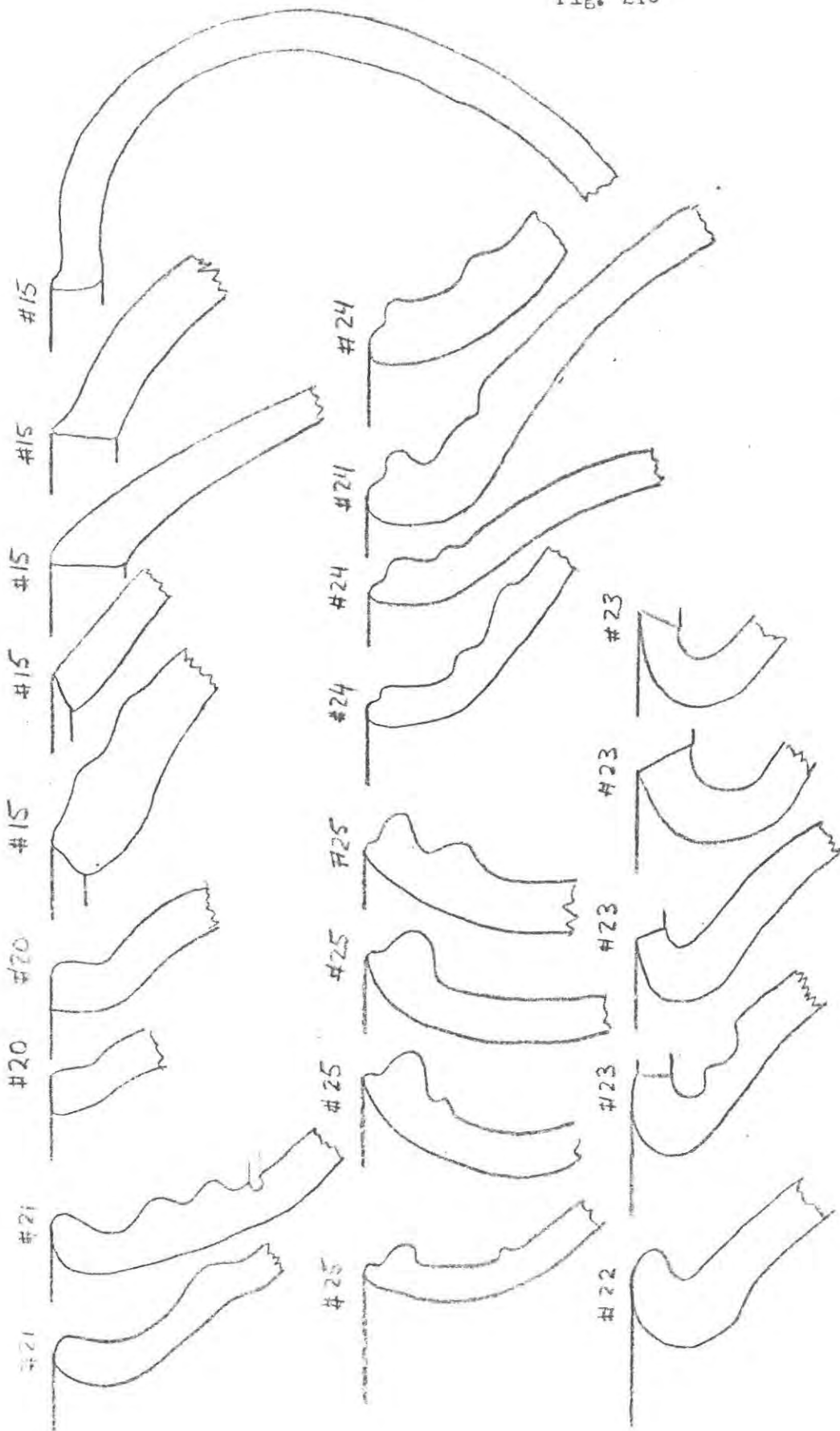
RING-BASED, GLAZED
OCOPA OPEN BOWL #43

Fig. 215



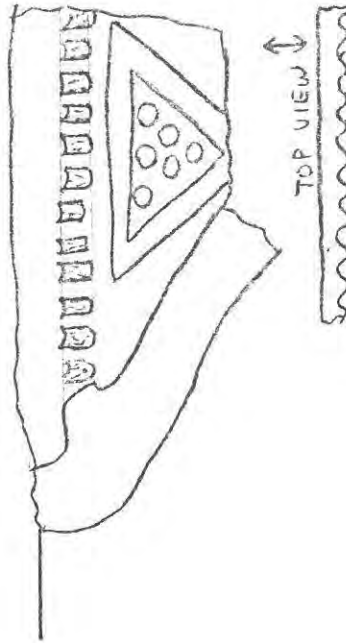
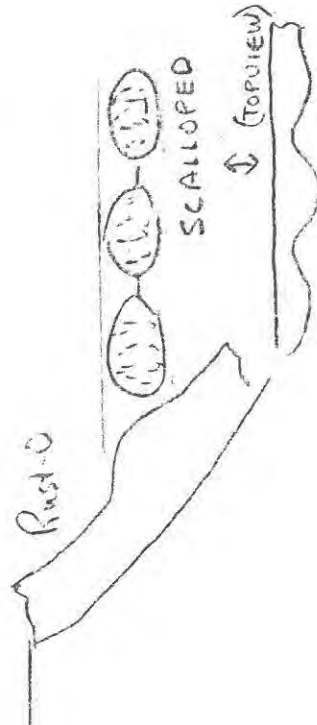
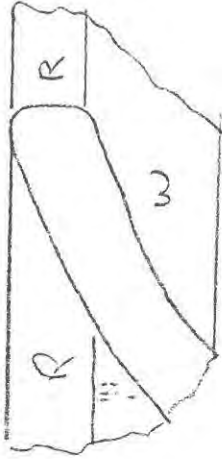
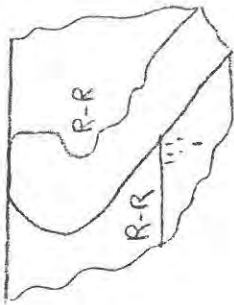
RETAMA - VARIOUS

Fig. 216



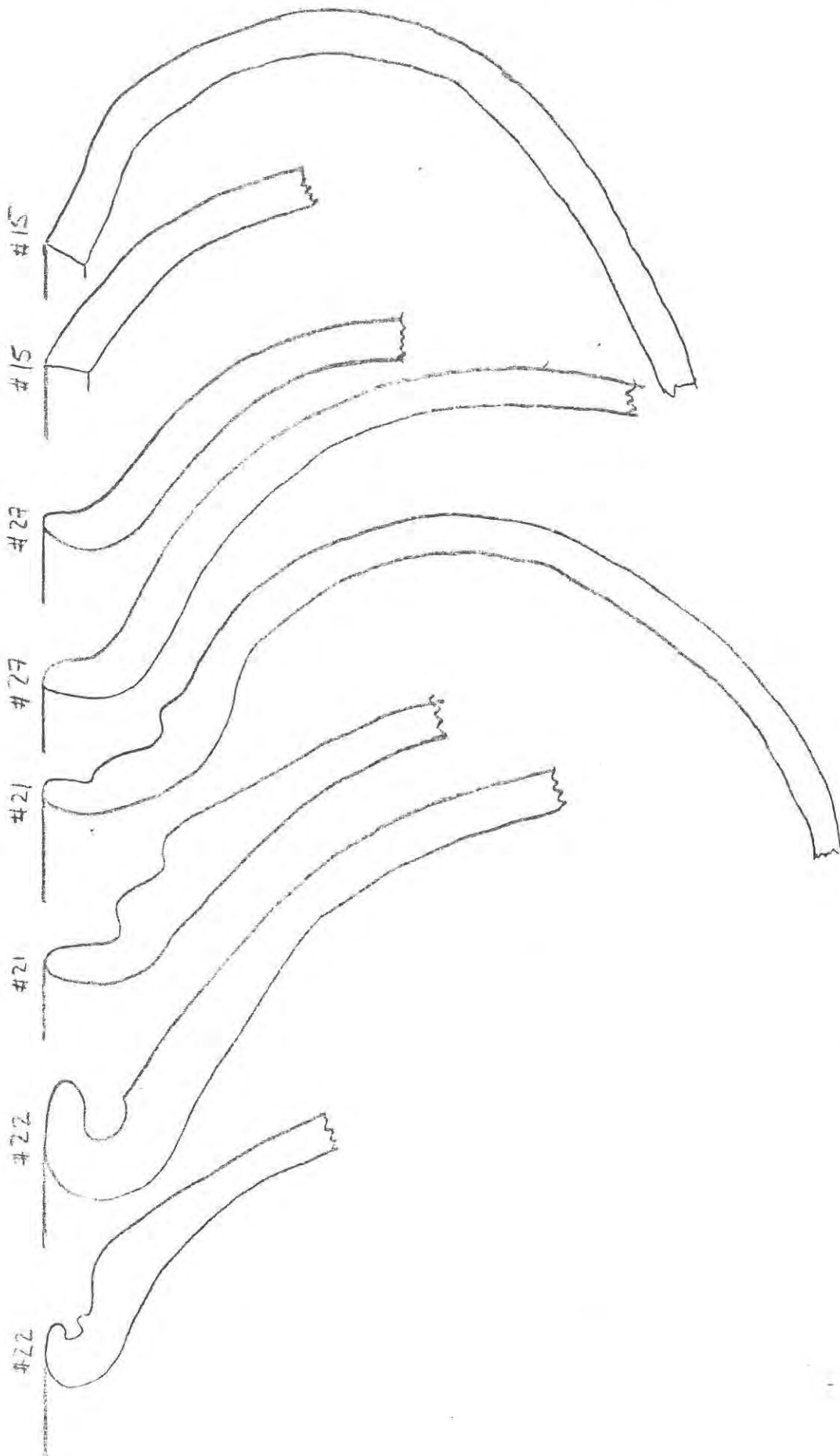
RETAMA - OLLAS

Fig. 217

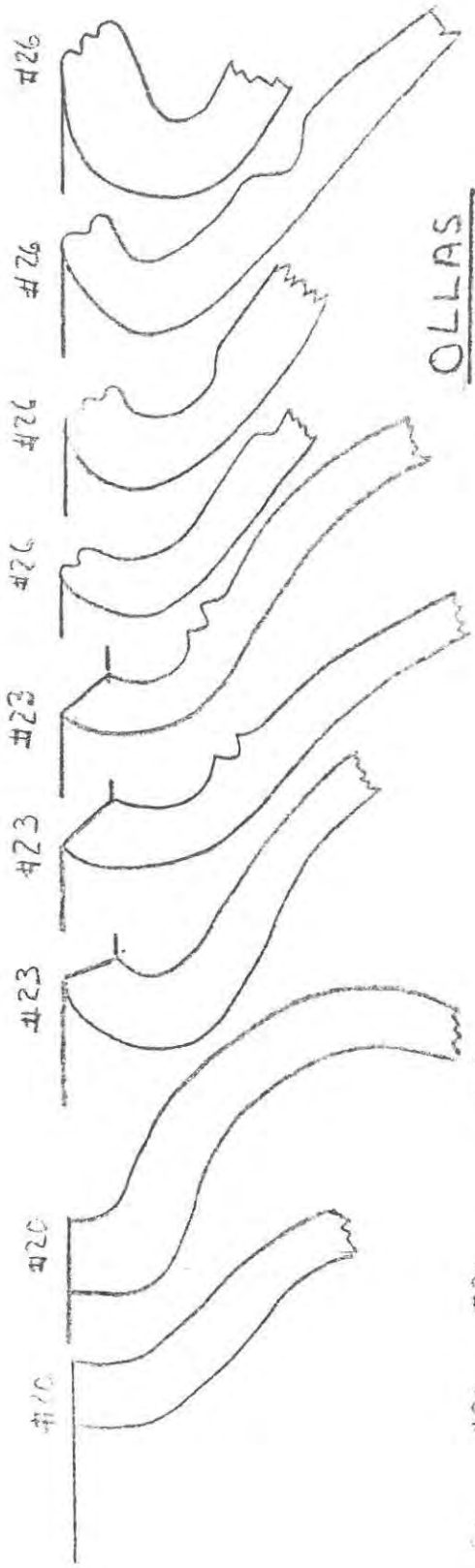


RETAMA

Fig. 218

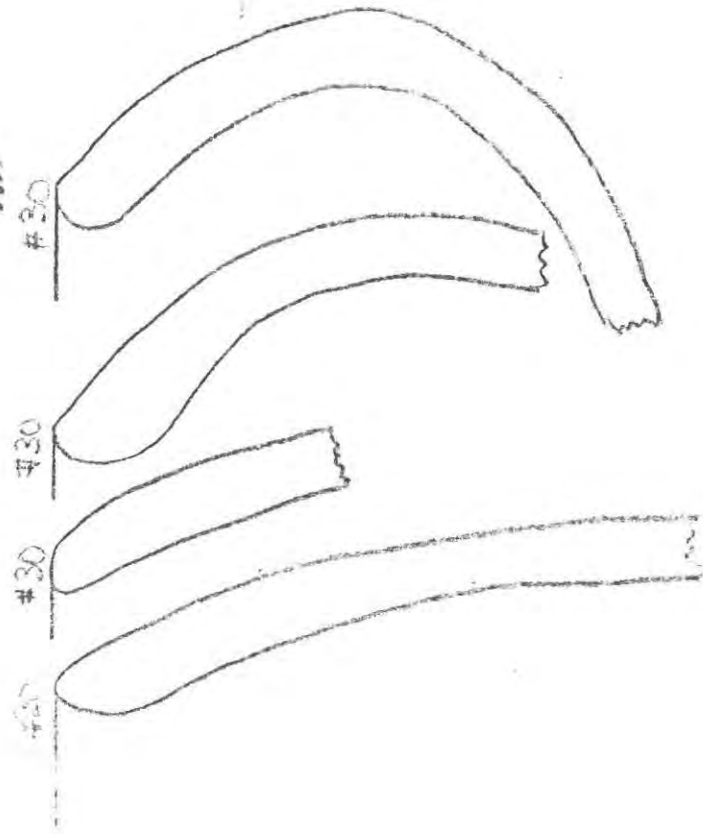


MODERN OLLAS



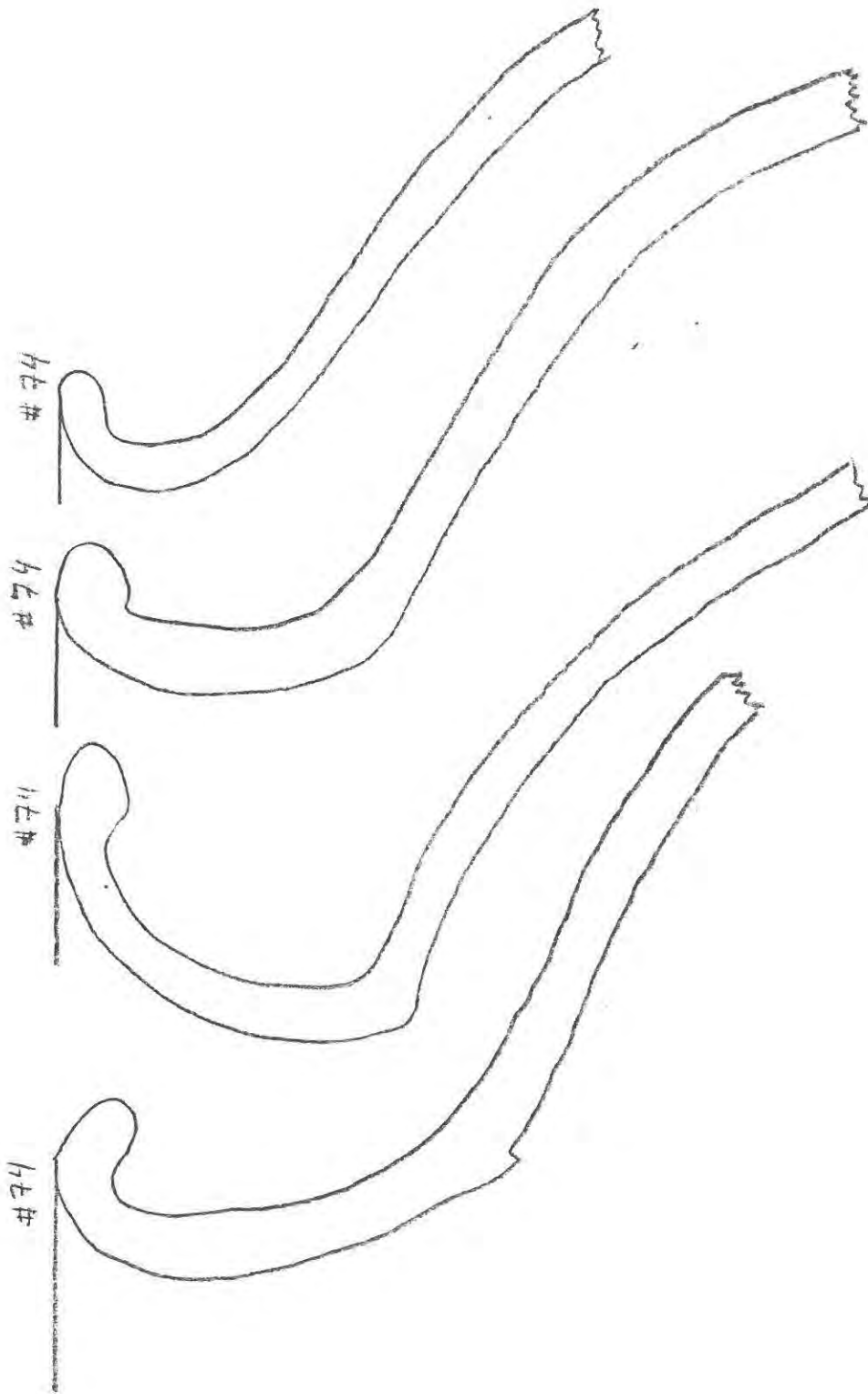
OLLAS

ENCLOSED BOWL
(POPCORN POPPER)



MODERN-VARIOUS

Fig. 220



MODERN JARS

Fig. 221

